

Practical Home Theater Guide

A Practical Guide to Video and Audio Compression
A Practical Guide to Greener Theatre
2009 Appliance Efficiency Rulemaking : Phase I, Part C, Docket #09-AAER-1C
Readers' Guide to Periodical Literature
The Friendly Audio Guide
Practical Fashion Tech
Home Theater System Through the Body
You Suck at Cooking
The Viewpoints Book Introduction to the Art of Stage Management
Gorilla Theatre
Magical Pets
Home Theater Design
The Teaching Portfolio
The Teen Acting Ensemble
Directing in Musical Theatre
A Practical Guide to Television Sound Engineering
Home Theater For Dummies
Ensemble-Made Chicago
Ensemble Theatre Making
She Made Herself a Home
Black & Decker The Complete Guide to Room Additions
Enacting History
The Practical Guide to Practically Everything
Disability and Theatre
Introductory Guide to High-Performance Audio Systems
A Practical Guide to Ensemble Devising
The Complete Guide to High-end Audio
The Art of Theatrical Sound Design
The Laban Workbook for Actors
Home Automation
Acting in Musical Theatre
Institute Book of Readers Theatre
The New York Times Practical Guide to Practically Everything, Second Edition
The Art of Digital Audio Recording
Practical Guide to Wig Making and Wig Dressing
A Beginner's Guide to Devising Theatre
Optimal Audio and Video Reproduction at Home
Practical Home Theater

A Practical Guide to Video and Audio

Compression

Expanded and revised to cover recent developments, this text should tell you what you need to know to become a better listener and buyer of quality high-fidelity components. New sections include: super audio CD; high-resolution audio on DVD; and single-ended amplifiers.

A Practical Guide to Greener Theatre

A comprehensive resource for hands-on pursuits in everyday and less-common areas features updated advice on topics ranging from going green and selling a home in a down market to job hunting in a challenged economy and traveling on a budget. 50,000 first printing.

2009 Appliance Efficiency Rulemaking : Phase I, Part C, Docket #09-AAER-1C

Optimal Audio and Video Reproduction at Home is a comprehensive guide that will help every reader set up a modern audio-video system in a small room such as a home theater or studio control room. Verdult covers everything the reader needs to know to optimize the reproduction of multichannel audio and high-resolution video. The book provides concrete advice on equipment setup, display calibration, loudspeaker positioning, room acoustics, and much more. Detailed, easy-to-grasp explanations of the underlying principles ensure the reader will make the right choices, find alternatives, and separate the rigid

from the more flexible requirements to achieve the best possible results.

Readers' Guide to Periodical Literature

Concise articles provide valuable information on money, health, sexuality, education, careers, home life, travel, sports, entertainment, cars, computers, world events, and many other diverse topics. Reprint. 200,000 first printing.

The Friendly Audio Guide

This comprehensive handbook introduces techniques and exercises for devising theatre as an ensemble. Its clear style makes it an ideal book for students new to devising, while its wide scope provides fresh ideas for more experienced actors.

Practical Fashion Tech

Television audio engineering is like any other business—you learn on the job—but more and more the industry is relying on a freelance economy. The mentor is becoming a thing of the past. A PRACTICAL GUIDE TO TELEVISION SOUND ENGINEERING is a cross training reference guide to industry technicians and engineers of all levels. Packed with photographs, case studies, and experience from an Emmy-winning author, this book is a must-have industry tool.

Home Theater System

Emphasising the artistry behind the decisions made by theatrical sound designers, this guide is for anyone seeking to understand the nature of sound and how to apply it to the stage. Through tried-and-tested advice and lessons in practical application, *The Art of Theatrical Sound Design* allows developing artists to apply psychology, physiology, sociology, anthropology and all aspects of sound phenomenology to theatrical sound design. Structured in three parts, the book explores, theoretically, how human beings perceive the vibration of sound; offers exercises to develop support for storytelling by creating an emotional journey for the audience; considers how to collaborate and communicate as a theatre artist; and discusses how to create a cohesive sound design for the stage.

