

## Seven Types Of Ambiguity Elliot Perlman

The Poetry Handbook  
The Adventures of Catvinkle  
The Street Sweeper  
The Ink Truck  
The Reasons I Won't Be Coming  
52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life  
Blessings  
The Harder They Fall  
Statistics for Psychology  
Seven Types Of Ambiguity  
Ulysses  
Maybe the Horse Will Talk  
The Force of Poetry  
7 Keys to Navigating a Crisis: A Practical Guide to Emotionally Dealing with Pandemics & Other Disasters  
How Learning Works  
Chemical Pink  
And Ladies of the Club  
My False Heart  
Where Tigers are at Home  
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Meetings with Remarkable Men  
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The Ghost War  
Penpal  
In Silent Graves  
Double, Double  
Nine Days  
On Empson  
The Nickel Boys  
Speaking in Tongues

### The Poetry Handbook

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. The Recognitions is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, The Recognitions is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

### The Adventures of Catvinkle

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

### The Street Sweeper

When a pampered cat has to share her home with a lost dog, sparks are set to fly. To her surprise, Catvinkle starts to like Ula. She even tells Ula her three secrets. But a cat and a dog can't be friends - can they? A tail-spin of a tale that will make you howl with laughter - and remind you that if you aren't open to adventure, you might never meet your best friend.

### **The Ink Truck**

Christopher Ricks is one of the best-known living critics of English, and was described by W. H. Auden as 'the kind of critic every poet dreams of finding'. Though published independently over many years, each of the essays in this collection of his writings asks how a poet's words reveal the 'force of poetry', that force - in Dr Johnson's words - 'which calls new power into being, which embodies sentiment, and animates matter'. The poets covered range from John Gower, Marvell, and Milton to Wordsworth, Empson, Stevie Smith, Lowell, and Larkin, and the book contains four wider essays on clichés, lies, misquotations, and American English.

### **The Reasons I Won't Be Coming**

Another thrilling adventure featuring John Wells, the deep cover CIA operative from the #1 New York Times bestselling author of *The Faithful Spy* and *The Deceivers*. John Wells barely survived his homecoming when it was thought he'd become too close to the terrorists. Though his wounds have healed, his mind is far from clear. He needs to get back in the fight. And there is a fight waiting for him. A power play in China is causing chaos around the globe. And even as Wells does what he does best, a mole within the CIA is preparing to light the final fuse that will propel an unsuspecting world toward open war and annihilation. And this time, there may be nothing John Wells can do to stop it.

### **52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life**

*Seven Types of Ambiguity* is a psychological thriller and a literary adventure of breathtaking scope. Celebrated as a novelist in the tradition of Jonathan Franzen and Philip Roth, Elliot Perlman writes of impulse and paralysis, empty marriages, lovers, gambling, and the stock market; of adult children and their parents; of poetry and prostitution, psychiatry and the law. Comic, poetic, and full of satiric insight, *Seven Types of Ambiguity* is, above all, a deeply romantic novel that speaks with unforgettable force about the redemptive power of love. The story is told in seven parts, by six different narrators, whose lives are entangled in unexpected ways. Following years of unrequited love, an out-of-work schoolteacher decides to take matters into his own hands, triggering a chain of events that neither he nor his psychiatrist could have anticipated. Brimming with emotional, intellectual, and moral dilemmas, this novel - reminiscent of the richest fiction of the nineteenth century in its labyrinthine complexity - unfolds at a rapid-fire pace to reveal the full extent to which these people have been

affected by one another and by the insecure and uncertain times in which they live. Our times, now.

### **Blessings**

This surprise bestseller set in the world of female bodybuilding is “a modern gothic comedy of obsession” (Vanity Fair). Aurora Jeanine Johnson is an unwed mother from Savannah, Georgia, desperate to sculpt a new life—and a new body—in California, where the quest for the perfect butt or bicep reaches religious intensity. Spending every spare moment training at the gym, Aurora is barely getting by—until she meets the man who will offer her everything she most desires. Charles Worthington is a wealthy eccentric, rich enough to indulge his every decadent whim and fantasy. Aurora is his sexual ideal, the raw material from which he will shape his masterpiece. He will transform Aurora into the woman of his dreams—and fantasies—no matter the cost. To achieve their common goal, Aurora hands over complete control of her life to Charles. He dictates her diet, her lifestyle, her training—and when and how much she’ll take of the body-altering drugs he “prescribes” for her. He decides whom she sees and where she goes. And what kinky games of his own devising they will play. For Aurora, everything that Charles asks is a small price to pay to become the woman she’s always dreamed of being. Or is it? *Chemical Pink* is a gothic duet that explores the boundary between obsession and pathology. “A compelling novel that explores a dark and troubling world . . . A talented writer with a sharp, distinctive voice.” —Carrie Fisher “A dazzling first novel—entirely original, dizzyingly controlled, all ice-cool momentum on the surface and all shock below.” —Joan Didion

