

Rainer Maria Rilke And Lou Andreas Salome The Correspondence

Life of a Poet Heim und Unheimlichkeit bei Rainer Maria Rilke und Lou Andreas-Salomé Correspondência amorosa Epistolario 1897 - 1926 Letters of Rainer Maria Rilke, 1892-1910 Diário de Florença (O) The Dark Interval Salomé, Her Life and Work Lou von Salome Lost Son The Poetry of Rilke You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin Rilke's Russia Briefwechsel Letters of Rainer Maria Rilke, 1892-1910 Lou von Salome Rainer Maria Rilke und Lou Andreas Salome Rainer Maria Rilke Rainer Maria Rilke: Biografie Lettres à Lou-Andreas Salomé Rainer Maria Rilke, Lou Andreas-Salome. Briefwechsel. (Mit Erl. u. einem Nachwort v. Ernst Pfeiffer.) Mit 6 Abb. - Zürich: Nihans; Wiesbaden: Insel-Verl. (1952). 651 S. 8° Rainer Maria Rilke and Lou Andreas-Salomé You Alone are Real to Me Rainer Maria Rilke & Lou Andreas Salomé The Cambridge Companion to Rilke Fenitschka ; And, Deviations The Book of Hours Rilke and Andreas-Salomé: A Love Story in Letters Letters to a Young Poet Rainer Maria Rilke The Selected Poetry of Rainer Maria Rilke The Freud Journal Letters of Rainer Maria Rilke, 1910-1926 The Beginning of Terror Rainer Maria Rilke A Ringing Glass The Erotic Diaries of a Young Poet In corrispondenza. Epistolario 1897-1926 Correspondencia

Life of a Poet

Heim und Unheimlichkeit bei Rainer Maria Rilke und Lou Andreas-Salomé

Tavis explores the importance of Russia in shaping Rilke's aesthetics. Rilke's two trips to the country at the turn of the century led to connections with Tolstoy, Pasternak, Tsvetaeva and Gorky. Tavis traces both actual and symbolic encounters.

Correspondência amorosa

Epistolario 1897 - 1926

Letters of Rainer Maria Rilke, 1892-1910

A lo largo de su correspondencia con Rilke, Lou Andréas-Salomé ejerció una cura de alma sobre el poeta, convencida de que las fuerzas oscuras de la persona constituían la única fuente tanto de "curación" como de creación del poeta.

Diário de Florença (O)

Collects correspondence between the revered poet and the European intellectual, tracing the early days of their affair and offering insight into how they interacted as lovers, mentor and protege, and literary allies.

The Dark Interval

Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875–1926) remains one of the most influential figures of European modernism. In this Companion, leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus, and his seminal novel of Modernist anxiety, *The Notebooks of Malte Laurids Brigge*. Rilke's critical contexts are explored in detail: his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature, and his reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today.

Salomé, Her Life and Work

Lou von Salome

"In the diaries [Rilke] kept from 1898 to 1900, now translated for the first time . . . the overall impression is that of a genius just coming into his own powers."—Boston Phoenix In April 1898 Rainer Maria Rilke, not yet twenty-three, began a diary of his Florence visit. It was to record, in the form of an imaginary dialogue with his mentor and then-lover, Lou Andreas-Salome, his firsthand experiences of early Renaissance art. The project quickly expanded to include not only thoughts on life, history, and artistic genius, but also unguarded moments of revulsion, self-doubt, and manic expectation. The result is an intimate glimpse into the young Rilke, already experimenting brilliantly with language and metaphor. "For the lover of Rilke, this superb translation of the poet's early diaries will be a watershed. Through Edward Snow's and Michael Winkler's brilliantly supple and faithful translation . . . a new and more balanced picture of Rilke will emerge."—Ralph Freedman

Lost Son

A celebrated biography of probably the greatest lyric poet of this century. Prater draws on recent documentary evidence to

provide a compelling account of this most complex of lives.

The Poetry of Rilke

You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin

Here are the hours, from dawn to Eliot's uncertain hour before dawn by way of elevenses and the lunch hour, the hours for siesta and for vespers until the witching hour. From the moment the first rays of light creep over the horizon through to the darkest hours of the night, The Book of Hours collects the greatest literary moments that define the twenty-four hours of our day.

