

# **Persia An Archaeological Guide**

Encyclopedia of archaeology  
Persian Architectural Heritage  
The Cambridge History of Iran  
The Great American Plunder of Persia's Antiquities, 1925-1941  
The Persian Empire  
The Arts of Persia  
Persia  
Persia  
The Antiquaries Journal  
A Bookman's Guide to Archaeology  
Bibliographical Guide to Iran  
The Persian Empire  
The Great Empires of the Ancient World  
Studies in Hellenistic Architecture  
The Islamic Near East and North Africa  
Iran  
National Union Catalog  
The Ancient Persians  
A Complete Guide to Egypt and the Archaeological Sites  
Teacher's Guide for Zari, Girl of Ancient Persia  
Imperial Matter  
Anderson's Travel Companion  
Iran  
A Persian Bibliography  
Iran  
Iran  
The Archaeological Review  
The Oxford Encyclopedia of Archaeology in the Near East  
Iran  
Ancient Persia  
Library of Congress Catalogs  
Ancient Iran  
Iran, Past and Present  
Biblical Archaeology  
The Archaeology & Architecture of Afghanistan  
Persia  
An Archaeological Guide to Bahrain  
The Journal of the Ancient Near Eastern Society of Columbia University  
Persia and the West  
Buried History

## **Encyclopedia of archaeology**

## **Persian Architectural Heritage**

A free ebook version of this title is available through Luminos, University of California Press's new open

access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. What is the role of the material world in shaping the tensions and paradoxes of imperial sovereignty? Scholars have long shed light on the complex processes of conquest, extraction, and colonialism under imperial rule. But imperialism has usually been cast as an exclusively human drama, one in which the world of matter does not play an active role. Lori Khatchadourian argues instead that things—from everyday objects to monumental buildings—profoundly shape social and political life under empire. Out of the archaeology of ancient Persia and the South Caucasus, *Imperial Matter* advances powerful new analytical approaches to the study of imperialism writ large and should be read by scholars working on empire across the humanities and social sciences.

## **The Cambridge History of Iran**

### **The Great American Plunder of Persia's Antiquities, 1925-1941**

*Studies in Hellenistic Architecture* is a detailed analysis of the development of the major building-types of the Hellenistic age – the mid-fourth century B.C. to the time of the Roman conquest of the Eastern Mediterranean. In this meticulous work, Frederick E. Winter reveals how the architects of the period went beyond anything achieved by their Classical Greek predecessors, and how these impressive skills prepared the way for many of Rome's later

architectural achievements. Geographically, the monuments included in this volume extend from Spain to Afghanistan and from Provence to North Africa. Winter discusses the architectural achievements of the various regional styles of the Eastern Mediterranean, and takes a detailed look at Hellenistic developments west of the Adriatic. While the interrelationship of these regional developments is often unclear, especially in cases where there are no explicit criteria for dating, Winter makes excellent use of the advance in scholarship over the past fifty to sixty years, offering the first real attempt at a synthesis of this vast subject. *Studies in Hellenistic Architecture* is an invaluable resource, containing a wealth of illustrations of the various types of Hellenistic building and the most comprehensive scholarship to date on the topic.

### **The Persian Empire**

### **The Arts of Persia**

### **Persia**

### **Persia**

### **The Antiquaries Journal**

Patricia Baker's *Iran* is aimed squarely at cultural

travelers attracted to this country's ancient sites, which include the ruins of Persepolis, innumerable beautiful mosques, and Islamic architecture. Advice on cultural awareness and religious sensitivity is set in the context of Iranian history which, together with in-depth coverage of where to go and what to see, makes this guide invaluable. This second edition provides thorough updates on planning and practicalities both for those on a tour and for the independent travelers wishing to get the most out of their stay. This guide features:

### **A Bookman's Guide to Archaeology**

### **Bibliographical Guide to Iran**

### **The Persian Empire**

People have lived on the islands of Bahrain for over six thousand years. There are traces of their lives scattered across the landscape or hidden in the sands: burial mounds, villages, palaces, temples and forts. This guidebook introduces readers to Bahrain's rich and varied past, and takes them to some of the most important sites in the Kingdom. Using the evidence from decades of archaeological work it not only details what can be seen by the visitor today, but how people once lived, worked and worshipped here. It is an indispensable guide for residents and visitors to Bahrain's unique heritage.

## **The Great Empires of the Ancient World**

### **Studies in Hellenistic Architecture**

Presents a survey of the empires of Egypt, Rome, Babylonia, Persia, India, and China between 1600 B.C and 500 A.D.

### **The Islamic Near East and North Africa**

This second edition to the art, archaeology and history of Ancient Persia, includes new discoveries and ideas and corrects errors from the first edition. This concise introduction to the subject continues to form a guide to the collection of the British Museum whilst also commenting extensively on the Ancient Persian communities from 6000BC to the 7th century AD.

