

# The Age Of Innocence Norton Critical Editions

The Age of Innocence  
Edith Wharton's Letters from the Underworld  
The Custom of the Country  
Summer  
The Coquette  
The People in the Trees  
Saint Monkey: A Novel  
The End of the Age of Innocence  
The Age of Desire  
The Valley of Decision  
The Pigman  
Saving Agnes  
Three Novels of New York  
The Best Poems of the English Language  
No Apparent Distress: A Doctor's Coming of Age on the Front Lines of American Medicine  
The Turn of the Screw  
The Art of Reading Poetry  
The Age of Innocence Illustrated  
Edith Wharton's The Age of Innocence  
Toward Unity among Environmentalists  
Songs of Innocence and Songs of Experience  
Cultures of War: Pearl Harbor / Hiroshima / 9-11 / Iraq  
The Major Works  
The Buccaneers  
Mothers, Tell Your Daughters: Stories  
No Bones  
Agents of Innocence: A Novel  
The Writing of Fiction  
The Corrosion of Conservatism: Why I Left the Right  
The Last Summer of the Camperdowns: A Novel  
The valley of childish things, and other emblems  
The New York Stories of Edith Wharton  
The Age of Innocence  
The Age of Innocence  
Wonderland: Poems  
The House of Mirth  
The Decoration of Houses  
The Age of Innocence  
"Gentlemen Prefer Blondes"  
What Dies in Summer: A Novel

## The Age of Innocence

The Coquette tells the much-publicized story of the seduction and death of Elizabeth Whitman, a poet

## Get Free The Age Of Innocence Norton Critical Editions

from Hartford, Connecticut. Written as a series of letters--between the heroine and her friends and lovers--it describes her long, tortuous courtship by two men, neither of whom perfectly suits her. Eliza Wharton (as Whitman is called in the novel) wavers between Major Sanford, a charming but insincere man, and the Reverend Boyer, a bore who wants to marry her. When, in her mid-30s, Wharton finds herself suddenly abandoned when both men marry other women, she willfully enters into an adulterous relationship with Sanford and becomes pregnant. Alone and dejected, she dies in childbirth at a roadside inn. Eliza Wharton, whose real-life counterpart was distantly related to Hannah Foster's husband, was one of the first women in American fiction to emerge as a real person facing a dilemma in her life. In her Introduction, Davidson discusses the parallels between Elizabeth Whitman and the fictional Eliza Wharton. She shows the limitations placed on women in the 18th century and the attempts of one woman to rebel against those limitations.

### **Edith Wharton's Letters from the Underworld**

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prosewritings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable,

## Get Free The Age Of Innocence Norton Critical Editions

and this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

### **The Custom of the Country**

Today, six out of ten Americans describe themselves as "active" environmentalists or as "sympathetic" to the movement's concerns. The movement, in turn, reflects this millions-strong support in its diversity, encompassing a wide spectrum of causes, groups, and sometimes conflicting special interests. For far-sighted activists and policy makers, the question is how this diversity affects the ability to achieve key goals in the battle against pollution, erosion, and out-of-control growth. This insightful book offers an overview of the movement -- its past as well as its present -- and issues the most persuasive call yet for a unified approach to solving environmental problems. Focusing on examples from resource use,

## Get Free The Age Of Innocence Norton Critical Editions

pollution control, protection of species and habitats, and land use, the author shows how the dynamics of diversity have actually hindered environmentalists in the past, but also how a convergence of these interests around forward-looking policies can be effected, despite variance in value systems espoused. The book is thus not only an assessment of today's movement, but a blueprint for action that can help pull together many different concerns under a common banner. Anyone interested in environmental issues and active approaches to their solution will find the author's observations both astute and creative.

### **Summer**

Provides examinations and interpretations of several works by Wharton, and concentrates on the theme of women as artist

### **The Coquette**

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of

## Get Free The Age Of Innocence Norton Critical Editions

the world that has ever mattered to them. Can they stop before it's too late?'