Rilke's Russia

Um precioso registro ilustrado que traz ao leitor as impressões do poeta alemão Riner Maria Rilke sobre a cidade de Florença e as magnificas obras de arte. Chega finalmente ao público brasileiro, em edição ricamente ilustrada, a tradução de O Diário de Florença, de Rainer Maria Rilke. Escrita quando o poeta e prosador tinha apenas 22 anos, a obra foi inspirada pela musa Lou Andreas-Salomé. Trata-se de uma reflexão bela e original sobre a arte e os artistas. Encontram-se aqui as considerações de Rilke sobre os mestres do Renascimento, Botticelli, Rafael, Michelangelo, Carpaccio (cujas obras vemos reproduzidas), além de Dante Alighieri e Lorenzo dei Medici. Em meio a essas digressões estéticas, o Diário traduz a paixão do escritor por Lou, sua interlocutora ausente. As alegrias de Rilke, de par com sua frustração e angústia, percorrem todas as páginas, às vezes de modo velado, às vezes abertamente. Sincero, em alguns momentos áspero e polêmico, mas sempre lúcido e instigante, O Diário de Florença é leitura essencial para todos os que acompanham a obra de Rilke, considerado uma das principais influências na literatura alemã do século XX, e também para os que se interessam em explorar os meandros da criação artística e os mistérios do amor.

Briefwechsel

This volume of Rilke's letters covers the years from the completion of The Notebooks of Malte Laurids Brigge to Rilke's death in December 1926, nearly five years after he had written the Duino Elegies and the Sonnets to Orpheus, his last major works. There are important letters here to Muzot, Lou Andreas-Salome, to Princess Marie of Thurn and Taxis Hohenlohe, and many others. The most significant of the Wartime Letters: 1914-1921 are also included. An Introduction briefly traces the development of Rilke's work during these years; the Notes provide the necessary framework of

biographical details and point up significant references to the poetry.

Letters of Rainer Maria Rilke, 1892-1910

"This miracle of a book, perhaps the most beautiful group of poetic translations this century has ever produced," (Chicago Tribune) should stand as the definitive English language version.

Lou von Salome

Recueil «Il n'est pas seulement précieux que deux êtres se reconnaissent, il est essentiel qu'ils se rencontrent au bon moment et célèbrent ensemble de profondes et silencieuses fêtes qui les soudent dans leurs désirs pour qu'ils soient unis face aux orages. Combien de gens se seront-ils manqués pour n'avoir pas eu le temps de s'habituer l'un à l'autre? Avant que deux êtres aient le droit d'être malheureux ensemble, il leur faut avoir connu la félicité ensemble et en avoir en commun un souvenir sacré qui maintienne un même sourire sur leurs lèvres et une même nostalgie dans leurs âmes.» En 1897, à Munich, le jeune poète Rainer Maria Rilke rencontre Lou Andreas-Salomé. De leur coup de foudre naîtra une longue amitié et une forte complicité artistique et humaine. Cette vingtaine de lettres, tirées de la correspondance de Rilke, retrace l'histoire de ce lien unique, jusqu'à la mort du poète en 1926.

Rainer Maria Rilke und Lou Andreas Salome

Rainer Maria Rilke

For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, *The New Republic*), to bring into English Rilke's major poetic works. The *Poetry of Rilke*—the single most comprehensive volume of Rilke's German poetry ever to be published in English—is the culmination of this effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the *Sonnets to Orpheus* and the *Duino Elegies*, *The Poetry of Rilke* spans the arc of Rilke's work, from the breakthrough poems of *The Book of Hours* to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. *The Poetry of Rilke* will stand as the authoritative single-volume translation of Rilke into English for years to come.

Rainer Maria Rilke: Biografie

The insights here are of such depth, and contain such beauty in them, that time and again the reader must pause for breath. At last Rilke has met a critic whose insight, courage, and humanity are worthy of his life and work." —Leslie Epstein Director, Graduate Creative Writing Program, Boston University "[A] well-reasoned, fairly fascinating, and illuminating study which soundly and convincingly applies Freudian and particularly post-Freudian insights into the self, to Rilke's life and work, in a way which enlightens us considerably as to the relationship between life and work in original ways. Kleinbard takes off where Hugo Simenauer's monumental psycho- biography of Rilke (1953) left off. . . . He succeeds in giving us a psychic portrait of the poet which is more illuminating and which . . . does greater justice to its subject than any of his predecessors. . . . Any reader with strong interest in Rilke would certainly welcome the availability of this study." —Walter H. Sokel, Commonwealth Professor of German and English Literatures, University of Virginia. For beauty is nothing but the beginning of terror, which we are just able to bear, and we wonder at it so because it calmly disdains to destroy us." —Rilke Beginning with Rilke's 1910 novel, *The Notebooks of Malte Laurids Brigge*, *The Beginning of Terror* examines the ways in which the poet mastered the illness that is so frightening and crippling in Malte and made the illness a resource for his art. Kleinbard goes on to explore Rilke's poetry, letters, and non-fiction prose, his childhood and marriage, and the relationship between illness and genius in the poet and his work, a subject to which Rilke returned time and again. This psychoanalytic study also defines the complex connections between Malte's and Rilke's fantasies of mental and physical fragmentation, and the poet's response to Rodin's disintegrative and re-integrative sculpture during the writing of *The Notebooks* and *New Poems*. One point of departure is the poet's sense of the origins of his illness in his childhood and, particularly, in his mother's blind, narcissistic self-absorption and his father's emotional constriction and mental limitations. Kleinbard examines the poet's struggle to purge himself of his deeply felt identification with his mother, even as he fulfilled her hopes that he become a major poet. The book also contains chapters on Rilke's relationships with Lou Andreas Salome and Aguste Rodin, who served as parental surrogates for Rilke. A psychological portrait of the early twentieth-century German poet, *The Beginning of Terror* explores Rilke's poetry, letters, non-fiction prose, his childhood and marriage. David Kleinbard focuses on the relationship between illness and genius in the poet and his work, a subject to which Rilke returned time and again.

