

Photography The Key Concepts

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Food

A rigorous new thinking of the photograph in its relation to science, philosophy, and art, so as to discover an essence of photography that precedes its historical, technological, and aesthetic conditions. If philosophy has always understood its relation to the world according to the model of the instantaneous

flash of a photographic shot, how can there be a “philosophy of photography” that is not viciously self-reflexive? Challenging the assumptions made by any theory of photography that leaves its own “onto-photological” conditions uninterrogated, Laruelle thinks the photograph non-philosophically, so as to discover an essence of photography that precedes its historical, technological and aesthetic conditions. The Concept of Non-Photography develops a rigorous new thinking of the photograph in its relation to science, philosophy, and art, and introduces the reader to all of the key concepts of Laruelle's “non-philosophy.”

Photography: A Critical Introduction

Photography: The Key Concepts provides an ideal guide to the place of photography in our society and to the extraordinary range of photographic genres.

The Social Photo

Since its introduction in 1839, photography has become part of everyday life, a position consolidated by the recent development of digital imaging and manipulation. Used to confirm identity, to sell products, to reshape the real, to visualize the news, to record and communicate the personal moment, and as an art form in its own right, photography is now one of the most accessible and pervasive of media. Photography: The Key Concepts provides an ideal guide to the place of photography in our society and to the extraordinary range of photographic genres. Outlining the history of photography and explaining

the body of theory which has built up around its use, the book guides the reader through the genres of documentary, portraiture, landscape, still life, art and global photography. Illustrated with a range of historical and contemporary images and case material, this book is essential reading for anyone interested in photography.

The Body

Globalization is the buzzword of the 21st century. If we live in a globalized world, what does this mean for our economies, our cultures, our work and leisure, even our sense of ourselves? *Globalization: The Key Concepts* presents an accessible and provocative guide to the way we live now. The causes and the effects of globalization are hotly disputed and the book aims to present the range of arguments in a clear and balanced way. However, arguing that variation is as characteristic of globalization as standardization, the book stresses the necessity for a bottom-up, comparative analysis. Distinguishing between the cultural, political, economic and ecological aspects of globalization, the book highlights the implications of globalization for people's everyday lives. Throughout, the discussion is illustrated with wide-ranging case material. Chapter summaries and a guide to further reading underline the book's concern to clarify this most complex and influential of ideas.

Understanding Photography

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This is the new edition of the award-winning guide to social justice education. Based on the authors' extensive experience in a range of settings in the United States and Canada, the book addresses the most common stumbling blocks to understanding social justice. This comprehensive resource includes new features such as a chapter on intersectionality and classism; discussion of contemporary activism (Black Lives Matter, Occupy, and Idle No More); material on White Settler societies and colonialism; pedagogical supports related to "common social patterns" and "vocabulary to practice using"; and extensive updates throughout. Accessible to students from high school through graduate school, *Is Everyone Really Equal?* is a detailed and engaging textbook and professional development resource presenting the key concepts in social justice education. The text includes many user-friendly features, examples, and vignettes to not just define but illustrate the concepts. "Sensoy and DiAngelo masterfully unpack complex concepts in a highly readable and engaging fashion for readers ranging from preservice through experienced classroom teachers. The authors treat readers as intelligent thinkers who are capable of deep reflection and ethical action. I love their comprehensive development of a critical social justice framework, and their blend of conversation, clarity, and research. I heartily recommend this book!" —Christine Sleeter, professor emerita, California State University Monterey Bay

Business: The Key Concepts

Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, *Digital Photography: Essential Skills* takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe's popular workflow software, for a stream-lined process from capture to output.

Contemporary Photography and Theory

Food: The Key Concepts presents an exciting, coherent and interdisciplinary introduction to food studies for the beginning reader. Food Studies is an increasingly complex field, drawing on disciplines as diverse as Sociology, Anthropology and Cultural Studies at one end and Economics, Politics and Agricultural Science at the other. In order to clarify the issues, *Food: The Key Concepts* distills food choices down to three competing considerations: consumer identity; matters of convenience and price; and an awareness of the consequences of what is consumed. The book concludes with an examination of two very different future scenarios for feeding the world's population: the technological fix, which looks to science to provide the solution to our future food

needs; and the anthropological fix, which hopes to change our expectations and behaviors. Throughout, the analysis is illustrated with lively case studies. Bulleted chapter summaries, questions and guides to further reading are also provided.

