

S Ship Of Theseus

Ship of TheseusIntroducing Architectural TheoryShip BreakerPropertius: Elegies Book 4The Raven Cycle Book 3: Blue Lily, Lily Blue (Free Preview Edition)Oxford Studies in Experimental Philosophy Volume 3Torpedoed!The King Must DieNeuroScience FictionTree of CodesHis Monkey WifeAlive in NecropolisSacre BleuGriffin and SabineThe Theseus ParadoxThe Bull from the SeaBuilding Stories: livre cartonné de 24 x 32 cm, 1 livre cartonné de 22 x 24 cm ("September 23rd 2000"), 5 feuilles imprimées de 82 x 56 cm pliées de type "journal", 1 feuillet imprimé de 81 x 56 cm plié de type "journal", 1 feuillet imprimé de 64 x 56 cm plié de type "journal" ("The daily bee"), 1 feuillet de 33 x 46 cm plié, 2 feuillet de 71 x 9 cm pliés, 1 livret de 23 x 31 cm ("Disconnect"), 2 livrets de 21 x 29 cm, 1 livret de 14 x 20 cm, 1 livret de 25 x 8 cm, 1 plateau de 41 x 107 cm déplié et de 41 x 27 cm pliéThe ArgonautsImportant Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and JewelryJournal 29The Fire of Theseus - SurviveCain's JawboneS.Strategic TransformationThe Masters of AtlantisMetamorphosesThe Shape of GreenThe Raw Shark TextsMark Z. Danielewski's House of LeavesThe Medium is the MassageWittgenstein on Rules and Private LanguageShip of TheseusThe Outer Limits of ReasonDark of the MoonThe Masks of GodFar TortugaMark Z. Danielewski's The Whalestone LettersThe Surf GuruPale FireOnly Revolutions

Ship of Theseus

A "dark and funny debut"(Seattle-Times) about a young police officer struggling to maintain a sense of reality in a town where the dead outnumber the living. Colma, California, the "cemetery city" serving San Francisco, is the resting place of the likes of Joe DiMaggio, Wyatt Earp, and William Randolph Hearst. It is also the home of Michael Mercer, a by-the-book rookie cop struggling to settle comfortably into adult life. Instead, he becomes obsessed with the mysterious fate of his predecessor, Sergeant Wes Featherstone, who spent his last years policing the dead as well as the living. As Mercer attempts to navigate the drama of his own daily life, his own grip on reality starts to slip-either that, or Colma's more famous residents are not resting in peace as they should be.

Introducing Architectural Theory

Very few companies are successful in undertaking strategic transformation while maintaining long term superior financial performance. Strategic Transformation, written by leading strategy experts, draws upon extensive interviews with business leaders and provides insights from companies faced with this challenge.

Ship Breaker

Examines Wittgenstein's philosophical analysis of rules and their observance, focusing on his concept of

private language

Propertius: Elegies Book 4

An exploration of the scientific limits of knowledge that challenges our deep-seated beliefs about our universe, our rationality, and ourselves. Many books explain what is known about the universe. This book investigates what cannot be known. Rather than exploring the amazing facts that science, mathematics, and reason have revealed to us, this work studies what science, mathematics, and reason tell us cannot be revealed. In *The Outer Limits of Reason*, Noson Yanofsky considers what cannot be predicted, described, or known, and what will never be understood. He discusses the limitations of computers, physics, logic, and our own thought processes. Yanofsky describes simple tasks that would take computers trillions of centuries to complete and other problems that computers can never solve; perfectly formed English sentences that make no sense; different levels of infinity; the bizarre world of the quantum; the relevance of relativity theory; the causes of chaos theory; math problems that cannot be solved by normal means; and statements that are true but cannot be proven. He explains the limitations of our intuitions about the world--our ideas about space, time, and motion, and the complex relationship between the knower and the known. Moving from the concrete to the abstract, from problems of everyday language to straightforward philosophical questions to the formalities of physics and mathematics, Yanofsky

demonstrates a myriad of unsolvable problems and paradoxes. Exploring the various limitations of our knowledge, he shows that many of these limitations have a similar pattern and that by investigating these patterns, we can better understand the structure and limitations of reason itself. Yanofsky even attempts to look beyond the borders of reason to see what, if anything, is out there.

