

Pestilence The Four Horsemen Book 1

War Good Omens Rhapsodic The Fallen World: The Complete Series Behold a White Horse A Strange Hymn Dark Harmony The Emperor of Evening Stars The Four Horsemen of the Apocalypse Taming the Four Horsemen The New Wilderness The Third Horseman The Dark Ones A Court of Thorns and Roses Fifth Horseman The First Horseman Together, Apart The Queen of All That Dies Pestilence God Is Not Great The Four Horsemen: The Light Riders The Vanishing Girl A Duke to Remember Famine Eternal Rider Crystal Frost The Unearthly Flames of Chaos The Kingmaker Horsemen of the Apocalypse Pestilence The Boy & His Ribbon The Four Horsemen Revelation The Pale Rider Agents of the Apocalypse The Four Horsemen of the Apocalypse Pestilence Blood and Sin

War

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. From the Hardcover edition.

Good Omens

For Pestilence, the White Horseman, love becomes the most powerful cure. Having lost his wife and child during the Black Death, Pestilence accepts the fate destiny has given him as one of the Four Horsemen of the Apocalypse. For centuries, Pestilence did his job, spreading plagues and disease around the world. He does it to keep the balance between good and evil, yet he hates every minute of it. He longs to be left alone, but suddenly fate seems to have a different plan for him. When Bart Winston stumbles into an Amazon clearing, he's terribly ill and sure he's going to die. A tall white-haired man with unusual black eyes catches him in his arms and Bart's life takes a turn into the unbelievable. Blaming the whole situation on his illness might have worked, but as he gets better and learns about the strange man who heals him, Bart must accept there are more things in the world than he ever guessed. Pestilence and Bart heal each other, and begin to wonder if there can be a future for the White Horseman and the mortal he's fallen in love with.

Rhapsodic

Aria and her sisters return to the Human Realm of Haven Falls to find one of their own that's gone missing. They soon discover things have changed in the Human Realm and that nothing is what it seems, including Knox, the egotistical, self-centered, frustratingly gorgeous man who declared himself King during their absence. Sparks fly when the two enter a fiery battle of wills as Aria learns she is more than just a witch in the Hecate bloodline; she is much, much more. Will Aria embrace her savage side to find her sister and save her family, or will she burn to ashes from his heated kisses and burning hot embrace? Knox has ulterior motives for being in Haven Falls and never expected the little witch to show up and brazenly challenge his rule. It was supposed to be easy; get in and get out. Move pieces into place and set the stage for the war he's been planning for over five hundred years. Aria is his sworn enemy but something within her calls to him and he hates himself for craving the fiery kisses that have reignited his cold, dead heart. One taste, and he thought he could get her out of his system. He was wrong. Will Knox let go of the memories of the past, driving his need for revenge that will destroy the pretty little witch he craves, or will he push the boundaries to fight for and claim what is his by right? Either way, war is inevitable. And nothing will stop him from reaching for what is his. Epic Fantasy with heavy love-hate situations.

The Fallen World: The Complete Series

The final world dictator seeking global domination will also be an "Assyrian" who is here characterized by a bow, riding a white horse. It is interesting how many confuse this counterfeit with the rider of the white horse in Revelation 19. In chapter 6, however, this rider is among some very bad company! "Behold a White Horse" explores the career of the first of these "Four Horsemen" who seems to have at least 33 titles in the Old Testament and 13 in the New Testament and the common term "AntiChrist" really isn't one of them. We also explore the only physical description of him in the Scripture! Why is he a "mistaken identity"? How do we know this is NOT the Christ? What is the precedent condition(s) for his appearance? What is the precedent condition for the unsealing of the Seven Sealed Book? What is the Seven Sealed Book? Is his "bow" a pun? How? Why? How can he "go forth to conquer" if he is a "peace maker"? Is the Church on the earth at this time? How do we know? Is He alive today? How do we know? How can he be the "Seed of the Serpent"? Join Chuck Missler as he looks at the first of the Four Horsemen.

Behold a White Horse

At age fifteen, Crystal Frost discovers she can see into the future, witness the past, and speak with the dead. Secrets begin to uncover themselves wherever she goes, but secrets can be dangerous. The lives of a classmate, a child, a stranger, and Crystal herself hang in the balance. If she doesn't embrace her psychic abilities and follow her instinct, she's not the only

one who will get hurt. This box set includes all four books in the Crystal Frost series by USA Today Bestselling Author Alicia Rades-plus a Crystal Frost bonus short story!