Through the Body

Pull back the curtain on making fun and innovative costumes and accessories incorporating technologies like low-cost microprocessors, sensors and programmable LEDs. Fashion tech can require skills in design, pattern-making, sewing, electronics, and maybe 3D printing. Besides the tech skills, making a good costume or accessory also requires knowledge of the intangibles of what makes a good costume. This book is a collaboration between two technologists and a veteran teacher, costumer, and choreographer. Regardless of whether you are coming at this from the theater costuming, sewing, or electronics side, the authors will help you get started with the other skills you need. More than just a book of projects (although it has those too), *Practical*

Fashion Tech teaches why things are done a certain way to impart the authors' collective wealth of experience. Whether you need a book for a wearable tech class or you just want to get started making fantastic costumes and wearables on your own, Practical Fashion Tech will get you there. What you will learn: The fundamentals of both the sewing and the technology aspects of wearable tech for fashion How to make a memorable costume that reacts to its wearer or environment Ideas for using this book as a textbook Who this is for: Electronics enthusiasts, hipsters, costume designers, teachers, and students who want to learn how to make fashion or cosplay wearables. Cosplay fans wanting to incorporate sensors and more into their costumes.

You Suck at Cooking

Overwhelmed with big screen TV and home theater audio options? What do you need to build the perfect home theater experience? Home Theater For Dummies, 3rd Edition shows you how to plan a home theater system and choose components that fit your budget and your room. Beginning with the most basic information, this guide helps you choose what you need and put it all together. It explains DLP, 3LCD, HDMI, DTV, and HDTV so you can talk intelligently with salespeople at the electronics store. You'll find out about Blu-ray, explore HD and satellite radio options, and see how to incorporate a Wii, Xbox, or Playstation 3 into your set-up. Learn to: Choose among plasma, LCD, and projection TVs Know the difference between digital TV and HDTV Assess and

choose an LCD TV, a new 3D TV, or an HD radio Set up your audio system and TV for maximum performance Use a Media Center or Home Theater PC Fine-tune your system and add cool touches such as accessing home theater content from your cell phone Explore HD and satellite radio options, CD players, DVD-Audio disks, and options for old cassettes and vinyl Set up your system with the proper cables for each component, or learn what it takes to go wireless Calibrate your video with a calibration disk, an optical comparator, or a DVD containing THX Optimizer Get the perfect home theater experience by following the expert tips and techniques presented in Home Theater For Dummies, 3rd Edition. You'll be watching movies and listening to audio in no time!

The Viewpoints Book

The Art of Digital Audio Recording teaches readers what they really need to know in order to make great sound recordings with computers - both the practical and the technical information. --from publisher description.

Introduction to the Art of Stage Management

The art of wig making and wig dressing has been practised for centuries, and continues to be an exciting and essential part of costume production for theatre and film. With style inspiration ranging from the seventeenth to the twentieth century, A Practical Guide to Wig Making and Wig Dressing is a

comprehensive introduction to the knowledge and techniques required to produce beautiful, durable and historical hairstyles able to withstand the demands of performance. Featuring over 700 photographs, this book offers detailed step-by-step instructions on how to make a wig, how to dress it according to time period, and how to fit and remove it, as well as advice on tools, products and suppliers. The work of current industry practitioners is showcased throughout the book, offering key insights into career pathways and professional styling gained from a wealth of experience. Additional material includes: a history of the use and development of wigs; examples of wig foundation making and wig knotting; an introduction to facial hair making and dressing; how to make hairpieces sets and dressing for male and female. Superbly illustrated with 727 colour photographs and 20 line artworks. Melanie Bouvet is the Wigs and Make-up Co-ordinator of new productions for the Royal Ballet.

Gorilla Theatre

Inspired by the wildly popular YouTube channel, this cookbook contains more than 60 recipes for beginner cooks and noobs alike, in addition to hundreds of paragraphs, sentences, photos, and drawings.

Magical Pets

Home Theater Design

New in Paperback! Technical tips for how to achieve a "movie theater" experience in your own home. Home Theater Design is the comprehensive guide to planning all types of entertainment spaces in the home. Author Krissy Rushing reveals how to choose and place acoustic and audio/visual systems to the best advantage; how to plan a home theater or music room; and how to display, store, and care for all types of media formats. This book looks at the aesthetics, too with a "whole interior" approach to home entertaining. The book offers information on a variety of design considerations - furnishings, comfort, setting up entertainment spaces, hosting get-togethers, accommodating guests - while factoring in style, functionality, new technology, acoustic planning, soundproofing, lighting, and environmental and personal health considerations.