### **The People in the Trees**

### **Saint Monkey: A Novel**

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

### **The End of the Age of Innocence**

A paperback original, Bloom's stand-alone

## Get Free The Age Of Innocence Norton Critical Editions

introduction to *The Best Poems of the English Language*. A notable feature of Harold Bloom's poetry anthology *The Best Poems English Language* is his lengthy introductory essay, here reprinted as a separate book. For the first time Bloom gives his readers an elegant guide to reading poetry—a master critic's distillation of a lifetime of teaching and criticism. He tackles such subjects as poetic voice, the nature of metaphor and allusion, and the nature of poetic value itself. Bloom writes "the work of great poetry is to aid us to become free artists of ourselves." This essay is an invaluable guide to poetry. This edition will also include a recommended reading list of poems.

### **The Age of Desire**

A brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. *No Apparent Distress* begins with a mistake made by a white medical student that may have hastened the death of a working-class black man who sought care in a student-run clinic. Haunted by this error, the author—herself from a working-class background—delves into the stories and politics of a medical training system in which students learn on the bodies of the poor. Part confession, part family history, *No Apparent Distress* is at once an indictment of American health care and a deeply moving tale of one doctor's coming-of-age.

### **The Valley of Decision**

## Get Free The Age Of Innocence Norton Critical Editions

Accompanied by lyrical poetry, this collection showcases the nude portrait photography David Hamilton is known for.

### **The Pigman**

Washington Post Notable Fiction of 2013 Set on Cape Cod during one tumultuous summer, Elizabeth Kelly's gothic family story will delight readers of *The Family Fang* and *The Giant's House*. *The Last Summer of the Camperdowns*, from the best-selling author of *Apologize, Apologize!*, introduces Riddle James Camperdown, the twelve-year-old daughter of the idealistic Camp and his manicured, razor-sharp wife, Greer. It's 1972, and Riddle's father is running for office from the family compound in Wellfleet, Massachusetts. Between Camp's desire to toughen her up and Greer's demand for glamour, Riddle has her hands full juggling her eccentric parents. When she accidentally witnesses a crime close to home, her confusion and fear keep her silent. As the summer unfolds, the consequences of her silence multiply. Another mysterious and powerful family, the Devlins, slowly emerges as the keepers of astonishing secrets that could shatter the Camperdowns. As an old love triangle, bitter war wounds, and the struggle for status spiral out of control, Riddle can only watch, hoping for the courage to reveal the truth. *The Last Summer of the Camperdowns* is poised to become the summer's uproarious and dramatic must-read.

### **Saving Agnes**

## Get Free The Age Of Innocence Norton Critical Editions

Although the novel tells the story of a tragic heroine, The House of Mirth's Lily Bart is a remarkable woman who hopes to find a seemingly non-existent relationship based on mutual respect and love.

### Three Novels of New York

Warning that the Trump presidency presages America's decline, the political commentator recounts his extraordinary journey from lifelong Republican to vehement Trump opponent. As nativism, xenophobia, vile racism, and assaults on the rule of law threaten the very fabric of our nation, The Corrosion of Conservatism presents an urgent defense of American democracy. Pronouncing Mexican immigrants to be "rapists," Donald Trump announced his 2015 presidential bid, causing Max Boot to think he was watching a dystopian science-fiction movie. The respected conservative historian couldn't fathom that the party of Lincoln, Roosevelt, and Reagan could endorse such an unqualified reality-TV star. Yet the Twilight Zone episode that Boot believed he was watching created an ideological dislocation so shattering that Boot's transformation from Republican foreign policy adviser to celebrated anti-Trump columnist becomes the dramatic story of The Corrosion of Conservatism. No longer a Republican, but also not a Democrat, Boot here records his ideological journey from a "movement" conservative to a man without a party, beginning with his political coming-of-age as a young émigré from the Soviet Union, enthralled with the National Review and the