A Strange Hymn

For Pestilence, the White Horseman, love becomes the most powerful cure. Having lost his wife and child during the Black Death, Pestilence accepts the fate destiny has given him as one of the Four Horsemen of the Apocalypse. For centuries, Pestilence did his job, spreading plagues and disease around the world. He does it to keep the balance between good and evil, yet he hates every minute of it. He longs to be left alone, but suddenly fate seems to have a different plan for him. When Bart Winston stumbles into an Amazon clearing, he's terribly ill and sure he's going to die. A tall white-haired man with unusual black eyes catches him in his arms and Bart's life takes a turn into the unbelievable. Blaming the whole situation on his illness might have worked, but as he gets better and learns about the strange man who heals him, Bart must accept there are more things in the world than he ever guessed. Pestilence and Bart heal each other, and begin to wonder if there can be a future for the White Horseman and the mortal he's fallen in love with.

Dark Harmony

In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

The Emperor of Evening Stars

A collection of original contemporary love stories set during life in lockdown by some of today's most popular YA authors. Erin Craig "delivers" on a story about a cute pizza delivery boy, Auriane Desombre captures a girl trying to impress her crush on TikTok, and Bill Konigsberg takes readers along on daily walks where every step brings two boys closer to love. There's roommates-to-enemies-to-something more from Rachael Lippincott, a tale of a girl with a mask-making business and her potentially famous crush from Erin Hahn, and a music-inspired meet cute from Sajni Patel. Brittney Morris sparks a

connection with the help of two balcony herb gardens, Jennifer Yen writes an unconventional romance that starts with a fortune reading and a take-out order, and Natasha Preston steals hearts when a girl meets up with the boy next door in a storybook oak tree. Romantic, realistic, sweet and uplifting, TOGETHER, APART is a collection of finding love in unexpected places during an unprecedented time . . . each with the one thing we all want: a guaranteed happy ending. In support of the book's publication, a donation will be made to Active Minds, a nonprofit organization dedicated to mental health education, research, and advocacy for young adults ages 14-25.

The Four Horsemen of the Apocalypse

They came to earth-Pestilence, War, Famine, Death-four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. When Pestilence comes for Sara Burn's town, one thing is certain: everyone she knows and loves is marked for death. Unless, of course, the angelic-looking horseman is stopped, which is exactly what Sara has in mind when she shoots the unholy beast off his steed. Too bad no one told her Pestilence can't be killed. Now the horseman, very much alive and very pissed off, has taken her prisoner, and he's eager to make her suffer. Only, the longer she's with him, the more uncertain she is about his true feelings towards her and hers towards him. And now, well, Sara might still be able to save the world, but in order to do so, she'll have to sacrifice her heart in the process.

Taming the Four Horsemen

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The New Wilderness

Pestilence finds her cruelty tested when War, the new Horserider, wakes from his slumber and brings with him news of the end News that reaches far beyond the humans. For centuries, Pestilence has tried to fall out of love with Death-the reason for her curse. But with her heart and mind at odds, humanity's fate doesn't stand a chance in her cold, grey hands. She and Shadow, her trusted steed, walk the earth to deliver plagues upon the humans. But, when she's awakened from her slumber to a world she doesn't recognise, Pestilence must learn to navigate the advanced technology of the humans and evade their interest in her. But it isn't long until videos of her destruction are spread across the human world. Soon, Pestilence finds herself with more than just her steed as her shadow. Now, the humans and Death are on her tail. There's something

different about War and his mysterious past, or how Death, after centuries, yearns for her again. Something is different about this mission. Something is different about War. And it's something Death needs to fulfill whatever malevolence has taken him from her. Maybe Pestilence is the only one who can stand in his way Third Book in the ANTHOLOGY series, Feared Fables. If you are sensitive to mature content and these themes, please beware.

