

## Sai Fischiare Johanna

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### When Dad Showed Me the Universe

Can an undercover nerd become a superstar agent? Ben Ripley sure hopes so—and his life may depend on it! Ben Ripley may only be in middle school, but he's already pegged his dream job: C.I.A. or bust. Unfortunately for him, his personality doesn't exactly scream "secret agent." In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdiness, Ben is not surprised when he is recruited for a magnet school with a focus on science—but he's entirely shocked to discover that the school is actually a front for a junior C.I.A. academy. Could the C.I.A. really want him? Actually, no. There's been a case of mistaken identity—but that doesn't stop Ben from trying to morph into a supercool undercover agent, the kind that always gets the girl. And through a series of hilarious misadventures, Ben realizes he might actually be a halfway decent spy...if he can survive all the attempts being made on his life!

### Brick

Why doesn't Berra have a grandfather? And how can he get one? Ulf suggests that there are plenty of old men at the retirement home. Berra and Ulf go there together to find one--ideally one who eats pig's trotters, invites you to tea, and can teach you to whistle. A funny, sensitive, illustrated chapter book about a friendship across generations. Stark's writing covers every emotion, sometimes in the same sentence.

### Baby Monkey, Private Eye

Europa ist in aller Munde, und es wird überlegt, wie man den europäischen Geist, jetzt, wo er keine Selbstverständlichkeit mehr zu sein scheint, wieder mit Leben erfüllen kann. Das Projekt HAUSBESUCH unternimmt den Versuch, ein europäisches Narrativ anzustoßen: Das Goethe-Institut hat 2016 bekannte Schriftstellerinnen und Schriftsteller aus den Ländern Portugal, Spanien, Frankreich, Luxemburg, Belgien, Italien und Deutschland mit Privatleuten ins Gespräch gebracht. In vielen europäischen Städten haben dafür Gastgeberinnen und Gastgeber ihre Türen geöffnet. Diese Hausbesuche sind in Texte und diese

Texte Anfang 2017 in E-Books gemündet. Die vorliegende, für Bibliotheken und Buchliebhaber bestimmte gedruckte Ausgabe versammelt alle Texte: in Band 2 in französischer und italienischer Sprache (Band 1: in deutscher und spanischer Sprache, Band 3: in niederländischer und portugiesischer Sprache) - zehn Reisende, sieben Sprachen, drei Buchbände, ein Europa.

## **The Flat Rabbit**

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

## **In the Mouth of the Wolf**

Adozione: famiglia adottante - Adozione: generalia - Adozione: bibliografia - Bambini: educazione, comunicazione - Famiglia: futuro della famiglia - Genitori e figli: figliolanza.

## **The Midsummer Tomte and the Little Rabbits**

Who's afraid of the Big Bad Fox? No one, it seems. The fox dreams of being the terror of the barnyard. But no one is intimidated by him, least of all the hens—when he picks a fight with one, he always ends up on the losing end. Even the wolf, the most fearsome beast of the forest, can't teach him how to be a proper predator. It looks like the fox will have to spend the rest of his life eating turnips. But then the wolf comes up with the perfect scheme. If the fox steals some eggs, he could hatch the chicks himself and raise them to be a plump, juicy chicken dinner. Unfortunately, this plan falls apart when three adorable chicks hatch and call the fox Mommy. Beautifully rendered in watercolor by Benjamin Renner, *The Big Bad Fox* is a hilarious and surprisingly tender parable about parenthood that's sure to be a hit with new parents (and their kids too).

## **BNI.**

By the Winner of the Hans Christian Andersen Medal for Lifetime Achievement in Children's Literature Albert the Glassblower and Sofia are the loving parents of little Klas and Klara. Albert makes the most beautiful glass bowls and vases (unfortunately they are so impractical that no one will buy them), while Sofia supports the family by working in the fields. Every year Albert goes to the fair to try to sell his wares, and sometimes Sofia and the children go too. At the fair the family meets Flutter Mildweather, a weaver of magical rugs that foretell the future, and Klas and Klara come the attention of the splendid Lord and Lady of All Wishes

Town, who have everything they want except for one thing: children. Full of curious and vivid characters—like the one-eyed raven Wise Wit, who can only see the bright side of life, and the monstrous governess Nana, whose piercing song can shatter glass—*The Glassblower's Children* also ponders such serious matters as what it means to find meaningful work and the difference between what you want and what you need. In *The Glassblower's Children* Maria Gripe has drawn on fairy tales and Norse myths to tell a thrilling story with a very modern sensibility.

