

Stories From Faiths Krishna Stelas The Butter And Other Stories Hinduism Qed Stories From Faiths

Food, Feasts, and Faith: An Encyclopedia of Food Culture in World Religions [2 volumes]World ReligionsEvolution of the Sikh FaithThe Christian ChurchPrince of TyppgarThe History of India from the Earliest Ages: Hindu Buddhist Brahmanical revivalSome Aspects of Malla Rule in Bishnupur, 1590-1806 A.D.Encyclopedia of Women and World Religion: A-KDK Eyewitness Books: MythologyKrishna Steals the Butter and Other StoriesThe BrahmasthanamThe Bhagavad Gita In Plain and Simple English (A Modern Translation and the Original Version)American Book Publishing RecordWorld Faiths EncounterFaiths, Fairs & Festivals of IndiaMany Peoples, Many FaithsSri KrishnaTalking about FilmsDickinson's Theological QuarterlyLord of LightThe Black Sun and Other StoriesBee SeasonInviting WritingReligion Index OneChristian Faith and LifeHindu HeritageGods in the Global VillageGods Without MenTriveniThe History of India from the Earliest AgesPrabuddha BharataWest Coast Review of BooksFaiths of ManMultifaith Care for Sick and Dying Children and their FamiliesViduraThe Vishnú PuráñaThe Fantastic Adventures of KrishnaMy ReligionLogic in a Popular FormThe History of India from the Earliest Ages: pt. I. Mussulman rule. pt.II. Mogul empire. Aurangzeb

Food, Feasts, and Faith: An Encyclopedia of Food Culture in World Religions [2 volumes]

The Bhagavad Gita is one of the greatest known works of Hindu literature. It has inspired thousands of artist and leaders alike. And if you look at most translations, you will be confused! If you have struggled in the past reading The Bhagavad-Gita, then BookCaps can help you out. This book is a modern translation of the text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

World Religions

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

Evolution of the Sikh Faith

Earth is long since dead. On a colony planet, a band of men has gained control of technology, made themselves immortal, and now rules their world as the gods of the Hindu pantheon. Only one dares oppose them: he who was once Siddhartha and is now Mahasamatman. Binder of Demons. Lord of Light.

The Christian Church

This 2 volume set presents new and innovative research by current scholars as well as the work of female religious scholars of the past. The 600 entries include comparative study of issues such as mythology, ordination and afterlife; Buddhism, Christianity, Islam, Judaism; relationship of religion to study of art, literature, and science; historical perspectives on religions both new and prehistoric; biographies of religious leaders and scholars; methods and theories for study of women in religion.

Prince of Typpgar

Gandhiji was born a Hindu. But his Hinduism was his own. It had its roots firm in ancient Hinduism, but it grew and developed in the light of his contact with other religions, more especially Christianity, as will be seen from Section Two of this volume. He sought to drink at the spring of all religions, and therefore he felt that he belonged to every religion. And yet, if he had to have a label, the label he preferred and which was his not only by right of birth but also intrinsically, was Hinduism, the religion of his forefathers.

The History of India from the Earliest Ages: Hindu Buddhist Brahmanical revival

Some Aspects of Malla Rule in Bishnupur, 1590-1806 A.D.

Encyclopedia of Women and World Religion: A-K

The Fantastic Adventures of Krishna tells the enchanting tale of the child Krishna, who is sent by the God Vishnu to aid humanity. Hidden amongst the poor cowherds, Krishna uses his miraculous powers to fight an evil demon king who has overthrown the peaceful kingdom of Mathura. The story of Krishna, dating to the 8th century BCE, and forming an integral part of Hinduism, is beautifully brought to life by award-winning author and illustrator, Demi.

DK Eyewitness Books: Mythology

"Your heart is the real temple. It is there that you must install God. Good thoughts are the flowers to be offered to Him. Good actions are the worship. Good words are the hymns. Love is the divine offering." This Book Is In English. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or

Amma The Hugging Saint.

Krishna Steals the Butter and Other Stories

The Brahmasthanam

On Hindu temples and Hinduism in South Asia; a study.

The Bhagavad Gita In Plain and Simple English (A Modern Translation and the Original Version)

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, *Bee Season* marks the arrival of an extraordinarily talented new writer. From the Trade Paperback edition.

American Book Publishing Record

World Faiths Encounter

An essential introduction to eight of the world's major religions. Gerald R. McDermott explains what you need to understand about major world religions in order to engage people of other faiths while better understanding your own Christian faith and practice. McDermott offers an overview of the central beliefs of Christianity, Judaism, Islam, Hinduism, Buddhism, Confucianism, Daoism, and Shinto. Each chapter includes explanations of traditions and rituals. McDermott discusses major figures within each religion. Features include: Insights from members of each religious community Glossary of important terms

Faiths, Fairs & Festivals of India

Many Peoples, Many Faiths

Sri Krishna

Talking about Films

Set on the planet Syzegis, in a distant galaxy, Nujran is the spoiled pre-teen son of King Rababi and Queen Roone in the kingdom of Typgar. Enter Maestro Amsibh, a gifted teacher with extraordinary qualities, and the prince's transformation begins. But, why does he have to leave his sheltered life at the palace and his gorgeous friend Zaarica, with the maestro and two bodyguards? Who are the mysterious Monks of Meirar, and what strange powers do they possess? What motivates Hoanan, the villainous politician, who wants to unseat the king and usurp the throne? And amidst all the turbulence in Typgar, can Nujran find his way back home? With numerous plot twists and turns, the reader will be transported on a fast-paced adventure with our young prince, where he encounters romance and conflict, friendship and betrayal, while building strength and character through his experiences in the real world.

