

Ssahe Aiuget Question Paper

Advanced level physics
After the "Speculative Turn": Realism, Philosophy, and Feminism
A Companion to Sensation Fiction
LECTURE NOTES on ULTRASOUND PHYSICS and INSTRUMENTATION

Advanced level physics

Lecture notes in ultrasound physics & instrumentation for beginners in ultrasound and medical imaging.

After the "Speculative Turn": Realism, Philosophy, and Feminism

Recent forms of realism in continental philosophy that are habitually subsumed under the category of "speculative realism," a denomination referring to rather heterogeneous strands of philosophy, bringing together object-oriented ontology (OOO), non-standard philosophy (or non-philosophy), the speculative realist ideas of Quentin Meillassoux and Marxism, have provided grounds for the much needed critique of culturalism in gender theory, and the authority with which post-structuralism has dominated feminist theory for decades. This publication aims to bring forth some of the feminist debates prompted by the so-called "speculative turn," while demonstrating that there has never been a niche of "speculative realist feminism." Whereas most of the contributions featured in this collection provide a theoretical approach invoking the necessity of foregrounding new forms of realism for a "feminism beyond gender as culture," some of the essays tackle OOO only to invite a feminist critical challenge to its paradigm, while others refer to some extent to non-philosophy or the new materialisms but are not reducible to either of the two. We have invited essays from intellectual milieus outside the Anglo-Saxon academic center, bringing together authors from Serbia, Slovenia, France, Ireland, the UK, and Canada, aiming to promote feminist internationalism (rather than a "generous act of cultural inclusion").

CONTENTS
Katerina Kolozova - Preface: After the "Speculative Turn"
Nina Power - Philosophy, Sexism, Emotion, Rationalism
Katherine Behar - The Other Woman
Anne-Françoise Schmid - Libérer épistémologiquement le féminisme
Patricia Ticineto Clough - Notes for "And They Were Dancing"
Joan Copjec - No: Foucault
Jelisaveta Blagojević - Thinking Without
Marina Gržinić - Rearticulating the Speculative Turn
Frenchy Lunning - The Crush: The Firey Allure of the Jolted Puppet
Nandita Biswas Mellamphy - (W)omen out/of Time: Metis, Medea, Mahakali
Michael O'Rourke - "Girls Welcome!!!": Speculative Realism, Object-Oriented Ontology, and Queer Theory

ABOUT THE EDITOR
Katerina Kolozova, PhD, is the director of the Institute in Social Sciences and Humanities-Skopje, Macedonia and a professor of gender studies at the University American College-Skopje. She is also visiting professor at several universities in Former Yugoslavia and Bulgaria. In 2009, Kolozova was a visiting scholar in the Department of Rhetoric (Program of Critical Theory)

A Companion to Sensation Fiction

This comprehensive collection offers a complete introduction to one of the most

popular literary forms of the Victorian period, its key authors and works, its major themes, and its lasting legacy. Places key authors and novels in their cultural and historical context Includes studies of major topics such as race, gender, melodrama, theatre, poetry, realism in fiction, and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post-history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting-edge contemporary scholarship

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