The Third Horseman

Riders. A new fantasy adventure from New York Times and USA Today bestselling author Veronica Rossi. For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does. Recovering from the accident that most definitely killed him, Gideon finds himself with strange new powers and a bizarre cuff he can't remove. His death has brought to life his real destiny. He has become War, one of the legendary four horsemen of the apocalypse. Over the coming weeks, he and the other horsemen--Conquest, Famine, and Death--are brought together by a beautiful but frustratingly secretive girl to help save humanity from an ancient evil on the emergence. They fail. Now--bound, bloodied, and drugged--Gideon is interrogated by the authorities about his role in a battle that has become an international incident. If he stands any chance of saving his friends and the girl he's fallen for--not to mention all of humankind--he needs to convince the skeptical government officials the world is in imminent danger. But will anyone believe him? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dark Ones

In the beginning, there was darkness. Before he met Callie, before he became the Bargainer, there was Desmond Flynn, the bastard son of a scribe. A boy born to a weak mother, cursed with little magic, and destined to marry a slave. But fate had something else in mind. Till darkness dies. From the barren caves of Arestys to the palace of Somnia to the streets of earth, this is how Desmond Flynn, a fairy who began with nothing, became the Emperor of Evening Stars. ***This is a roughly 200 page novella told from Desmond Flynn's perspective.***

A Court of Thorns and Roses

Love takes the stage . . . Elise deVries is not what she seems. By night, the actress captivates London theatergoers with her chameleon-like ability to slip inside her characters. By day, she uses her mastery of disguise to work undercover for Chegarre & Associates, an elite agency known for its discreet handling of indelicate scandals. But when Elise is tasked with locating the missing Duke of Ashland, she finds herself center stage in a real-life drama. Noah Ellery left the glamour of the

London aristocracy to pursue a simpler life in the country. He's managed to avoid any complications or entanglements—that is, until he lays eyes on Elise and realizes there's more to this beautiful woman than meets the eye. But when Elise reveals her real identity—and her true feelings for him—the runaway duke must confront the past he left behind . . . to keep the woman he loves forever.

Fifth Horseman

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

The First Horseman

Hot-blooded, prideful, feral, Lana Malesuis is a demon. She has sworn an oath to heal her war-torn, dying species. Her method: drain human blood, use it to fuel her dark magic, reap human misfortune. She has come to the town of White Sulfur Springs to cull. Cold-blooded, ruthless, conniving, Jame Asher is a human. He has sworn to avenge his wife and baby girl, killed by demon magic. His plan: destroy demons' portals, deprive them of their human blood supply, exterminate them one by one. He has come to White Sulfur Springs to kill. But when they meet, and he takes Lana as his prisoner, the last thing he expects to see in her wild violet eyes is the frightened innocence of a young girl. For her part, Lana never expects to feel anything but hate for the most feared demon hunter on Earth. Neither of them expected it to become something more.

Together, Apart

There are worse things than death. Things that lurk in the shadows and slip into your dreams. Things that have no business existing. Things that once slept but have now awoken. For Callypso Lillis, the fae magic that now runs through her veins is

equal parts curse and good fortune. For the very thing that bonds her to Desmond Flynn, the King of the Night, also makes her vulnerable to the Thief of Souls, a man who wants to break the world and Callie along with it. But it's not just the Thief whose shadow looms over the Otherworld. Des's father is back from the dead, and he wants revenge on the son who sent him to the grave in the first place. Des and Callie must figure out how to stop both men, and time is running out. Because there are forces at play working to tear the lovers apart once and for all and unfortunately for them, death is no longer the worst thing to fear.

The Queen of All That Dies

They came to earth—Pestilence, War, Famine, Death—four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. The day Jerusalem falls, Miriam Elmahdy knows her life is over. Houses are burning, the streets run red with blood, and a traitorous army is massacring every last resident. There is no surviving this, especially not once Miriam catches the eye of War himself. But when the massive and terrifying horseman corners Miriam, he calls her his wife, and instead of killing her, he takes her back to his camp. Now Miriam faces a terrifying future, one where she watches her world burn town by town, and the one man responsible for it all is her seemingly indestructible "husband". But there's another side to him, one that's gentle and loving and dead set on winning her over, and she might not be strong enough to resist. However, if there's one thing Miriam has learned, it's that love and war cannot coexist. And so she must make the ultimate choice: surrender to War and watch humankind fall, or sacrifice everything and stop him.