### **The Harder They Fall**

'I am absolutely terrified of losing a job I absolutely hate.' Stephen Maserov has problems. A onetime teacher, married to fellow teacher Eleanor, he has retrained and is now a second-year lawyer working at mega-firm Freely Savage Carter Blanche. Despite toiling around the clock to make budget, he's in imminent danger of being downsized. And to make things worse, Eleanor, sick of single-parenting their two young children thanks to Stephen's relentless work schedule, has asked him to move out.

### **Statistics for Psychology**

From one of today's most distinguished critics, a beautifully written exploration of one of the twentieth century's most important literary critics Are literary critics writers? As Michael Wood says, "Not all critics are writers—perhaps most of them are not—and some of them are better when they don't try to be." The British critic and poet William Empson (1906-84), one of the most important and influential critics of the twentieth century, was an exception—a critic who was not only a writer but also a great one. In this brief book, Wood, himself one of the most gifted writers among contemporary critics, explores

Empson as a writer, a distinguished poet whose criticism is a brilliant literary performance—and proof that the act of reading can be an unforgettable adventure. Drawing out the singularity and strength of Empson's writing, including its unfailing wit, Wood traces the connections between Empson's poetry and criticism from his first and best-known critical works, *Seven Types of Ambiguity* and *Some Versions of Pastoral*, to later books such as *Milton's God* and *The Structure of Complex Words*. Wood shows why this pioneer of close reading was both more and less than the inventor of New Criticism—more because he was the greatest English critic since Coleridge, and didn't belong to any school; and less because he had severe differences with many contemporary critics, especially those who dismissed the importance of an author's intentions. Beautifully written and rich with insight, *On Empson* is an elegant introduction to a unique writer for whom literature was a nonstop form of living.

### **Seven Types Of Ambiguity**

#### **Ulysses**

A “wildly funny” novel of a monumentally unsuccessful newspaper strike in 1960s upstate New York from a Pulitzer Prize-winning author (People). The newspaper strike has stretched on for more than a year. When it began, the Guild boasted over 250 members. Now, they're down to eighteen, with only three truly serious about the cause. Their leader, Bailey, is a columnist with an outsize sense of his own importance and a hatred of scabs that borders on fanaticism. Married to a roller derby queen, but smitten with one of his fellow radicals, Bailey is on a path of self-destruction that could take the entire city's newspaper establishment down along with him. And that's just what he has in mind. With the cape-wearing old-school Rosenthal at his side, Bailey embarks on a mad mission: hijacking the newspaper's entire ink shipment and dumping it in the snow. But he's hardly taken his first step when the scheme spins out of control, trapping him between armies of gypsies, scabs, and the wildest hippies New York has to offer. Set in a city closely resembling his native Albany, the fiction debut of William Kennedy is “a bawdy Celtic romp,” foreshadowing the wit and imagination that marked his literary career (Time).

#### **Maybe the Horse Will Talk**

A lonely doll named Edith finally finds friendship with two visiting teddy bears.

#### **The Force of Poetry**

“The quintessential novel of boxing and corruption.” (USA Today). “Toro” Molina certainly looks the part. He’s built like the Minotaur, but few would guess at the fear consuming the Argentine farmer and former circus performer after he’s brought to the United States to be the next heavyweight champion of the world. The problem is that Molina can’t box at all. But monstrous fight promoter Nick Latka fixes every fight on the way to the championship, and builds Toro’s renown with the help of cynical sports journalist Ed Lewis and a host of lackeys. First published in 1947, *The Harder They Fall* stands as a powerful exposé of professional boxing by one of the sport’s true poet laureates. This ebook features an illustrated biography of Budd Schulberg including rare images and never-before-seen documents from the author’s estate.

