

## **Santi Rituals In The Atharvanic Tradition**

Buddhism in India and Abroad  
Rig-Veda Repetitions  
The Bṛhadāraṇyaka Upaniṣad  
Saṃskṛtavimarśaḥ  
The Ritual Sūtras  
Political History of Ancient India  
Atharaveda-paippalada, Kanda Five  
Vāc  
Rites of the God-King  
Homa Variations  
The Ancillary Literature of the Atharva-Veda  
Ethics, Erotics And Aesthetics  
Empire of Enchantment  
A concordance to the principal Upaniṣads and Bhagavadgītā  
Krishi-Parashara  
Śrauta Sacrifice in the Atharva-Veda  
Āsura- in Early Vedic Religion  
The Atharaveda  
Medicine in the Veda  
Gītārthasaṅgraha  
Of Gods and Books  
Handbuch Der Orientalistik  
Parsis of Ancient India  
Visnuism and Sivaism  
The Indian Historical Quarterly  
How the Brahmins Won  
Origin and Development of Viṣṇu Cult  
Index of Papers Submitted to the All-India Oriental Conference  
Ancient Indian Kingship from the Religious Point of View  
Art and Thought  
Rāmāyaṇa Tradition in Historical Perspective  
Buddhist Hybrid Sanskrit Grammar and Dictionary  
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Ancient Indian Medicine  
The Spirit of India  
Kota Texts  
General Catalogue of Printed Books  
The Atharvavedic Civilization, Its Place in the Indo-Aryan Culture

## **Buddhism in India and Abroad**

This book is a result of many years of study; it aims at satisfying a long felt need

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for an accurate and comprehensive picture of ancient Indian medicine. It traces the origin, development and interrelations of ancient Indian medicine, its role in the evolution of medicine and its achievements.

### **Rig-Veda Repetitions**

### **The Bṛhadāraṇyaka Upaniṣad**

### **Saṁskṛtavimarśaḥ**

### **The Ritual Sūtras**

### **Political History of Ancient India**

### **Atharaveda-paippalada, Kanda Five**

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This is the first study to systematically confront the question how Brahmanism, which was geographically limited and under threat during the final centuries BCE, transformed itself and spread all over South and Southeast Asia.

### **Vāc**

Ancient Sanskrit text with English translation on trees and plants.

### **Rites of the God-King**

"Throughout human history, and in many religious cultures, offerings are made into fire--known in the tantric world as homa. This collection provides detailed studies of the homa from its inception up to the present, allowing for the study of ritual change over long periods of time, and across religious cultures"--

### **Homa Variations**

### **The Ancillary Literature of the Atharva-Veda**

## **Ethics, Erotics And Aesthetics**

## **Empire of Enchantment**

## **A concordance to the principal Upaniṣads and Bhagavadgītā**

Edited papers presented during the National Seminar on Rāmāyaṇa Tradition in Historical Perspective in Garhwāl on November 4-5, 2003.

## **Krishi-Parashara**

## **Śrauta Sacrifice in the Atharva-Veda**

Comprises research papers chiefly on Vedic literature.

## **Ásura- in Early Vedic Religion**

### **The Atharvaveda**

India's association with magicians goes back thousands of years. Conjurors and illusionists dazzled the courts of Hindu maharajas and Mughal emperors. As British dominion spread over the subcontinent, such wonder-workers became synonymous with India. Western magicians appropriated Indian attire, tricks and stage names; switching their turbans for top hats, Indian jugglers fought back and earned their grudging respect. This book tells the extraordinary story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Recounting tales of levitating Brahmins, resurrections, prophesying monkeys and "the most famous trick never performed," *Empire of Enchantment* vividly charts Indian magic's epic journey from street to the stage. This heavily illustrated book tells the extraordinary, untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Drawing on ancient religious texts, early travelers' accounts, colonial records, modern visual sources, and magicians' own testimony, *Empire of Enchantment* is a vibrant narrative of India's magical traditions, from Vedic times to the present day.

