

Photographers Guide To The Digital Lifecycle Real Life Workflow Scenarios For Managing Still And Motion Photography Assets

The Essential Photography Workbook Complete Guide
to High Dynamic Range Digital Photography The LIFE
Pocket Guide to Digital Photography Digital
Photographer's Handbook Christopher Grey's Vintage
Lighting The Advanced Photography Guide Digital
Photography: An Introduction, 3rd Edition 4-H Guide to
Digital Photography Complete Guide to Digital
Photography The Better Photo Guide to Digital Nature
Photography Digital Photographer's Handbook, 6th
Edition The Complete Guide to Night & Low-light
Photography The Photographer's Guide to the Digital
Darkroom The Photoshop Book for Digital
Photographers An Advanced Guide to Digital
Photography The Art of Digital Photography The
Complete Guide to Nature Photography Exposure
Digital Field Guide The Digital Photography Book Tony
Northrup's DSLR Book: How to Create Stunning Digital
Photography Complete Guide to Digital Infrared
Photography Digital Photography Simplified Printing for
Digital Photographers John Shaw's Guide to Digital
Nature Photography Dictionary of Photography and
Digital Imaging LIFE Guide to Digital
Photography Digital Imaging for
Photographers Photographer's Guide to the Digital
Lifecycle A Digital Photographer's Guide to Model

ReleasesThe Beginner's Photography GuideCANON
DSLR: The Ultimate Photographer's GuideDigital
Photography HandbookThe Complete Guide to Digital
PhotographyA Photographer's Guide to OhioDigital
Exposure HandbookDigital Nature PhotographyNikon
DSLR: The Ultimate Photographer's GuideDigital
Photography Pocket GuideAMC Guide to Outdoor
Digital PhotographyPhotography for Kids!

The Essential Photography Workbook

The authoritative guide for photographing nature in today's digital world Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

Complete Guide to High Dynamic Range Digital Photography

Take your photography skills and technique to the next level with this inspiring and informative guide for

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budding photographers looking to improve their photography repertoire. Featuring a comprehensive range of topics from experimenting with lenses, exposure, and aperture to useful post-production techniques, the easy to follow step-by-step tutorials show you to master the functions on your cameras and develop exciting new techniques. As well as refreshing your existing knowledge, you will learn more advanced skills, such as how to freeze movement, use filters, and create brilliant images from multiple exposures. Flick through inspiring ideas for projects exploring themes ranging from close-ups and portraits to street scenes, landscapes, and the night sky, while useful tips and hints help you to think creatively, and tackle "difficult" subjects. Packed with practical advice and beautiful images, The Advanced Photography Guide will give you the know-how and confidence to produce truly stunning images and develop a distinctive style of your own.

The LIFE Pocket Guide to Digital Photography

Explains how digital cameras work and demonstrates a variety of techniques for manipulating digital photographs.

Digital Photographer's Handbook

Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff

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already--if you don't I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pro techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on everything from inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it's output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with

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common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.

Christopher Grey's Vintage Lighting

Secrets of exposure revealed, with a bonus color checker card included Exposure is the number one topic that digital photographers want to know about. This full-color book fits in your camera bag and provides all the information you need on this very important aspect of digital photography. Exposure involves combining ISO, aperture, and shutter speed in different variations to accomplish your vision of the perfect image. Exposure Digital Field Guide takes you through the complex techniques of good exposure, taking you from hobbyist to serious amateur photographer. Explains how to adjust shutter speed and aperture to control the amount of light hitting the camera's light sensor Teaches you how to "see the light" for the perfect exposure Helps you gain confidence as you move from automatic controls into manipulating the elements of exposure for specific results Packed with stunning full-color photographs to illustrate what you can achieve Provides suggested settings for various shooting situations and subjects Includes a tear-out color checker card to help you maintain true color Fits in your camera bag for ready reference in the field Exposure Digital Field Guide helps you master one of the most complex and

The Advanced Photography Guide

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of *Digital Nature Photography*. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Digital Photography: An Introduction, 3rd Edition

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Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you. From the Trade Paperback edition.

4-H Guide to Digital Photography

As photography grew as an art form, so did the technology that backed it up. In particular, lighting styles changed to reflect both the advancing technology and the changing social mores of each decade. As fashion and society changed, so did photography. Moving from the 1910s to the 1960s, Christopher Grey walks readers step-by-step through several shoots designed to emulate the lighting styles of each period, providing practical guidance as well as a history of portrait photography.