### **7 Keys to Navigating a Crisis: A Practical Guide to Emotionally Dealing with Pandemics & Other Disasters**

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

### **How Learning Works**

THE STORY: In the first act of this psychological thriller two couples in unstable marriages inadvertently exchange partners

in a night of adulterous encounters. The situations in the separate hotel rooms are so similar that at times both couples s

### **Chemical Pink**

A mutant species from the sea unleashes a tide of terror in this horror thriller from “one of the most important science fiction authors” (SF Site). In *Double, Double*, a random collection of strangers converges on a seaside town, not knowing one another and having nothing in common. A mystery from the sea, a shape-shifter, begins to take over the people and produce oddly behaving duplicates of them. A combination of scientific knowledge and a little luck may be all that stands between mankind and an alien invasion. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, *Stand on Zanzibar*) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, this is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner’s work proves itself the very definition of timeless.

### **And Ladies of the Club**

This author team is committed to making statistics a highlight for psychology students! Now, in a 5th edition, *Statistics for Psychology*, continues to be an accessible, current, and interesting approach to statistics. With each revision, the authors have maintain those things about the book that have been especially appreciated, while reworking the text to take into account the feedback, their our own experiences, and advances and changes in the field. The fifth edition of this popular text uses definitional formulas to emphasize concepts of statistics, rather than rote memorization. This approach constantly reminds students of the logic behind what they are learning, and each procedure is taught both verbally and numerically, which helps to emphasize the concepts. Thoroughly revised, with new content and many new practice examples, this text takes the reader from basic procedures through analysis of variance (ANOVA). While learning statistics, students also learn how to read and interpret current research.

### **My False Heart**

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner

believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions

### **Where Tigers are at Home**

A writer's family life unravels when he begins editing an odd, unpublished biography, his ex-wife embarks on a dangerous geological expedition, his daughter travels on sexually charged trips, and the writer descends into madness.

### **Objects, Abstraction, Data Structures and Design**

Literature is uncertain. Literature is good for us. These two ideas are often taken for granted. But what is the relationship between literature's capacity to perplex and its ethical value? *Seven Modes of Uncertainty* contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience.

### **Meetings with Remarkable Men**

This saga of the lives of two families in a small southwestern Ohio town chronicles the town's political, cultural, and social transformation, between 1868 and 1932, through the eyes of the local women's literary club.

### **The Wentworths**

The *Poetry Handbook* is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, *The Poetry Handbook* is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm *The Poetry Handbook* as the best guide to poetry available in English.

## **Seven Modes of Uncertainty**

When a teenage couple abandons their baby at the gate of the estate owned by Lydia Blessing, Skip Cuddy, the estate caretaker, decides to raise the child himself, a decision that has a profound effect on the lives of everyone in the community, in a story of love, secrets, and redemption by the author of *Black and Blue*. Reprint.

## **The Lonely Doll**

It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

## **I Kissed Dating Goodbye**

When best friends Catvinkle and Ula are asked to defend two sheep accused of eating Amsterdam's tulips, they're not sure what to believe. The sheep say they're innocent, but they do look very sheepish. To win this case, Catvinkle will need the help of a wolfhound, a llama, two travelling koalas, a pair of Russian bears . . . and a very special bird.

## **The Recognitions**

A new volume of the works of the Gawain poet, destined to become the definitive edition for students and scholars. This volume brings together four works of the unknown fourteenth-century poet famous for the Arthurian romance *Sir Gawain and the Green Knight*, in their original Middle English. In one of the great tales of medieval literature, Gawain, the noblest knight of King Arthur's court, must keep a deadly bargain with a monstrous knight and resist the advances of his host's beautiful wife. The dream vision of *Pearl* depicts a bereaved father whose lost child leads him to glimpse heaven. And in moral poems based on stories from the Bible, *Cleanness* warns against sins of the flesh and of desecration, while *Patience* encourages readers to endure suffering as God's will. Little is known about the so-called 'Gawain poet', who wrote during the late fourteenth century. It is believed that he came from south-east Cheshire, an important cultural and economic centre at the time, and he was clearly well-read in Latin, French and English. Although he is not named as the author of *Sir Gawain and the Green Knight*, *Pearl*, *Patience*, *Cleanness*, the four works have been attributed to him based on a careful comparison of their language, date and themes. Myra Stokes was formerly Senior Lecturer in the Department of English at Bristol University. Her books include *Justice and Mercy in Piers Plowman* and *The Language of Jane Austen*. Ad Putter teaches at the English Department and the Centre for Medieval Studies of the University of Bristol, where is Professor of

Medieval English Literature. His monographs include *Sir Gawain and the Green Knight* and *French Arthurian Romance and An Introduction to the Gawain Poet*, and he is also co-editor of *The Cambridge Companion to the Arthurian Legend*.