The Concept of Non-Photography

In the last decade, interest in photography has exploded. Among the most compelling and popular art forms, photography is now recognized as central to the development of modern and contemporary art. In this accessibly written survey, art photography comes alive through a series of frames--from documentary style and pictorialism to archives, narratives, and the conceptual uses of the medium. David Bate traces major developments and themes from the earliest days of photography, in the 1830s, to the present day, examining the many ways in which photography and art have intersected since the birth of the medium. Featuring works from a wide and international group of artists--including Henry Fox Talbot, Roger Fenton, Lee Miller, Brassai, Robert Frank, Nan Goldin, Ed Ruscha, and Gillian Wearing--this comprehensive volume uncovers the Anglo-American and European contexts of art photography, as well as the Asian, African, and Middle Eastern perspectives.

Photography

*Searchable CD ROM containing the entire book (including images) *Over 450 color images, plus never

before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few. The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)

Learning to Photograph - Volume 2

Reading Photographs, 2nd edition introduces the key theories of representation and visual analysis and demonstrates how they can be applied to

photography. Introducing the many different approaches to critical theory for photography, Richard Salkeld explores identity, gaze, psychoanalysis, voyeurism and aesthetics. As with all the books in the Basics Creative Photography series, Reading Photographs uses visual examples to illustrate the text and case studies to delve deeper into the theories and techniques raised within each chapter. In addition, each chapter includes box outs introducing influential photographers, theorists and critics as well as activities to help you apply relevant theories to your own practice. New to this edition: Exploration of the impact of digital and mobile photography and social media platforms on the interpretation of photographic images. Additional coverage of postmodernism and how it can inform photographic practice and the interpretation of visual imagery, as well as how feminist, post-structuralist and Marxist theories can offer alternative ways of analysing and understanding photographs.

The Focal Encyclopedia of Photography

A set of bold theoretical reflections on how the social photo has remade our world. With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens through which many of seek to communicate our experience. But our thinking about photography has been slow to catch-up; this major fixture of everyday life is still often treated in the terms of art or journalism. In The Social Photo, social theorist Nathan Jurgenson

develops bold new ways of understanding photography in the age of social media and the new kinds of images that have emerged: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

The Manual of Photography and Digital Imaging

Photographs are an integral part of our daily lives - from snapshots and tabloid newspapers to art photography in galleries and exhibitions. Edwards combines a sense of the historical development of photography with an insightful analysis of its purpose and meaning within a wider cultural context.

Crime Scene Photography

For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure,

composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

Photography

Politics: The Key Concepts is an up-to-date and broad-ranging introduction to the terms that lie at the heart of political discourse. Entries are drawn from areas such as political theory, international politics, political science and methodology. As well as explaining core, established principles, this informative guide explores some of the more complex, topical and contested concepts from the world of politics. Concepts covered include: Capitalism Class Identity Institutionalism Referendum Marxism Pluralism Postmodernism Socialism Social Constructivism In an accessible A-Z format with helpful cross-referencing and suggestions for further reading, Politics: The Key Concepts is an invaluable reference for all students of politics, international relations and related courses.

Zen Camera

The second edition of Why Art Photography? is an updated, expanded introduction to the ideas behind

today's striking photographic images. Lively, accessible discussions of key issues such as ambiguity, objectivity, fiction, authenticity, and photography's expanding field are supplemented with new material around timely topics such as globalization, selfie culture, and photographers' use of advanced digital technologies, including CGI and virtual reality. The new edition includes: an expanded introduction extended chapters featuring emerging trends a larger selection of images, including new color images an improved and expanded bibliography. This new edition is essential for students looking to enrich their understanding of photography as a complex and multi-faceted art form.

Why Art Photography?

