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Touching Spirit Bear

Ida B. Applewood believes there is never enough time for fun. That's why she's so happy to be homeschooled and to spend every free second outside with the trees and the brook. Then some not-so-great things happen in her world. Ida B has to go back to that Place of Slow but Sure Body-Cramping, Mind-Numbing, Fun-Killing Torture—school. She feels her heart getting smaller and smaller and hardening into a sharp, black stone. How can things go from righter than right to a million miles beyond wrong? Can Ida B put together a plan to get things back to just-about perfect again?

Comprehensive Multicultural Education

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

The House on Mango Street

One by one, a number of people of varying ages and backgrounds transform a trash-filled inner-city lot into a productive and beautiful garden, and in doing so, the gardeners are themselves transformed.

Look Both Ways

Written to be read aloud by two voices—sometimes alternating, sometimes simultaneous--here is a collection of irresistible poems that celebrate the insect world, from the short life of the mayfly to the love song of the book louse. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise. In this remarkable volume of poetry for two voices, Paul Fleischman

verbally re-creates the "Booming/boisterous/joyful noise" of insects. The poems resound with the pulse of the cicada and the drone of the honeybee. Eric Beddows's vibrant drawings send each insect soaring, spinning, or creeping off the page in its own unique way. Paul Fleischman has created not only a clear and fascinating guide to the insect world—from chrysalid butterflies to whirligig beetles—but an exultant celebration of life. Supports Common Core State Standards

Pig Park

A Civil War drama told in sixteen voices, this 'is a heartbreaking and remarkably vivid portrait of a war that remains our nation's bloodiest conflict.... Fleischman's artistry is nothing short of astounding.' —Publishers Weekly. 'Fleischman has done what he does best—create a unique piece of fiction with echoes of his poetry throughout.' —H. 'Outstanding... unforgettable as historical fiction... an important book for every library.' —SLJ. Notable Children's Books of 1994 (ALA) 1994 Best Books for Young Adults (ALA) 1994 Fanfare Honor List (The Horn Book) Best Books of 1993 (SLJ) 1993 Books for Youth Editors' Choices (BL) 1994 Teachers' Choices (IRA) Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC) 1994 Notable Trade Books in the Language Arts (NCTE) 1994 Scott O'Dell Award for Historical Fiction for Children 1993 Choices: The Year's Best Books (Publishers Weekly) Children's Books of 1993 (Library of Congress) 1994 Books for the Teen Age (NY Public Library) 100 Books for Reading and Sharing 1994 (NY Public Library) 1994 Silver Medal for Literature (Commonwealth Club of California) 1994 Anne Izard Storytellers' Choice Award Winner (Westchester, NY Library System)

Riding Chance

Lulu needs help from a boy named Fleischman if she is to earn money walking her neighbors' dogs, and she finds out that if she wants her business venture to succeed, she has to be nice.

Make Lemonade

Aaron has never left alone before. He is mute, and depends on his mother for everything. But tomorrow Aaron will be twelve years old, old enough to stay home by himself while his mother goes to town. Everything will be fine, as long as he stays close to the house. And if there's trouble, Aaron can write what he needs to say. Trouble there is aplenty. When a terrible blizzard keeps his mother from returning home, Aaron sets out to search for her—but he stumbles upon the mysterious Half-a-Moon Inn, where the crafty Miss Grackle forces him to work for her. How can Aaron stop her from carrying out her devilish schemes—before it's too late?

Lion Island

While acting in her own one-woman play about an L.A. traffic jam, Del's comedy is actually a reflection of her own life, when she fled Los Angeles eight years earlier, and her struggle for identity and community. Reprint.

The Dunderheads

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

The Breadwinner

A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of *Falling into Place*. Janie and Micah, Micah and Janie. That's how it's been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It's the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah thought he knew about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie's disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver and Jay Asher.

Food and the City

A summary of today's environmental challenges also counsels teens on how to decode conflicting information, explaining the role of vested interests while identifying the sources behind different opinions and sharing suggested online resources to help teens make informed consumer choices. Simultaneous.