## **My Little One**

Fun science meets humor and heart in this adventure about a boy who is searching for his mother . . . in a parallel universe. Stephen Albie Bright leads a happy, normal life. Well, as normal as it gets with two astrophysicist parents who named their son after their favorite scientists, Stephen Hawking and Albert Einstein. But then Albie's mother dies of cancer, and his world is shattered. When his father explains that she might be alive in a parallel universe, Albie knows he has to find her. So, armed with a box, a laptop, and a banana, Albie sets out to do just that. Of course, when you're universe-hopping for the very first time, it's difficult to find the one you want. As Albie searches, he discovers some pretty big surprises about himself and our universe(s), and stumbles upon the answers to life's most challenging questions. A poignant, funny, and heartwarming adventure, this extraordinary novel is for anyone who has ever been curious. Praise for *The Many Worlds of Albie Bright*: "A big book with a big brain, big laughs, and a big, big heart." —FRANK COTTRELL BOYCE, New York Times bestselling author of *Millions* and *Cosmic* "Hilarious and full of heart." —PIERS TORDAY, author of *The Last Wild* "I'd love this book in all the worlds. Heartbreaking, heartwarming, heartstopping. Amazing." —HOLLY SMALE, author of the award-winning *Geek Girl* series "Heartwarming." —The Guardian "Proves the theory that novels about science can be enormous fun." —The Times Children's Book of the Week (UK) "Moving, and exploding with scientific ideas and wonder." —The Herald (UK)

## **If Apples Had Teeth**

Who is Baby Monkey? He is a baby. He is a monkey. He has a job. He is Baby Monkey, Private Eye! Lost jewels? Missing pizza? Stolen spaceship? Baby Monkey can help if he can put on his pants! Baby Monkey's adventures come to life in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with red, it is ideal for sharing aloud and for emerging readers. Hooray for Baby Monkey!

## **Tales of an 8-Bit Kitten: Lost in the Nether**

Maia is an impatient little scamp. When something pops into her head, she wants it. Now! Right this minute! Her grandmae(tm)s just the same and they get along like a house on fire. One day Grandma falls ill and loses her control over words. The grown-ups done(tm)t seem to understand her, but Maia never loses sight of her strong, wonderful grandma and knows exactly what she means. A beautiful and heart-warming picture book.

## **Sai fischiare, Johanna?**

Michael's grandfather has a secret—a secret that's almost too strange to share . . . When Michael moves to Israel, he leaves loneliness behind and steps into the light of his grandfather's magic. Like a sorcerer's apprentice, Michael learns how to blur the lines between dreams and reality when his grandfather hands down the most precious of gifts—a gift that allows Michael passage into his grandfather's dreams. Written with a quiet simplicity that wins the reader over at once Uri Orlev writes in a style so sure and yet so unassuming that it is certain to linger in reader's minds long after turning the last page.

## **The Year of the Hare**

Tonight, Dad wants to show Ulf something very special: the universe. On the way, they learn that sometimes the most important things are right under your nose.

## **My Brother's Name is Jessica**

'this poignant and disarming story is full of heart and its crescendo will give you tingles' Attitude Magazine 'Outstanding' Irish Examiner Sam has known his sister Jessica all his life. Tonight is the first time they're going to meet. Sam Waver has always been a loner: bullied, struggling at school, with parents who have very little time for him. The one person he has always been able to rely on is his beloved older sibling - but when they announce that they are transitioning, Sam's life is thrown upside down. He's convinced nothing will ever be the same again - but as Sam is about to discover, nothing is more constant than love. A moving and heartfelt portrait of one family's journey to acceptance, from a master storyteller. 'A story with so much heart that the pages practically pulse. Both funny and moving this is a must-read for all ages' Irish Independent

## **The Pull of the Ocean**

Fair Play is the type of love story that is rarely told, a revelatory depiction of contentment, hard-won and exhilarating. Mari is a writer and Jonna is an artist, and they live at opposite ends of a big apartment building, their studios connected by a long attic passageway. They have argued, worked, and laughed together for decades. Yet they've never really stopped taking each other by surprise. Fair Play shows us Mari and Jona's intertwined lives as they watch Fassbinder films and Westerns, critique each other's work, spend time on a solitary island (recognizable to readers of Jansson's The Summer Book), travel through the American Southwest, and turn life into nothing less than art.