The two volumes of the Learning to Photograph series give students and interested amateur photographers essential information about technique and design as well as an understanding of the big concepts of photography. Beginning and advanced photographers alike will find the content instructive, thoroughly explained, and effectively illustrated, making this book a useful resource for readers to develop their own craft. This second volume addresses the topics of visual design and composition. The authors describe various methods of visual design and how you can use these methods effectively. You will learn which techniques to use to design your images while at the same time training your photographic eye. You will develop the ability to support the message of your subject purposefully, hone your photographic style,

and analyze your own work and the work of others competently. The striking images and informational graphics not only illustrate the concepts at hand, but also make the lessons visually pleasing and offer useful examples for readers to mimic in their own work. Topics include: Visual perception Composition, shapes, and lines Managing light Color and its effects Sharpness, blur, and movement The interplay of visual design elements Image analysis and evaluation The previous volume in the Learning to Photograph series addresses cameras, equipment, and basic photographic techniques.

The Art of Photography, 2nd Edition

Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

After Photography

Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of

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field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

Photography and Surrealism

Offers students and amateur photographers essential information about technique and design as well as an understanding of the larger concepts of photography.

Food Photography

Art Photography

"Examines three projects in late nineteenth-century scientific photography: the endeavors of Alphonse Bertillon, Francis Galton, and Etienne-Jules Marey. Develops new theoretical perspectives on the history of photographic technology, as well as the history of scientific imaging more generally"--

Concepts of Nature

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

Globalization

Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the

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skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification
Contains over 500 photographs
Covers the concepts and principles of photography as well as the "how to" of creating a final product
Includes end-of-chapter exercises

Camera Lucida

Design is everywhere. It shapes not only our present but also our future. An essential introductory guide, *Design: The Key Concepts* covers fundamental design concepts: thinking, service, context, interaction, experience, and systems. Each concept is situated within a broad context, enabling the reader to understand design's contemporary practice and its relationship to issues such as new technology, social and economic development, globalization, and sustainability. Concepts are also explained by use of concise, illustrated case studies of contemporary objects, spaces, systems, and methods such as Uber, the iPhone, Kickstarter and IKEA. Chapter summaries and supporting discussion questions make this an engaging and accessible introduction for students and those new to the field. An annotated bibliography provides direction for further reading.

Towards a Philosophy of Photography

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded

and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Is Everyone Really Equal?

Presents a collection of wildlife photographs along with information on the techniques used to get the shots.

Metaphysics: The Key Concepts

A survey of the myriad ways in which digital

technology has fundamentally altered the way visual information is dispersed and experienced presents arguments for using new technological opportunities as a vehicle for better understanding today's rapidly changing world. 13,000 first printing.

On Photography

Here is a practical guide to the essentials of business. This book provides everything you need to know about the key concepts and terms, from accountability to zero-sum game. Everything from management, economics and finance to marketing, organizational behaviour and operations is covered in just the right amount of detail to make things clear and intelligible. Business: The Key Concepts: * is detailed yet approachable * considers new developments in business, notably eBusiness and contemporary business ethics * covers established subjects, taking an international and strategic perspective that balances theory and practice * suggests specific further reading for many concepts and also includes an extensive bibliography. Whether you're already in business and could do with a handy reference guide, or you're a student needing an introduction to the fundamentals, Business: The Key Concepts is the perfect companion.

Learning to Photograph

Zen Camera is an unprecedented photography practice that guides you to the creativity at your fingertips, calling for nothing more than your vision

and any camera, even the one embedded in your phone. David Ulrich draws on the principles of Zen practice as well as forty years of teaching photography to offer six profound lessons for developing your self-expression. Doing for photography what *The Artist's Way* and *Drawing on the Right Side of the Brain* did for their respective crafts, *Zen Camera* encourages you to build a visual journaling practice called your Daily Record in which photography can become a path of self-discovery. Beautifully illustrated with 83 photographs, its insights into the nature of seeing, art, and personal growth allow you to create photographs that are beautiful, meaningful, and uniquely your own. You'll ultimately learn to change the way you interact with technology--transforming it into a way to uncover your innate power of attention and mindfulness, to see creatively, and to live authentically.

National Geographic Photo Basics

This is an updated and newly revised edition of the classic book *The Art of Photography: An Approach to Personal Expression*. Originally published in 1994 and first revised in 2010, *The Art of Photography* has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the

medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of “art versus technique” and “traditional versus digital” approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include:

- Elements of Composition
- Visualization
- Light and Color
- Filters
- Black-and-White
- The Digital Zone System
- The Zone System for Film
- Printing and Presentation
- Exploding Photographic Myths
- Artistic Integrity
- Realism, Abstraction, and Art
- Creativity and Intuition
- A Personal Philosophy
- And much, much more...