### **Seven Types of Ambiguity**

One of the best novels of recent years, a complete success'-Le Monde(France) Following years of unrequited love, an out-of-work school teacher takes matters into his own hands, triggering a chain of events neither he nor his psychiatrist could have anticipated. At once a psychological thriller and a social critique, *Seven Types of Ambiguity* is a story of obsessive love in an age of obsessive materialism.

### **The Quincunx**

Prepare yourself for the heart-stopping romance of newcomer Liz Carlyle. *My False Heart* is the luminescent love story of a chance meeting between two strangers one dark, rain-swept night in the English countryside. From that moment on, their destinies are forever changed. When Elliot Armstrong, the dissolute marquis of Rannoch, pursues a spiteful mistress into the wilds of Essex to sever their relationship, he is surprised to find himself hopelessly lost -- in more ways than one. Inexplicably drawn to a warmly fit house along an isolated country lane, he is mistaken for an overdue guest -- but he dares not reveal his identity for fear of being tossed back out into the torrential rain, a fate he admittedly deserves. The loving family that innocently welcomes Rannoch into their midst soon challenges his cynical convictions, and ultimately, resurrects his shattered dreams. The beautiful Evangeline van Artevalde is an artist of exceptional talent and extraordinary secrets. Isolated from society by choice, the half-Flemish refugee has fled her homeland in search of a secure haven for the children in her family. But even the Essex countryside, she finds, is not without danger. As the clutches of her aristocratic English relatives tighten, Evangeline holds them at bay by sheer force of will, unleashing her emotions only within the walls of her studio. The furthest thing from her heart is desire -- until a drenched, strikingly handsome man shows up at her doorstep late one night. Soon, Evangeline finds she can no longer confine her passions to oil paint and canvas. Drawn by desire, Elliot and Evangeline discover a powerful love neither thought possible. But malevolent forces surround them, and soon their secrets will be exposed and their hearts tested to unthinkable limits. Only if they can forgive the past will they have a future.

### **Everything Is F\*cked: A Book About Hope**

*7 Keys to Navigating a Crisis: A Practical Guide to Emotionally Dealing with Pandemics & Other Disasters* is a must-read for anyone seeking to thrive during these turbulent times. In our interconnected world, we are all vulnerable and impacted

(directly or indirectly) by global events. In this easy-to-read book, Dr Elia Gourgouris and Konstantinos Apostolopoulos provide 7 Keys to Navigating a Crisis. These powerful yet practical insights, help minimize the negative impact of pandemics, natural disasters, financial meltdowns, or any other major disruptions on our lives. Drawing from a wealth of personal and professional experiences, the authors share simple truths that have helped many of their clients thrive in the face of adversity. This practical guide is full of "Points to Ponder", "Questions to Consider", and "Action Items" that can help readers apply the information directly to their lives. Whether the crisis is global or personal, this book can help the reader navigate and rise above these challenges.

### **Catvinkle and the Missing Tulips**

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

### **Seven Types of Ambiguity**

#### **The Works of the Gawain Poet**

A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

#### **The Ghost War**

One moment, Robert Londrigan is a rising-star newscaster, devoted husband, and expectant father; the next, he's a widower in a morgue, staring at gaping holes in his daughter's body where surgeons have harvested every useful scrap of her organs and tissue. The rock-bottom falls out from under his life when a disfigured man knocks Robert out and steals what's left of her tiny corpse out from under his nose, and leaves a gruesome surprise waiting for him back home. Robert's search for the disfigured man leads him through a rapidly-fragmenting reality into a chiaroscuro world and the discovery that neither his wife nor his daughter are who he thought they were. Gary A. Braunbeck's work has earned, 7 Bram Stoker Awards, an International Horror Guild Award, 3 Shocker Awards, a Black Quill Award, and a World Fantasy Award nomination