Lettres à Lou-Andreas Salomé

Rainer Maria Rilke, Lou Andreas-Salome. Briefwechsel. (Mit Erl. u. einem Nachwort v. Ernst Pfeiffer.) Mit 6 Abb. - Zürich: Nihans; Wiesbaden: Insel-Verl. (1952). 651 S. 8°

Spanning almost thirty years, a complete extant correspondence between the revered twentieth-century poet and the European intellectual traces the early days of their relationship and affair while offering insight into how they interacted as

lovers, mentor and protégé, and literary allies. Reprint.

Rainer Maria Rilke and Lou Andreas-Salomé

Born in 1861 in Russia, Lou Andreas-Salome is best known for the famous company she kept. But as this book reveals, her relationships with Nietzsche, Rilke and Freud were complex and she had profound influences on each of them. This biography brings us up close to her writing as well as to her life and meeting with Tolstoy, Wagner and other remarkable men. It explores, in depth, her relationship with Nietzsche who saw in her a natural heir to his philosophy. "Only since knowing her I was ripe for my Zarathustra," he wrote. Salome's marriage was to last for 45 years, yet never be consummated. She had her first love affair at age 36, with a twenty-one-year-old Rilke. He wrote, "through the relentless force of your words, my work become consecrated." At fifty Salome met Freud and studied under him for two years. "Freud had a special admiration for Lou Andreas Salome," wrote Ernest Jones. She spent the rest of her life as a psychoanalyst; her friendship with Freud was to last until her death in 1937.

You Alone are Real to Me

Rainer Maria Rilke & Lou Andreas Salomé

In this book, first published in 1946 as a second impression of a 1941 original, Butler profiles the influential poet Rainer Maria Rilke, seeing in him and his works a counteracting force to that of the destructive war in Europe. The biography addresses Rilke's life and the influences on his poetry, especially his time spent in Paris and his traumatizing military service in WWI. This book will be of value to anyone with an interest in Rilke.

The Cambridge Companion to Rilke

The daughter of an illustrious Russian general, Lou von Salomé left her home in the heart of Tsarist Russia to conquer intellectual Europe at the tender age of 18. Eventually settling in Germany, she became a best-selling novelist, a groundbreaking essayist, and a well-known literary critic. In addition to all this, Salomé was a real-life muse for some of the most brilliant men of her time. This biography tells the story of Salomé's entire life and career, focusing on her young adulthood; celibate marriage with linguistics scholar Carl Friedrich Andreas; rumored affairs with Friedrich Nietzsche, Rainer Maria Rilke, and several other authors and poets; and her relationship with Sigmund Freud, which was marked most notably by their contrasting views of psychoanalysis.

Fenitschka ; And, Deviations

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The Book of Hours

Beschrijving van de bijzondere relatie tussen de Oostenrijkse dichter (1875-1926) en de Duitse schrijfster (1861-1937).

Rilke and Andreas-Salomé: A Love Story in Letters

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

Letters to a Young Poet

This representative selection from Rilke's large and extraordinary correspondence provides a kind of spiritual autobiography of the poet. The period here covered reflects all the great experiences of Rilke's early adult life: his difficult beginnings, his relationships with Lou Andreas-Salome and with his wife Clara, his two journeys to Russia, his contact with the Worpswede artists, the influence of Paris, the revelation of Cezanne. Many of the letters are psychologically revealing; many touch upon characteristic themes, or freshly transcribe experience that sooner or later passes into the poetry.