The Teaching Portfolio

Disability and Theatre: A Practical Manual for Inclusion in the Arts is a step-by step manual on how to create inclusive theatre, including how and where to find actors, how to publicize productions, run rehearsals, act intricate scenes like fights and battles, work with unions, contracts, and agents, and deal with technical issues. This practical information was born from the author's 16 years of running the first inclusive theatre company in New York City, and is applicable to any performance level: children's theatre, community theatre, regional theatre, touring companies, Broadway, and academic theatre. This book features anecdotal case studies that emphasize problem

solving, real-world application, and realistic action plans. A comprehensive Companion Website provides additional guidelines and hands-on worksheets.

The Teen Acting Ensemble

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Directing in Musical Theatre

Popular blogger Rachel Van Kluyve of Crate & Cottage, along with a community of other successful home décor bloggers, offers up practical design tips in this beautiful lifestyle book for women who want to

create lovely, budget-friendly, intentional spaces for themselves and their families. Create a home that's inviting, beautiful, and uniquely you—all while staying on a budget. Whether you're decorating your first home, planning for renovations, or simply looking for an affordable refresh, *She Made Herself a Home* is the ideal home décor planner to help you tap into your creative side and instill the confidence you need to get started. Women of all ages who care about their family's personal spaces will find that this guide makes designing a home with function and beauty an exciting, unintimidating prospect. With ideas adaptable to any décor story, Rachel walks her readers through each space in a home, listing a room's must-haves and providing easy steps to determine a layout that works best for each individual's home. Rachel also provides the best tips for choosing the right item for your space, finding great deals, and keeping it all organized. Alongside photography of Rachel's gorgeous home, *She Made Herself a Home* features favorite photos and ideas from many other popular home décor bloggers, whose unique styles offer extra inspiration. You don't have to break the bank to bring new life and purpose into your home. With design expertise from Rachel and others, you can confidently take action to create the beautiful, peaceful home you've dreamed of.

A Practical Guide to Television Sound Engineering

Smart home, automated home, connected home or intelligent home. Whatever you call it, a home that's

able to take the drudgery out of common, everyday tasks is something that every family can appreciate. In this inaugural book about home automation you'll learn how to incorporate the right types of products and systems into your house to achieve a new level of comfort, convenience, safety and efficiency. The book walks you step-by-step through the process of automating your home, and because automation systems are able to control just about anything electronic you can imagine, we've provided plenty of practical ideas. In *10 Key Features of a Home Automation System* and *Automation Ideas for Every System of Your House* you'll gather more than enough recommendations to get started in your automation endeavor. No matter how many great ideas you gather from our Home Automation book, though, it's important that the system you buy today incorporates the most recent iterations of control technologies. We've followed the automation trends, put them into perspective, and offer advice on the critical new updates, upgrades and upstarts you'll want to look into when selecting a system. In addition to deciding what you want your automation system to do, you'll want to determine whether you'd like to install the system yourself or hire a professional to handle the task. Both methods offer their own unique set of advantages and disadvantages, so be sure to read *DIY or Professionally Installed?* before making your decision. You'll also want to check out our comprehensive directory of home automation manufacturers before taking the plunge. Finally, we finish the book with a series of finished automation installations, which range from a basic starter package in a condo to a full-blown, bells-and-whistles

system for a bigger house. You'll see what types of features that owners of these homes chose to incorporate and hear how automation is truly making a difference in their lives. The technology has been so carefully designed and meticulously installed, that you may not even notice it in the full-color photography of many of the rooms where lights, motorized window shades and A/V equipment have been automated to dim, brighten, turn on and off, open and close and adjust and reset, based on the time of day, occupancy or the single touch of a button.

Home Theater For Dummies

Much of the theatre we make starts with a script and a story given to us by someone else. But what happens when we're required to start from scratch? How do we begin to make theatre using our own ideas, our own perspective, our own stories? A Beginner's Guide to Devising Theatre, written by the artistic directors of the award-winning young people's performance company Junction 25 and is aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus. It offers a structure within which to approach the creative process, including ideas on finding a starting point, generating material, composition and design; it offers practical ideas for use in rehearsal; and it presents grounding in terminology that will support a confident and informed approach to production. The book features contributions from some of the young

performers who have been a part of Junction 25's work to date, as well as key artists and companies that work professionally in devised theatre, including case studies from Quarantine, the Team, Mammalian Diving Reflex, Nic Green and Ontroerend Goed. The work of Junction 25 is used to illustrate the concepts and ideas set out in the book. Ideal for any student faced with the challenge of creating work from scratch, *A Beginner's Guide to Devising Theatre* offers constructive guidance, which supports the requirements of students taking Drama and Theatre Studies courses. The book includes a foreword by theatre critic Lyn Gardner.