The Raven Cycle Book 3: Blue Lily, Lily Blue (Free Preview Edition)

Oxford Studies in Experimental Philosophy Volume 3

A book of brilliant, adventurous stories from the award-winning Doug Dorst. With the publication of his debut novel, *Alive in Necropolis*, Doug Dorst was widely celebrated as one of the most creative, original literary voices of his generation—an heir to T.C. Boyle and Denis Johnson, a northern California Haruki Murakami. Now, in his second book, *The Surf Guru*, his full talent is on display, revealing an ability to explore worlds and capture characters that other writers have not yet discovered. In the title story, an old surfing-champion-turned-surfwear-entrepreneur sits on his ocean-front balcony watching a new generation of surfers come of age on the waves, all but one of whom wear wet suits emblazoned with the Surf Guru's name. An acid-tongued, pioneering botanist who has been exiled from the academy composes a series of scurrilous (and hilarious)

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biographical sketches of his colleagues and rivals, inadvertently telling his own story. A pair of twenty-first-century drifters course through a series of unusual adventures in their dilapidated car, chased west out of one town and into the next, dreaming of hitting the Pacific. Dorst's characters have all successfully cultivated a particular expertise, and yet they remain intent on moving toward the horizon, seeking hope in something new. Likewise, each of Dorst's stories is a virtuoso performance balancing humor and insight, achieving a perfect pitch, pulsing with a gritty and punchy, distinctly American realism—and yet always pushing on into the unexpected, taking us some place new.

Torpedoed!

What is *Ship of Theseus*, and who is its mysterious author V.M. Straka? Conceived by filmmaker J.J. Abrams and written by acclaimed novelist Doug Dorst, *Ship of Theseus* is the central novel within the experience that is *S.*, a multi-faceted narrative of love and mystery. *Ship of Theseus* is at its core and is the final book written by a man shrouded in deception and violence. It tells the mystical adventure of an equally mysterious figure, who is struggling to discover his own identity. Abducted onto the eponymous ship, the main character is swept into a story that spans oceans and ports, mountains and caves, capitals and citadels. Two things sustain him: his lifelong search for his love, Sola; and the infernal purpose of the ship and its crew. Equal parts Kafka and Lovecraft, *Ship of Theseus* is both a frightening

adventure and a philosophical treasure hunt.

The King Must Die

This genre-bending national bestseller is “a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws” (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn’t recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he’s been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.” —San Francisco Chronicle
“Rousingly inventive.” —The Washington Post
“Unforgettable fiction.” —Playboy “A thriller that will haunt you.” —GQ “Sharp and clear . . . Writing on the edge of the form.” —Los Angeles Times “Huge fun, and I gleefully recommend it.” —Audrey Niffenegger,

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international–bestselling author of *The Time Traveler’s Wife* “Fast, sexy, intriguing, intelligent.”
—Toby Litt

NeuroScience Fiction

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

Tree of Codes

The detective thriller that has Britain's top investigative journalists talking. "Think real-life Jack Reacher solves the Da Vinci Code!" What were the motives behind the London July 2005 bombings? Featured in the Sunday Telegraph, The Mirror, The Sun & ITV News. Rated as 'ONE TO WATCH!' for 2016. By former Scotland Yard detective David Videcett

His Monkey Wife

A love story told in the form of an auction catalog. Auction catalogs can tell you a lot about a person -- their passions and vanities, peccadilloes and aesthetics; their flush years and lean. Think of the collections of Jacqueline Kennedy Onassis, Truman Capote, the Duke and Duchess of Windsor. In Leanne Shapton's marvelously inventive and invented auction catalog, the 325 lots up for auction are what remain from the relationship between Lenore Doolan and Harold Morris (who aren't real people, but might as well be). Through photographs of the couple's personal effects -- the usual auction items (jewelry, fine art, and rare furniture) and the seemingly worthless (pajamas, Post-it notes, worn paperbacks) -- the story of a failed love affair vividly (and cleverly) emerges. From first meeting to final separation, the progress and rituals of intimacy are revealed through the couple's accumulated relics and memorabilia. And a love story, in all its tenderness and struggle, emerges from the evidence that has been left behind, laid out for us to appraise and appreciate. In an