### **Medicine in the Veda**

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Description: Are the Vedas three or four in number? The Western scholars basing their arguments on the Purusasukta and the word abhicara meaning sorcery and charms have concluded that the Vedas are three and Atharvaveda does not belong to the main body as it deals with black magic. This conclusion is wrong; for, the Atharvaveda deals with all those evils that have plagued mankind from the dawn of creation and suggests remedies in the form of medicines and prayers. From the point of view usefulness, the Atharvaveda is the best for man, as it has prayers for his well-being, longevity, progeny and happy domestic life. Devi Chand's translation is based on Swami Dayanand's interpretation. He has also made use of the commentaries of eminent Indian and foreign Vedic scholars. He has spared no pains to bring home the message of the Atharvaveda to contemporary man. The notes, index and the introduction add to the value of this book. All those interested to find solutions to the myriad problems that affect them everyday shall find this book highly useful.

### **Gītārthasaṅgraha**

One of the major difficulties in appreciating the various commentaries on Vedanta Sutras and other ancient Indian philosophical texts is that numerous citations from the Upanishads and the Bhagavadgita are found in them without any exact authenticated reference to the original source. With a view to overcoming this difficulty by providing relevant cross-references, as also to furnishing useful

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material to students of philology and lexicography, Col. Jacob has compiled this book. This volume owes its existence to a pressing sense of need.

### **Of Gods and Books**

### **Handbuch Der Orientalistik**

### **Parsis of Ancient India**

### **Visnuism and Sivaism**

Scholars of Vedic religion have long recognized the centrality of ritual categories to Indian thought. There have been few successful attempts, however, to bring the same systematic rigor of Vedic Scholarship to bear on later "Hindu" ritual. Excavating the deep history of a prominent ritual category in "classical" Hindu texts, Geslani traces the emergence of a class of rituals known as santi, or appeasement. This ritual, intended to counteract ominous omens, developed from the intersection of the fourth Veda - the oft-neglected Atharvaveda - and the

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emergent tradition of astral science (Jyotisastra) sometime in the early first millennium, CE. Its development would come to have far-reaching consequences on the ideal ritual life of the king in early-medieval Brahmanical society. The mantric transformations involved in the history of santi led to the emergence of a politicized ritual culture that could encompass both traditional Vedic and newer Hindu performers and practices. From astrological appeasement to gift-giving, coronation, and image worship, Rites of the God-King chronicles the multiple lives and afterlives of a single ritual mode, unveiling the always-inventive work of the priesthood to imagine and enrich royal power. Along the way, Geslani reveals the surprising role of astrologers in Hindu history, elaborates conceptions of sin and misfortune, and forges new connections between medieval texts and modern practices. In a work that details ritual forms that were dispersed widely across Asia, he concludes with a reflection on the nature of orthopraxy, ritual change, and the problem of presence in the Hindu tradition.

### **The Indian Historical Quarterly**

#### **How the Brahmins Won**

This book contains a detailed discussion of some of the historical, doctrinal, ritual

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and literary aspects of both Vaishnavism and Shaivism, as first presented – then as Visnuism and Sivaism – at the 1969 Jordan Lecture in Comparative Religion. By comparing both religions, the main characteristics of each tradition is delineated and questions regarding their origins, theological doctrines and practices are reconsidered. Special emphasis is laid on their various interrelations, for example, the partly parallel and often divergent development of their rituals and philosophies.

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PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the

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art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other

has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we don't deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing

### **Origin and Development of Viṣṇu Cult**

### **Index of Papers Submitted to the All-India Oriental Conference**

### **Ancient Indian Kingship from the Religious Point of View**

This book is about the power of the Word conceived as the main and most effective aspect of divine energy. It is the only systematic study in English of notions concerning the Word (Vac) as these are expounded in the shaiva tantras of Kashmir and in related texts. Padoux first describes the Vedic origins of these notions, then their development in texts of different tantric traditions. He shows

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how different levels of the Word abide in humans, how these levels are linked to the kun, and how they develop into articulate speech and discursive thought. He also describes how the universe is created out of the letters of the alphabet. The last two chapters explain the powers of mantras as sacred ritual utterances. These powers are described as magical as well as religious, because they can achieve supernatural results as well as lead to salvation. Their uses are linked to yogic mental and bodily practices.