### **Penpal**

How breathtakingly close we are to lives that at first seem so far away. From the civil rights struggle in the United States to the Nazi crimes against humanity in Europe, there are more stories than people passing one another every day on the bustling streets of every crowded city. Only some stories survive to become history. Recently released from prison, Lamont Williams, an African American probationary janitor in a Manhattan hospital and father of a little girl he can't locate, strikes up an unlikely friendship with an elderly patient, a Holocaust survivor who was a prisoner in Auschwitz-Birkenau. A few blocks uptown, historian Adam Zignelik, an untenured Columbia professor, finds both his career and his long-term romantic relationship falling apart. Emerging from the depths of his own personal history, Adam sees, in a promising research topic suggested by an American World War II veteran, the beginnings of something that might just save him professionally, and perhaps even personally. As these men try to survive in early-twenty-first-century New York, history comes to life in ways neither of them could have foreseen. Two very different paths—Lamont's and Adam's—lead to one greater story as *The Street Sweeper*, in dealing with memory, love, guilt, heroism, the extremes of racism and unexpected kindness, spans the twentieth century to the present, and spans the globe from New York to Chicago to Auschwitz. Epic in scope, this is a remarkable feat of storytelling.

### **In Silent Graves**

### **Double, Double**

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot *Ulysses* depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 *Ulysses* was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, *Ulysses* displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Ulysses* is both modern and readable.

## Nine Days

"It is a practical book with emphasis on real problems the programmers encounter daily." --Dr. Tim H. Lin, California State Polytechnic University, Pomona "My overall impressions of this book are excellent. This book emphasizes the three areas I want: advanced C++, data structures and the STL and is much stronger in these areas than other competing books." --Al Verbanec, Pennsylvania State University Think, Then Code When it comes to writing code, preparation is crucial to success. Before you can begin writing successful code, you need to first work through your options and analyze the expected performance of your design. That's why Elliot Koffman and Paul Wolfgang's *Objects, Abstraction, Data Structures, and Design: Using C++* encourages you to Think, Then Code, to help you make good decisions in those critical first steps in the software design process. The text helps you thoroughly understand basic data structures and algorithms, as well as essential design skills and principles. Approximately 20 case studies show you how to apply those skills and principles to real-world problems. Along the way, you'll gain an understanding of why different data structures are needed, the applications they are suited for, and the advantages and disadvantages of their possible implementations. Key Features \* Object-oriented approach. \* Data structures are presented in the context of software design principles. \* 20 case studies reinforce good programming practice. \* Problem-solving methodology used throughout "Think, then code!" \* Emphasis on the C++ Standard Library. \* Effective pedagogy.

## On Empson

From the author of the international mega-bestseller *The Subtle Art of Not Giving A F\*ck* comes a counterintuitive guide to the problems of hope.

## The Nickel Boys

From the bestselling author of *Chemical Pink*: "While tales of dysfunctional families abound, this one separates itself from the pack" (Elle). Katie Arnoldi's critically acclaimed debut novel *Chemical Pink* launched her onto the bestseller lists and so burrowed itself into the public's consciousness that its title was the answer to a *Double Jeopardy* question. Now, seven years later, her second novel, *The Wentworths*, gives her readers a fascinating, erotic, dark, and savagely funny page-turner that will both thrill her fans and appeal to new readers of all stripes. Arnoldi's searing portrait of a wealthy Westside, Los Angeles family, is a true binge read—boldly dramatizing the dysfunctionality of the modern American family as it examines how people get so screwed up. Comic and horrifying, sadistic and hilarious, tragic and funny all at the same time, *The Wentworths* is a shocking, yet redemptive tale that will have fans cheering. "Too funny, too true, too sad, and too short." —David Mamet, Pulitzer Prize-winning author of *Old Religion* "Savagely funny . . . You'll be hooked." —Marie Claire

“With a wry touch, Arnoldi draws a mocking portrait of a powerful Southern California family that, while not the worst family on record, is remarkably warped by wealth and power . . . A page-turner both for its well-paced intrigue and for its witty, sordid description of just how awful these people can get.” —Publishers Weekly “The #1 beach read of the summer.” —The Malibu Times

## **Speaking in Tongues**

A collection of nine short tales explores the complex worlds of such protagonists as lovers, poets, lawyers, immigrants, students, and murderers, in a volume that follows such themes as betrayal and lost opportunities.

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