

Strike Gentry Generations

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Strike

TRULY My life hasn't been uneventful and a few things should have sunk in by now. I'm a tired age twenty one with a laundry list of heartbreaks. Most of all, I know what carnage comes from carelessly risking the heart. So what drives me to jump into bed with a brooding player who can barely carry a conversation? It was supposed to be just one night. One night of weakness, of passion, of every impulse I'd struggled to contain. Yet I can't stop myself from going back for more. CREED Violence had always found us Gentrys but this time I'd put the price on my own head. It was my cross to bear. No flinching allowed. There was only room for me, my brothers, and the resolve to survive. That's all there ever had been. There was certainly no reason for more than than a quick and dirty time with any girl, no matter how much she turned my head around. I shouldn't hold on to her for more than a few hours. I shouldn't even think about it. This thing could finish us both. It doesn't matter. She's all I want.

Commentaries on the Laws of England

By Winter's Light

Every company has a personality. Does yours help or hinder your results? Does it make you fit for growth? Find out by taking the quiz that's helped 50,000 people better understand their organizations at OrgDNA.com and to learn more about Organizational DNA. Just as you can understand an individual's personality, so too can you understand a company's type—what makes it tick, what's good and bad about it. Results explains why some organizations bob and weave and roll with the punches to consistently deliver on commitments and produce great results, while others can't leave their corner of the ring without tripping on their own shoelaces. Gary Neilson and Bruce Pasternack help you identify which of the seven

company types you work for—and how to keep what’s good and fix what’s wrong. You’ll feel the shock of recognition (“That’s me, that’s my company”) as you find out whether your organization is:

- **Passive-Aggressive** (“everyone agrees, smiles, and nods, but nothing changes”): entrenched underground resistance makes getting anything done like trying to nail Jell-O to the wall
- **Fits-and-Starts** (“let 1,000 flowers bloom”): filled with smart people pulling in different directions
- **Outgrown** (“the good old days meet a brave new world”): reacts slowly to market developments, since it’s too hard to run new ideas up the flagpole
- **Overmanaged** (“we’re from corporate and we’re here to help”): more reporting than working, as managers check on their subordinates’ work so they can in turn report to their bosses
- **Just-in-Time** (“succeeding, but by the skin of our teeth”): can turn on a dime and create real breakthroughs but also tends to burn out its best and brightest
- **Military Precision** (“flying in formation”): executes brilliant strategies but usually does not deal well with events not in the playbook
- **Resilient** (“as good as it gets”): flexible, forward-looking, and fun; bounces back when it hits a bump in the road and never, ever rests on its laurels

For anyone who’s ever said, “Wow, that’s a great idea, but it’ll never happen here” or “Whew, we pulled it off again, but I’m tired of all this sprinting,” Results provides robust, practical ideas for becoming and remaining a resilient business. Also available as an eBook From the Hardcover edition.

DRAW

PAIGE: People say Derek Gentry is arrogant, perpetually drunk and good for only one thing. They say he’s like a neon sign that reads: ‘I AM THE WORST IDEA YOU EVER HAD.’ And I’m not tempted, no matter how hot he is. I’ve heard the rumors. I know his story. But I’ve got my own scars. I don’t need his. Despite his muscled blue-eyed good looks, he’s definitely just heartbreak wrapped in a seductive package. However, I didn’t plan on falling into his arms on the worst night of my life. I didn’t plan on initiating a chain reaction of events that neither of us saw coming. And I didn’t plan on needing him so much I can hardly stand it

DEREK: Everyone has a history. Mine’s a little worse than most. I’ve hurt my family. I’ve hurt people I never really knew. I’ve hurt myself. And I’ve been hiding at the bottom of a bottle for so long I’m not sure how to do things differently. At first Paige didn’t seem like the type who would ever be able to handle a guy like me. Little did I know what kind of mysteries she’s been keeping inside. Now I can’t get her out of my head. We could help each other. Or we could destroy each other. Right now it’s anyone’s guess.

Test

Explains what your body is "thinking" and tells you why your genes actually want you to be fat, and that by deactivating these "killer genes," you can reprogram your body for the health, life, looks, and longevity you desire. Reprint.