Henry on Fire

Troy is a kid with a passion. And dreams. And wanting to do the right thing. But after taking a wrong turn, he's forced to endure something that's worse than any juvenile detention he can imagine—he's "sentenced" to the local city stables where he's made to take care of horses. The greatest punishment has been trying to make sense of things since his mom died but, through his work with the horses, he discovers a sport totally unknown to him -- polo. Troy has to figure out which friends have his back, which kids to cut loose, and whether he and Alisha have a true connection. Laced with humor and beating with heartache, this novel will grip readers, pull them in quickly, and take them on an unforgettable ride. Set in present day Christine Kendall's stunning debut lets us come face-to-face with the challenges of a loving family that turn hardships into triumphs.

A Fate Totally Worse Than Death

Follows a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

Whirligig

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Lulu Walks the Dogs

A hilarious and heartfelt new series about a group of magical misfits! Nory Horace is nine years old. She's resourceful, she's brave, she likes peanut butter cookies. Also, like most people in her magical world, she's able to transform into many different animals. Unfortunately, Nory's shape-shifting ability is a bitwonky. And when she flunks out of her father's own magic academy, Nory's forced to enter the magic equivalent of the remedial classes. But Nory and her new classmates are going to prove that upside-down magic definitely beats right-side up!

Breakout

What if you discovered that Kurt Cobain was not only alive, but might be your real father? This nuanced and bittersweet YA debut will keep you guessing until the end. "Utterly gorgeous. Mesmerizing. Hypnotic. I love this book." —Jennifer Niven, *New York Times* bestselling author of *All the Bright Places* Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. Staying invisible at school is how she copes—that and listening to alt music and summoning spirits on the Ouija board with her best friend and coconspirator in sarcasm, Obe. But when a chance discovery opens a window onto her mom's wild past, it sparks an idea in her brain that takes hold and won't let go. On a ferry departing Seattle, Nico encounters a slight blond guy with piercing blue eyes wearing a hooded jacket. Something in her heart tells her that this feeling she has might actually be the truth, so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. From the Hardcover edition.

Into Thin Air

Mothers give birth in the birthing room. The dying take their departure there. Outside the Lott family's Ohio farmhouse, the Civil War rages, slavery falls, and the world marvels at the wonder of electricity. Inside, within the walls of the birthing room, Georgina Lott will experience her life's greatest turnings. Across the years, she discovers womanhood and first love, experiences the mourning that comes with loss, and, as did her mother and grandmother, at last takes her place in the room as another precious life is about to begin.

Seedfolks

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

No Map, Great Trip: A Young Writer's Road to Page One

When Jon Krakauer reached the summit of Mt. Everest in the early afternoon of May 10, 1996, he hadn't slept in fifty-seven hours and was reeling from the brain-altering effects of oxygen depletion. As he turned to begin the perilous descent from 29,028 feet (roughly the cruising altitude of an Airbus jetliner), twenty other climbers were still pushing doggedly to the top, unaware that the sky had begun to roil with clouds. *Into Thin Air* is the definitive account of the deadliest season in the history of Everest by the acclaimed *Outside* journalist and author of the bestselling *Into the Wild*. Taking the reader step by step from Katmandu to the mountain's deadly pinnacle, Krakauer has his readers shaking on the edge of their seat. Beyond the terrors of this account, however, he also peers deeply into the myth of the world's tallest mountain. What is it about Everest that has compelled so many people--including himself--to throw caution to the wind, ignore the concerns of loved ones, and willingly subject themselves to such risk, hardship, and expense? Written with emotional clarity and supported by his unimpeachable reporting, Krakauer's eyewitness account of what happened on the roof of the world is a singular achievement. From the Paperback edition.

Joyful Noise

Flit across the classroom walls. Soon enough we are drawn into Reeny's remarkable dance of self-revelation and celebration, and into the literary turn it takes when Reeny discovers a kindred spirit in Leo Lionni - a writer of books and teller of tales. Led by Reeny, Paley takes us on a tour through the landscape of characters created by Lionni. These characters come to dominate a whole year of discussion and debate as the children argue the virtues and weaknesses of.

