

Re Enchanting The World An Examination Of Ethics

The Re-Enchantment of the WorldTo Re-Enchant the WorldThe Incomplete, True, Authentic, and Wonderful History of May DayRe-enchanting ChristianityEnchanting a Disenchanted WorldRe-Enchanting Education and Spiritual WellbeingRe-Enchanting the WorldStop, Thief!In Praise of Natural PhilosophyEnchanting the LadyThe Re-Enchantment of the WestThe Constant FireRe-enchanting ModernityThe Re-enchantment of Everyday LifeModernity and Re-enchantmentThe Art of Re-enchantmentRe-enchanting the ForestEnchantmentEnchantmentWitches, Witch-Hunting, and WomenEnchanting RobotsRe-EnchantedReenchanting HumanityThe Enchantment of Modern LifeThe Reenchantment of the WorldBeyond the Periphery of the SkinRe-Enchanting the ForestThe Re-Enchantment of the WorldRe-enchanting NationalismsDarwin and the NovelistsCaliban and the WitchRevolution at Point ZeroTo Re-Enchant the WorldThe Enchanted LifeEcofeminismRe-Enchanting the WorldRe-enchanting the WorldThe Money CultRe-enchanting HumanityRe-enchanting the World

The Re-Enchantment of the World

"Drawing on rich historical research, Silvia Federici maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor."--

To Re-Enchant the World

Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In *The Art of Re-enchantment: Making Early Music in the Modern Age*, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

The Incomplete, True, Authentic, and Wonderful History of May Day

Christian evangelicals among native people in Latin America. What does it mean to be both Maya and Protestant in

Guatemala? Burgeoning religious pluralism in Mesoamerica and throughout Latin America is evident as Protestantism permeates a region that had been overwhelmingly Catholic for nearly five centuries. In considering the interplay between contemporary Protestant practice and native cultural traditions among Maya evangelicals, Samson documents the processes whereby some Maya have converted to new forms of Christianity and the ways in which the Maya are incorporating Christianity for their own purposes. At the intersection of religion and cultural pluralism, contemporary evangelicals focus on easing the tension between Maya identity and the Protestant insistence that old ways must be left behind in the conversion process. Against the backdrop of the 36-year civil war that ended in 1996 and the rise of the indigenous Maya Movement in the late 1980s, this work provides a unique portrait of social movements, cultural and human rights, and the role that religion plays in relation to the nation-state in post-conflict political processes. *Re-enchanting the World* fills a niche within the anthropological literature on evangelicals in Latin America during a time of significant social change.

Re-enchanting Christianity

The Victorian novel clearly joins with science in the pervasive secularizing of nature and society and in the exploration of the consequences of secularization that characterized mid-Victorian England. p. viii.

Enchanting a Disenchanted World

This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of exploitation, the endless commoditization of needs, and violence.

Re-Enchanting Education and Spiritual Wellbeing

Bernard Stiegler's work on the intimate relations between the human and the technical have made him one of the most important voices to have emerged in French philosophy in the last decade. At the same time both an accessible summation of that work and a continuation of it, *The Re-Enchantment of the World* advances a critique of consumer capitalism that draws on Freud and Marx to construct an utterly contemporary analysis of our time. The book explores the cognitive, affective, social and economic effects of the 'proletarianization' of the consumer in late capitalism and the resulting destruction of the consumer's *savoir-vivre*. Reflecting the collective work of his activist organisation, *Ars Industrialis*, Stiegler here sets forth an alternative path to that of 'industrial populism', one that appeals to the force of the human spirit. *The Re-Enchantment of the World* also includes the manifesto of *Ars Industrialis* and an account of the organisation's 2005 summit in Tunis.

Re-Enchanting the World

Starting from the premise that we can no longer afford to live in a disenchanted world, Moore shows that a profound, enchanted engagement with life is not a childish thing to be put away with adulthood, but a necessity for one's personal and collective survival. With his lens focused on specific aspects of daily life such as clothing, food, furniture, architecture, ecology, language, and politics, Moore describes the renaissance these can undergo when there is a genuine engagement with beauty, craft, nature, and art in both private and public life. Millions of readers who found comfort and substance in Moore's previous bestsellers will discover in this book ways to restore the heart and soul of work, home, and creative endeavors through a radical, fresh return to ancient ways of living the soulful life.

