

# Postcards From The New Yorker One Hundred Covers From Ten Decades

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Columbia University and Morningside Heights  
My First Book of New York  
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The Complete Book of Covers from the New Yorker, 1925-1989  
The New Yorker Book of Political Cartoons  
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## Botanicals

A collection of 100 postcards, each featuring a striking Vogue cover. From early aspirational illustrations to modern celebrity photography, this is a stunning

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selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

### **Three Postcards**

Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, Oct. 24, 2012-Apr. 14, 2013.

### **Lie With Me**

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Disguised as a book of innocent postcards, *Slingshot* is a dangerous collection of Eric Drooker's most notorious posters. Plastered on brick walls from New York to Berlin, tattooed on bodies from Kansas to Mexico City, Drooker's graphics continue to infiltrate and inflame the body politic. Drooker is the author of two graphic novels and a collaborator with Beat poet Allen Ginsberg. His provocative art has appeared on countless posters and book covers, and his hard-edged graphics are a familiar sight on street corners throughout the world.

### **New Yorker Dogs**

This never-before-translated masterpiece—by a heroic best-selling writer who saw his life crumble when he wouldn't join the Nazi Party—is based on a true story. It presents a richly detailed portrait of life in Berlin under the Nazis and tells the sweeping saga of one working-class couple who decides to take a stand when their only son is killed at the front. With nothing but their grief and each other against the awesome power of the Reich, they launch a simple, clandestine resistance campaign that soon has an enraged Gestapo on their trail, and a world of terrified neighbors and cynical snitches ready to turn them in. In the end, it's more than an edge-of-your-seat thriller, more than a moving romance, even more than literature of the highest order—it's a deeply stirring story of two people standing up for what's right, and for each other.

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### **Yvon's Paris**

Briefly looks at the magazine's history and design, shows sixty-five years of covers, and lists the artists

### **The Postcard Age**

### **Postcards from Vogue**

A collection of fifteen stories set against the backdrop of modern-day Bombay evokes the lives of an array of vibrant characters, including a laundry wallah dealing with water shortage problems, a taxi driver who exploits all the tricks of his trade to make a living, and a carriage driver and his horse in an increasingly high-tech world. Original. 17,500 first printing.

### **Postcards from Penguin**

Outgrowing its remarkably shortlived location in midtown Manhattan, Columbia College moved uptown in the mid1890s, not only transforming itself into an urban university under university president Seth Low, but also creating an urban campus

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guided by Charles McKim, William Rutherford Mead, and Stanford White's master plan. The university became a major constituent of what would be described as New York's Acropolis on Morningside Heights. It was preceded in this endeavor by the Cathedral Church of St. John the Divine and St. Luke's Hospital, and it was soon joined by Barnard College, Teachers College, and Union Theological Seminary, among others. The arrival of the Interborough Rapid Transit Subway in 1904 spurred residential and retail development.

### **The 50s**

A giftable, illustrated collection of quotes and pithy advice--equal parts self-help and grooming guide--by quintessential American poet and writer Walt Whitman. In 1858, famed American author Walt Whitman penned a series of newspaper columns under a pseudonym on the subject of "manly health and training," shortly before his landmark third edition of *Leaves of Grass* was published. Recently discovered for the first time in 150 years, the fascinating manifesto contains the renowned poet's advice and musings on topics such as diet, exercise, grooming, alcohol, dancing, sports, and more. This short collection presents more than 75 of his best quips, quotes, and extracts on healthy living, all in Whitman's signature lyrical prose style.

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### **Saint Mazie**

Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world. In *Draw Your Weapons*, Sentilles tells the true stories of Howard, a conscientious objector during World War II, and Miles, a former prison guard at Abu Ghraib, and in the process she challenges conventional thinking about how war is waged, witnessed, and resisted. The pacifist and the soldier both create art in response to war: Howard builds a violin; Miles paints portraits of detainees. With echoes of Susan Sontag and Maggie Nelson, Sentilles investigates images of violence from the era of slavery to the drone age. In doing so, she wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped?

### **Every Man Dies Alone**

30 postcards (2 each of 15 images) of The New Yorker's most popular Dogs cartoons are packed in a sturdy slide box (4 7/8 x 6 1/4 x 1 inches) that is perfect for storing keepsakes once the postcards are sent.