Pestilence

The incredible true story of how a cycle of rain, cold, disease, and warfare created the worst famine in European history—years before the Black Death, from the author of *Justinian's Flea* and the forthcoming *Miracle Cure* In May 1315, it started to rain. For the seven disastrous years that followed, Europeans would be visited by a series of curses unseen since the third book of Exodus: floods, ice, failures of crops and cattle, and epidemics not just of disease, but of pike, sword, and spear. All told, six million lives—one-eighth of Europe's total population—would be lost. With a category-defying knowledge of science and history, William Rosen tells the stunning story of the oft-overlooked Great Famine with wit and drama and demonstrates what it all means for today's discussions of climate change. From the Trade Paperback edition.

God Is Not Great

RITA(R) Award Winner Kennedy Ryan delivers a tale that spans the globe from the iconic canals of Amsterdam, under

Antarctica's midnight sun and all the way to Pennsylvania Avenue in America's capital. One power couple. Two star-crossed lovers.

The Four Horsemen: The Light

Siren and soulmate to the King of Night, Callypso Lillis survived the clutches of Karnon, the mad king, and his twisted prison. But the nightmare isn't over. Callie wears the physical reminders of her time as a captive, and mounting evidence suggests the Thief of Souls is still out there. When a fae celebration thrusts Callie and her mate, Desmond Flynn, into the Kingdom of Flora, they take their investigation with them. But under the bright lights and striking blooms of the realm, they find there are more immediate issues to deal with. No place is more uniquely savage than the great fae halls, and no amount of bargains can save Callie from royal intrigues. Fairies play dangerous games. Some want love, some want vengeance, some want flesh, and some want things too unspeakable to utter. One thing is for sure: no one is who they appear to be. Not even Des, who only grows more enigmatic with every passing secret. But the Kingdom of Flora has its own secrets, from bleeding trees to branded slaves and missing guards. Something is stirring in the land of all that grows, and if Callie isn't careful, it will claim everything and everyone she loves—and her along with it.

Riders

An epic adventure that marks legendary artist Simon Bisley's triumphant return to interior comics work! The End of Days is here, and four lost souls must climb from the depths of Hell itself to stand against the monstrous Four Horsemen of the Apocalypse -- for the sake of humanity!

The Vanishing Girl

From the New York Times bestselling author Dick Russell, edited and introduced by New York Times bestselling author Robert F. Kennedy, Jr.! "A must read for anyone concerned with climate and energy issues." —Leonardo DiCaprio, Academy Award winning actor and environmental activist The science is overwhelming; the facts are in. The planet is heating up at an alarming rate and the results are everywhere to be seen. Yet, as time runs out, climate progress is blocked by the men who are profiting from the burning of the planet: energy moguls like the Koch brothers and Exxon Mobil CEO Rex Tillerson. Powerful politicians like Senators Mitch McConnell and Jim Inhofe, who receive massive contributions from the oil and coal industries. Most of these men are too intelligent to truly believe that climate change is not a growing crisis. And yet they have put their profits and careers ahead of the health and welfare of the world's population—and even their own children and grandchildren. How do they explain themselves to their offspring, to the next generations that must deal with the

environmental havoc that these men have wreaked? Horsemen of the Apocalypse takes a personal look at this global crisis, literally bringing it home.

A Duke to Remember

Healthy patients are dying of unknown causes in a San Francisco hospital and the Women's Murder Club decides to investigate the hospital's personnel. They discover a hospital administrator determined to shield the hospital's reputation.

Famine

Callypso Lillis is a siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want at a price. And everyone knows that sooner or later he always collects. But for one of his clients, he's never asked for repayment. Not until now. When Callie finds the fae king of the night in her room, a grin on his lips and a twinkle in his eye, she knows things are about to change. At first it's just a chaste kiss—a single bead's worth—and a promise for more. For the Bargainer, it's more than just a matter of rekindling an old romance. Something is happening in the Otherworld. Fae warriors are going missing one by one. Only the women are returned, each in a glass casket, a child clutched to their breast. And then there are the whispers among the slaves, whispers of an evil that's been awoken. If the Bargainer has any hope to save his people, he'll need the help of the siren he spurned long ago. Only, his foe has a taste for exotic creatures, and Callie just happens to be one.