Stop, Thief!

In Praise of Natural Philosophy argues for a transformation of both science and philosophy, so that these two distinct domains of thought become one: natural philosophy. This in turn has far-reaching consequences for the whole academic enterprise. It transpires that universities need to be reorganized so that they become devoted to seeking and promoting wisdom by rational means – as opposed to just acquiring knowledge. Modern science began as natural philosophy. What today we call science and philosophy, in Newton's time formed one integrated enterprise: to improve our knowledge and understanding of the universe. Profound discoveries were made. And then natural philosophy died. It split into science and philosophy. But the two fragments are defective shadows of the glorious unified endeavour of natural philosophy. Rigour, sheer intellectual good sense, and decisive argument demand that we put the two together again, and rediscover the immense merits of the integrated enterprise of natural philosophy. This requires an intellectual revolution, with profound

consequences for how we understand the universe, do both science and philosophy, and tackle global problems. A comprehensive addition to discussions about the purposes of academia, *In Praise of Natural Philosophy* has dramatic implications for the fate of our world.

In Praise of Natural Philosophy

We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relation. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues, that no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

Enchanting the Lady

Since the seventeenth century, Western culture has been undergoing what historians and sociologists call secularization, the process via which religious institutions lose more and more of their power in society. Whereas Western society was once held together by the Christian Church, it is now held together by the rational procedures dictated by modern capitalism. But the rules of capitalism, whether ultimately helpful or harmful to our society's development, are not values or spiritual principles. Instead, they are simply technical dicta about the most efficient means to an economic end. One visible aspect of the process of secularization is the weakening, and perhaps eventual withering away, of traditional religious institutions. This process is already fully visible in Western Europe, and is evident, on a more subterranean level, in American society as well. Secularization threatens to "disenchant" the world (Max Weber), to cut us off from the sense of the sacred and of Mystery. But the withering of the old religious institutions does not mean that religion and spirituality themselves will simply disappear. Rather, they can take on new forms, as is evident in the New Age movement in American society. Yet, there is a difficulty with New Age sorts of spiritualities when compared with the old-time religion: these new spiritualities tend to be very individualistic, if not idiosyncratic. Sociologists point out that our spiritual practices will never appear fully real to us unless they have inter-subjective validity, unless they are supported by a social "plausibility structure" (Peter Berger). That

is, my view of the world has the aura of reality as long as most of the people around me acknowledge that view and reinforce it. But individualistic New Age pieties seem to have no such social reinforcement underpinning them. Hence the central argument of *To Re-Enchant the World*: the Unitarian Universalist community accomplishes the unique task of re-enchanting the world by bringing a host of individual spiritualities into a single community where all of them are affirmed and thus granted social plausibility. The U.U. community, then, is a particularly powerful site for the re-enchantment of the world: it puts us back in touch with the sacred and with what the book labels the Mysterious Depth of reality. While Unitarian Universalists can bring many different spiritual ways into the U.U. community, five are analyzed in depth in the book, namely, humanism, a focus on nature, engagement with the arts, commitment to social justice, and devotion to a Source/Creative Abyss of the universe. The book also considers rituals common to the U.U. community and the experience of sacred space, sacred time, and sacred word in that community. Finally, *To Re-Enchant the World* makes some predictions about the future of Unitarian Universalism and even touches on the delicate issue of U.U. proselytizing. The book as a whole attempts to present a philosophical analysis of Unitarian Universalism that draws upon the most important intellectual currents in contemporary Western culture. The book operates with the conviction that while other American religious denominations can have their "systematic theologies," there is no reason why Unitarian Universalists cannot have philosophies of U.U. pluralism.

The Re-Enchantment of the West

Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this edited collection of her work spanning more than 20 years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.

The Constant Fire

The Re-Enchantment of the World is an interdisciplinary volume that challenges the long-prevailing view of modernity as "disenchanted." There is of course something to the widespread idea, so memorably put into words by Max Weber, that

modernity is characterized by the "progressive disenchantment of the world." Yet what is less often recognized is the fact that a powerful counter-tendency runs alongside this one, an overwhelming urge to fill the vacuum left by departed convictions, and to do so without invoking superseded belief systems. In fact, modernity produces an array of strategies for re-enchantment, each fully compatible with secular rationality. It has to, because God has many "aspects"--or to put it in more secular terms, because traditional religion offers so much in so many domains. From one thinker to the next, the question of just what, in religious enchantment, needs to be replaced in a secular world receives an entirely different answer. Now, for the first time, many of these strategies are laid out in a single volume, with contributions by specialists in literature, history, and philosophy.