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Complete Guide to Digital Photography

Ian Adams is perhaps the best-known landscape photographer in Ohio, and in the first volume of *A Photographer's Guide to Ohio*, he shared his knowledge of what to photograph in the Buckeye State and how to photograph it. Now, in this second volume, Adams expands on his previous work, adding over 120 natural features, scenic rivers and byways, zoos and public gardens, historic buildings and murals, and even winter lighting displays to the list of places to visit and photograph in Ohio. In addition to advice on photographing landscapes, he offers tips for capturing excellent images of butterflies and dragonflies. Recognizing the rapid development of new technologies, Adams includes pointers on smartphone photography, lighting and composition, digital workflow, and sharing images across a variety of platforms. The book is illustrated with more than 100 color photographs. Comprehensive and concise, these two volumes make up a travel and photography guide to almost 300 of Ohio's most noteworthy and beautiful outdoor places.

The Better Photo Guide to Digital Nature Photography

This title will provide the reader with the advanced techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the *Digital Photography* series makes the world of digital imaging simple while

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concentrating on the photographic aspect. With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form.

Digital Photographer's Handbook, 6th Edition

When LIFE published the first edition of this book in 2010, Scott Kelby, Editor-in-Chief of Photoshop User magazine (and a guru in the world of digital shooting), wrote, "Joe McNally has put together the LIFE Guide to Digital Photography, which is packed full of tips, tricks, how-to, and beautiful pictures from Joe's thirty-plus-year photo career. If you've ever experienced one of Joe's workshops or seminars, you know he's a fantastic teacher, and this book is an extension of that. While he does write about the basics of photography, if you know Joe, you know that he's found a way to work his own sense of humor and familiarity in with all the nuts and bolts to make it an entertaining read." Thousands of photo fans agreed, and eagerly joined Joe on his happy journey through the pixelated world of modern-day photography. In so doing, they learned from one of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-who encouraged them that, with a little preparation and care, with a dash of enthusiasm and daring, anyone can make a better photo: Anyone can turn a "keeper" into a treasure. It has since become clear to Joe and the editors of LIFE that their Guide to Digital Photography was built to last-that its tips and tone

had struck a chord with photography enthusiasts everywhere. One thing it wasn't, however, was built to fit in your camera bag when you were heading into the field. Now it is! Here's the digest-sized version, filled with the same wonderful collection of McNally photography, beautifully illustrating the points Joe is making. Everything you need to know about light and lenses, about color or composition, is in these pages. And now, when you're just about to click and you wonder "What would Joe advise?" the answer is at your fingertips.

The Complete Guide to Night & Low-light Photography

Immediacy and control are big parts of digital photography's allure. That's also why more and more people are printing their photos at home. Even beginners can quickly achieve professional results with the straightforward instruction and color computer screen grabs provided here. The advice helps budding photographers make smarter choices when purchasing and using photo printing equipment and supplies. There are tips for using computer workstations and software programs and easy-to-follow technical steps for making test prints, correcting color saturation, and repairing dust marks and scratches. Various printing styles are explained, such as Victorian vintage, hand-painted, and grainy documentary tones. Plus, there's instruction on choosing inks and papers, turning digital photos into calendars, printing on canvas, making textured and translucent prints, and more.

The Photographer's Guide to the Digital Darkroom

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

The Photoshop Book for Digital Photographers

Do you need a release for a photo of someone you took in public? How about photos of buildings? Does it

make a difference if the subject was paid to be in the picture? You can't answer these questions without more information. As the photographer, you need to understand your buyer's concerns in order to make savvy decisions about how you market your photos and to whom. Here's how to make money from all your photos, whether or not they have releases, by understanding the business aspects of the law.

An Advanced Guide to Digital Photography

The Beginner's Photography Guide, 2nd Edition is DK's bestselling manual for any novice photographer who wants to unlock the potential of their new digital camera. Assuming no prior knowledge, this guide's easy-to-follow, step-by-step layout makes it accessible as it takes you through every technique you need to create stunning images, from exposure to flash to image enhancement. Handy checklists provide a quick rundown of the equipment and camera settings for each technique, and at-a-glance comparison images show how camera settings can produce remarkably different results. Hundreds of inspirational images provide even more motivation to reach your goal. Fully updated to reflect all the latest developments in technology and creative trends in digital image-making, The Beginner's Photography Guide, 2nd Edition will empower you to achieve your full potential as a digital photographer.