## Get Free The Age Of Innocence Norton Critical Editions

conservative intellectual tradition of Russell Kirk and F. A. Hayek. Against this personal odyssey, Boot simultaneously traces the evolution of modern American conservatism, jump-started by Barry Goldwater's canonical *The Conscience of a Conservative*, to the rise of Trumpism and its gradual corrosion of what was once the Republican Party. While 90 percent of his fellow Republicans became political "toadies" in the aftermath of the 2016 election, Boot stood his ground, enduring the vitriol of his erstwhile conservative colleagues, trolled on Twitter by a white supremacist who depicted his "execution" in a gas chamber by a smiling, Nazi-clad Trump. And yet, Boot nevertheless remains a villain to some partisan circles for his enduring commitment to conservative fiscal and national security principles. It is from this isolated position, then, that Boot launches this bold declaration of dissent and its urgent plea for true, bipartisan cooperation. With uncompromising insights, *The Corrosion of Conservatism* evokes both a president who has traduced every norm and the rise of a nascent centrist movement to counter Trump's assault on democracy.

## **The Best Poems of the English Language**

A Pulitzer Prize-winning historian presents a comparative analysis of September 11 and the subsequent War on Terror with Pearl Harbor and World War II, addressing institutional failures of intelligence and imagination and the driving forces behind Pan-Asian and Pan-Islam movements. Reprint. A National Book Award Finalist.

## **No Apparent Distress: A Doctor's Coming of Age on the Front Lines of American Medicine**

Includes historical documents and passages from other publications contemporary with the featured work.

## **The Turn of the Screw**

*The End of the Age of Innocence* tells the dramatic story of Edith Wharton's heroic crusade to save the lives of displaced Belgians and suffering citizens of her adopted France, by organizing refugee relief efforts during WWI.

## **The Art of Reading Poetry**

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search

## Get Free The Age Of Innocence Norton Critical Editions

of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

### **The Age of Innocence Illustrated**

Classics of English poetry, alternately describing childhood states of innocence and their inevitable ensnarement in a corrupt and repressive world. Contains the full texts of all the poems in the original 1794 edition of both collections.

### **Edith Wharton's The Age of Innocence**

Charts the sexual awakening of young Charity Royall from her carefree life in June through her affair in July and August, ending in autumn with her de facto abandonment and marriage of convenience to the man who raised her.

### **Toward Unity among Environmentalists**

A "superlative spy novel" (New York Times) by the

## Get Free The Age Of Innocence Norton Critical Editions

author of the bestselling espionage thrillers *Body of Lies* and *The Director*. *Agents of Innocence* is the book that established David Ignatius's reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it.

### **Songs of Innocence and Songs of Experience**

"[A] compelling debut...Townsend's writing [is] full of fresh turns of phrase and keen insights." —Ayana Mathis, *New York Times Book Review* Fourteen-year-old Audrey Martin, with her Poindexter glasses and her head humming the 3/4 meter of gospel music, knows she'll never get out of Kentucky—but when her fingers touch the piano keys, the whole church trembles. Her best friend, Caroline, daydreams about Hollywood stardom, but both girls feel destined to languish in a slow-moving stopover town in Montgomery County. That is, until chance intervenes and a booking agent offers Audrey a ticket to join the booming jazz scene in Harlem—an offer she can't resist, not even for Caroline. And in New York City the music never stops. Audrey flirts with love and takes the stage at the Apollo, with its fast-dancing crowds and blinding lights. But fortunes can turn fast in the city—young talent means tough competition, and for Audrey failure is always one step away. Meanwhile, Caroline sinks into the quiet anguish of a Black

## Get Free The Age Of Innocence Norton Critical Editions

woman in a backwards country, where her ambitions and desires only slip further out of reach. Jacinda Townsend's remarkable first novel is a coming-of-age story made at once gripping and poignant by the wild energy of the Jazz Era and the stark realities of segregation. Marrying musical prose with lyric vernacular, Saint Monkey delivers a stirring portrait of American storytelling and marks the appearance of an auspicious new voice in literary fiction.

### **Cultures of War: Pearl Harbor / Hiroshima / 9-11 / Iraq**

This comprehensive anthology attempts to give the common reader possession of six centuries of great British and American poetry. The book features a large introductory essay by Harold Bloom called "The Art of Reading Poetry," which presents his critical reflections of more than half a century devoted to the reading, teaching, and writing about the literary achievement he loves most. In the case of all major poets in the language, this volume offers either the entire range of what is most valuable in their work, or vital selections that illuminate each figure's contribution. There are also headnotes by Harold Bloom to every poet in the volume as well as to the most important individual poems. Much more than any other anthology ever gathered, this book provides readers who desire the pleasures of a sublime art with very nearly everything they need in a single volume. It also is regarded as his final meditation upon all those who have formed his mind.