Re-enchanting Modernity

A grand and startling work of American history America was founded, we're taught in school, by the Pilgrims and other Puritans escaping religious persecution in Europe—an austere and pious lot who established a culture that remained pure and uncorrupted until the Industrial Revolution got in the way. In *The Money Cult*, Chris Lehmann reveals that we have it backward: American capitalism has always been entangled with religion, and so today's megapastors, for example, aren't an aberration—they're as American as Benjamin Franklin. Tracing American Christianity from John Winthrop to the rise of the Mormon Church and on to the triumph of Joel Osteen, *The Money Cult* is an ambitious work of history from a widely admired journalist. Examining nearly four hundred years of American history, Lehmann reveals how America's religious leaders became less worried about sin and the afterlife and more concerned with the material world, until the social gospel was overtaken by the gospel of wealth. Showing how American Christianity came to accommodate—and eventually embrace—the pursuit of profit, as well as the inescapability of economic inequality, *The Money Cult* is a wide-ranging and revelatory book that will make you rethink what you know about the form of American capitalism so dominant in the world today, as well as the core tenets of America itself.

The Re-enchantment of Everyday Life

Enchantment. By Dr. Sharon Blackie's definition, a vivid sense of belongingness to a rich and many-layered world, a profound and whole-hearted participation in the adventure of life. Enchantment is a natural, spontaneous human tendency — one we possess as children, but lose, through social and cultural pressures, as we grow older. It is an attitude of mind which can be cultivated: the enchanted life is possible for anyone. It is intuitive, embraces wonder, and fully engages the mythic imagination — but it is also deeply embodied in ecology, grounded in place and community. Taking as her starting point the inspiration and wisdom that can be derived from myth, fairytales, and folk culture, Dr. Sharon Blackie offers a set of practical and grounded tools for enchanting our lives and the places we live, so leading to a greater sense of meaning

and of belonging to the world. To live this way is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary.

Modernity and Re-enchantment

Education is in a constant state of renewal internationally where it responds to a number of pressing social, political and cultural issues. Processes of globalization, a number of conflicts and acts of terror, economic and environmental crises have led to large waves of migration and asylum seekers arriving in countries with the hope of finding safer and more stable places to settle. This, in turn, has led to cultural and religious pluralism being a key characteristic of many societies with corresponding issues of belonging and identity. As well, for many people, there has been a shifting influence of and allegiance away from traditional religious frameworks with the emergence of new religious movements, both peaceful and violent, and a rise in popularity of spirituality and non-religious worldviews which provide alternate frameworks for living healthy and ethical lives. In order to prepare today's student for tomorrow's world, one which is confronted by a range of risks and crises and which is being shaped by rapidly changing technologies, educators and researchers are investigating new ways of equipping students to deal with these challenges and opportunities, including the nurturing of spiritual wellbeing. This book brings together the voices of many experienced educators to discuss ways to re-enchant education and re-enliven learning programs in response to these 21st century issues in an increasingly global and interconnected world. It examines a range of international contexts, including secular and religious educational settings, and provides an avenue for visionary voices that identify problems and offer solutions to help shape a more promising education system that will prepare children more constructively and beneficially to flourish in their future worlds.

The Art of Re-enchantment

An essential compendium of reflections on the reviled, glorious, and voltaic occasion of May 1st, the international May Day holiday May 1st is a day that once made the rich and powerful cower in fear and caused Parliament to ban the Maypole—a magnificent and riotous day of rebirth, renewal, and refusal. This book's reflections on the Red and the Green—out of which arguably the only hope for the future lies—are populated by the likes of Native American anarchocommunist Lucy Parsons, the Dodge Revolutionary Union Movement, Karl Marx, José Martí, W. E. B. Du Bois, Rosa Luxemburg, SNCC, and countless others, both sentient and verdant. The book is a forceful reminder of the potentialities of the future, for the coming of a time when the powerful will fall, the commons restored, and a better world born anew.