The Art of Digital Photography

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Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

The Complete Guide to Nature Photography

A comprehensive guide to the theory and practice of controlling exposure to produce professional results Exposure is a fundamental part of photographic technique, but is often thought of as mysterious or difficult to understand. In this revised edition, the

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nitty gritty of this fascinating subject is unraveled and presented in a clear and easy-to-understand way. This practical, handbook-sized, jargon-free guide will be your essential companion out in the field. Although the process of making a successful exposure is based on science, a photographer's individual interpretation means that creativity becomes part of the equation. Digital cameras have brought a new dimension to exposure control, offering photographers the ability to review images in the field, as well as being able to change the sensitivity of the sensor from shot to shot. This guide include the basics of exposure and digital camera settings, putting exposure into practice in a variety of situations from landscapes to abstracts, coping with the quality, quantity, and contrast of natural and artificial ambient light, making effective use of built-in and external flash light, applying digital filters, and enhancing exposure in the digital darkroom.

Exposure Digital Field Guide

So you have a Canon DSLR? Do you know how to get the most from your sophisticated camera? Canon DSLR: The Ultimate Photographer's Guide is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital photography workflow from pre capture to output. Chris Grey shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding photography, fine art, sports/action, portrait

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and nature and each photographer explains their differing workflow requirements and how they get the best shots. Starting with the issues you will face: which file format - RAW or JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the awesome 1D Mark III, Chris Grey shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side showing different camera functions, this book is a must have for any Canon shooter.

The Digital Photography Book

This manual outlines key photography techniques and includes a series of projects designed to develop and refine skills.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally

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friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you *Digital Photography Pocket Guide, 3rd Edition*. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, *Digital Photography Pocket Guide, 3rd Edition* offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

Complete Guide to Digital Infrared Photography

Starting with a technical discussion and then tackling a wide range of themes and lighting situations, this book presents specific guidelines for shooting low-light landscapes, portraits, buildings, carnivals, and more. 200 color, 80 b&w illustrations.

Digital Photography Simplified

Go from digital photography set up to print out with this easy-to-understand visual resource Digital photography makes taking pictures easier, but learning the tools to develop and manipulate those pictures can be a bit overwhelming. This full-color guide demystifies the latest digital camera models and their features and inspires you to be more creative with your camera and in your image editing. Packed with completely new photos, this updated edition offers two-page tutorials and step-by-step instructions for taking better pictures, understanding composition and lighting, avoiding over or under exposure, editing and organizing photos, and making simple changes that can result in beautiful photos. Updated coverage addresses the newest video capabilities and guides you through effectively using common digital imaging software. Plus, straightforward instruction and large font and image sizes make this book an ideal resource for both mature audiences and novice photographers. Offers easy-to-understand, practical instruction for setting up your camera—whether it's a compact or digital

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SLR—and learning its program modes Encourages you to experiment with lenses and focal length, download and organize your images, and fine-tune your photos with Photoshop Elements Explains good composition and exposure, tools and equipment choices, basic exposure, flash settings, and more Features full-color screen shots that demonstrate each task and stunning photos that inspire This easy-to-understand book provides you with invaluable advice and simplifies the world of digital photography so you can get the best shot possible, simply.

Printing for Digital Photographers

Accompanying CD-ROM contains "the full text of the book with color illustrations and tutorials that give concise step-by-step instructions about how to test an inkjet printer, use printer utilities, and understand print curves."--Page 4 of cover.

John Shaw's Guide to Digital Nature Photography

This dictionary is for everyone who enjoys modern photography, image manipulation, and digital imaging. It is the most comprehensive, up to date and authoritative dictionary of this subject, containing over 2100 entries.

Dictionary of Photography and Digital Imaging

Stephen and Joan Dantzig operate the Hawaii School

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of Photography and have been turning point-and-shoot photographers into photographic artists for more than five years. In this book, they put their wisdom to paper with a promise to help readers rise up and learn this powerful practice from the ground up. Photography is more popular than ever. We are inundated with images by the traditional media and now, increasingly, in social media. Every day, countless amateurs who've enjoyed using cell-phone cameras or simple, automatic-everything-point-and-shoot cameras decide to take the plunge and buy an SLR—a camera with all the bells and whistles that allows complete control over the way an image is recorded. Too often, those cameras collect dust because the users lack the necessary guidance. This book is designed to show readers the ropes of SLR photography. Beginning with a look at the components of SLRs and moving into the modes/options that come standard on today's cameras, readers will learn to understand and use their cameras. With the basics under their belts, they'll move on to understanding the basic tenets of photography—specifically, the art of capturing an accurate exposure. From there, readers will learn how to use their exposure controls to depict a subject or scene creatively—from determining how much of the scene should be in focus or obscured by a beautiful bokeh (desirable blur) for effect, to deciding whether to freeze motion or elicit the feeling of movement. Readers will learn what constitutes the “right” light for photography, and how to use highlight and shadow to create drama and add interest and a sense of dimension in their images. Information is presented on composition (the artful arrangement of the

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elements of the scene within the confines of the frame in a way that excites the viewer), adding artificial light, and much more. All concepts are reinforced by the introduction of 43 skill-building and concept-reinforcing self-assignments designed to heighten understanding and boost confidence. With lushly illustrated pages and concise, jargon-free, easy-access lessons, this book is an important resource for all beginning photographers.

