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c.)ErnestoCuttlefish Bones

1148 allievi agenti di Polizia di Stato. Manuale di preparazione al concorso

This second collection by Roger Bagnall brings together a further two dozen of his studies, this time covering Hellenistic, Roman, and Byzantine Egypt, published over the last thirty years. Many of the articles deal with issues of historical and papyrological method: the restoration of papyrus texts, the direction of archaeological work in Egypt, economic models for Roman Egypt, the usefulness of postcolonial theory, and approaches to the defective literary tradition for the Library of Alexandria. Others concentrate on particular bodies of evidence, ranging from inscriptions to ascetic literature, from registers to women's letters.

It is Our Father who Writes

THE COLLECTED WORKS of Spinoza: ETHICS, THE PHILOSOPHY, A THEOLOGICO-POLITICAL TREATISE Spinoza is one of the most important philosophers—and certainly the most radical—of the early modern period. Spinoza's ultimate intention is reveal the truth about Scripture and religion, and thereby to undercut the political power exercised in modern states by religious authorities. He also

defends, at least as a political ideal, the tolerant, secular, and democratic polity. His extremely naturalistic views on God, the world, the human being and knowledge serve to ground a moral philosophy centered on the control of the passions leading to virtue and happiness. They also lay the foundations for a strongly democratic political thought and a deep critique of the pretensions of Scripture and sectarian religion. Of all the philosophers of the seventeenth century, perhaps none have more relevance today than Spinoza.

La Cassazione unica

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

Sachl. Benennung der Unterreihe wechselt häufig

A Manual of Archive Administration Including the Problems of War Archives and Archive Making

Gabriele d'Annunzio, born Gaetano Rapagnetta (1863-1938) was an Italian poet, writer, novelist, dramatist, womanizer and daredevil who went on to have a controversial role in politics as figure-head of the Italian Fascist movement and mentor of Benito Mussolini. His literary works included: "The Child of Pleasure," "The Intruder," "The MAidens of the Rocks," and "The Flame of Life" ("Il Fuoco").

In the Facebook Aquarium

Editions of ninety-one papyri associated with the day-to-day administration of the Monastery of Apollo at Bawit during the VIII century, seventy-eight of which are published for the first time. Many of the papyri are orders issued by the head of the monastery to various subordinates, and the texts' contents are minutely analysed in the introduction. The majority of the texts were written in Coptic script, with a very few in Greek; the Coptic texts, however, often include a Greek word or phrase.

The Oxford Handbook of Papyrology

Encyclopedia of Bioethics

History of the City of Rome in the Middle Ages

In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks.

Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

Gazzetta Ufficiale

The Flame of Life

In 3D con gli opportuni riferimenti ipertestuali, l'affascinante storia di Ravenna nei primi tre secoli dalla caduta di Roma, quando sola, resse le sorti della Civiltà in

occidente; con la descrizione dei monumenti ora catalogati dall'UNESCO come patrimonio dell'umanità. Da non perdere la dettagliata biografia di tutti gli Esarchi che ivi ressero le sorti della civiltà confrontantesi con l'irrompere delle invasioni barbariche. Acquista anche:

Sleepwalking Into a New World

Blindsight

Gazzetta ufficiale della Repubblica italiana. Parte prima

Giornale ufficiale della Regia Marina

In English, translated from the Italian.

Bollettino ufficiale del Ministero dell'istruzione pubblica

La Cassazione unica periodico giuridico di Roma. Parte penale

Euripides, "Alexandros"

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

A Moral Philosophy for Management

What unites Google and Facebook, Apple and Microsoft, Siemens and GE, Uber and Airbnb? Across a wide range of sectors, these firms are transforming themselves into platforms: businesses that provide the hardware and software foundation for others to operate on. This transformation signals a major shift in how capitalist firms operate and how they interact with the rest of the economy: the emergence of platform capitalism. This book critically examines these new business forms, tracing their genesis from the long downturn of the 1970s to the boom and bust of the 1990s and the aftershocks of the 2008 crisis. It shows how the fundamental

foundations of the economy are rapidly being carved up among a small number of monopolistic platforms, and how the platform introduces new tendencies within capitalism that pose significant challenges to any vision of a post-capitalist future. This book will be essential reading for anyone who wants to understand how the most powerful tech companies of our time are transforming the global economy."