Re-enchanting the Forest

Enchantment, as defined by bestselling business guru Guy Kawasaki, is not about manipulating people. It transforms situations and relationships. It converts hostility into civility and civility into affinity. It changes the skeptics and cynics into the believers and the undecided into the loyal. Enchantment can happen during a retail transaction, a high-level corporate negotiation, or a Facebook update. And when done right, it's more powerful than traditional persuasion, influence, or marketing techniques. Kawasaki argues that in business and personal interactions, your goal is not merely to get what you want but to bring about a voluntary, enduring, and delightful change in other people. By enlisting their own goals and desires, by being likable and trustworthy, and by framing a cause that others can embrace, you can change hearts, minds, and actions. For instance, enchantment is what enabled . . . • A Peace Corps volunteer to finesse a potentially violent confrontation with armed guerrillas. • A small cable channel (E!) to win the TV broadcast rights to radio superstar Howard Stern. • A seemingly crazy new running shoe (Vibram Five Fingers) to methodically build a passionate customer base. • A Canadian crystal maker (Nova Scotian Crystal) to turn observers into buyers. This book explains all the tactics you need to prepare and launch an enchantment campaign; to get the most from both push and pull technologies; and to enchant your customers, your employees, and even your boss. It shows how enchantment can turn difficult decisions your way, at times when intangibles mean more than hard facts. It will help you overcome other people's entrenched habits and defy the not-always-wise "wisdom of the crowd." Kawasaki's lessons are drawn from his tenure at one of the most enchanting organizations of all time, Apple, as well as his decades of experience as an entrepreneur and venture capitalist. There are few people in the world more qualified to teach you how to enchant people. As Kawasaki writes, "Want to change the world? Change caterpillars into butterflies? This takes more than run-of-the-mill relationships. You need to convince people to dream the same dream that you do." That's a big goal, but one that's possible for all of us. From the Hardcover edition.

Enchantment

As Federici reveals, behind the capitalist organization of work and the contradictions inherent in "alienated labor" is an explosive ground zero for revolutionary practice upon which are decided the daily realities of our collective reproduction. Beginning with Federici's organizational work in the Wages for Housework movement, the essays collected here unravel the power and politics of wide but related issues including the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, the development of affective labor, and the politics of the commons. This new and expanded edition contains two previously unpublished essays by the author.

Enchantment

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the

peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

Witches, Witch-Hunting, and Women

This book argues that robots are enchanting humans (as potential intimate partners), because humans are enchanting robots (by performing magical thinking), and that these processes are a part of a significant re-enchantment of the "modern" world. As a foundation, the author examines arguments for and against intimate relationships with robots, particularly sex robots and care robots. Moreover, the book provides a consideration of human-robot interactions and philosophical reflections about robots through the lens of magic and magical thinking as well as theoretical and practical re-evaluations of their status and presence. Furthermore, the author discusses the abovementioned issues in the context of disenchantment and re-enchantment of the world, characterizing modernity as a coexistence of these two processes. The book closes with a consideration of future scenarios regarding the meaning of life in the age of rampant automation and the possibility that designing robots becomes a sort of new eugenics as a consequence of recognizing robots as persons.

Enchanting Robots

In *Re-enchanting Modernity* Mayfair Yang examines the resurgence of religious and ritual life after decades of enforced secularization in the coastal area of Wenzhou, China. Drawing on twenty-five years of ethnographic fieldwork, Yang shows how the local practices of popular religion, Daoism, and Buddhism are based in community-oriented grassroots organizations that create spaces for relative local autonomy and self-governance. Central to Wenzhou's religious civil society is what Yang calls a "ritual economy," in which an ethos of generosity is expressed through donations to temples, clerics, ritual events, and charities in exchange for spiritual gain. With these investments in transcendent realms, Yang adopts Georges Bataille's notion of "ritual expenditures" to challenge the idea that rural Wenzhou's economic development can be described in terms of Max Weber's notion of a "Protestant Ethic". Instead, Yang suggests that Wenzhou's ritual economy forges an alternate path to capitalist modernity.