Ensemble-Made Chicago

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Ensemble Theatre Making

Featuring the work of: About Face Youth Theatre • Albany Park Theater Project • Barrel of Monkeys • Every house has a door • FEMelanin • 500 Clown • Free Street Theater • Honey Pot Performance • Lookingglass Theater • The Neo-Futurists • The Second City • Southside Ignoramus Quartet • Teatro Luna • Walkabout Theater • Young Fugitives
Ensemble-Made Chicago brings together a wide range of Chicago theater companies to share strategies for cocreating performance. Cocreated theater breaks down the traditional roles of writer, director, and performer in favor of a more egalitarian approach in

which all participants contribute to the creation of original material. Each chapter offers a short history of a Chicago company, followed by detailed exercises that have been developed and used by that company to build ensemble and generate performances. Companies included range in age from two to fifty years, represent different Chicago neighborhoods, and reflect both the storefront tradition and established cultural institutions. The book pays special attention to the ways the fight for social justice has shaped the development of this aesthetic in Chicago. Assembled from interviews and firsthand observations, *Ensemble-Made Chicago* is written in a lively and accessible style and will serve as an invaluable guide for students and practitioners alike, as well as an important archive of Chicago's vibrant ensemble traditions. Readers will find new creative methods to enrich their own practice and push their work in new directions.

She Made Herself a Home

Praise for *The Teaching Portfolio* "This new edition of a classic text has added invaluable, immediately useful material. It's a must-read for faculty, department chairs, and academic administrators." —Irene W. D. Hecht, director, Department Leadership Programs, American Council on Education "This book offers a wealth of wisdom and materials. It contains essential knowledge, salient advice, and an immediately useful model for faculty engaged in promotion or tenure." —Raymond L. Calabrese, professor of educational administration, The Ohio

State University "The Teaching Portfolio provides the guidelines and models that faculty need to prepare quality portfolios, plus the standards and practices required to evaluate them." —Linda B. Nilson, director, Office of Teaching Effectiveness and Innovation, Clemson University "Focused on reflection, sound assessment, and collaboration, this inspiring and practical book should be read by every graduate student, faculty member, and administrator." —John Zubizarreta, professor of English, Columbia College "All the expanded and new sections of this book add real value, but administrators and review committees will clearly benefit from the new section on how to evaluate portfolios with a validated template." —Barbara Hornum, director, Center for Academic Excellence, Drexel University "This book is practical, insightful, and immediately useful. It's an essential resource for faculty seeking promotion/tenure or who want to improve their teaching." —Michele Stocker-Barkley, faculty, Department of Psychology, Kishwaukee Community College "The Teaching Portfolio has much to say to teachers of all ranks, disciplines, and institutions. It offers a rich compendium of practical guidelines, examples, and resources." —Mary Deane Sorcinelli, Associate Provost for Faculty Development, University of Massachusetts Amherst "Teaching portfolios help our Board on Rank and Tenure really understand the quality and value of individual teaching contributions." —Martha L. Wharton, Assistant Vice President for Academic Affairs and Diversity, Loyola University, Maryland

Black & Decker The Complete Guide to Room Additions

First major exploration of a ground-breaking new technique for actors and theatre artists.

Enacting History

The Practical Guide to Practically Everything

In *Through the Body*, Dymphna Callery introduces the reader to the principles behind the work of key practitioners of 20th-century theater including Artaud, Grotowski, Brook and Lecoq. She offers exercises that turn their theories into practice and explore their principles in action.