Eternal Rider

An investigative reporter makes a shocking discovery about a deadly virus, a lethal form of influenza that killed more than fifty million people in 1918, that is making a dramatic reappearance in North Korea

Crystal Frost

Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

The Unearthly

Who Will Usher in Earth's Final Days? Are we living in the end times? Is it possible that the players depicted in the book of Revelation could be out in force today? And if they are, would you know how to recognize them? In *Agents of the Apocalypse*, noted prophecy expert Dr. David Jeremiah does what no prophecy expert has done before. He explores the book of Revelation through the lens of its major players—the exiled, the martyrs, the elders, the victor, the king, the judge, the 144,000, the witnesses, the false prophet, and the beast. One by one, Dr. Jeremiah delves into their individual personalities and motives, and the role that each plays in biblical prophecy. Then he provides readers with the critical clues and information needed to recognize their presence and power in the world today. The stage is set, and the curtain is about to rise on Earth's final act. Will you be ready?

Flames of Chaos

The sexy, action-packed first book in the #1 New York Times bestselling *Court of Thorns and Roses* series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

The Kingmaker

“What do you do when you meet your soul mate? No wait...that's too easy. What do you do when you meet your soul mate and have to spend a lifetime loving him in secret? I'll tell you what you do. You lie.” REN Ren was eight when he learned that love doesn't exist—that the one person who was supposed to adore him only cared how much he was worth. His mother sold him and for two years, he lived in terror. But then...he ran. He thought he'd run on his own. Turned out, he took something of theirs by accident and it became the one thing he never wanted and the only thing he ever needed. DELLA I was young when I fell in love with him, when he switched from my world to my everything. My parents bought him for cheap labour, just like they had with many other kids, and he had the scars to prove it. At the start, he hated me, and I could understand why. For years he was my worst enemy, fiercest protector, and dearest friend. But by the end...he loved me. The only problem was, he loved me in an entirely different way to the way I loved him. And slowly, my secret drove us apart.

Horsemen of the Apocalypse

SHORTLISTED FOR THE BOOKER PRIZE 2020 "THE ENVIRONMENTAL NOVEL OF OUR TIMES" --Lemn Sissay, Booker Prize Judge "The New Wilderness is a virtuosic debut, brutal and beautiful in equal measure." —Emily St. John Mandel, New York Times bestselling author of Station Eleven Margaret Atwood meets Miranda July in this wildly imaginative debut novel of a mother's battle to save her daughter in a world ravaged by climate change; A prescient and suspenseful book from the author of the acclaimed story collection, MAN V. NATURE. Bea's five-year-old daughter, Agnes, is slowly wasting away, consumed by the smog and pollution of the overdeveloped metropolis that most of the population now calls home. If they stay in the city, Agnes will die. There is only one alternative: the Wilderness State, the last swath of untouched, protected land, where people have always been forbidden. Until now. Bea, Agnes, and eighteen others volunteer to live in the Wilderness State, guinea pigs in an experiment to see if humans can exist in nature without destroying it. Living as nomadic hunter-gatherers, they slowly and painfully learn to survive in an unpredictable, dangerous land, bickering and battling for power and control as they betray and save one another. But as Agnes embraces the wild freedom of this new existence, Bea realizes that saving her daughter's life means losing her in a different way. The farther they get from civilization, the more their bond is tested in astonishing and heartbreaking ways. At once a blazing lament of our contempt for nature and a deeply humane portrayal of motherhood and what it means to be human, The New Wilderness is an extraordinary novel from a one-of-a-kind literary force.

Pestilence

Angels. Demons. Witches. Twilight, A Shade of Vampire, and Throne of Glass fans will love this twisted tale of the supernatural!

The Boy & His Ribbon

Partly set in Argentina, partly in France this anti-German story describes the horrors of WW I as the background for a tragic story of illicit love.

The Four Horsemen

The complete three book bundle of The Fallen World trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged

since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

Revelation

"Prepare to be burned" (Gena Showalter) in this dark, sexy tale by the New York Times bestselling author of the Demonica series, perfect for fans of Kresley Cole, JR Ward, and Jeaniene Frost. His name is Ares, and the fate of mankind rests on his powerful shoulders. If he falls to the forces of evil, the world falls too. As one of the Four Horsemen of the Apocalypse, he is far stronger than any mortal, but even he cannot fight his destiny forever. Not when his own brother plots against him. Yet there is one last hope. Gifted in a way other humans can't-or won't-understand, Cara Thornhart is the key to both this Horseman's safety and his doom. But involving Cara will prove treacherous, even beyond the maddening, dangerous desire that seizes them the moment they meet. For staving off eternal darkness could have a staggering cost: Cara's life.