Re-Enchanted

Since the seventeenth century, Western culture has been undergoing what historians and sociologists call secularization,

the process via which religious institutions lose more and more of their power in society. Whereas Western society was once held together by the Christian Church, it is now held together by the rational procedures dictated by modern capitalism. But the rules of capitalism, whether ultimately helpful or harmful to our society's development, are not values or spiritual principles. Instead, they are simply technical dicta about the most efficient means to an economic end. One visible aspect of the process of secularization is the weakening, and perhaps eventual withering away, of traditional religious institutions. This process is already fully visible in Western Europe, and is evident, on a more subterranean level, in American society as well. Secularization threatens to "disenchant" the world (Max Weber), to cut us off from the sense of the sacred and of Mystery. But the withering of the old religious institutions does not mean that religion and spirituality themselves will simply disappear. Rather, they can take on new forms, as is evident in the New Age movement in American society. Yet, there is a difficulty with New Age sorts of spiritualities when compared with the old-time religion: these new spiritualities tend to be very individualistic, if not idiosyncratic. Sociologists point out that our spiritual practices will never appear fully real to us unless they have inter-subjective validity, unless they are supported by a social "plausibility structure" (Peter Berger). That is, my view of the world has the aura of reality as long as most of the people around me acknowledge that view and reinforce it. But individualistic New Age pieties seem to have no such social reinforcement underpinning them. Hence the central argument of *To Re-Enchant the World*: the Unitarian Universalist community accomplishes the unique task of re-enchanting the world by bringing a host of individual spiritualities into a single community where all of them are affirmed and thus granted social plausibility. The U.U. community, then, is a particularly powerful site for the re-enchantment of the world: it puts us back in touch with the sacred and with what the book labels the Mysterious Depth of reality. While Unitarian Universalists can bring many different spiritual ways into the U.U. community, five are analyzed in depth in the book, namely, humanism, a focus on nature, engagement with the arts, commitment to social justice, and devotion to a Source/Creative Abyss of the universe. The book also considers rituals common to the U.U. community and the experience of sacred space, sacred time, and sacred word in that community. Finally, *To Re-Enchant the World* makes some predictions about the future of Unitarian Universalism and even touches on the delicate issue of U.U. proselytizing. The book as a whole attempts to present a philosophical analysis of Unitarian Universalism that draws upon the most important intellectual currents in contemporary Western culture. The book operates with the conviction that while other American religious denominations can have their "systematic theologies," there is no reason why Unitarian Universalists cannot have philosophies of U.U. pluralism.

Reenchanting Humanity

Historical Romance Meets Fairy Tale Magic In a Victorian England with a rigid hierarchy of magic, lion shape-shifter Sir Terence Blackwell is at the bottom rung of society. Only Lady Felicity Seymour, who has no magic, no inheritance, and no prospects, may be willing to judge the man strictly on his own merits. When family pressures push Lady Felicity into a

terrible fate, she has only Sir Terence to turn to. As the two outcasts are propelled by circumstances beyond their control, they are forced to explore the unseen depths beneath society's facade. And what they discover about each other is more real and more beautiful than they ever could have imagined A unique combination of historical and fantasy romance, Enchanting the Lady will fascinate readers of Karen Monin, Sherrilyn Kenyon, Kresley Cole, and Diane Duval who will be charmed by this light-hearted, powerful mix of romance, history, magic, secrets, and spies. The Relics of Merlin Historical Fantasy Romance Series: Enchanting the Lady (Book 1) Double Enchantment (Book 2): A simple spell gone wrong will have Sir Sterling Thorn's eyes, and his heart, seeing double Enchanting the Beast (Book 3): When the spiritualist hired to expunge Nicodemus Wulfson's castle of ghosts also steals his heart, he has to learn to trust her. But can she trust him? Everlasting Enchantment (Book 4): The hunt for the "magic man" leads Millicent Panetere to one of Merlin's relics and the knight whose fate is bound to it. What readers are saying about Enchanting the Lady "An interesting twist, Victorian romance in a Harry Potter world." "A sweet fantasy with well written characters." "The world felt very well developed and the action was fast paced. The sexy shenanigans were, umm, sexy." "Held my attention from the start with its ties to magic and fantasy." What reviewers are saying about Enchanting the Lady "The imagination of JK Rowling and the romance of Julie Garwood all rolled up into one fabulous novel."- Erin Grady, author of Haunting Beauty "Simply delightfulimaginative, historically vigorous and ripe for further adventures."-Publishers Weekly "Sweet and romantic, with plenty of love-at-first-sight warm-fuzzies"-Drey's Library "One of those rare books that seamlessly melds historical and paranormal elements into a beautiful, fast-paced, romance."-Fictitious Escape "Kennedy has totally enchanted us with this book. It's like reading an adult version of Beauty and the Beast with a bit more spunk."-Yankee Romance Reviewers "Every page overflows with romance, fantasy and suspense. Outstanding!" -Huntress Reviews, Five Stars "a phenomenal readThis is one of those rare and wonderful books that will leave a smile lingering on your face long after you're done reading." -Romance Reviews Today, A Perfect Ten What people are saying about Kathryn Kennedy "As darkly imaginative as Tolkien, as richly romantic as Heyer, Kennedy carves a new genre in romantic fiction." Erin Quinn, author of Haunting Warrior "[Kennedy] has created characters that live and breathe between the pages; a talent which is, in my opinion, a hallmark of skilled storytelling."-Fresh Fiction "Ms. Kennedy's a pro at creating memorable characters, comical situations, a fun dialog, and an endearing love story."-Sia McKye's Thoughts Over Coffee