The Half-a-Moon Inn

Sue Monk Kidd is an extraordinary storyteller. In *"The Secret Life of Bees,"* she explores a young girl's search for the truth about her mother; her courage to tear down racial barriers; and her joy as she claims her place within a community of women. "Beautifully written."--Ursula Hegi, author of *"The Vision of Emma Blau."*

The Acorn People

Welcome to Cliffside High, the school of your nightmares. It's run by the Huns, a ruthless clique of rich students-and, as poor Charity Chase discovers, messing with them can be murder. There's Tiffany, avid reader of every beauty magazine available; Brooke, desperate for a date; Danielle, Al Capone in Miss America's body, with her sights set firmly on a millionaire's son Drew. Unfortunately, like every other boy at Cliffside, Drew only has eyes for Helga, the ravishing new student from Norway wherever that may be. As far as Danielle is concerned, Helga could be from another world. In fact, if she doesn't lay off Drew-she just might be. Getting rid of her ought to be as easy as taking candy off a helpless old lady. Only something weird is happening to Danielle and her friends, something much nastier than the horror stories she loves to read, something that can only be described as a fate totally worse than death.

The Matchbox Diary

A National Book Award Finalist! Coretta Scott King Author Honor Book An NPR Favorite Book of 2019 A New York Times Best Children's Book of 2019 A Time Best Children's Book of 2019 A Today Show Best Kids' Book of 2019 A Washington Post Best Children's Book of 2019 A School Library Journal Best Middle Grade Book of 2019 A Publishers Weekly Best Book of 2019 A Kirkus Reviews Best Middle Grade Book of 2019 "As innovative as it is emotionally arresting." —Entertainment Weekly From National Book Award finalist and #1 New York Times bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions kids' walks home can take. This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy— Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home. Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.

The Borning Room

It's crazy! Fifteen-year-old Masi Burciaga's neighborhood is becoming more and more of a ghost town since the lard company moved away. Her school closed down. Her family's bakery and the other surviving businesses may soon follow. As a last resort, the neighborhood grown-ups enlist all the remaining able-bodied boys and girls to haul bricks to help build a giant pyramid in the park in hopes of luring visitors. Maybe their neighbors will come back too. But something's not right about the entrepreneur behind it all. Then there's the new boy who came to help, the one with the softest of lips. Claudia Guadalupe Martinez, author of the award-winning *The Smell of Old Lady Perfume*, has long been distressed about how the global economy is displacing workers and families. Claudia grew up in a tight family in Segundo Barrio in El Paso, Texas. She learned that letters form words from reading the Spanish subtitles of old westerns for her father. At age six, she already knew she wanted to create stories. Her father, who passed away when she was eleven, encouraged her to dream big and write many books. Claudia, her husband, and their daughter Penny live in Chicago, Illinois.

Seedfolks Teacher Guide

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Maniac Magee

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

This Is Where the World Ends

Henry thinks he is the King of Dweebs. He wants to escape. He wants to be? Well maybe that's the problem he doesn't know what else to be or how to get there. A hornless unicorn takes him to a land called Altara. In Altara, Henry will meet his identical other, discover he is the real heir to rule Altara and try not to get killed. He also finds a fire in his gut. He finds out what it is to be alive. His greatest challenge is to sustain that fire in middle school where he feels he is suffocating. Where he will play coach in two chess matches, go to his first dance, have his first middle school romance (and break up) and face the impossible challenge of climbing the rope hanging from the gym ceiling. Stuart weaves together the two worlds and the life of Henry and his identical other into 12 days of very realistic living. By the end Henry knows who he is. He knows what it means to be Henry on Fire living in suburbia.

Ida B

In this fifth edition of the bestselling text in organizational theory and behavior, Bolman and Deal's update includes coverage of pressing issues such as globalization, changing workforce, multi-cultural and virtual workforces and communication, and sustainability. A full instructor support package is available including an instructor's guide, summary tip sheets for each chapter, hot links to videos & extra resources, mini-assessments for each of the frames, and podcast Q&As with Bolman & Deal.