### **Iran**

### **National Union Catalog**

Describes the people, customs, geography, and climate of the region, recommends hotels and restaurants, looks at points of interest, and suggests security precautions

### **The Ancient Persians**

"This comprehensive five-volume work analyzes the

archaeological and linguistic data that pertain to the broad cultural milieu of the ancient Near East, the crossroads of three of the world's most influential religions -- Judaism, Christianity, and Islam. Ranging from prehistoric times up to the early centuries of the rise of Islam, the work covers the civilizations of Syria-Palestine, Mesopotamia, Anatolia, Iran, Arabia, Cyprus, Egypt, and the coastal regions of North and East Africa. It includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations and institutions, and major excavators and scholars of the field. This one-of-a-kind, accessibly written reference brings new breadth to the study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology, but also to those with an interest in ancient art and architecture, languages, history, and religion." -- Alibris.com.

### **A Complete Guide to Egypt and the Archaeological Sites**

The first kings of the Achaemenid Persian empire, Cyrus the Great and Darius, sought to devise for their capital cities new styles in monumental architecture and sculpture to express their imperial status and mastery of the known world. With no local tradition to guide designers, a homogeneous style was created from the example of the many new subjects - Ionian Greeks, Lydians, Mesopotamians, and Egyptians. This book traces these sources and explores the way that traditional Achaemenid motifs, if not styles, also permeated the empire. The Achaemenid Persian

experiment was unique in antiquity, and it was successful for as long as the empire lasted. Even after Alexander the Great brought about its downfall, it continued to influence the arts from Greece to India. This is a record of the brilliant flowering of an artificial yet unified construct, unmatched in the art of the Old World.

### **Teacher's Guide for Zari, Girl of Ancient Persia**

#### **Imperial Matter**

Shows and describes examples of Persian calligraphy, glass, tile, pottery, lacquer, books, paintings, jewelry, textiles, sculpture, and architecture

#### **Anderson's Travel Companion**

Using recently declassified State Department records, Mohammad Gholi Majd describes the manner in which the U.S. government guided and assisted American museums in acquiring vast quantities of Persian antiquities and archaeological finds. In the evolution of American-Persian relations, the importance of the antiquities story has remained unrecognized.

#### **Iran**

A complementary resource for the historical fiction novel, this guide is for experienced teachers of tweens age 10-12. Learn more about the history,

geography, culture, religion, lifestyle, heroes, government, language, alphabet, writings, art, and music of this place and time. Guides include age-appropriate curriculum elements such as historical reading material, worksheets, writing projects, puzzles, arts & crafts, tests and timeline events.

### **A Persian Bibliography**

#### **Iran**

Traces the history of the Persian Empire and examines the development of its religious beliefs, armed forces, art, and architecture.

#### **Iran**

### **The Archaeological Review**

### **The Oxford Encyclopedia of Archaeology in the Near East**

For those who want to find out about and read the literature of the countries of their choice, this reference is the author's personal selection, covering guidebooks, books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies and biographies, no

## **Iran**

### **Ancient Persia**

A still-present cultural and linguistic group, the Persians are the founders of today's modern-day nation of Iran. They trace their roots back to the Aryans of Northern Europe, but over the course of time, they managed to assert a distinct identity that led to the formation of some of the world's most powerful empires.

### **Library of Congress Catalogs**

### **Ancient Iran**

### **Iran, Past and Present**

Vols. for 1963- include the Director's report, 1961/62-

### **Biblical Archaeology**

### **The Archaeology & Architecture of Afghanistan**

"a labor of lovesimple to use." —REFERENCE REVIEWS

## **Persia**

## **An Archaeological Guide to Bahrain**

### **The Journal of the Ancient Near Eastern Society of Columbia University**

#### **Persia and the West**

The archaeology and architecture of Afghanistan have never been the subject of their own book before; through concise description and discussion Edgar Knobloch here reveals their importance both as works of art, and as symbols of the country's past, geography and character. Tracing the historical and cultural development of artistic and architectural styles, this book comprehensively examines the major sites, with detailed description of their buildings and decoration. The extent to which these structures were influenced by Afghanistan's long history of war and invasion - from Alexander the Great to the present day - is discussed against a clear and informative outline of the country's past and present. Illustrated with evocative photographs of both monuments and daily life, the book describes in detail the artistic movements and achievements of Afghanistan, while constantly reminding the reader that these images, taken by the author in 1978, show a cultural heritage which may no longer exist.

#### **Buried History**

During its long history Persian culture has played a fundamental role in, and has made major contributions to, human civilisation. During the last few decades, scholarly interest in Persian culture, including its history, archaeology, art and architecture, has accelerated research into Persian cultural heritage. Scientific studies have provided information about knowledge on which Persian traditional buildings are based and methodologies used for their preservation. This book gives comprehensive information about Persian architectural heritage for scholars, students and practicing engineers in civil, structural, architectural, hydraulic, and restoration engineering, and other related disciplines.

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