### **Art and Thought**

The present Dictionary is a practical exercise in word-compilation to facilitate the study of Sanskrit language. Based on Webster`s complete English dictionary it includes general terms of all sciences and such technical terms as could be duly represented by Sanskrit equivalents actually existing in that language. Besides the general vocabulary quotations from the works of famous authors have been inserted to render the connotation of a word easily intelligible. It is also designed to help scholars translate any passage from English into Sanskrit.

### **Rāmāyaṇa Tradition in Historical Perspective**

## **Buddhist Hybrid Sanskrit Grammar and Dictionary**

India has been the homeland of diverse manuscript traditions that do not cease to impress scholars for their imposing size and complexity. Nevertheless, many topics concerning the study of Indian manuscript cultures still remain to receive systematic examination. *Of Gods and Books* pays attention to one of these topics - the use of manuscripts as ritualistic tools. Literary sources deal quite extensively with rituals principally focused on manuscripts, whose worship, donation and preservation are duly prescribed. Around these activities, a specific category of ritual gift is created, which finds attestations in pre-tantric, as well as in smārta and tantric, literature, and whose practice is also variously reflected in epigraphical documents. De Simini offers a first systematic study of the textual evidence on the topic of the worship and donation of knowledge. She gives account of possible implications for the relationships between religion and power. The book is indispensable for a deeper understanding of the cultural aspects of manuscript transmission in medieval India, and beyond.

## **The Hymns of the Atharva-veda**

## **A Dictionary of the Vedic Rituals**

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### **Ancient Indian Medicine**

Describes The Essential Aspects Of The Srauta-Sacrifices With Prominence Of The Atharvan Mantra - Deals With 18 Types Of Such Sacrifices Forming Part Of The 3 Categories - (1) Havir Yajna (2) Paka-Yajna (3) Soma-Yaga And The Role Of Brahma - An Authentic Reference Book. 10 Chapters - Conclusion - Bibliography.

### **The Spirit of India**

Description: Buddhist Hybrid Sanskrit Grammar And Dictionary is a pioneering work dealing with the description of the grammar and the lexicon of Buddhist Hybrid Sanskrit (BHS). It is based primarily on an old Middle Indic vernacular not otherwise identifiable. It contains features which were borrowed from other Middle Indic dialects either originally or in the course of historic development or both. In other words, even its Middle Indic aspects are dialectically somewhat mixed. However, Buddhist Hybrid Sanskrit (BHS) was also influenced extensively by Sanskrit from the very beginning of the tradition as it has been transmitted to us and increasingly as time went on. Later many products of this tradition have often, though wrongly been called Sanskrit without any bearing. The most striking peculiarity of this language is that from the very beginning of its tradition it was modified in the direction of standard Sanskrit, while still retaining evidences of its Middle Indic origin, in all its texts, even the oldest, as shown by our manuscripts and editions. Sanskritisms are constantly presented cheek by jowl with Middle Indic forms, and often with hybrids which strictly are neither one or other. These Sanskritisms are much too common to be comparable with stray Sanskrit loan words or loan forms which may have been occasionally adopted in many genuine Middle Indic vernacular. The author has excluded from the grammar and dictionary all forms which are standard Sanskrit, and all words which are used in standard Sanskrit with the same meanings. The work is presented in two comprehensive volumes.

## **Kota Texts**

### **General Catalogue of Printed Books**

#### **The Atharvavedic Civilization, Its Place in the Indo-Aryan Culture**

illust., map --with translation and annotations of medical hymns from the Rgveda and the Athravaveda

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