## The Major Works

A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansom and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

## The Buccaneers

★This Book has been professionally proofread to ensure accuracy and readability★ ★Well Illustrated

## Get Free The Age Of Innocence Norton Critical Editions

★One of the best Book to read ★Well Formatted The Age of Innocence is Edith Wharton's twelfth novel, initially serialized in four parts in the Pictorial Review magazine in 1920, and later released by D. Appleton and Company as a book in New York and in London. It won the 1921 Pulitzer Prize for Fiction, making it the first novel written by a woman to win the Pulitzer Prize for Fiction, and thus Wharton the first woman to win the prize. The story is set in upper-class New York City in the 1870s.

### **Mothers, Tell Your Daughters: Stories**

### **No Bones**

### **Agents of Innocence: A Novel**

### **The Writing of Fiction**

The Age of Innocence is an intimate portrayal of East Coast American society in the 19th century--and the human lives that came into conflict with it. Newland Archer is heir to one of New York City's first families, and his bride-to-be is everything he ever hoped. Then his fiancée's older cousin leaves her European husband and appears in New York, where she refuses to conform to society and her family's wishes. Archer is at first angered and then intrigued by her. Their passionate relationship challenges everything he believes and ultimately suffers at the hands of society

## Get Free The Age Of Innocence Norton Critical Editions

and family obligation. The novel won the Pulitzer Prize; Wharton was the first woman to win it.

### **The Corrosion of Conservatism: Why I Left the Right**

“Bonnie Jo Campbell is a master of rural America’s postindustrial landscape.” —Boston Globe Named by the Guardian as one of our top ten writers of rural noir, Bonnie Jo Campbell is a keen observer of life and trouble in rural America, and her working-class protagonists can be at once vulnerable, wise, cruel, and funny. The strong but flawed women of *Mothers*, *Tell Your Daughters* must negotiate a sexually charged atmosphere as they love, honor, and betray one another against the backdrop of all the men in their world. Such richly fraught mother-daughter relationships can be lifelines, anchors, or they can sink a woman like a stone. In “My Dog Roscoe,” a new bride becomes obsessed with the notion that her dead ex-boyfriend has returned to her in the form of a mongrel. In “Blood Work, 1999,” a phlebotomist’s desire to give away everything to the needy awakens her own sensuality. In “Home to Die,” an abused woman takes revenge on her bedridden husband. In these fearless and darkly funny tales about women and those they love, Campbell’s spirited American voice is at its most powerful.

### **The Last Summer of the Camperdowns: A Novel**

Set in the 1870s, the same period as Wharton's *The*

## Get Free The Age Of Innocence Norton Critical Editions

Age of Innocence, The Buccaneers is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, The Christian Science Monitor said, "If it could have been completed, The Buccaneers would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

### **The valley of childish things, and other emblems**

For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship

## Get Free The Age Of Innocence Norton Critical Editions

with Anna. As Edith's marriage crumbles and Anna's disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

### **The New York Stories of Edith Wharton**

"A beautifully written and deeply engaging study of loss and innocence, suffused with chilling dread. A haunting novel, a captivating debut; I loved it."—S. J. Watson, author of *Before I Go to Sleep* "I did what I did, and that's on me." From that tantalizing first sentence, Tom Wright sweeps us up in a tale of lost innocence. Jim has a touch of the Sight. It's nothing too spooky and generally useless, at least until the summer his cousin L.A. moves in with him and their grandmother. When Jim and L.A. discover the body of a girl, brutally raped and murdered in a field, an investigation begins that will put both their lives in danger. In the spirit of *The Lovely Bones* and *The Little Friend*, *What Dies in Summer* is a novel that casts its spell on the very first page and leaves an indelible mark.