Mastro-don Gesualdo

A bold new history of the rise of the medieval Italian commune Amid the disintegration of the Kingdom of Italy in the eleventh and twelfth centuries, a new form of collective government—the commune—arose in the cities of northern and central Italy. *Sleepwalking into a New World* takes a bold new look at how these autonomous city-states came about, and fundamentally alters our understanding of one of the most important political and cultural innovations of the medieval world. Chris Wickham provides richly textured portraits of three cities—Milan, Pisa, and Rome—and sets them against a vibrant backcloth of other towns. He argues that, in all but a few cases, the elites of these cities and towns developed one of the first nonmonarchical forms of government in medieval Europe, unaware that they were creating something altogether new. Wickham makes clear that the Italian city commune was by no means a democracy in the modern sense, but that it was so novel that outsiders did not know what to make of it. He describes how, as the old order unraveled, the communes emerged, governed by consular elites

"chosen by the people," and subject to neither emperor nor king. They regularly fought each other, yet they grew organized and confident enough to ally together to defeat Frederick Barbarossa, the German emperor, at the Battle of Legnano in 1176. Sleepwalking into a New World reveals how the development of the autonomous city-state took place, which would in the end make possible the robust civic culture of the Renaissance.

Gazzetta ufficiale del regno d'Italia

Haiku for a Season / Haiku per una stagione

Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

Project Financing and the International Financial Markets

Since the 1970s, the practice of financing major private and public sector capital-intensive projects has shifted to an ever-greater reliance on private funding sources, as opposed to direct financing through the issuance of corporate or government bonds. In the 1990s, these financing practices have undergone further changes with the increasing globalization of capital markets, the growth of derivative instruments, and the rapid increase in information technology that enhances cash-management practices. Today's project financing market is increasingly using sophisticated capital market, bank and agency financing mechanisms as well as using derivative instruments for asset and liability management. Thus, financial market innovations are bringing the once separate fields of project financing and international finance more closely together. This is the first book to treat both topics as an interrelated whole, for contemporary project financing cannot be fully understood without a good working knowledge of the international financial markets that have developed the various financing techniques and funding sources being used. The book provides an in-depth description of cross-border project financing as a technique for financing capital-intensive projects, as well as an overview of certain financing and derivative instruments currently available in the global financial markets. The first part of the book provides an overview of certain funding and derivative instruments currently used in the international financial markets, including a general overview of financial innovations that have occurred in recent decades. Topics covered include an introduction to the syndicated Euro-credit market; an overview of various

marketable debt securities actively used in the international financial markets; an introduction to depositary receipt as an innovative way of raising cross-border equity capital; an elaboration of the derivative instruments most commonly used in the project financing arena, including interest rate, currency and commodity swaps; and finally an overview of banks' off-balance sheet activities as a critical driving force for the participation of banks in the international financial and derivative markets. The second part of the book provides an in-depth analysis of project financing that concentrates on the financier's perspective. Topics covered include a general overview of the project financing industry; a step-by-step description of a typical cross-border project finance transaction; a description of the main characteristics and advantages of project financing as opposed to more traditional corporate lending practices; an overview of appraisal techniques for assessing project financing; a comprehensive analysis of the different risk management techniques used in project financing for reducing, distributing and hedging risks; and a brief overview of certain limited-resource financing schemes. The book includes a special focus on the various stages of the risk management process for project financing, elaborating on the different stages of risk identification, risk assessment, risk reduction, risk distribution and hedging and insurance. The authors also provide a comprehensive glossary of terms relating to international finance and project financing. This book will fulfill the need for an essential text on project financing as well as a professional reference guide.

Il Policlinico

Law is a specific form of social regulation distinct from religion, ethics, and even politics, and endowed with a strong and autonomous rationality. Its invention, a crucial aspect of Western history, took place in ancient Rome. Aldo Schiavone, a world-renowned classicist, reconstructs this development with clear-eyed passion, following its course over the centuries, setting out from the earliest origins and moving up to the threshold of Late Antiquity. The invention of Western law occurred against the backdrop of the Roman Empire's gradual consolidation—“an age of unprecedented accumulation of power which transformed an archaic predisposition to ritual into an unrivaled technology for the control of human dealings. Schiavone offers us a closely reasoned interpretation that returns us to the primal origins of Western legal machinery and the discourse that was constructed around it—“formalism, the pretense of neutrality, the relationship with political power. This is a landmark work of scholarship whose influence will be felt by classicists, historians, and legal scholars for decades.