earlier work, *Was She Pretty?*, Shapton, a talented artist and illustrator, subtly explored the seemingly simple yet powerfully complicated nature of sexual jealousy. In *Important Artifacts and Personal Property* from the Collection of Lenore Doolan and Harold Morris—a very different yet equally original book—she invites us to contemplate what is truly valuable, and to consider the art we make of our private lives.

Alive in Necropolis

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. At its center is a romance: the story of the author's relationship with the artist Harry Dodge. This story, which includes Nelson's account of falling in love with Dodge, who is fluidly gendered, as well as her journey to and through a pregnancy, offers a firsthand account of the complexities and joys of (queer) family-making. Writing in the spirit of public intellectuals such as Susan Sontag and Roland Barthes, Nelson binds her personal experience to a rigorous exploration of what iconic theorists have said about sexuality, gender, and the vexed institutions of marriage and child-rearing. Nelson's insistence on radical individual freedom and the value of caretaking becomes the rallying cry of this thoughtful, unabashed, uncompromising book.

Sacre Bleu

Between 1982 and 1989, Pelafina H. Lièvre sent her son, Johnny Truant, a series of letters from The Three Attic Whalestoe Institute, a psychiatric facility in Ohio where she spent the final years of her life. Beautiful, heartfelt, and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious, gifted young son she never ceases to love. Originally contained within the monumental *House of Leaves*, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyrhta and eleven previously unavailable letters.

Griffin and Sabine

The true story of Theseus and the Minotaur.

The Theseus Paradox

The New York Times–bestselling author of *The King Must Die* continues the story of the mythical Greek hero, Theseus, the founder of Athens. In *The Bull from the Sea*, the story of Theseus resumes with the hero's return from Knossos. In the wake of his father's suicide, Athens is now Theseus's to rule. With his close friend Pirithoos, Theseus sets out for the land of the Amazons, falling in love with their beautiful leader, Hippolyta. Her boldness and sense of honor match his own, but though they're happy and bear a son, tragedy lies ahead. The Athenians mistrust the

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foreign Hippolyta, and Theseus is forced to marry Phaedra, his betrothed. War wracks the land, and brings with it death that will change the Athenian king forever. As the darkness gathers, a valiant hero's life draws poignantly to a close. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Bull from the Sea

In this edition of Propertius Book IV, Camps follows the general lines of his earlier edition of Book I (Cambridge, 1960). He has presented, without concealing difficulties and uncertainties, a fairly conservative but readable and coherent text, together with such annotation as may help the modern reader of Latin to understand the language and follow the thought of this difficult, much disputed, but very rewarding poet. While the book may be of interest to students and amateurs of Latin in general, the editor has had in mind the particular needs of undergraduates and of sixth forms. The notes are weighted differently from those in Butler and Barber's edition of 1933 and the text of that edition and from the Oxford text of 1960. As far as we know, this is the poet's last work. He has moved away from his earlier preoccupation with the theme of love and the eleven careful elegies that compose the present book are on a variety of subjects. Most are concerned with Roman antiquities. The last is an elaborate and celebrated epitaph on a lady of Roman nobility. But perhaps the poems likely to appeal most to a modern reader are the two in which Propertius recalls and exhibits in a

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new light, the figure of Cynthia, the declared inspiration of the elegies of Book I.