The Tenant Movement in New York City, 1904-1984

SAYLOR I don't even know if love is real. After running from the bastard who brutalized me, I limped back to Arizona, choosing a vibrant college town in the hopes of starting over. I never expected to find him there. Cord Gentry. He and his brothers were tough, lusty forces of nature I'd known since childhood. Years ago, Cord seduced me as a sick game. I've hated him ever since. Now here he is again, a man who beats other men bloody for money. Cord has always been heartless, dangerous, not to be trusted. And I want him so much I can't think. CORD They called us 'those white trash Gentry boys' until we believed that's what we were. Our people squatted at the edge of a hellhole prison town for generations. The childhood we endured was the stuff of nightmares. I'd learned early on that my brothers, Chase and Creed, were the only people on earth worth my time. They all told us we were bad, that we'd always be bad. The horrors of the past have scarred my soul. But now I need to be better. For her.

UTOPIA

JENNY I was a lost girl, a child bride. Now, to most people I appear to be just an average college student. They would never guess my strange history. But secretly I'm still held down by my past. I cannot bring myself to trust men. So why do I find myself drawn to the most dangerous one of all? Oversexed, foul-mouthed and ten years my senior, he should have been my nightmare. Instead, he's my fantasy. DECK How many women have I ruined? Hell if there's any point in counting. Only once did I ever do something unforgivable and the consequence crushed my soul. Maybe that's why I remain here, in the barren desert wasteland occupied by the worst of my degenerate family. This is a prison I've inflicted on myself. Into my purgatory walks Jenny; feisty, beautiful, but little more than a girl. No one decent should want a thing to do with me. I told her that. She didn't listen.

My Boys

****A stand alone 'opposites attract' story set in the world of the bestselling Gentry Boys series!****

Early Warning

"Tell me I'm the best f**k you ever had." That's how we began. But it's not how we'll end. After all, this is not a simple story. This is not even just one story. There's a boy, and there's a girl. But there's so much more than that. Listen I was going home. Not forever; only long enough to watch my eternally irresponsible father marry a girl who happened to be my childhood enemy. There were no plans to embark on some crazy sex odyssey with a wild nineteen-year old baseball player. Easton Malone is insufferable, crude, and far too close. The hot, reckless days we shared should never have happened. I would forget him. Yes, I had to forget him. Through the years, triumph or heartbreak would bring us together.

Only to shatter us once more. It was never over though. It never will be. In the beginning we found lust. At the end we found each other. Along the way we found everything else.

The Odyssey of Homer

Do you believe in fate? Do you believe in passion? What happens when fate and passion collide? Do you believe in love? What happens when fate, passion, and love combine? This. This... #1 New York Times bestselling author Stephanie Laurens returns to Scotland with a tale of two lovers irrevocably linked by destiny and passion. Thomas Carrick is a gentleman driven to control all aspects of his life. As the wealthy owner of Carrick Enterprises, located in bustling Glasgow, he is one of that city's most eligible bachelors and fully intends to select an appropriate wife from the many young ladies paraded before him. He wants to take that necessary next step along his self-determined path, yet no young lady captures his eye, much less his attention in the way Lucilla Cynster had, and still did, even though she lives miles away. For over two years, Thomas has avoided his clan's estate because it borders Lucilla's home, but disturbing reports from his clansmen force him to return to the countryside—only to discover that his uncle, the laird, is ailing, a clan family is desperately ill, and the clan-healer is unconscious and dying. Duty to the clan leaves Thomas no choice but to seek help from the last woman he wants to face. Strong-willed and passionate, Lucilla has been waiting—increasingly impatiently—for Thomas to return and claim his rightful place by her side. She knows he is hers—her fated lover, husband, protector, and mate. He is the only man for her, just as she is his one true love. And, at last, he's back. Even though his returning wasn't on her account, Lucilla is willing to seize whatever chance Fate hands her. Thomas can never forget Lucilla, much less the connection that seethes between them, but to marry her would mean embracing a life he's adamant he does not want. Lucilla sees that Thomas has yet to accept the inevitability of their union and, despite all, he can refuse her and walk away. But how can he ignore a bond such as theirs—one so much stronger than reason? Despite several unnerving attacks mounted against them, despite the uncertainty racking his clan, Lucilla remains as determined as only a Cynster can be to fight for the future she knows can be theirs—and while she cannot command him, she has powerful enticements she's willing to wield in the cause of tempting Thomas Carrick. A neo-Gothic tale of passionate romance laced with mystery, set in the uplands of southwestern Scotland. A Cynster Second Generation Novel – a classic historical romance of 122,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens’ heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews “Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