Rainer Maria Rilke

Where To Download Rainer Maria Rilke And Lou Andreas Salome The Correspondence

Este libro es una biografía elegíaca del poeta, en el que Rilke habla a través de sus cartas, enlazadas artesanalmente por la autora. Se trata de un poeta que parte en busca de su propia voz, su sí mismo, en una enconada lucha con su propia naturaleza. Lou Andreas-Salomé muestra el revés de la trama de la creación, el riesgo vital que supone encontrar al poeta en cada uno de nosotros y, a la vez, el poder salvador que entraña. En un mundo que enfrenta el peligro –ya vaticinado por Nietzsche– de que los sentimientos se vean aplastados por la razón, Rilke se revela aquí como el poeta que aceptó ese desafío, que él mismo vivió en una dramática lucha cuerpo-alma.

The Selected Poetry of Rainer Maria Rilke

Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light, M. Allen Cunningham's new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time, a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost. Here is Rainer Maria Rilke in the grip of his greatest artistic struggle: life itself. Rilke's gripping emotional drama as child, lover, husband, father, protégé, misfit soldier, and wanderer is framed by a haunted young figure, a researcher who, a century later, feels compelled to trace Rilke's itinerant footsteps and those of Rilke's fictional alter ego, the bewitched poet Malte Laurids Brigge. The result is an exploration of the forever imperfect loyalties we face in work and life, the seemingly immeasurable distances that can separate life and art, and the generational tensions between masters and admirers.

The Freud Journal

This representative selection from Rilke's large and extraordinary correspondence provides a kind of spiritual autobiography of the poet. The period here covered reflects all the great experiences of Rilke's early adult life: his difficult beginnings, his relationships with Lou Andreas-Salome and with his wife Clara, his two journeys to Russia, his contact with the Worpswede artists, the influence of Paris, the revelation of Cezanne. Many of the letters are psychologically revealing; many touch upon characteristic themes, or freshly transcribe experience that sooner or later passes into the poetry.

Letters of Rainer Maria Rilke, 1910-1926

Psychoanalyst and author Lou Andreas-Salome may seem to be a figure remote from us, one belonging to a pre-1914 Europe, but in many ways, she is our contemporary. She travelled in a highly romantic world as socialite, sociologist, and author. She was part of Georg Simmel's salon, the most exclusive in Berlin, frequented by elusive poet Stefan Georg,

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dramatist Paul Ernst, social theorist and polymath Max Weber, and Georg Lukacs, among others. Salome's unique contribution to the erotic was that she argued sexual difference ran deeper than economics and equality—the politics of Marx and the ideals of the French Revolution. For Salome, to think about women and their erotic nature, you must start with their biological and psychological difference, not their economic situation. Salome was an outstanding theorist. Her books on Nietzsche and on Rilke are major studies. The field of psychoanalysis would not have developed in the way it did without Lou Andreas-Salome. We cannot understand Freud's "rationalism" or his anti-religious sensibility without Salome's writings. This new English translation is an essential text of psychoanalysis, one that shaped the very conception of the field.

The Beginning of Terror

The author of these two novellas, Lou Andreas Salomé, is not as well known through her own writing as through her friendships with such men as Friedrich Nietzsche, Rainer Maria Rilke, Sigmund Freud, Martin Buber, et al. and on whom she had significant influence. As one of the first women to study at a European university, her relationships with men differed vastly from those of other women of her time, and one might count her among the avant-garde of the women's movement. Fenitschka, the first of the two stories in this volume, is based on an experience in Lou Salomé's life which gave rise to the libretto of the better known of two operas, Lulu by Alan Berg. The second opera entitled Deviations was written only a few years ago by the Italian composer and conductor Giuseppe Sinopoli. Whereas the first work bears only a very slight and less than favorable resemblance to the character of this exceptional woman, the second, though not a chronological account of her life, captures her spirit much more faithfully and once again bears witness to the fact that she aroused and stimulated the creativity of those whose lives she touched.

Rainer Maria Rilke

The first publication in English of an indispensable work on poet Rainer Maria Rilke.

A Ringing Glass

Written during an important stage in Rilke's artistic development, these letters contain many of the themes that later appeared in his best works. Essential reading for scholars and poetry lovers.

The Erotic

From the writer of the classic Letters to a Young Poet, reflections on grief and loss, collected and published here in one

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volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of *Letters to a Young Poet*, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Advance praise for *The Dark Interval* "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!"—Henri Cole

Diaries of a Young Poet

In corrispondenza. Epistolario 1897-1926

In this outstanding biography, Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them."

Correspondencia

Geprägt durch die enge persönliche Beziehung der Autorin zum Dichter führt diese Schrift über Rainer Maria Rilke von Lou Andreas-Salomé sensibel und intelligent zu einem tieferen Verständnis Rilkes und seines Schaffens. Durch das Hinzuziehen des Briefwechsels gleicht dieses Buch vielmehr einem Sich-Erinnern, einem Zwiegespräch, einem letzten Beisammensein und ist durch die feinsinnige Poetik Lou Andreas-Salomés ein kostbares Kleinod deutscher Literatur.

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