Building Stories: livre cartonné de 24 x 32 cm, 1 livre cartonné de 22 x 24 cm ("September 23rd 2000"), 5 feuilles imprimées de 82 x 56 cm pliées de type "journal", 1 feuillet imprimé de 81 x 56 cm plié de type "journal", 1 feuillet imprimé de 64 x 56 cm plié de type "journal" ("The daily bee"), 1 feuillet de 33 x 46 cm plié, 2 feuillet de 71 x 9 cm pliés, 1 livret de 23 x 31 cm ("Disconnect"), 2 livrets de 21 x 29 cm, 1 livret de 14 x 20 cm, 1 livret de 25 x 8 cm, 1 plateau de 41 x 107 cm déplié et de 41 x 27 cm plié

What if science fiction stopped being fiction? Developments in neuroscience are turning sci-fi scenarios into reality, and causing us to revisit some of the philosophical questions we have been asking ourselves for centuries. Science fiction often takes its inspiration from the latest science . . . and our oldest questions. After all, the two are inextricably linked. At a time when advances in artificial intelligence are genuinely leading us closer to a computer that thinks like a human, we can't help but wonder: What makes a person a person? Countless writers and filmmakers have created futuristic scenarios to explore this issue and others like it. But these scenarios may not be so

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futuristic after all. In the movie *Inception*, a group of conspirators implants false memories; in *Until the End of the World*, a mad scientist is able to read dreams; in *2001: A Space Odyssey*, a supercomputer feels and thinks like a person. And in recent years, the achievements described in leading scientific journals have included some that might sound familiar: implanting memories using optogenetics, reading the mind during sleep thanks to advanced decoding algorithms, and creating a computer that uses deep neural networks to surpass the abilities of human thought. In *NeuroScience Fiction*, neuroscientist and author Rodrigo Quiroga reveals the futuristic present we are living in, showing how the far-out premises of 10 seminal science fiction movies are being made possible by discoveries happening right now, on the cutting edge of neuroscience. He also explores the thorny philosophical problems raised as a result, diving into *Minority Report* and free will, *The Matrix* and the illusion of reality, *Blade Runner* and android emotion, and more. A heady mix of science fiction, neuroscience, and philosophy, *NeuroScience Fiction* takes us from *Vanilla Sky* to neural research labs, and from *Planet of the Apes* to what makes us human. This is a book you'll be thinking about long after the last page—and once you've read it, you'll never watch a sci-fi blockbuster the same way again.

The Argonauts

Studies the development of man's philosophical views of supreme beings in primitive, Eastern, and Western culture.

Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry

The new field of experimental philosophy has emerged as the methods of psychological science have been brought to bear on traditional philosophical issues. Oxford Studies in Experimental Philosophy is the place to go to see outstanding new work in the field. It features papers by philosophers, papers by psychologists, and papers co-authored by people in both disciplines. The series heralds the emergence of a truly interdisciplinary field in which people from different disciplines are working together to address a shared set of questions. The papers in this third volume illustrate the ways in which the field continues to broaden, taking on new methodological approaches and interacting with substantive theories from an ever wider array of disciplines. Some recent research in experimental philosophy is going more deeply into well-established questions in the field, while other strands of research are exploring issues that scarcely appeared in the field even a few years ago. Thus, we see the introduction of new empirical and statistical methods (network analysis), new theoretical approaches (formal semantics), and the development of entirely new interdisciplinary connections (in the emerging field of "experimental jurisprudence").

Journal 29

Ovid's magnificent panorama of the Greek and Roman

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myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Fire of Theseus - Survive

“A historically rich reworking of Theseus and the Minotaur . . . A world and story both excitingly alien and pleasingly familiar” (Kirkus Reviews, starred review). Ariadne is destined to become a goddess of the moon. She leads a lonely life, filled with hours of rigorous training by stern priestesses. Her former friends no longer dare to look at her, much less speak to her. All that she has left are her mother and her beloved, misshapen brother Asterion, who must be held captive below the palace for his own safety. So when a ship arrives one spring day, bearing a tribute of slaves from Athens, Ariadne sneaks out to meet it. These newcomers don't know the ways of Krete; perhaps they won't be afraid of a girl who will someday be a powerful goddess. And indeed, she meets Theseus, the son of the king of Athens. Ariadne finds herself drawn to the newcomer, and soon they form a friendship—one that could perhaps become something more. Yet Theseus is doomed to die as an

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offering to the Minotauros, that monster beneath the palace—unless he can kill the beast first. And that “monster” is Ariadne’s brother . . . “Fans of historical fiction and Greek myths should be pleased.”