The Pale Rider

"The first time I was declared dead, I lost my past. The second time, I lost my humanity. Now I'm being hunted, and if I die again, my soul is up for forfeit." After enrolling in Peel Academy, an elite supernatural boarding school on the British Isles, the last of the sirens, Gabrielle Fiori, only wants to fit in. Instead, the elixir meant to awaken her supernatural abilities kills her. When Gabrielle wakes up in the morgue twelve hours later, something wicked is awakened in her, something even the supernatural community has never seen before. Now the only person who can help her is Andre de Leon, the community's infamous bad boy and the king of vampires. Yet even his help can't prevent the repeated attempts on Gabrielle's life. Someone is after her, and they will stop at nothing to end her short existence. Only Gabrielle cannot let that happen now that her soul hangs in the balance, because she may have met the devil. And he wants her. Bad.

Agents of the Apocalypse

I wake up surrounded by death and my memories are gone. A man in a beige hazmat suit reaches his hand through the carnage. "Come with me if you want to live." I know I'm supposed to know that from somewhere, but I don't. I know the world outside me is not right. People either die or they are Rage Heads. Somehow, a virus got out that has turned people

into red eyed freaks who eat flesh. They are fast, their flesh is rotting off their bodies and they have one goal-kill. I don't know my mystery man in the hazmat suit, but he says I can trust him. He was at that lab looking for something. He claims not to have found it. He only found me. I see the way he looks at me when I ask what he was doing in that lab. I might feel safe with him, but he's lying to me. He knows everything about me, including the nickname people used to call me, but he tells me I ask too many questions. Maybe I'd be safer on my own. The Pale Rider is Book 1 of End of Days, a Post Apocalyptic slow burn reverse harem romance. The harem will slowly grow as the books progress. The harem features the Four Horsemen of the Apocalypse.

The Four Horsemen of the Apocalypse

To touch a Dark One is death. To talk to an immortal is suicide. Yet, I've been marked by both. A Vampire. And the King of the immortals. My life is no longer my own. And now I know the truth, my life was never mine to begin with. It was theirs. It's always been theirs.

Pestilence

A powerful polemic on the major threats facing the world today and how they can be overcome. Our world is facing catastrophes of many kinds, from the climate crisis to global outbreaks of deadly diseases. But could we look back at the collapse of previous civilisations to see what lessons might be learned? The explorer and campaigner Robin Hanbury-Tenison believes we urgently need to tackle the four harbingers of catastrophe: The White Horse of Pestilence and Pandemics - many remote tribal societies have lives that are healthier than ours - what can we learn from them? The Red Horse of War - can we avoid conflict through promoting prosperity and renewable energy for all? The Black Horse of Famine - is now the time to use technology we've had since World War II to influence the weather? The Pale Horse of Death - will geoengineering help to undo the appalling pollution we are inflicting on the planet, especially the oceans? The lessons of Taming The Four Horsemen are clear: if we humans are to survive we need to make transformative changes now.

Blood and Sin

Book three in The Four Horsemen Series Saving a dying man might be just what Famine, the Black Horseman, needs to feed his starving heart. Having been sacrificed by his village shaman, Famine knows what it's like to do anything to survive. He wanders the world, sowing drought and starvation in his wake. Yet he hates being the Black Horseman more than anything in the world, except the man who ended his life all those centuries ago. Famine never stops doing his job, and never allows himself to fall in love. Ekundayo wants a better life for himself, so he steals a diamond from the mine where he works.

Nothing goes well for him after that, and he finds himself dying in the desert on his way to the border. When he's rescued by Famine, Ekundayo isn't sure if his luck has changed or not. The longer he stays in Famine's company, the more Ekundayo discovers he just might be falling in love with Famine. One bad choice of Ekundayo's part, and a future together seems out of reach. Will Famine let his only possibility of love go or will he defy Death himself to keep Ekundayo?

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