Politics: The Key Concepts

The tenth edition of *The Manual of Photography* is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, *The Manual of Photography* still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

Understanding Photography

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "*On Photography*" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It

begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Understanding Exposure

David Bate examines automatism and the photographic image, the Surrealist passion for insanity, ambivalent use of Orientalism, use of Sadean philosophy and the effect of fascism of the Surrealists. The book is illustrated with a wide range of surrealist photographs.

Photography: A Very Short Introduction

Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today. Building on a foundational understanding of photography, it offers an in-depth discussion of five topic areas: identity, landscape and place, the politics of representation, psychoanalysis and the event. Written in an accessible style, it introduces the critical literature relevant to photography that has emerged over recent decades. Moving beyond seminal works by writers such as Walter Benjamin, Roland Barthes, and Susan Sontag, it enables readers to explore an extended canon of theorists including Jacques Lacan, Judith Butler and Giorgio Agamben. The book is illustrated throughout and analyses a range of works by established and emergent artists in order to show how these theoretical concepts are central to

understanding contemporary photography. These 15 short essays encourage readers to apply critical thinking to both their own work and that of others. They are the perfect starting point for essays as well being of suitable length for assigned readings, making this the ideal resource for learning about contemporary photography and theory.

Reasoned and Unreasoned Images

Do you need help making your food look as delicious as it tastes? Are you a “foodie” hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you’d like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In *Food Photography: From Snapshots to Great Shots, Second Edition*, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom,

showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

Design

Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts, and is now established as one of the leading textbooks in its field. Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes: New case studies on topics such as: materialism and embodiment, the commodification of human experience, and an extended discussion of landscape as genre. 98 photographs and images, featuring work from: Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Höch, Karen Knorr, Dorothea Lange, Chrystel Lebas, Susan Meiselas, Lee Miller, Martin Parr, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. Fully updated resource

information, including guides to public archives and useful websites. A full glossary of terms and a comprehensive bibliography. Contributors: Michelle Henning, Patricia Holland, Derrick Price, Anandi Ramamurthy and Liz Wells.

Photography

A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include: Roland Barthes Susan Sontag Jacques Derrida Henri Cartier-Bresson Geoffrey Batchen Fully cross-referenced and in an A-Z format, this is an accessible and engaging introductory guide.

Digital Photography: Essential Skills

Questions around 'the body' are central to social theory. Our changing understanding of the body now challenges the ways we conceive power, ideology, subjectivity and social and cultural process. The Body: the key concepts highlights and analyses the debates which make the body central to current sociological, psychological, cultural and feminist thinking. Today, questions around the body are intrinsic to a wide range of debates - from technological developments in media and communications, to socio-cultural

questions around representation, performance, class, race, gender and sexuality, to the more 'physical' concerns of health and illness, sleep, diet and eating disorders, body parts and the senses. *The Body: the key concepts* is the ideal introduction for any student seeking a concise and up-to-date analysis of the complex and influential debates around the body in contemporary culture.

Fifty Key Writers on Photography

'Informative, accessible, and fun to read— this is an excellent reference guide for undergraduates and anyone wanting an introduction to the fundamental issues of metaphysics. I know of no other resource like it.' – Meghan Griffith, Davidson College, USA

'Marvellous! This book provides the very best place to start for students wanting to take the first step into understanding metaphysics. Undergraduates would do well to buy it and consult it regularly. The quality and clarity of the material are consistently high.' – Chris Daly, University of Manchester, UK

Ever wondered about Gunk, Brains in a Vat or Frankfurt's Nefarious Neurosurgeon? With complete explanations of these terms and more, *Metaphysics: The Key Concepts* is an accessible and engaging introduction to the most widely studied and challenging concepts in metaphysics. The authors clearly and lucidly define and discuss key terms and concepts, under the themes of: time particulars & universals realism & antirealism free will personal identity causation and laws. Arranged in an easy to use A-Z format, each concept is explored and illustrated with engaging and

memorable examples, and accompanied by an up-to-date guide to further reading. Fully cross-referenced throughout, this remarkable reference guide is essential reading for students of philosophy and all those interested in the nature of reality.

Reading Photographs

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

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