Upside Down Magic

Newbery Medalist Paul Fleischman reflects on his childhood with his award-winning father, Sid Fleischman, and details his own path to becoming a writer in this memorable book that is part memoir, part travelogue, and part reflection on craft and creativity. No Map, Great Trip is an excellent choice for aspiring authors, language arts classrooms, and fans of Gail Carson Levine's Writing Magic. Acclaimed author Paul Fleischman considers how growing up with a father who was an award-winning author helped to shape and inspire his own career. Paul and Sid Fleischman are the only father-son Newbery medalists in history, and life in the

Fleischman home was extraordinary. Readers will feel like part of the family in this humorous and aspirational chronicle. Paul Fleischman is the author of the Newbery Award-winning *Joyful Noise* and the classroom classic *Seedfolks*, as well as many other acclaimed and beloved titles. His books are taught and performed in classrooms across the country. Part memoir, part travelogue (young Paul travels from California to New Hampshire by himself), part writing book, and part reflection on art and creativity, this inspirational book includes black-and-white photographs, as well as writing tips and prompts just right for budding authors. *No Map, Great Trip* is a great gift for young writers, language arts teachers, and for fans of Jack Prelutsky's *Pizza, Pigs, and Poetry* and Ralph Fletcher's *A Writer's Notebook*.

Seedfolks

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In *Whirligig* he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

Bull Run

"Provides information on demographic changes in U.S. schools; language and literacy education; program models; instruction and assessment approaches, methods, and strategies; Common Core and English language proficiency standards and accountability requirement. Includes a companion website"--

American Born Chinese

Written for new teachers, this guide to multicultural education presents interdisciplinary content through primary source material and vignettes of actual teachers and students. Providing an in-depth focus in key areas as well as a broad overview, Christine Bennett aims to help prepare teachers who are informed and caring advocates for students from all cultural, racial, socioeconomic, linguistic, and national backgrounds.

The Secret Life of Bees

Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

Reframing Organizations

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American

student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Save Me, Kurt Cobain

Junkyard, Einstein, Wheels, Pencil, Spider, Hollywood, Spitball, Clips, and Google-Eyes team up to try to outwit their teacher Miss Breakbone.

A Long Walk to Water

A global movement to take back our food is growing. The future of farming is in our hands—and in our cities. This book examines alternative food systems in cities around the globe that are shortening their food chains, growing food within their city limits, and taking their "food security" into their own hands. The author, an award-winning food journalist, sought out leaders in the urban-agriculture movement and visited cities successfully dealing with "food deserts." What she found was not just a niche concern of activists but a global movement that cuts across the private and public spheres, economic classes, and cultures. She describes a global movement happening from London and Paris to Vancouver and New York to establish alternatives to the monolithic globally integrated supermarket model. A cadre of forward-looking, innovative people has created growing spaces in cities: on rooftops, backyards, vacant lots, along roadways, and even in "vertical farms." Whether it's a community public orchard supplying the needs of local residents or an urban farm that has reclaimed a derelict inner city lot to grow and sell premium market veggies to restaurant chefs, the urban food revolution is clearly underway and working. This book is an exciting, fascinating chronicle of a game-changing movement, a rebellion against the industrial food behemoth, and a reclaiming of communities to grow, distribute, and eat locally.

The Girl with the Brown Crayon

Eyes Wide Open

ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's

founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

Nothing But the Truth

This true story of a boy who must overcome prejudice and weakness to treat a group of special needs children with the respect—and love—they deserve “will give your innards a bear hug. . . . You will read this book with a lump in your throat.” (Lincoln Journal) From Ron Jones, a teacher who started the classroom program that inspired the movie *The Wave*, comes a memoir about a life-changing summer. Ron expected that his time as a counselor at Camp Wiggin would be filled with sunny days spent hiking, swimming, and boating. But when he arrives on day one, his illusions are quickly shattered. He knew that the kids would be “handicapped,” but he didn't anticipate having to care for children who can barely walk or see or retain the use of their limbs. At first, the severity of the campers' disabilities seems too much to bear. But everything changes once Ron gets to know his group—kids who call themselves “the Acorn People” because of the acorn necklaces they wear around their necks. The campers teach him that, inside, they are the same as any average kid, and with encouragement, determination, and friendship, nothing is impossible. “A fantastic and beautiful story.”—Seattle Times “Uncomfortably moving, yet told in surprisingly unsentimental terms. . . . Succinct and tender, it will haunt the reader long after the brief passages have been read.”—Houston Chronicle “Ron Jones' true story of a group of handicapped children at summer camp is one of the most poignant, beautiful and eloquent tales to come this way in a long time.”—Flint Journal

Foundations for Teaching English Language Learners

A biographical novel about Antonio Chuffat, a Chinese-African-Cuban messenger boy in 1870s Cuba who became a translator and documented the freedom struggle of indentured Chinese laborers in his country.

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