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Shipwreck at the Bottom of the World

Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her--"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha--but can she dare to hope they'll come true?

Courage

I Am Malala

"Amira, look at me," Muma insists. She collects both my hands in hers. "The Janjaweed attack without warning. If ever they come-- run." Finally, Amira is twelve. Old enough to wear a boob, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey-- on foot-- to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind-- and all kinds of possibilities. New York

Times bestselling and Coretta Scott King Award-winning author Andrea Davis Pinkney's powerful verse and Coretta Scott King Award-winning artist Shane W. Evans's breathtaking illustrations combine to tell an inspiring tale of one girl's triumph against all odds.

A Cup of Water Under My Bed

They had the right stuff. They defied the prejudices of the time. And they blazed a trail for generations of women to follow. What does it take to be an astronaut? Excellence at flying, courage, intelligence, resistance to stress, top physical shape -- any checklist would include these. But when America created NASA in 1958, there was another unspoken rule: you had to be a man. Here is the tale of thirteen women who proved that they were not only as tough as the toughest man but also brave enough to challenge the government. They were blocked by prejudice, jealousy, and the scrawled note of one of the most powerful men in Washington. But even though the Mercury 13 women did not make it into space, they did not lose, for their example empowered young women to take their place in the sky, piloting jets and commanding space capsules. ALMOST ASTRONAUTS is the story of thirteen true pioneers of the space age. Back matter includes an author's note, an appendix, further reading, a bibliography, sources, source notes, and an index.

I Am Malala

Short poems describe the eating habits of many different kinds of animals.

Rad American Women A-Z

Imagine being born into a world where everything about you—the shape of your nose, the look of your hair, the place of your birth—designates you as an undesirable, an inferior, a menace, no better than a cockroach, something to be driven away and ultimately exterminated. Imagine being thousands of miles away while your family and friends are brutally and methodically slaughtered. Imagine being entrusted by your parents with the mission of leaving everything you know and finding some way to survive, in the name of your family and your people. Scholastique Mukasonga's *Cockroaches* is the story of growing up a Tutsi in Hutu-dominated Rwanda—the story of a happy child, a loving family, all wiped out in the genocide of 1994. A vivid, bitter-sweet depiction of family life and bond in a time of immense hardship, it is also a story of incredible endurance, and the duty to remember that loss and those lost while somehow carrying on. Sweet, funny, wrenching, and deeply moving, *Cockroaches* is a window onto an unforgettable world of love, grief, and horror. From the Trade Paperback edition.

Read-aloud Plays

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of *Only Every Yours* women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

The Red Pencil

A miracle energy source, Lumite, has been discovered on the moon. Aggie is the violet-eyed poster girl for the mining company, persuaded to campaign for a hopeful new future. But a chance meeting with one of the prisoner-miners, the darkly attractive Danny, changes her mind about everything she knows about her world

Malala Yousafzai: Education Activist

From the bestselling author of *Assassination Vacation* and *Unfamiliar Fishes*, a humorous and insightful account of the Revolutionary War hero Marquis de Lafayette - the one Frenchman America could all agree on - and an insightful portrait of a nation's idealism and its reality. A fascinating alternative US civil war story, from a writer who specialises in obscure political history.

Almost Astronauts

From the authors of the New York Times bestselling book *Rad American Women A-Z*, comes a bold new collection of 40 biographical profiles, each accompanied by a striking illustrated portrait, showcasing extraordinary women from around the world. *Rad Women Worldwide* tells fresh, engaging, and inspiring tales of perseverance and radical success by pairing well researched and riveting biographies with powerful and expressive cut-paper portraits. From 430 BCE to 2016, spanning 31 countries around the world, the book features an array of diverse figures, including Hatshepsut (the great female king who ruled Egypt peacefully for two decades) and Malala Yousafzai (the youngest person to win the Nobel Peace Prize) to Poly

Styrene (legendary teenage punk and lead singer of X-Ray Spex) and Liv Arnesen and Ann Bancroft (polar explorers and the first women to cross Antarctica). This progressive and visually arresting book is a compelling addition to women's history and belongs on the shelf of every school, library, and home. Together, these stories show the immense range of what women have done and can do. May we all have the courage to be rad!

Animal Snackers

When nine-year-old Kenny's tree house is destroyed by Hurricane Betsy, he plants an acorn that grows into a tree, and many years later, his children use it to hold a tree house of their own.

In Defense of a Liberal Education

CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Complementing Crovitz and Devereaux's successful Grammar to Get Things Done, this book demystifies grammar in context and offers day-by-day guides for teaching ten grammar concepts, giving teachers a model and vocabulary for discussing grammar in real ways with their students. Through applied practice in real-world contexts, the authors explain how to develop students' mastery of grammar and answer difficult questions about usage, demonstrating how grammar acts as a tool for specific purposes in students' lives. Accessibly written and organized, the book provides ten adaptable activity guides for each concept, illustrating instruction from a use-based perspective. Middle and high school preservice and inservice English teachers will gain confidence in their own grammar knowledge and learn how to teach grammar in ways that are uniquely accessible and purposeful for students.