Tristan

A Russian military strike against Europe could change the balance of power in the West. A stunningly realistic view of modern warfare from a battlefield commander and the New York Times bestselling author of *The Gray Man*. The Russian bear has awakened. Their tanks race across Poland crushing all opposition on a headlong dash for the heart of Germany. Satellite killing missiles blind American forces while Spetznatz teams destroy Allied communications relays. It's all part of a master plan to confuse and defeat America and her allies. Ranged against the Russian attack are a Marine lieutenant colonel pulled out of a cushy job at the Pentagon and thrown into the fray, a French Special Forces captain and his intelligence operative father, a young Polish female partisan fighter, an A-10 Warthog pilot, and the captain of an American tank platoon who, along with a German sergeant, struggle to keep a small group of American and German tanks in the fight. Operation Red Metal is a nightmare scenario made real but could it just be the first move on the Russian chessboard?

The Burning

A spellbinding new biography of Stalin in his formative years This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most ruthless dictators. In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin's early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time. A landmark achievement, Stalin paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

GAME

As the six Cynster families gather together for the holidays at snowbound Casphairn Manor in Scotland, Claire Meadows, widow and governess to Gabriel Cynster's daughter, despite her misgivings, starts a relationship with tutor Daniel Crosbie until disaster strikes. Original.

Image of Emeralds and Chocolate

They all said we were trash and would end up dead or in prison. They were wrong. The three of us brothers endured hell together and somehow climbed out battle-scarred but whole. We are no longer the ferocious boys who punched our way through terrible days and went to bed hungry every night. Now we've got love, we've got hope, and we've got each other. But in order to hold on to everything that matters, we'll need to confront the vicious demons of the past one last time.

Unruly

FALL

Syler McKnight

This novel tells the story of a group of working men who are joined one day by Owen, a journeyman-prophet with a vision of a just society. Owen's spirited attacks on the greed and dishonesty of the capitalist system rouse his fellow men from their political quietism.

Childhood's End

Get snowbound with this classic holiday romance by #1 New York Times bestselling author Debbie Macomber! A Christmas story for the keeper shelf! Practical Jenna Campbell has done something impractical. She's met a man on the Internet and now, a month before Christmas, she's going to Alaska to marry him. Dalton Gray seems to be everything she wants in a husband—sensitive, gallant, romantic... On the flight to Fairbanks, she has the misfortune to sit beside Reid Jamison, who obviously isn't sensitive, gallant or romantic. However, he's not impressed with her plan to marry Dalton, a man he detests (for good reason, as Jenna later finds out). So Reid takes it upon himself to change her destination—and her marriage plans. Which is why Jenna ends up at Reid's cabin in tiny Snowbound, Alaska. It's currently a one-woman town (and the other woman's out of town). That leaves Reid, a bunch of eccentric old men, a few grizzly bears—and Jenna. Kidnapped! And then there's a blizzard. The two of them alone, stranded in Snowbound... Maybe she'll be a Christmas bride, after all! Originally published in 2003

Expanded Cinema

Stranded in Milan, down-on-his-luck music scholar Matthew Pierce stumbles upon a mysterious document that he believes

could be the diary kept by Mozart as an adolescent, but his attempts to authenticate the journal lead him into a perilous world of intrigue, violence, and murder. A first novel. Reprint.