LIFE Guide to Digital Photography

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

Digital Imaging for Photographers

Furnishes an overview of digital photography,

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covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Photographer's Guide to the Digital Lifecycle

"Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition

Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital

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Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

A Digital Photographer's Guide to Model Releases

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's

The Beginner's Photography Guide

Discover how to get the very best from your photography with clear step-by-step guidance from expert photographer, Tom Ang. In this fully comprehensive photography companion, renowned photographer and teacher Tom Ang teaches you how to capture, enhance, and transform your photographs. The first half of the book explains all of the essential techniques that every photographer needs to learn - from how to handle your camera correctly and understand its features, to composing a successful shot. The second half develops your understanding of photography, guiding you through a range of projects that focus on different photographic genres and subjects, including landscapes, cityscapes, and live events. It explains how to digitally enhance your images, not only to improve the original shot, but also to apply creative techniques that will take your image to a new level. This section also gives advice on the best way to share your work, to choosing the most suitable equipment, and should you wish, how to develop a career in photography.

CANON DSLR: The Ultimate Photographer's Guide

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and

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techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Digital Photography Handbook

Photographers, videographers, and other creative content makers are dealing with a new world of media that presents the challenge of managing all their raw and prepared data produced in the creative process. The framework for managing this data must go beyond Digital Asset Management (DAM) to the holistic data lifecycle perspective. Enter Photographer's Guide to the Digital Lifecycle. Offering much more than a DAM book—this is a comprehensive guide to modern, real-world digital asset storage practices. It goes beyond things like metadata and how to use DAM applications and looks at the whole process, from ingest to archive. In addition to the usual DAM concerns of metadata and tagging, Photographer's Guide to the Digital Lifecycle brings to light the fundamental strengths and weaknesses of the digital storage mediums we choose and the best techniques for applying them. It looks beyond DAM software to real-life examples for keeping your data safe and managed, from the moment of production to its status as historical artifact.

The Complete Guide to Digital Photography

Provides a basic introduction to digital photography,

Online Library Photographers Guide To The Digital Lifecycle Real Life Workflow Scenarios For Managing Still And Motion Photography Assets including topics about the history of photography, how a camera works, and what subjects to photograph.

A Photographer's Guide to Ohio

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Digital Exposure Handbook

An easy-to-use guide to taking digital photographs outdoors and processing images using photo editing software.

Digital Nature Photography

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question!

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Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography

Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely

triggering flashesUsing bounce flash and flash
modifiersUsing studio lighting on any budgetBuilding
a temporary or permanent studio at homeShooting
your first weddingHigh speed photographyLocation
scouting/finding the best spots and timesPlanning
shoots around the sun and moonStar trails (via long
exposure and image stacking)Light
paintingEliminating noiseFocus stacking for infinite
depth-of-fieldUnderwater photographyGetting close to
wildlifeUsing electronic shutter triggersPhotographing
moving carsPhotographing architecture and real
estate

Nikon DSLR: The Ultimate Photographer's Guide

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, hereand's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyerand's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance,

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composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

Digital Photography Pocket Guide

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo-anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera-to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will

allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

AMC Guide to Outdoor Digital Photography

Cameras can capture what the eye can't perceive: the presence of infrared light. And shooting infrared (IR) with a digital camera makes it easier than ever to create distinctively dreamlike, high-contrast black-and-white pictures. Using a wealth of stunning images, this thorough resource explores the technical and creative possibilities of this unique and increasingly popular medium. Get tips on focus and exposure; IR filters; and having a camera converted to shoot specifically in infrared. Follow instructions for processing and printing the photos--including toner effects and faux color. One glance through this guide and it's clear why infrared pictures are fun to take and beautiful to look at.

Photography for Kids!

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Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking. Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes--among other fundamentals of capturing a picture that's more than just "flash." With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-H'rs taking up digital photography--and for anyone who wants to learn how to take superior digital pictures.

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