## **If Then: How the Simulmatics Corporation Invented the Future**

### **The Postcard Killers**

Meet Mazie Phillips: big-hearted and bawdy, she's the truth-telling proprietress of The Venice, the famed New York City movie theater. It's the Jazz Age, with romance and booze aplenty--even when Prohibition kicks in--and Mazie never turns down a night on the town. But her high spirits mask a childhood rooted in poverty, and her diary, always close at hand, holds her dearest secrets. When the Great Depression hits, Mazie's life is on the brink of transformation. Addicts and bums roam the Bowery; homelessness is rampant. If Mazie won't help them, then who? When she opens the doors of The Venice to those in need, this ticket taking, fun-time girl becomes the beating heart of the Lower East Side, and in defining one neighborhood helps define the city. Then, more than ninety years after Mazie began her diary, it's discovered by a documentarian in search of a good story. Who was Mazie Phillips, really? A chorus of voices from the past and present fill in some of the mysterious blanks of her adventurous life. Inspired by the life of a woman who was profiled in Joseph Mitchell's classic *Up in the Old Hotel*, SAINT MAZIE is infused with Jami Attenberg's signature wit, bravery, and heart. Mazie's rise to "sainthood"--and her irrepressible spirit--is unforgettable. \*Includes Reading Group

# File Type PDF Postcards From The New Yorker One Hundred Covers From Ten Decades

Guide\*

## **The Snooty Bookshop**

Longlisted • National Book Award (Nonfiction) Best Books of 2020 • Financial Times Best Books of Fall 2020: O, The Oprah Magazine, The Observer, Boston.com Most Anticipated Books of Fall 2020: TIME A revelatory account of the Cold War origins of the data-mad, algorithmic twenty-first century, from the author of the acclaimed international bestseller *These Truths*. The Simulmatics Corporation, launched during the Cold War, mined data, targeted voters, manipulated consumers, destabilized politics, and disordered knowledge—decades before Facebook, Google, and Cambridge Analytica. Jill Lepore, best-selling author of *These Truths*, came across the company’s papers in MIT’s archives and set out to tell this forgotten history, the long-lost backstory to the methods, and the arrogance, of Silicon Valley. Founded in 1959 by some of the nation’s leading social scientists—“the best and the brightest, fatally brilliant, Icaruses with wings of feathers and wax, flying to the sun”—Simulmatics proposed to predict and manipulate the future by way of the computer simulation of human behavior. In summers, with their wives and children in tow, the company’s scientists met on the beach in Long Island under a geodesic, honeycombed dome, where they built a “People Machine” that aimed to model everything from buying a dishwasher to counterinsurgency to casting a vote. Deploying their “People Machine” from New

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York, Washington, Cambridge, and even Saigon, Simulmatics' clients included the John F. Kennedy presidential campaign, the New York Times, the Department of Defense, and dozens of major manufacturers: Simulmatics had a hand in everything from political races to the Vietnam War to the Johnson administration's ill-fated attempt to predict race riots. The company's collapse was almost as rapid as its ascent, a collapse that involved failed marriages, a suspicious death, and bankruptcy. Exposed for false claims, and even accused of war crimes, it closed its doors in 1970 and all but vanished. Until Lepore came across the records of its remains. The scientists of Simulmatics believed they had invented "the A-bomb of the social sciences." They did not predict that it would take decades to detonate, like a long-buried grenade. But, in the early years of the twenty-first century, that bomb did detonate, creating a world in which corporations collect data and model behavior and target messages about the most ordinary of decisions, leaving people all over the world, long before the global pandemic, crushed by feelings of helplessness. This history has a past; If Then is its cautionary tale.

### **Draw Your Weapons**

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely

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conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

### **The New Yorker Book of the 60s**

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality

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paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

### **Slingshot**

Reproduces more than 100 images of Paris taken by photographer Pierre Yves-Petit in the years between the two world wars and that depict the magic and romance most often associated with the City of Light.

### **S.**

A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep—the “Iron Lady” of acting, nominated for nineteen Oscars and winner of three—that explores her beginnings as a young woman of the

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1970s grappling with love, feminism, and her astonishing talent. In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors in actors’ bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “Her. Again.” Her *Again* is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. *New Yorker* contributor Michael Schulman brings into focus Meryl’s heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she

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became an icon.

### **Between You & Me: Confessions of a Comma Queen**

A look back at the 1950s chronicles the tensions and innovations that lay behind the decade's more placid surface during a time of prosperity and contradiction.

### **New Yorker Cats**

THE STORY: The place is a trendy restaurant in Greenwich Village, empty except for Bill (the pianist) and Walter (the waiter). Three young women, Big Jane, Little Jane and K.C., arrive for dinner, and for the conversation, daydreams and memories wh

### **Postcards of Lost Royals**

A century ago, hereditary rulers governed the great world powers. The royal houses of Europe, Africa, and Asia once ruled continents and the dominions beyond the seas. Today, just ten monarchs still reign in Europe, their powers significantly curbed. Where have all the royals gone? This book presents postcard images of lost emperors, kings and queens, czars and czarinas, princes, grand dukes, dukes,

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and duchesses. From the Balkans to the Iberian peninsula, these regal portraits hint at the values of another era and capture something of the essence of the long-vanished world of international royalty.