## **Gandhi**

Rarely seen images and rigorous research provides fascinating insight into one of the most revered figures in modern Indian history. Gandhi is an intimate history of the evolution of a mischievous, fun-loving boy into the Mahatma. From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride

in Pietermaritzburg that led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights-Gandhi was that rare rebel who redefined the meaning of mass resistance for generation to come. The chronological text and rarely seen photographs bring out his unique complexities for a new generation of readers.

## **Fair Play**

Grump the Yule Tomte lives all alone, which is exactly how he likes it! He's waiting for Christmas to arrive when all of a sudden a gust of wind steals his mittens from the washing line and his hat from his head. That's the last straw -- he won't be the Yule Tomte any more! Binny and Barty, the rabbit children, live with their family in the forest. They've never heard of Christmas, or the Yule Tomte, until the wind brings them some strange gifts All the animals in the forest prepare for the arrival of Christmas. They make presents, bake sweet treats and even write a song. But will the Yule Tomte ever bring Christmas to the big forest? This charming and funny Christmas story of a grumpy tomte and the hopeful little rabbits is told over twenty-five chapters -- one for each day of Advent -- with delightful festive illustrations. Perfect for families to share together.

## **My Friend Percy's Magical Gym Shoes**

The Runaways is an inter-generational adventure filled with warmth and humor from one of the world's great writers for children. Grandpa hates being in hospital. He thinks only of the place he was happiest--the island where he used to live. He wants to go back, but they won't let him out of the hospital. So Gottfried Junior, his namesake, helps Grandpa make a plan to run away. They think of everything. Their deception is so complete that when Gottfried Junior finally decides to tell the truth, no one believes him.

## **The Glassblower's Children**

If Grumpy the dwarf were a Swedish elf he'd star in this charming illustrated midsummer book.

## **Spy School**

A “beautifully written” dark fable from a doll’s point of view—by the New York Times–bestselling author of *The Lost Daughter* and the *Neapolitan Novels* (*The Washington Post*). One of NPR’s Best Books of the Year. Readers of Elena Ferrante’s *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll’s perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . “Everyone should read anything with Ferrante’s name on it.” —*The Boston Globe*

## **My Friend Percy and the Sheik**

A Nature Book of the Year (The Times (UK)) “The hoverflies are only props. No, not only, but to some extent. Here and there, my story is about something else.” A mesmerizing memoir of extraordinary brilliance by an entomologist, *The Fly Trap* chronicles Fredrik Sjöberg’s life collecting hoverflies on a remote island in Sweden. Warm and humorous, self-deprecating and contemplative, and a major best seller in its native country, *The Fly Trap* is a meditation on the unexpected beauty of small things and an exploration of the history of entomology itself. What drives the obsessive curiosity of collectors to catalog their finds? What is the importance of the hoverfly? As confounded by his unusual vocation as anyone, Sjöberg reflects on a range of ideas—the passage of time, art, lost loves—drawing on sources as disparate as D. H. Lawrence and the fascinating and nearly forgotten naturalist René Edmond Malaise. From the wilderness of Kamchatka to the loneliness of the Swedish isle he calls home, Sjöberg revels in the wonder of the natural world and leaves behind a trail of memorable images and stories. From the Hardcover edition.

## **Bibliografia nazionale italiana**

Eebs isn't a very disciplined kitten. His mom warned him not to play in the forest, but he didn't listen. That's how he found himself in the Nether, a bizarre world inhabited by scary creatures. In the company of a ghost, almost cheerful witch, Eebs develops supernatural powers. Will this be enough to fight against Endernova's army, the Enderman, who want to rule over the Overworld? In order to save his friends, Eebs must become the champion of the Nether, as the prophecy of The Chosen One tells . . .

## **The Many Worlds of Albie Bright**

### **Insurgent Movie Tie-in Edition**

When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

## **Ghoulia (Book 1)**

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, *River Boy*. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa?

Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

## **Moomin's Desert Island**

When Ulf's father, a ham radio enthusiast, invites a real sheik to dinner, his mother gets nervous. But Ulf is worried that something far worse will happen, that Percy, his best friend, will have to move. Suggested level: primary, intermediate.

## **The Yule Tomte and the Little Rabbits**

### **River Boy**

A true story of two brothers and the war that changed everything. Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two. Francis and Pieter are brothers. As shadow of one war lingers, and the rumbles of another approach, the brothers argue. Francis is a fierce pacifist, while Pieter signs up to fight. What happens next will change the course of Francis's life forever . . . and throw him into the mouth of the wolf.