The Snow Bride

From “a wonderful new voice” comes a haunting thriller that “combines grit, guts, tension, compassion, and wry humor to make a gripping story” (Gillian Roberts, author of the Amanda Pepper Mysteries). When it comes to picking jurors, Calla Gentry is one of the best. She can discern the right people to serve, steering trials towards acquittals or convictions before they even begin. It’s both an art and a science, knowing people better than they know themselves. And Calla plays the system like a master. Her newest case seems open and shut: get the wealthy son of a rancher acquitted of rape and murder. But as Calla investigates, she discovers evidence that plunges her back into a horrific event from the past—a trauma from which her sister has never recovered. Now Calla fears she must help defend the very man who inflicted that horror. Or perhaps she finally has the chance to take revenge for her sister . . . and put a monster behind bars for good. Brilliantly capturing the heat and culture of the southwest, this dizzying thriller “offers a surprisingly tender tale of sisterly vengeance” (Publishers Weekly).

Her Dakota Man

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood’s influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood’s insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today’s hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later.

The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Mission Critical

These days, finding love online is as commonplace as ordering that coveted sweater. But back in 2003, the whole concept of internet dating was still quite new, with a stigma attached to it that meant those who were willing to test the waters faced a fair amount of skepticism from friends and family. Such is the case for Chloe Thompson, a restless 20-something tired of the typical dating scene and curious about what she might find inside her parents' computer. With two serious but failed relationships behind her, Chloe isn't even entirely sure what she's looking for. She just knows that whatever it is, she wants to find it. Chloe's foray into online dating involves a head-first dive into a world of matches, ice breakers and the occasional offer of dick pics, all while Chloe strives to shake herself of the ex who just refuses to disappear. Will she simultaneously find herself and "the one" online, or will the ever-growing pile of humorous and downright disastrous dates only prove her friends and family right? There's only one way to find out... Click. Date. Repeat.

Long Lost

CHAPTERS FOR A FATHERLESS GENERATION With honest humor and raw self-revelation, bestselling author Donald Miller tells the story of growing up without a father and openly talks about the issues that befall the fatherless generation. Raw and candid, Miller moves from self-pity and brokenness to hope and strength, highlighting a path for millions who are floundering in an age without positive male role models. Speaking to both men and women who grew up without a father—whether that father was physically absent or just emotionally aloof—this story of longing and ultimate hope will be a source of strength. Single moms and those whose spouses grew up in fatherless homes will find new understanding of those they love as they travel along this literary journey. This is a story of hope and promise. And if you let it, Donald Miller's journey will be an informal guide to pulling the rotted beams out from our foundations and replacing them with something upon which we can build our lives.

Forcing Amaryllis

TRISTAN This is a tough town. A sheltered college girl like Cadence Gentry doesn't belong here. She's got a job teaching at the high school and I can tell she has all these hopeful fantasies about being the bright light everyone in Emblem has been waiting for. She hasn't yet figured out that she'll get eaten alive. I want her as much as I want to mess with her. Cadence

will see me as a project, a version of some wayward kid in her classroom that she can tame and domesticate the way her sister has house-trained my brother. I can't freaking wait to see her try. In fact it's all I can think about CADENCEBy the time I finished college I had big plans. I would move to Emblem. I would teach at Emblem High. I would see past the crime and poverty that the town was infamous for. I would make a difference in the lives of the kids who lived there. Tristan Mulligan never figured into those plans at all. He was a local criminal and former gang member who mocked everything I cared about, provoked me at every turn and kept me up at night with hot fantasies about how good he'd feel. I knew better than to start something with him. I did it anyway. Tristan might shatter my heart. He might destroy my future. And there's something dangerously explosive about the way we are together. You can warn me about him all you want. Everyone else has. I haven't listened yet. Whether I'm ready to admit it or not, I'm already his.

The Ragged Trousered Philanthropists

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

Results

This eBook edition of "Utopia" has been formatted to the highest digital standards and adjusted for readability on all devices. Utopia is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries.

Dr. Gundry's Diet Evolution

Fans of Penelope Douglas will love this story about a girl who grew up watching her soul mate parents live a fairy tale romance only to be thrown into the path of a bad boy at her summer job.

The Tempting of Thomas Carrick

Poppy Erickson had spent the year wondering how all their lives might have been different after hearing the deathbed confession of her childhood friend. She'd left South Dakota years ago because she couldn't bear to watch the man she loved loving another woman. But now she knows the truth. She'll keep the promise she made to a friend, but will Logan understand when he learns the truth?