### **The Colonial Harem**

A delightful collection of vintage and antique postcards of New York. This book presents a rare collection of more than 100 of the best vintage New York City postcards, providing a snapshot of how much the Big Apple has changed—and how much has remained recognizably the same. During the early years of the twentieth century, postcard photographers traveled the length and breadth of Manhattan snapping images and documenting landmarks and important new architectural masterpieces, such as the Singer Building (1908), the Metropolitan Life Insurance Company Tower (1909), and the Woolworth Building (1913)—each of which succeeded the other as the world's tallest building at the time of their respective completion. Also celebrated were the engineering feats of the Brooklyn Bridge and the elevated trains and early subway, as well as popular amusements such as the original Madison Square Garden and the Hippodrome, which occupied an entire city block at Longacre Square—since renamed Times Square. Scenic views of the city from a distance were equally popular—and in fact led to the coining of the word "skyline" in 1896. This charming keepsake volume is the perfect souvenir for architecture and history buffs and makes a wonderful gift.

## **Vintage Postcards of New York**

See all the best-loved sites of New York City in this stylish big picture book by Ingela P. Arrhenius. Visit the Statue of Liberty, climb the Empire State Building, catch a show on Broadway -- there's so much to do in New York City! Take a taxi to Times Square, check out the Apollo Theater, cross the Brooklyn Bridge, and stroll in Central Park in this big word book about the Big Apple. With colorful, graphic illustrations of everything from iconic landmarks to mah-jongg players in Chinatown, this is a beautifully designed gift for New York lovers of all ages -- the first in a series about the great cities of the world.

## **Her Again**

"Illustrator Evan Robertson of Obvious State Studio offers eye-catching, thought-provoking illustrations accompanied by literature's most memorable quotes in this postcard box set. Each card features a line from a classic book, such as an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, Emily Bronte's Wuthering Heights visualized as puzzle pieces, or Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art. Format- Postcard boxed set, 4 1/2" x 6 1/2", 100 postcards Content- 50 illustrated

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postcards (reproduced twice)"

### **Postcards from the Brain Museum**

"Hilarious...This book charmed my socks off." —Patricia O’Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker’s renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

### **Shortcomings**

Ben Tanaka, a confused, obsessive, twenty-something Japanese American, embarks on a cross-country search for contentment--or the perfect girl--in a graphic novel that tackles modern culture, sexual mores, and racial politics with honesty and humor.

### **Breathless in Bombay**

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What makes one man a genius and another a criminal? Is there a physical explanation for these differences? For hundreds of years, scientists have been fascinated by this question. In *Postcards from the Brain Museum*, Brian Burrell relates the story of the first scientific attempts to locate the sources of both genius and depravity in the physical anatomy of the human brain. It describes the men who studied and collected special brains, the men who gave them up, and the sometimes cruel fate of the brains themselves. The fascination with elite brains was an aspect of the scientific mania for measurement that gripped the Western world in the mid-nineteenth century, along with a passionate interest in the biological basis of genius or exceptional talent. Many leading intellectuals and artists willed their brains to science, and the brains of notorious criminals were also collected by eager anatomists ghoulishly waiting in the execution chamber with a bag full of sharp metal tools. Focusing on the posthumous sagas of brains belonging to Byron, Whitman, Lenin, Einstein, the mathematician Carl Friedrich Gauss, and many others, Burrell describes how the brains of famous men were first collected--by means both fair and foul--and then weighed, measured, dissected, and compared; exhaustive studies analyzed their fissural complexity and cell or neuron size. In various cities in Europe, Russia, and the United States, brain collections were painstakingly assembled and studied. A veritable who's who of literary, artistic, musical, scientific, and political achievement waited in Formalin-filled jars for their secrets to be unlocked. The men who built the brain collections were colorful and eccentric figures like Rudolph Wagner, whose study of the brain

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of Carl Friedrich Gauss led to one of the great scientific debates of the nineteenth century. In America, the Fowler brothers brought phrenology to the United States and made a convert of Walt Whitman, whose brain was donated to science and disappeared under mysterious circumstances. Eventually, this misconceived phrenological project was abandoned, and with the discovery of new technologies the study of the brain has moved on to a higher plane. But the collections themselves still exist, and today, in Paris, London, Stockholm, Philadelphia, Moscow, and even Tokyo, the brains of nineteenth century geniuses sit idle, gathering dust in their jars. Brian Burrell has visited these collections and looked into the original intentions and purposes of their creators. In the process, he unearths a forgotten byway in the history of science--a tale of colorful eccentrics bent on laying bare the secrets of the human mind.