The Enchantment of Modern Life

More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements: all look at the body, in its manifold manifestations, as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes,

placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes, institutional or anti-systemic, by which it is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?

The Reenchantment of the World

This book provides original insight into the way we now engage and remember national history. Drawing on fieldwork and analysis of international case studies on state commemoration, memorialization, recreational and tourism and times of disaster and crisis, the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re-enchantment of nationalism. Drawing upon and developing an empirically informed cultural sociology, the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics. Because social science has so often wrongly assumed the end of nationalism, the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public.

Beyond the Periphery of the Skin

As a book about emergent spirituality in the contemporary West, this books focuses on the nature, evolution and significance of new forms of religion and alternative spiritualities. Part One of the book provides the theoretical background and guides the reader through some of the principal debates. After an overview of the secularization thesis, which argues that the West is becoming increasingly disenchanted, the second chapter turns to the sociological analysis of new religions and alternative spiritualities. Particular attention is given to the ideas of the sociologist of religion Ernst Troeltsch, especially his enigmatic analysis of the emergence mystical religion, which presciently provides helpful insights into understanding the contemporary alternative religious milieu. Against sociologists such as Bryan Wilson and Steve Bruce, this and the subsequent chapter argues that, rather than being insignificant, new forms of spirituality are actually proving to be a significant part of Western re-enchantment. Chapter 3 constructs a general theory of the re-enchantment of the West.

Re-Enchanting the Forest

This work represents Murray Bookchin's riposte to the antihumanism, mysticism and antirationalism which are influencing many people's attitudes to environmental problems. Bookchin offers a critique of, among others, social Darwinists, deep ecologists, new agers, technophobes, Foucault, Derrida and Baudrillard.

The Re-Enchantment of the World

Re-enchanting Nationalisms

Dave Tomlinson is author of "The Post Evangelical", a seminal book which acknowledged the disenchantment with simplistic approaches to faith experienced by many evangelicals. Many, locked into interpretations of Christianity that they can no longer accept, have given up on the Church altogether. But is re-enchantment possible in our post-modern, post-Christian age? Re-enchantment is not a return to credulity or an attempt to recapture lost innocence, but it is finding a realistic faith that reconciles heart and head, that offers a positive, engaging spirituality, that is unafraid of grappling honestly with difficult questions.

Darwin and the Novelists

The Reenchantment of the World is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic, animistic tradition—destroyed in the wake of Scientific Revolution of the sixteenth and seventeenth centuries—which viewed man as a participant in the cosmos, not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and intimate connection between man and nature.

Caliban and the Witch

From The Hobbit to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval, British-looking lands? This question

has immediate significance for millions around the world: from fans of Lord of the Rings, Narnia, Harry Potter, and Game of Thrones to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, Re-Enchanted argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, Re-Enchanted uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy's move into "high-brow" literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, Re-Enchanted argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential "Oxford School" of children's fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. Re-Enchanted engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

Revolution at Point Zero

A compelling exploration of the lost yet crucial role of ritual in our increasingly secular lives. Re-enchanting the Forest is written for that part in us that yearns for living ritual, that seeks to bring an embodied sense of solace and belonging back into our modern lives.