The Divided States of America

Brand new stand alone from NYT and USA Bestselling Author Cora Brent. Forbidden friendships and small town secrets. Enemies-to-lovers and tragic legacies. "Why are you trying to make me hate you?" "Because you should." We should have been enemies from the beginning. But we were children when we met and children tend to ignore such rules. Even if the rules exist for a reason. Because Jonathan came from a family of savage killers. While I was born into the broken aftermath of their victims. For one short season we were inseparable. All it took was one terrible day to turn us into strangers. For years I refused to even think about him. Until he shows up here, far away from where we started. The gentle boy I remember has grown into a volatile man with a steely glare and a different name. He won't admit to who he is. Or where he comes from. Or who we are to each other. And I knew I shouldn't have provoked him. I knew I shouldn't have touched him. Most of all I knew I shouldn't have given him my heart. Yes, Jonathan and I were born to be enemies. And maybe that's how our story will end after all

Anger Management For Dummies

THE NEW YORK TIMES BESTSELLER From Mark Greaney, the New York Times bestselling author of Gunmetal Gray and a coauthor of Tom Clancy's Jack Ryan novels, comes a high-stakes thriller featuring the world's most dangerous assassin: the Gray Man. Court Gentry's flight on a CIA transport plane is interrupted when a security team brings a hooded man aboard. They want to kick Gentry off the flight but are overruled by CIA headquarters. The mystery man is being transported to England where a joint CIA/MI6 team will interrogate him about a mole in Langley. When they land in an isolated airbase in the U.K., they are attacked by a hostile force who kidnaps the prisoner. Only Gentry escapes. His handlers send him after the attackers, but what can one operative do against a trained team of assassins? A lot, when that operative is the Gray Man.

Turn

An account of the massacre at Greenwood recreates this destruction of a prosperous African American southern community near Tulsa, Oklahoma.

HOLD

In Louisiana, Eric Peterson is a talented high school senior enrolled in a creative writing course at Loyola University. Insecure and inexperienced, he often daydreams about finding love. His fantasies quickly become reality when a strikingly attractive new student, Marquis LeBlanc, is assigned as his writing partner. But the man of Eric's dreams is hiding something. If Marquis reveals his secret, will Eric accept him or even believe him?

Along the Garden Path

This time it's Chase Gentry who has met his match in the latest story filled with gritty realism, steamy bedroom antics and the unbreakable bonds of love and brotherhood. May be read as a stand alone. Stephanie As a bookie, I know more about money lines, pay sheets and point spreads than any six men. I always thought I was in control until a terrible betrayal taught me otherwise. The price was my dignity and I can't bear to make any more mistakes. Chase Gentry figured it would be easy to get to me. He thought I was like every other girl, just dying to spread wide for him. I knew it was a rotten gamble to get mixed up with a guy too smart and too hot for his own good. Chase is destined to be as much trouble to those around him as he is to himself. But it's too late. He's already won my heart. Everyone around us insists that we're wrong for each other; too intense, too explosive. Everyone might be right. Chase Gentry men aren't supposed to be very bright. We're big. We're brutal. Women can't wait to invite us inside. I know I can have any one of them I want any time I want. It seems unlikely that some bad-tempered chick and her snotty attitude would keep my interest but here it is. Stephanie has no idea what she does to me. I want that girl in more ways than I can even talk about. It should have been enough to have her and be done with it. But no matter how volatile we are together, it's never enough. To hell with anyone who objects. I'm not letting her go.

That Man Next Door

"As James Madison led America's effort to write its Constitution, he made two great inventions-the separation of powers and federalism. The first is more famous, but the second was most essential because, without federalism, there could have been no United States of America. Federalism has always been about setting the balance of power between the federal government and the states-and that's revolved around deciding just how much inequality the country was prepared to accept in exchange for making piece among often-warring states. Through the course of its history, the country has moved

through a series of phases, some of which put more power into the hands of the federal government, and some rested more power in the states. Sometimes this rebalancing led to armed conflict. The Civil War, of course, almost split the nation permanently apart. And sometimes it led to political battles. By the end of the 1960s, however, the country seemed to have settled into a quiet agreement that inequality was a prime national concern, that the federal government had the responsibility for addressing it through its own policies, and that the states would serve as administrative agents of that policy. But as that agreement seemed set, federalism drifted from national debate, just as the states began using their administrative role to push in very different directions. The result has been a rising tide of inequality, with the great invention that helped create the nation increasingly driving it apart"--