Disability and Theatre

How do you develop the craft and skills of stage management for today's theatre industry? And how can these same skills be applied in a variety of entertainment settings to help you develop a rewarding and successful career? Drawing on his diverse experience working with companies from across the performing arts spectrum in venues from the Hollywood Bowl to the Barbican Centre in London, Michael Vitale offers a practical resource on the art of stage management for new and established stage managers. Besides providing detailed coverage of the role within theatre, the book uniquely explores the

field of stage management in numerous branches of the entertainment industry. From theatre, opera, and theme parks, to cruise ships, special events, and dance, stage managers are an integral part of keeping productions running, and this book offers guidance on each distinct area to equip you for a varied and successful career. Written with candour and filled with real-world examples, the book examines the nuts and bolts of the job at each stage of the production process: from preproduction, room rehearsal, technical rehearsal, through to running the show. Vitale considers the skills needed to work with a myriad of different people, explores the traits of a successful stage manager, and helps you to hone and evaluate your own practice. Whether you are exploring the field for the first time or are a veteran looking to diversify your resumé, *Introduction to the Art of Stage Management* will provide insight, practical information, and useful tips to help along the way. An accompanying Companion Website features a range of time-saving templates and forms, such as schedule templates and scene samples. <https://www.bloomsbury.com/uk/introduction-to-the-art-of-stage-management-9781474257190/>

Introductory Guide to High-Performance Audio Systems

This guide will take you step by step, on how to create the ultimate home theater system.

A Practical Guide to Ensemble Devising

How can an average person navigate the maze of audio/video technologies in a home theater system? Turn to Mark Fleischmann's *Practical Home Theater: A Guide to Video and Audio Systems*. The 20th edition has been thoroughly revised and updated for 2021. The ultimate answer book for beginners and intermediate-level readers, it tells you everything you need to know when shopping for video and surround sound gear including how to read a spec sheet, how to separate fact from hype, and how to get good value for your money. This year's edition provides expanded detail on 8K Ultra HDTV and streaming set top boxes. It also weighs the pros and cons of other video display technologies such as LED-backlit LCD, quantum-dot, OLED, and projection systems. Other video topics include 4K Ultra HDTV, HDR picture-quality improvements, the HDR format war, refresh rates, smart TV, and the new HDMI 2.1 interface. The book dispels the confusion surrounding audio technologies from the new height-enhanced Dolby Atmos and DTS: X to older Dolby, DTS, THX, and Audyssey surround technologies. The book covers all formats under the sun including Blu-ray and DVD, DVRs, streaming from a multitude of devices, and wireless connectivity. And it explores often ignored topics such as buying a DTV antenna, power-line accessories, and cables. A richly detailed connections chapter tells how to hook up every component. By knowledgeably guiding readers through the briar patch of video and audio, *Practical Home Theater* has become the standard reference work for home theater buffs. This edition is dated 2021 and will be sold between October 2020 and October 2021. Readers are warned to buy only the latest edition.

Future annual editions will continue to track changes in home theater technology.

The Complete Guide to High-end Audio

The book is a compendium of the Institute's basic findings presented in a format intended to be a maximum hands-on use to the wide range of readers who wish to apply presentational theater to their individual needs.

The Art of Theatrical Sound Design

The Teen Ensemble: A Practical Guide to Doing Theater with Teenagers . This companion How To manual to 52 Pick-Up, written by Project Teen Dean Chris Ceraso with commentary by Associate Artistic Director Michael Bernard, provides a carefully str

The Laban Workbook for Actors

"Ensemble Theatre Making: A Practical Guide is the first comprehensive diagnostic handbook for building, caring for and maintaining ensemble. Successful ensembles don't happen by chance: they can be created, nurtured and maintained through specific actions taken by ensemble leaders and members. Ensemble Theatre Making provides a thorough step-by-step process to consistently achieve the collaborative dynamic that leads to the group trust, commitment and sacrifice necessary for the success of a common goal. Through planning and preparation, investigating the essential building blocks of

ensemble, identifying ensemble behaviours and techniques of responding to those behaviours, Ensemble Theatre Making gives tools, techniques and recipes for bringing ensemble from the realm of luck into a grounded practice. This conversational, straightforward guide gives clarity and practical guidance to the sometimes mystifying questions of what creates ensemble bonds, how to fix them when they start to break, and how to strengthen and protect them"--

Home Automation

How to choose, set up, and enjoy the latest high-technology audio systems are all given expert insight in this indispensable guide for stereo shoppers. Consumers today often use home-audio systems for both stereo music and surround-sound music, they buy multichannel systems instead of two-channel stereo systems, they may have HDTV and flat-panel televisions, and they have largely moved to in-wall and on-wall loudspeakers rather than floorstanding units. Questions relating to all of these changes are covered in a novice-friendly way, as well as Super Audio CD, DVD-Audio formats, and all of the latest surround-sound formats for home theater. The emphasis is not only on solving shopping dilemmas, but also on getting great sound from an audio system.