Open and Distance Learning in Secondary School Education in India

How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of

interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

Elementals: Battle Born

How to Use This Book This book is to be used along with the bestselling book, I Am Malala by Malala Yousafzai for anyone who wants to learn about the courage and determination of one young lady to help people, no matter the cost. For students: The study questions and hyperlinks are in order and follow Malala Yousafzai's narrative. Answer the questions on a second reading through each chapter. You will enjoy the flow of the text more if you read each chapter through one time before you answer the questions. For teachers / For homeschools: When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I Am Malala is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. When not teaching or working on district curriculum in Alaska, Peggy and her husband, Bill, armed with fishing poles, make their home in Pittsburg, Missouri.

Radical Islamist English-Language Online Magazines

As heiress to the famous Laurent Fashion Dolls business, Marguerite Ashby's future seems secure. But France still seethes with violence in the wake of the Revolution. And when Marguerite's husband Nicholas is killed during a riot at their shop, she leaves home vowing never to return. Instead, the young widow travels to Edinburgh and joins her old friend, Marie Tussaud, who has established a touring wax exhibition. Under the great Tussaud's patient instruction, Marguerite learns to mold wax into stunningly lifelike creations. When Prime Minister William Pitt commissions a wax figure of military hero Admiral Nelson, Marguerite becomes immersed in a dangerous adventure--and earns the admiration of two very different men. And as Britain battles to overthrow Napoleon and flush out spies against the Crown, Marguerite will find her own loyalties, and her heart, under fire from all sides. With wit, flair, and a masterful eye for telling details, Christine Trent brings one of history's most fascinating eras to vibrant life in an unforgettable story of desire, ambition, treachery, and courage. Praise for Christine Trent's *The Queen's Dollmaker* "Exuberant, sparkling, beguiling. . . brims with Dickensian gusto!" --Barbara Kyle, author of *The Queen's Lady* "Winningly original. . . glittering with atmospheric detail!" --Leslie Carroll, author of *Royal Affairs* "Unique, imaginative. . . replete with delightful details and astounding characters, both real and imagined." --Donna Russo Morin, author of *The Courtier's Secret* Christine Trent writes historical fiction from her two-story home library. She lives with her wonderful bookshelf-building husband, three precocious cats, a large doll collection, and over 3,000 fully cataloged books. She and her husband are active travelers and journey regularly to England to conduct book research at historic sites. It was Christine's interest in dolls and history that led to the idea for *The Queen's Dollmaker*.

Gender & Pop Culture

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

I Survived the California Wildfires, 2018 (I Survived #20)

This Strategic Studies Institute book provides a comprehensive research guide to radical Islamist English-language online

magazines, eBooks, and assorted radical Islamist news magazines, reports, and pocketbooks published between April-May 2007 and November 2016, and generates strategic insights and policy response options.

Lafayette in the Somewhat United States

This book offers three tools to assist student, teachers and school leaders in educating global citizens. The first is a protocol to design and adapt global citizenship curriculum. The second is a protocol to design a school wide strategy for global education. The third is an actual curriculum prototype, a sixty lesson global citizenship curriculum, developed following the process presented in the book.

A Long Walk to Water

This book examines the role that art plays in addressing social injustice inside and outside the classroom. The framework, called social justice art, is thoroughly explored and provides teachers with practical strategies for activist arts pedagogy.

The Power of Education

This book examines the state of the Open and Distance Learning (ODL)-based secondary education in India. ODL-based education has been a key resource for children in India who can neither cope with nor avail of regular schooling opportunities due to economic, health and disability, or other constraints. The volume uses large-scale empirical data collected from various Indian states and a sensitive theoretical framework to study the equity, efficiency, and effectiveness of the National Institute of Open Schooling (NIOS) and the State Open School (SOS). Highlighting the roadblocks and barriers in terms of its reach, inclusion, and delivery, particularly to the marginalised, this book explores whether ODL has a potential of being a sustainable and effective option at the secondary and senior secondary level in India. Thus, it seeks to generate policy discourse around delivery mechanisms and effectiveness of ODL in developing countries. First of its kind, this comprehensive volume will be useful for scholars and researchers of education, education policy, public policy, and political studies.

Words In The Dust

The repeated readings students do while “rehearsing” these plays help build fluency and comprehension skills.