### **Walt Whitman's Guide to Manly Health and Training**

The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society - from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than The New Yorker. This capacious volume includes historic pieces from the

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magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's *In Cold Blood*, Rachel Carson's *Silent Spring*, Hannah Arendt's *Eichmann in Jerusalem* and James Baldwin's *The Fire Next Time* all first appeared in *The New Yorker* and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in *The New Yorker* of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current *New Yorker* writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E.B.

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White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

### **Blown Covers**

Fifty comics from The Guardian, by Britain's most well regarded cartoonist Tom Gauld (Mooncop, You're All Just Jealous of My Jetpack, Goliath) has created countless iconic strips for The Guardian over the course of his illustrious career. A master of condensing grand, highbrow themes into one- to eight-panel comics, his weekly strips embody his trademark British humor while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these comics allow Gauld to put his impressive knowledge of history, literature, and pop culture on full display—his impeccable timing and distinctive visual style setting him apart from the rest. This postcard set celebrates more than a decade of Gauld's contributions to The Guardian, with fifty of his most beloved strips, on everything from Samuel Beckett's sitcom pitches (such as Waiting for Kramer: a show where two men await the arrival of a man named Kramer who never comes), "Procrastination for Creative Writers, a 10-Week Course," and "Poetry Anthologies for People Who Don't Like Poems." Witty and beautifully drawn, The Snooty Bookshop will make you chuckle at least fifty times, guaranteed.

## **The Bibliophile**

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

## **Columbia University and Morningside Heights**

DIV Françoise Mouly takes us behind the scenes at the *New Yorker* and reveals how the magazine creates its signature covers commenting on the most urgent political

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and cultural events of the day. She shows the shocking and hilarious sketches that didn't make the cut and explains how these are essential stages in the evolution of a cover that stands the test of time but retains its edge. Her book captures contemporary history—from the farce of Monica Lewinsky to the adventures of Michelle and Barack to nuclear meltdown in Japan—in images that are as acute as they are outrageous. More than that, it shows how the magazine that exemplifies journalistic excellence in America also dares to cultivate a sense of humor when grappling with complex moral and political issues. Praise for *Blown Covers: New Yorker Covers You Were Never Meant to See* (Abrams, \$24.95), by Françoise Mouly. Mouly is the art editor of *The New Yorker*, and paging through this book is like standing in the corner of her office as she pins up rejected covers on the wall. Mouly has dozens of tales about images that failed for one reason or another. Now, presumably with the approval of her bosses at Condé Nast, she has created a tell-all (or tell-most) that even non-illustrators and designers will find enlightening.” —*New York Times Book Review* “Yes, *Blown Covers* sometimes offends—and that’s the audacious joy of it.” —*NPR.org* “[*New Yorker*] art editor Mouly offers some true delights.” —*Sacramento Bee* /div

### **My First Book of New York**

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### **New York Postcards**

A sophisticated smirk riot filled with jabs at the overly serious world of politics.

### **The Complete Book of Covers from the New Yorker, 1925-1989**

There's no doubt that postcards offer a unique perspective to history. This is your chance to visit New York City through beautiful vintage postcards. This book offers a unique view of what New York City looked like in the early 1900s. Whether you are a collector, a New Yorker, or a tourist, there's something for everyone in this beautiful book.

### **The New Yorker Book of Political Cartoons**

30 postcards (2 each of 15 images) of The New Yorker's most popular Cats cartoons are packed in a sturdy slide box (4 7/8 x 6 1/4 x 1 inches) that is perfect for storing keepsakes once the postcards are sent.

### **The Postcard Tourist**

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### **Dear Data**

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

### **50 Postcards for All Occasions**

Iconic postcards from a beloved illustrator Adrian Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) has forged countless iconic images of New York City in his career as an illustrator. A master of conveying an entire story with a single panel, his covers for *The New Yorker* are beloved by New Yorkers and non-New

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Yorkers alike, as much for their frank yet charming portrayal of life in the big city as for their flawless design and gorgeous linework. New York Postcards celebrates thirty of Tomine's most well-known illustrations, and is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past eight years.

### **The Discovery of America**

The award-winning, bestselling French novel by Philippe Besson—“the French Brokeback Mountain” (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I’m frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I’m holding on to him, that I’m holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he’s never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson’s powerfully moving coming-of-age story captures the eroticism and tenderness of first

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love—and the heartbreaking passage of time.

### **Bibliophilia**

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