Click Date Repeat

A sweet and sexy standalone romantic comedy featuring a virgin and a hot lawyer! I'm a twenty-two year-old virgin who's had five one-night stands. How's that possible? Easy. I've never gone all the way. I just chicken out and bail. Thank God, I've always selected men I'll never run across again until that sexy-as-sin Matt from last weekend moves in next door then shows up as a new in-house counsel at Sweet Darlings Inc. where I work. Ohcrap. But it was dark in the hotel room. If I put on a boring office outfit and Clark Kent glasses, he won't recognize me Right?

Stalin

Noah, Bryce, Lucas, and I grew up together, and while I was forever just one of the boys, I never had a problem with it. I never saw them as anything more than my best friends until one dry spell stretched for way too long. That was when I started to learn how they really felt. There was just one problem how was I supposed to choose between the three of them? I felt something for all three of my boys, and I had to find an answer that made everyone happy. I couldn't stand to lose one of them in favor of another. Luckily, as things fell into place, I quickly learned that I didn't need to choose between them.

Night Music

RISK

This is a story about Addison Erhard, an affluent young seventeen-year-old growing up in McLean, Virginia, who feels pressured to be successful. She wants to be a journalist who makes an impact on the world. In order to attend her dream school of Columbia University, she must break the state track record, and write an incredible story for her school's

magazine. Her family is split in their support, the pressure in the community and from her father is to attend an Ivy League school, to become a successful lawyer, doctor, politician or banker; her father would like her to become a banker. Her mother, an artist who does not fit in with the McLean society as well as her father, supports her desire to follow her dreams. She meets a boy, Mason Gentry, who wants to buck high society McLean by following his family's legacy and become a farmer. While investigating her story about kids who pursue non-traditional college and career paths, the young journalist falls in love with Mason. In March a student at Chain Bridge High School and friend of both Mason and Addison, Jamison Randall, is struck down during a hit-and-run accident early one morning. The driver of the car has fled, and Jamison is in a coma. Addison, who works for the news magazine, decides to investigate the accident on her own, and what she find is more than she can handle.

Red Metal

Maybe there's one of us in every family. The guy who scorns all the rules. The guy who shuns expectations. The guy most commonly known as the ultimate villain in a cultish self help movement. On the other hand, perhaps we're not as common as I thought. But so what if I'm never anyone's hero? At least I'm a good brother. That is the one thing I manage to get right. So when my big sister is abandoned by her lousy cheating husband, leaving her and her four kids alone a week before Christmas, I don't hesitate to head home. To my surprise, I'm not the only one who shows up. Katrina has always been my sister's best friend. She's headstrong and hot. She's neurotic and sexy. She belts out old power ballads with horrible, tuneless abandon and her hair always smells like vanilla cookie batter. We have a long history of being at odds and she's never appreciated my natural talent for getting under her skin. And then there was the night we accidentally hooked up. There might have been an unplanned midnight encounter. Combined with antique furniture abuse. Along with a creative application of lemon buttercream. It's kind of a forbidden topic. Now, nearly a decade later, it's possible I'm still obsessing over that memory. Katrina never knew that back in the day she was the one girl who really got to me. In the spirit of the holidays I've decided it's time to settle the score. She already thinks I'm not one of the good guys. In fact she hates my guts. But she realizes I've got something she wants for Christmas. All she has to do is swallow her high maintenance pride and ask nicely. I can guarantee she'll get more than she ever bargained for Author note: Hope you'll take a chance on this screwball romantic holiday tale featuring enemies-to-lovers hijinks, a high stakes cookie exchange, laugh out loud banter, and plenty of heat for those cold winter nights!

Father Fiction

From the Pulitzer Prize-winner: the second installment, following *Some Luck*, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America Early

Read Free Strike Gentry Generations

Warning opens in 1953 with the Langdon family at a crossroads. Their stalwart patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, *Early Warning* continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with *Some Luck* and will span a century in America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers. From the Hardcover edition.

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