Gain-Based Damages

The Smell of Hay

Ravenna Dominante

Lucca occupa un posto speciale nella storia e nella storiografia dell'alto e pieno medioevo, italiano ed europeo. Fu il cuore di un organismo politico della galassia carolingia, la marca di Tuscia, che conobbe un'eccezionale fortuna, restando vitale fino a quasi tutto il secolo XI. Costituisce, d'altra parte, uno dei contesti meglio illuminati dalle fonti: la documentazione sul territorio lucchese dall'inizio del secolo VIII è straordinariamente cospicua e continua. Di qui discende la scelta di questo caso di studio per tornare a riflettere su trasformazioni storiche di portata generale. Prendendo le mosse da una ricerca sistematica sulle fonti documentarie lucchesi, un bacino talmente vasto da restare ancora in larga parte inesplorato, questo libro si propone l'obiettivo di ricostruire i parametri fondamentali che regolavano il funzionamento di una società di corte e di seguirne i processi di trasformazione fino all'età signorile e cavalleresca. Al centro dell'indagine sta il segmento sociale che progressivamente assunse tratti aristocratici e un più definito profilo di distinzione, promosse la fondazione di castelli nelle campagne e la formazione di ambiti territoriali su cui esercitare poteri di comando e di coercizione.

The Invention of Law in the West

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

The Collected Works

Form and Function in a Legal System

'This new edition returns a mercurial, bravura work to the bookshelves, from which it has been absent too long' Dan Jones, author of *The Templars*. Dubbed the 'stupor mundi' - the wonder of the world - Frederick II, Holy Roman Emperor, led a life of extraordinary drama and ambition. Born in 1194, Frederick was the son of Emperor Henry II and Constance, Queen of Sicily. He inherited the Sicilian throne when he was only four years old and, in adulthood, the charismatic Frederick fought for control over the lands he considered his birthright to become King of the Germans and Holy Roman Emperor. At the zenith of his power, he crowned himself King of Jerusalem in the Church of the Holy Sepulchre, thereby securing an empire which embraced vast areas of Western Europe and the Holy Land. Frederick was a towering figure of his age, but he was a man full of contradictions. For some he was a Messiah, an enlightened monarch and bringer of justice and peace; for others, a tyrant and a devil, bent on absolute power. He led crusades but was excommunicated four times. He was a warrior but also an influential patron of the arts. He welcomed Christian, Jewish and Muslim scholars to his court whilst persecuting Arabs and Jews in his Sicilian homeland. First published in 1927, Ernst Kantorowicz's stylish and absorbing biography of Frederick was one of the first examples of popular narrative history writing, and a classic of its time. This edition, with a new introduction by the bestselling author Dan Jones, rightly brings that life to a new audience.

Frederick the Second 1194-1250

The Anatomy of Corporate Law

Gazzetta ufficiale della Repubblica italiana. Parte prima

This book addresses three major questions about law and legal systems: (1) What are the defining and organising forms of legal institutions, legal rules, interpretative methodologies, and other legal phenomena? (2) How does frontal and systematic focus on these forms advance understanding of such phenomena? (3) What credit should the functions of forms have when such phenomena serve policy and related purposes, rule of law values, and fundamental political values such as democracy, liberty, and justice? This book seeks to offer general answers to these questions and thus gives form in the law its due. The answers not only provide articulate conversancy with the subject but also reveal insights into the nature of law itself, the oldest and foremost problem in legal theory and allied subjects.

Platform Capitalism

Discussion of the need for moral guidelines in business; suggestions for

communication in the workplace.