—Booklist “Barrett offers clever commentary on the spread of gossip and an intriguing matriarchal version of the story. Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales.” —Publishers Weekly

Cain's Jawbone

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

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This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life. In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games* but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

Strategic Transformation

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Through first-hand accounts, interviews with survivors, powerful images, and primary sources, award-winning children's author Cheryl Mullenbach brings to life the pre-war environment in both America and Europe. *Torpedoed!* vividly re-creates the events surrounding the sinking of the SS Athenia, the first ship lost in the battle of the Atlantic during World War II. The amazing stories of fear and hope are recounted through the words of two American children onboard that day.

The Masters of Atlantis

A schoolmaster in the heart of Africa takes his best and most attentive student, a chimp, to England. The chimp, Emily, has learned to read and obtained a classically trained mind. We listen as her thoughts become a searchlight upon the English culture of the 1920s. A remarkable social satire, and a best seller.

Metamorphoses

The third installment in the mesmerizing series from the irrepressible, #1 NEW YORK TIMES bestselling author Maggie Stiefvater. Blue Sargent has found things. For the first time in her life, she has friends she can trust, a group to which she can belong. The Raven Boys have taken her in as one of their own. Their problems have become hers, and her problems have become theirs. The trick with found things, though, is how easily they can be lost. Friends can betray. Mothers can disappear. Visions can mislead. Certainties can unravel. In a starred review,

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THE BULLETIN called THE DREAM THIEVES, the previous book in The Raven Cycle, "a complex web of magical intrigue and heart-stopping action." Now, with BLUE LILY, LILY BLUE, the web becomes even more complex, snaring readers at every turn. REVIEWS: Praise for THE DREAM THIEVES:*

"Richly written and filled with figurative language . . . this story of secrets and dreams, of brothers and of all-too-real magic is an absolute marvel of imagination and an irresistible invitation to wonder." -- BOOKLIST, starred review* "Mind-blowingly spectacular . . .

Stiefvater's careful exploration of class and wealth and their limitations and opportunities astounds with its sensitivity and sophistication. The pace is electric, the prose marvelously sure-footed and strong, but it's the complicated characters . . . that meld magic and reality into an engrossing, believable whole." -- KIRKUS REVIEWS, starred review* "A paranormal thriller . . . this installment [is] more tense and foreboding than its predecessor -- and every bit as gripping." -- PUBLISHERS WEEKLY, starred review* "A complex web of magical intrigue and heartstopping action." -- THE BULLETIN, starred review* "Readers who want a moody chill and appreciate an atmospheric turn of phrase will want to spend more time in Henrietta." -- SCHOOL LIBRARY JOURNAL, starred review

Praise for THE RAVEN BOYS: "Stiefvater is a master storyteller." -- USA TODAY "A dizzying paranormal romance tinged with murder and Welsh mythology." -- THE LOS ANGELES TIMES* "Simultaneously complex and simple, compulsively readable, marvelously wrought." -- KIRKUS REVIEWS, starred review* "A tour de force . . . such a memorable read." -- PUBLISHERS WEEKLY, starred

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review* "One unexpected and wonderful surprise after another . . . a marvel of imagination." -- BOOKLIST, starred review* "THE RAVEN BOYS is an incredibly rich and unique tale, a supernatural thriller of a different flavor. . . . Fans have been salivating for Stiefvater's next release and THE RAVEN BOYS delivers." -- SCHOOL LIBRARY JOURNAL, starred review "Equal parts thriller and mystery, with a measured dash of romance sprinkled on top . . . Maggie has woven such a unique, intriguing narrative that I struggled for comparisons." -- MTV.com
A PUBLISHERS WEEKLY Best Book of the Year
THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS
2012 Blue Ribbons list

The Shape of Green

Lamar Jimmerson is the leader of the Gnomon Society, the international fraternal order dedicated to preserving the arcane wisdom of the lost city of Atlantis. Stationed in France in 1917, Jimmerson comes across a little book crammed with Atlantean puzzles, Egyptian riddles, and extended alchemical metaphors. It's the Codex Pappus - the sacred Gnomon text. Soon he is basking in the lore of lost Atlantis, convinced that his mission on earth is to administer to and extend the ranks of the noble brotherhood.