## **The Age of Innocence**

A novel that chronicles the life and times of Amelia, a young woman growing up in a crazy family amid the violence and devastation of Belfast during the Troubles.

## **The Age of Innocence**

The acclaimed winner of the Whitbread First Novel Award, by the author of *The Country Life* Chronically confused, terminally middle class, hopelessly romantic, Agnes Day lives with her two best friends in the London suburbs and works at an obscure trade magazine. Life and love seem to go on without her. But she gives a convincing performance that everything is alright--that is, until she learns that her roommates and her boyfriend are keeping secrets from her, and that her boss is quitting and leaving her in charge. In great despair, she decides to make it her business to set things straight. Rachel Cusk explores the business of growing up and moving on with a deftly comic, surprisingly moving touch, confirming her reputation as one of England's smartest and most entertaining young writers.

## **Wonderland: Poems**

For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the

## Get Free The Age Of Innocence Norton Critical Editions

wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together her best-loved novels, all set in New York. *The House of Mirth* is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. *The Custom of the Country* follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his finacée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **The House of Mirth**

Luminous and hypnotic, this dynamic collection explores the dark edges of childhood, violence, race, class, and masculinity, by one of the most fearless poets of his generation. "Known for poems of universality of feeling, expressive lyricism of reflection, and heartrending allure" (Major Jackson), award-winning poet Matthew Dickman returns with a

## Get Free The Age Of Innocence Norton Critical Editions

collection that engages the traces of his own living past, suffusing these poems with ghosts of longing, shame, and vulnerability. In the southeast Portland neighborhood of Dickman's youth, parents are out of control and children are in chaos. With grief, anger, and, ultimately, understanding, Dickman confronts a childhood of ambient violence, well-intentioned but warped family relations, confining definitions of identity, and the deprivation of this particular Portland neighborhood in the 1980s. Wonderland reminds us that, while these neighborhoods are filled with guns, skateboards, fights, booze, and heroin, and home to punk rockers, skinheads, poor kids, and single moms, they are also places of innocence and love.

### **The Decoration of Houses**

As the scion of one of New York's leading families, Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry "one of his own kind," the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and

## Get Free The Age Of Innocence Norton Critical Editions

featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

### **The Age of Innocence**

Edith Wharton's satiric anatomy of American society in the first decade of the twentieth century appeared in 1913; it both appalled and fascinated its first reviewers, and established her as a major novelist. The Saturday Review wrote that she had 'assembled as many detestable people as it is possible to pack between the covers of a six-hundred page novel', but concluded that the book was 'brilliantly written', and 'should be read as a parable'. It follows the career of Undine Spragg, recently arrived in New York from the Midwest and determined to conquer high society. Glamorous, selfish, mercenary, and manipulative, her principal assets are her striking beauty, her tenacity, and her father's money. With her sights set on an advantageous marriage, Undine pursues her schemes in a world of shifting values, where triumph is swiftly followed by disillusion. Wharton was re-creating an environment she knew intimately, and Undine's education for social success is chronicled in meticulous detail. The novel superbly captures the

## Get Free The Age Of Innocence Norton Critical Editions

world of post-Civil War America, as ruthless in its social ambitions as in its business and politics.

### **"Gentlemen Prefer Blondes"**

Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

### **What Dies in Summer: A Novel**

Following the publication of *The Age of Innocence* in 1920, Edith Wharton became the first woman to win the Pulitzer Prize. To mark 100 years since the book's first publication, Edith Wharton's *The Age of Innocence: New Centenary Essays* brings together leading scholars to explore cutting-edge critical approaches to Wharton's most popular novel. Revisiting the text through a wide range of contemporary critical perspectives, this book considers theories of mind and affect, digital humanities and media studies; narrational form; innocence and scandal; and the experience of reading the novel in the late twentieth century as the child of refugees. With an introduction by editor Arielle Zibrak that connects the 1920 novel to the sociocultural climate of 2020, this collection both celebrates and offers stimulating critical insights into this landmark novel of modern American literature.

# Get Free The Age Of Innocence Norton Critical Editions

## Get Free The Age Of Innocence Norton Critical Editions

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)