Raccolta degli atti ufficiali delle leggi, dei decreti, delle circolari ec. ec. pubblicate nel

This is the long-awaited second edition of this highly regarded comparative overview of corporate law. This edition has been comprehensively updated to reflect profound changes in corporate law. It now includes consideration of additional matters such as the highly topical issue of enforcement in corporate law, and explores the continued convergence of corporate law across jurisdictions. The authors start from the premise that corporate (or company) law across jurisdictions addresses the same three basic agency problems: (1) the opportunism of managers vis-à-vis shareholders; (2) the opportunism of controlling shareholders vis-à-vis minority shareholders; and (3) the opportunism of shareholders as a class vis-à-vis other corporate constituencies, such as corporate creditors and employees. Every jurisdiction must address these problems in a variety of contexts, framed by the corporation's internal dynamics and its interactions with the product, labor, capital, and takeover markets. The authors' central claim, however, is that corporate (or company) forms are fundamentally similar and that, to a surprising degree, jurisdictions pick from among the same handful of legal strategies to address the three basic agency issues. This book explains in detail

how (and why) the principal European jurisdictions, Japan, and the United States sometimes select identical legal strategies to address a given corporate law problem, and sometimes make divergent choices. After an introductory discussion of agency issues and legal strategies, the book addresses the basic governance structure of the corporation, including the powers of the board of directors and the shareholders meeting. It proceeds to creditor protection measures, related-party transactions, and fundamental corporate actions such as mergers and charter amendments. Finally, it concludes with an examination of friendly acquisitions, hostile takeovers, and the regulation of the capital markets.

Hellenistic and Roman Egypt

Goody Hall

Milites elegantes. Le strutture aristocratiche nel territorio lucchese (800-1100 c.)

This is the first full-scale commentary on Euripides' *Alexandros*, which is one of the best preserved fragmentary tragedies. It yields insight into aspects of Euripidean

style, ideology and dramatic technique (e.g. rhetoric, stagecraft and imagery) and addresses textual and philological matters, on the basis of a re-inspection of the papyrus fragments. This book offers a reconstruction of the play and an investigation of issues of characterization, staging, textual transmission and reception, not least because Alexandros has enjoyed a fascinating *Nachleben* in literary, dramaturgical and performative terms. It also contributes to the readers' understanding of the trends of later Euripidean drama, especially the dramatist's innovation and experimentation with plot-patterns and staging conventions. Furthermore, the analysis of Alexandros could stimulate a more comprehensive reading of the extant Trojan Women coming from the same production, which bears the features of a 'connected trilogy'. Thus, the information retrieved through the interrogation of the rich fragmentary material serves to supplement and contextualize the extant tragic corpus, showcasing the vitality and multiformity of Euripidean drama as a whole.

Ernesto

On July 27, 2000 the House of Lords delivered a decision where, for the first time in English law, it explicitly recognised that damages for civil wrongs can be assessed by reference to a defendant (wrongdoer)'s gain rather than a claimant's loss. The circumstances in which such gain-based damages might be available were left for development incrementally. This book considers the nature of gain-based damages

and explains when they have historically been available and why, and provides a framework for appreciating the operation of such damages awards. The first part of the book justifies the existence of these damages, which focus upon a defendant wrongdoer's gain made as a result of a civil wrong, explaining the nature and need for such a remedy and the scope of civil wrongs. The core thesis of the book is that two different forms of such gain-based damages exist: the first is concerned with restitution of a defendant's gains wrongfully transferred from a claimant; the second is concerned only with stripping profits from the defendant's hands. Once these two gain-based damages awards are separated they can be shown to be based upon different rationales and the basis for their availability can be easily understood. The second part of the book considers and applies this approach, demonstrating its operation throughout the cases of civil wrongs. The operation of the two forms of gain-based damages is demonstrated in cases in the area of tort (chapter 4), contract (chapter 5), equitable wrongs (chapter 6) and intellectual property wrongs (chapter 7). It is shown that these gain-based damages awards have long been available in these areas and their operation has conformed to clear principle. The difficulty that has obscured the principle is the nomenclature which has hidden the true gain-based nature of many of these damages awards.

Cuttlefish Bones

The rat race inside an institute for the blind. The protagonists are three young

inmates--two men and a woman--as perverted as they are intelligent. A literary novel, full of insights into a world no less violent than the seeing one. By a French writer, author of *The Compassion Protocol*.

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