The Raw Shark Texts

"Christopher Moore is a very sick man, in the very best sense of that word." —Carl Hiassen "[Moore's

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novels] deftly blend surreal, occult, and even science-fiction doings with laugh-out-loud satire of contemporary culture.” —Washington Post “If there’s a funnier writer out there, step forward.” —Playboy Absolutely nothing is sacred to Christopher Moore. The phenomenally popular, New York Times bestselling satirist whom the Atlanta Journal-Constitution calls, “Stephen King with a whoopee cushion and a double-espresso imagination” has already lampooned Shakespeare, San Francisco vampires, marine biologists, Death...even Jesus Christ and Santa Claus! Now, in his latest masterpiece, *Sacré Bleu*, the immortal Moore takes on the Great French Masters. A magnificent “Comedy d’Art” from the author of *Lamb*, *Fool*, and *Bite Me*, Moore’s *Sacré Bleu* is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed “suicide” of Vincent van Gogh.

Mark Z. Danielewski's House of Leaves

Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures.

The Medium is the Massage

An adventure story and a deeply considered meditation upon the sea itself. "Beautiful and

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originala resonant and symbolical story of nine doomed men who dream of an earthly paradise as the world winds down around them." —Newsweek

Wittgenstein on Rules and Private Language

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, *The Shape of Green* argues that beauty is inherent to sustainability, for how things look and feel is as important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

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In Chris Ware's own words, 'Building Stories follows the inhabitants of a three-flat Chicago apartment house: a thirty-year-old woman who has yet to find someone with whom to spend the rest of her life; a couple who wonder if they can bear each other's company for another minute; and finally an elderly woman who never married and is the building's landlady' The scope, the ambition, the artistry and emotional heft of this project are beyond anything even Chris Ware has achieved before.

The Outer Limits of Reason

One book. Two readers. A world of mystery, menace and desire A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. THE BOOK: Ship of Theseus, the final novel by a prolific but enigmatic writer named V. M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched on a disorienting and perilous journey. THE WRITER: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumours that swirl around him. THE READERS: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust

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another person with their passions, hurts and fears. *S.*, conceived by filmmaker J.J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand. It is also Abrams and Dorst's love letter to the written word.

Dark of the Moon

In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

The Masks of God

This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject – such as tectonics, use, and site – as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The

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appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation styles and how to do library-based research. More than any other architectural theory book about the great thinkers, *Introducing Architectural Theory* teaches you to think as well.

Far Tortuga

A novel in colorful postcards and letters depicts the enigmatic relationship between British artist Griffin Moss and Sabine Strohem, a mysterious woman living on a Pacific island who can see Griffin as he works in London

Mark Z. Danielewski's The Whalestoe Letters

Journal 29 is a unique book game where you can solve riddles and puzzles and submit your answers online to get the keys and move forward. To solve the riddles, you need to think out of the box. You can write, draw, search, fold pages, combine different methods and try to get those riddles right. Journal 29 is a 148 pages book providing over 63 riddles you can solve.

The Surf Guru

First published in 1967, this text is now more relevant than ever, as Luhan's foresights about the impact of new media is actualized at unprecedented speeds via the Internet. It portrays technologies as an extension of

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man, illustrating how our senses are massaged and our perceptions altered as these devices become integral parts of our lives.

Pale Fire

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Only Revolutions

A masterful work of storytelling, a unique sculptural object created through a collaborative process between Visual Editions and author. A curiosity with the die-cut technique was combined with the pages' physical relationship to one another and how this could somehow be developed to work with a meaningful narrative. This led to Jonathan deciding to use an existing piece of text and cut a new story out of it - his favourite book, *The Street of Crocodiles* by Bruno Schulz. Writing, cutting and proto-typing has created a new story cut from the words of an old favourite.

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