### **Voices In The Park**

Mr. Crocodile loves his job. Every morning he gets up with an alarm. He brushes his teeth. He chooses the right tie to match his outfit, eats a quick slice of toast, and heads off to work on a crowded train. But what exactly is his job? The answer may surprise you! Readers will want to pore over this witty, wordless book again and again, finding new details and fresh stories with every reading.

### **The Song of the Whales**

When Mom's at the movies, Dad is in charge for the night. And from lumpy potatoes to bathwater that's a little too cold, nothing is quite right. "That's not how Mom does it," Clara tells Dad. But she soon learns that Dad's ways of doing things aren't so bad—in fact, she even gets two bedtime stories! Being with Dad has its benefits; as her dad explains, "With me, it's like that!"

### **Can You Whistle, Johanna?**

A young brick goes on a journey to find her place in the world by visiting ten celebrated brick structures around the globe. When Brick was just a baby, tall buildings amazed her. Her mother said, "Great things begin with small bricks. Look around and you'll see." Brick's observations begin at home and then extend globally as she travels to a diverse list of brick structures: Malbork Castle in Poland, Mahabodhi Buddhist Temple in India, Grosvenor Estate apartments in England, and more. All the while pondering where she may end up. With a tender

and timeless text by Joshua David Stein and architectural line art by Julia Rothman, this tribute to becoming part of something greater serves children and adults alike.

## **Maia and What Matters**

Milton Glaser's first children's book; back in print again for the first time in forty years.

## **With Dad, It's Like That**

Winner of the 2016 Bologna Ragazzi Award, *My Little One* is a series of sparse and rhythmic images drawn in simple grey pencil, measuring like a metronome the boundless love between mother and son. A mother, welcoming her tiny son into the world, tells him the story of their lives, whispering to him as she swings him gently around. With each successive page, he grows while she shrinks, until she is being held by the man he has become. Albertine's weightless strokes and billowing bodies recall the flitting procession of a flipbook or an ephemeral notebook sketch. She choreographs the peculiar dance of aging, of the way our bodies fold, lean, tuck into one another as we grow old. Filled with poetry and questioning, Germano whittles his words down - each precise line reminds us of the pithy goodness of childhood. An eloquent portrait of life's waxing and waning, *My Little One* is a moving celebration of constant, unconditional love.

## **The Runaways**

## **Abbiamo adottato un bambino. Consigli e indicazioni per genitori adottivi e non solo**

## **Professional Crocodile**

Percy's gym shoes are like no others. When he has them on, he can do exactly as he likes. Ulf wants these shoes, so that he also can become strong and courageous. The magic shoes are mouldy and smelly, and Ulf pays for them with his steam machine, his stopwatch, his stamp album. This is a fast-paced story of the unlikely friendship that builds between Percy, the school tough guy, and Ulf, eccentric, chubby and sensitive.

## **Bibliografia nazionale italiana. Libri per ragazzi**

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

## **The Fly Trap**

The Moomins picnic with their ancestors, a pair of pirates, and, best of all, Mymble. Another classic Moomin story reworked in full color, with a kid-proof but kid-friendly size, price, and format. After a disastrous helicopter ride through a thunderstorm, the entire Moomin family is stranded on a desert island--the very island their ancestors came from! They make the best of it, hunting for their supper, exploring mysterious tunnels, and salvaging items from a wrecked pirate ship (including the Mymble!), but their ancestors don't let them live in peace and quiet for too long. Soon the whole island will have to deal with the explosive consequences of their ancestors' misbehavior. Tove Jansson's flawless cartooning is brought to life in a whole new way within these pages. A delight for the whole family!

## **The Big Bad Fox**

Loosely based on Charles Perrault's "Tom Thumb," seven brothers in modern-day France flee their poor parents' farm, led by the youngest who, although mute and unusually small, is exceptionally wise.

## **The Beach at Night**

This unique edition of the second book in Veronica Roth's Divergent series features cover artwork from the major motion picture of Insurgent starring Shailene Woodley, Theo James, Ansel Elgort, and Octavia Spencer. One choice can destroy you. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride that began in Divergent. Fans of the Divergent films—young and old—will find just as much adrenaline-inducing action and as many thought-provoking themes in these pages as on the screen. This paperback edition includes special bonus content by Veronica Roth. As war surges in the factions of dystopian Chicago, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark!*

## **Hausbesuch**

An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what's important in life “Escapism at its best . . . Just pure fun.” —NPR.org “Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?” With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem (and laughter!) in their wake.

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