To Re-Enchant the World

A multi-faceted portrait of the acclaimed actress follows Audrey Hepburn from her youth in Nazi-occupied Europe, through her rise to stardom in some of the era's most popular films, to her dedication to UNICEF, drawing on studio archives and interviews with friends, family, and colleagues to provide a full-scale study of her extraordinary career and often turbulent private life. Reprint. 40,000 first printing.

The Enchanted Life

Reenchanting Humanity is a work of systematic theology that focuses on the doctrine of humanity. Engaging the major anthropological questions of the age, like transgender, homosexuality, technology, and more, author Owen Strachan

establishes a Christian anthropology rooted in Biblical truth, in stark contrast to the popular opinions of the modern age.

Ecofeminism

Eloquent, urgent, and inspiring, *The Constant Fire* tackles the acrimonious debate between science and religion, taking us beyond its stagnant parameters into the wider domain of human spiritual experience. From a Neolithic archaeological site in Ireland to modern theories of star formation, Adam Frank traverses a wide terrain, broadening our sights and allowing us to imagine an alternative perspective. Drawing from his experience as a practicing astrophysicist and from the writings of the great scholars of religion, philosophy, and mythology, Frank locates the connective tissue linking science and religion—their commonality as sacred pursuits—and finds their shared aspiration in pursuit of "the True and the Real." Taking us from the burning of Giordano Bruno in 1600 to Einstein and on to today's pressing issues of global warming and resource depletion, *The Constant Fire* shows us how to move beyond this stale debate into a more profound experience of the world as sacred—a world that embraces science without renouncing human spirituality.

Re-Enchanting the World

Representative of a new wave of anthropological research on religion in Vietnam, *Modernity and Re-enchantment* brings together in a single book the latest and best research available on this topic. Its lively and original descriptions deftly evoke the burgeoning field of religiosity in contemporary Vietnam. With case studies into a great variety of religious practices, it covers more ground than the small handful of single-authored books currently available on religion in Vietnam.

Re-enchanting the World

"Today, in the increasingly secular West, we hold neither adequate rites of passage for our youth, nor initiations for our growing number of elders. We have neither healing rituals for the loss of an unborn child, nor ways to mark the severing of a twenty-year relationship. [This book] is written for that part in us that yearns for living ritual. Drawing on his own experience, and on the ritual cultures of the indigenous world, William Ayot demonstrates the value and power of ritual to revive and 're-wire' our sometimes confused and disconnected spirits."--Back cover.

The Money Cult

Re-enchanting Humanity

The only book to connect the everyday world of the 20-something undergraduate consumer with sound sociological analysis of the world of consumption *Enchanting a Disenchanted World, Third Edition* examines Disney, malls, cruise lines, Las Vegas, the world wide web, Planet Hollywood, credit cards, and all the other ways we now consume. Thoroughly updated to reflect the recent economic recession and the impact of the internet, bestselling author George Ritzer continues to explore this book's central thesis: that our society has undergone fundamental change because of the way and the level at which we consume. This Third Edition demonstrates how we have created new "cathedrals" of consumption (places that enchant us so as to entice us to stay longer and consume more) while continuing to take capitalism to a new level. These places of consumption, whether in our homes, the mall, or cyberspace, are in a constant state of "enchaining the disenchanted," luring us through new spectacles because their rational qualities are both necessary and deadening at the same time. *New and Hallmark Features* Offers a unique analysis of the world of consumption, especially the settings in which consumption takes place Discusses the recent global economic recession throughout Offers rich details on consuming in such places as Las Vegas, Disney World, on cruise ships, in Wal-Mart, at McDonald's, and, new to this edition, on the Web Includes a wide range of theoretical perspectives—Marxian, Weberian, critical theory, postmodern theory—as well as a number of concepts such as hyperconsumption, implosion, simulation, and time and space to show students how sociological theory can be applied to everyday phenomena

Re-enchanting the World

It is a commonplace that the modern world cannot be experienced as enchanted--that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder, but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, *The Enchantment of Modern Life* is a provocative challenge to the centuries-old "narrative of disenchantment," one that presents a new "alter-tale" that discloses our profound attachment to the human and nonhuman world.

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