Dickinson's Theological Quarterly

Lord of Light

The Black Sun and Other Stories

Bee Season

DK Eyewitness Books: Mythology is an intriguing and captivating introduction to the culturally diverse world of mythology. Stunning photographs of masks, jewelry, and sculptures offer a unique eyewitness view of mythology and its gods, goddesses, heroes, and monsters. See Quetzalcoatl's spectacular headdress, Native American love dolls, a fire-breathing dragon, African trickster Eshu, the one-eyed Cyclops, and much, much more in DK Eyewitness Books: Mythology!

Inviting Writing

Religion Index One

Christian Faith and Life

Hindu Heritage

With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing, should primary school teachers be using it more? There are opportunities for teaching and learning writing in all subjects and all lessons. Inviting Writing supports you to find these opportunities and to plan, assess and develop children's writing for a range of purposes in a range of styles. Chapters cover every curriculum subject and explore the unique writing opportunities for each one. It helps you to focus on teaching the skills of composition and on taking writing forward. Examples of good practice are included throughout, alongside suggestions for teaching activities. This book also outlines the many ways in which children's writing can be evidenced and encourages you to reconsider the ways in which children's progress in writing can be tracked and captured. This is a practical guide to teaching writing across the curriculum.

Gods in the Global Village

What do you need to know in order to provide the best possible care for sick children of different faiths? What, in the context of the young person's faith, might it be helpful to know to support the child and the family, improve care, communicate sensitively and avoid causing offence? Drawing on extensive, evidence-based research and practice, this practical resource addresses the multi-faith needs of sick and dying children and young people in hospitals and the wider community. Covering Islam, Christianity, Hinduism, Sikhism, Judaism and Buddhism, it provides the key information needed to help multi-disciplinary healthcare staff offer the best, culturally-appropriate care to sick children and their families. The book discusses daily, palliative, end of life and bereavement care in a range of settings, including hospitals, hospices, schools and home. The information provided covers those aspects of the religions discussed that are essential for healthcare staff to understand, including modesty and hygiene, taboos, food and prohibited products, age-related issues, sacred objects, visitors, and the expectations of the family. It includes important information on the issues of disability and mental health in each faith as well as addressing the significance within different faith traditions of the transitions from childhood to adolescence to adulthood. A comprehensive resource that uniquely focuses on the care needs of sick children from different faiths, this book will be of immeasurable value to multi-disciplinary healthcare professionals including doctors, nurses, bereavement support and palliative care workers, carers, counsellors, chaplains and arts therapists.

Gods Without Men

These beautifully illustrated storybooks introduce young children for the first time to classic stories from the world's major religions. Easy-to-read text written by a children's author who specializes in writing about religions. Four different stories in each book chosen specifically for the age group. Stories cover key beliefs for each religion and many also link to festivals such as Divali and Christmas. Supporting notes for parents and teachers include commentaries on each story to explain its meaning and context, plus a brief introduction to the main beliefs of each religion.

Triveni

Taking its title from Karl Marx's description of religion as the general theory of this world . . . [and] its logic in a popular form , this volume of essays explores the hidden logic behind the popular construction of certain myths, beliefs about godlings and spirits, and cross-religious cults, viewing them as popular inventions attempting to make sense of human existence in the face of an overwhelming and often hostile environment. These religious manifestations of popular logic ranging from Kali to Radha-Krishna to Satyapir to Tantrik practice are fluid, ever-changing, and always innovative. They represent an alternative stream running parallel to, and often challenging, the more strictly structured beliefs and practices of the Indian religious establishments, whether Hindu, Islamic, or Christian. The essays in the present collection are an attempt to rediscover some of the important aspects of this multi-faceted phenomenon of popular religion in the context of nineteenth-century Bengal, including tracing the impact of urbanization, colonialism, and nationalism. They also try to re-examine the relevance of some of the beliefs and rituals that have flowed down from that past and continue to survive in Bengali society today. Sumanta Banerjee is a cultural historian who specializes in research into popular culture, particularly of the colonial period. His best known works include *The Simmering Revolution: The Naxalite Uprising*, *The Thema Book of Naxalite Poetry*, *The Parlour and The Streets: Elite and Popular Culture in Nineteenth Century Calcutta* and *Dangerous Outcast: The Prostitute in Nineteenth Century Bengal*.

The History of India from the Earliest Ages

Prabuddha Bharata

West Coast Review of Books

Faiths of Man

Multifaith Care for Sick and Dying Children and their Families

An indispensable resource for exploring food and faith, this two-volume set offers information on food-related religious beliefs, customs, and practices from around the world. • Provides up-to-date factual information, introduces concepts of food as being more than just nutrients, and enables an understanding of diverse religious traditions and the importance of food in people's lives • Includes coverage of less well-known rituals and religions that are often skipped in world religion texts • Presents material in a way that is accessible to readers without previous exposure to, or command of, sociological or anthropological language and concepts

Vidura

In a world plagued by religious conflict, how can the various religious and secular traditions coexist peacefully on the planet? And, what role does sociology play in

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helping us understand the state of religious life in a globalizing world? In the Fourth Edition of *Gods in the Global Village*, author Lester Kurtz continues to address these questions. This text is an engaging, thought-provoking examination of the relationships among the major faith traditions that inform the thinking and ethical standards of most people in the emerging global social order. Thoroughly updated to reflect recent events, the book discusses the role of religion in our daily lives and global politics, and the ways in which religion is both an agent of, and barrier to, social change.

The Vishnú Puráña

The Fantastic Adventures of Krishna

My Religion

Logic in a Popular Form

The History of India from the Earliest Ages: pt. I. Mussulman rule. pt.II. Mogul empire. Aurangzeb

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Hinduism Qed Stories From Faiths

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