Acting in Musical Theatre

This comprehensive guide, from the author of Acting in Musical Theatre, will equip aspiring directors with all of the skills that they will need in order to guide a

production from beginning to end. From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production. The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas Directing in Musical Theatre not only provides all of the essential skills, but explains when and how to put them to use; how to think like a director.

Institute Book of Readers Theatre

How to assemble an audio system that will get you closer to music.

The New York Times Practical Guide to Practically Everything, Second Edition

Protecting the environment should be a priority of

every theatrical production, but it can be challenging to mount an environmentally-friendly show with limited time, resources, and information. A Practical Guide to Greener Theatre: Introduce Sustainability Into Your Productions not only gives you the information you need to make greener decisions, but provides you with practical, workable solutions. You will learn how to assess and improve every production area – from costuming and painting, lighting and technical direction, to administrative offices and the rehearsal process. Checklists, examples of successful strategies, and step-by-step instructions will show you how to identify areas where manageable, sustainable changes can make your productions greener, and advice from working professionals, with experience greening their own productions, will leave you confident that your processes are environmentally sound. Even non-technical people who find themselves responsible for supervising productions will find green solutions that can be instituted with a staff of volunteers or students. Remember: every step toward sustainability is a step forward. Discover small fixes that will make your theatre productions greener. Examine ways to introduce greener practices in the design, execution, and strike process. Explore how introducing sustainability into your theatre productions can save your company time and money. Learn how sustainability and safety intersect to help protect your workers and volunteers.

The Art of Digital Audio Recording

Practical Guide to Wig Making and Wig Dressing

The Laban Workbook is a compendium of unique exercises inspired by the concepts and principles of movement theorist and artist, Rudolf Laban. Written by five internationally recognized movement experts, this textbook is divided into single-authored chapters, each of which includes a short contextual essay followed by a series of insight-bearing exercises. These expert views, honed in the creation of individual approaches to training and coaching actors, provide a versatile range of theory and practice in the creative process of crafting theatre. Readers will learn: Enhanced expressivity of body and voice; Clearer storytelling, both physical and vocal, facilitating the embodiment of playwrights' intentions; Imaginative possibilities for exploring an existing play or for creating devised theatre. Featuring many exercises exploring the application of Laban Movement Studies to text, character, scene work, and devised performances - as well as revealing the creative potential of the body itself - The Laban Workbook is ideal for actors, teachers, directors and choreographers.

A Beginner's Guide to Devising Theatre

Building a major addition to your house can take over your life or drain your bank account if you aren't fully prepared with top-notch information. The Complete Guide to Room Additions is both an insurance policy for dealing with contractors and a planning guide that

arms homeowners with vital information about the remodeling process. But it also is much more than that: it's a hardworking how-to manual filled with hundreds of photos that show you the hammer-and-nail details that go into these major projects. From garage conversions to kitchen bump-out expansions, dormer additions and more, this book will be an indispensable tool for any project that adds new square footage to your home's footprint.

Optimal Audio and Video Reproduction at Home

Enacting History is a practical guide for educators that provides methodologies and resources for teaching the Holocaust through a variety of theatrical means, including scripted texts, verbatim testimony, devised theater techniques and process-oriented creative exercises. A close collaboration with the USC Shoah Foundation I Witness program and the National Jewish Theater Foundation Holocaust Theater International Initiative at the University of Miami Miller Center for Contemporary Judaic Studies resulted in the groundbreaking work within this volume. The material facilitates teaching the Holocaust in a way that directly connects students to individual people and historical events through the art of theater. Each section is designed to help middle and high school educators meet curricular goals, objectives and standards and to integrate other educational disciplines based upon best practices. Students will gain both intellectual and emotional understanding by speaking the words of survivors, as well as young

characters in scripted scenes, and developing their own performances based on historical primary sources. This book is an innovative and invaluable resource for teachers and students of the Holocaust; it is an exemplary account of how the power of theater can be harnessed within the classroom setting to encourage a deeper understanding of this defining event in history.

Practical Home Theater

Learn all about Codecs--how they work, as well as design and implementation with this comprehensive, easy-to-use guide to compression. After reading this book, you will be able to prepare and distribute professional audio and video on any platform including streamed to the web, broadcast on-air, stored in PVRs, Burned onto CD-ROMs or DVDs, delivered by broadband, or viewed in Kiosk applications, PDA devices, and mobile phones.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)