Long Walk to Freedom

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling Written by Malala in collaboration with critically acclaimed author, Patricia McCormick, this children's edition tells the remarkable story of a girl who knew from a young age that she wanted to change the world - and did. Her journey will open your eyes to another world and will make you believe in hope, truth, miracles, and the determination of one person to inspire change. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on 9 October, 2012, she nearly lost her life for the cause. She was shot point-blank on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest-ever Nobel Peace Prize winner. This book is a must-read for anyone who believes in the power of change.

The Core Six

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

Rad Women Worldwide

What is courage? Certainly it takes courage for a firefighter to rescue someone trapped in a burning building, but there are many other kinds of courage too. Everyday kinds that normal, ordinary people exhibit all the time, like "being the first to make up after an argument," or "going to bed without a nightlight." Bernard Waber explores the many varied kinds of

courage and celebrates the moments, big and small, that bring out the hero in each of us.

Daniel's Story

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

I Am Malala Study Guide

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

FORTY CENTURIES OF INK

California continues to be ravaged by devastating wildfires. Lauren Tarshis's heart-pounding story tells of two children who battle the terrifying flames and -- despite the destruction -- find hope in the ashes.

Tree House in a Storm

This biography examines the remarkable life of Malala Yousafzai using easy-to-read, compelling text. Through striking black-and-white images and rich color photographs, readers will learn about Malala's family background, education, work as an education activist. Readers will also learn about the Islam religion and the Taliban. Informative sidebars enhance and support the text. Features include a table of contents, timeline, facts page, glossary, bibliography, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of ABDO Publishing Company.

Malala Yousafzai

A novel and important argument that the articulation of women's rights was a necessary prerequisite to the development of a coherent and universal theory of human rights. This title was made Open Access by libraries from around the world

through Knowledge Unlatched.

The History of the Decline and Fall of the Roman Empire

This book is about the power of education: the kind of education that simultaneously improves the quality of life both of individuals and the wider society. It explains why education must be viewed as a basic human right, as a value in and of itself, and reviews the evidence on how education builds the human resources that individuals and nations need to be productive, to continue to learn, to solve problems, to be creative, and to live together and with nature in peace and harmony. When nations ensure that such an education is accessible to all throughout their lives, education becomes the engine of sustainable development – economic, social, moral and cultural. The book is unique in that it covers the development of education at all levels in all countries of the Asia-Pacific region and beyond, using the latest international data bases, while blending in analyses of both quantitative and qualitative research.

Only Ever Yours

This is the sequel to Breadwinner.

Cockroaches

A moving exploration of family, identity, and language, *A Cup of Water Under My Bed* is a daughter's story of finding herself and her community, and of creating a new, queer life. --Provided by publisher.

A Royal Likeness

Tensions are at an all-time high in the final book of this rip-roaring adventure series about siblings with magical shapeshifter powers, from New York Times bestselling author Amie Kaufman. Though Anders and his friends have delayed a war between ice wolves and scorch dragons, their mission is far from over. With adults on both sides looking for them, they've sought refuge in Cloudbaven, a forbidden stronghold that could hold the key to saving their home. Meanwhile, Holbard has been ravaged, and its citizens are reeling. Many have been forced into bleak camps outside the city, and food is running short. To rebuild Vallen and unite scorch dragons, ice wolves, and humans, Anders and Rayna must put everything on the line...before the damage done is beyond repair. But the price of peace may hit closer to home than they could've ever imagined.

Wollstonecraft, Mill, and Women's Human Rights

If you already have a strong grasp on the Common Core and are eager to do something about it, this book's research-based strategies will help you respond to the demands of the new standards, particularly the English language arts standards that affect every subject area and grade level. Drawing from the research on which classroom strategies are your "best bets" for improving student achievement, the authors provide what you need to reinforce the Common Core in your lessons, including: a rationale for using each strategy to address the goals of the common core; research that supports the use of each strategy; steps for implementing each strategy in the classroom; sample lessons in multiple grade levels and subjects; and planning considerations to make certain your use of the strategy helps students become better at reading, understanding, using, and communicating rigorous texts. This practical book's teaching recommendations and sample lessons draw on six tips for inspired instruction that ensure your lessons capture students' interest, deepen their understanding, and extend their thinking about required course content. --Publisher description.

Social Justice Art

This is the true, inspiring story of Malala Yousafzai, a young Pakistani girl who was shot by the Taliban for speaking out for every child's right to education. Malala spoke before the United Nations on her 16th birthday in 2012, just nine months after she was shot.

Mud City

The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American

history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of All in a Day

More Grammar to Get Things Done

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Moondust

Sir Ernest Shackleton and his expedition team's journey to the Antarctic continent in 1914 goes terribly wrong after their

boat is trapped and crushed by ice, leaving them stranded in the most harsh conditions and fighting for their very lives with every step they took. Reprint.

How and Why to Read and Create Children's Digital Books

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com

Empowering Students to Improve the World in Sixty Lessons

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