

The Artists Guide To Grant Writing How To Find Funds And Write Foolproof Proposals For The Visual Literary And Performance Artist

Something All Our Own
The Artist's Resource Handbook
The Complete Idiot's Guide to Grant Writing
Fandom as Methodology
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Something All Our Own

From the Back Cover: In the fourth edition of this essential artists' reference, art world insider Daniel Grant offers a comprehensive guide to making a living through art. This new edition has been updated to include sections on how to market and sell art in a weak economy and how to succeed in the business of marketing online, including tips on creating a successful Web site and blog. Complete with anecdotes from successful artists, the book covers everything from art gallery etiquette to the legal rights of artists, including chapters on: making the transition from school to the working world; searching for funding through grants and fellowships; developing relationships with art dealers; handling criticism and rejection; how to stay safe in the studio. *The Business of Being an Artist* is an invaluable resource for art students, aspiring artists, and professional artists who want to learn all there is to know about successfully navigating the world of art.

The Artist's Resource Handbook

You don't have to starve to be an artist. Build a career doing what you love. In this practical guide, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more, *Art, Inc.* will equip you with the tools—and the confidence—to turn your passion into a profitable business. **LEARN HOW TO:**

- Set actionable goals
- Diversify your income
- Manage your bookkeeping
- Copyright your work
- Promote with social media
- Build a standout website
- Exhibit with galleries
- Sell and price your work
- License your art
- Acquire an agent
- And much more

The Complete Idiot's Guide to Grant Writing

Grant Hill and experts celebrate and examine the creative expression of African American art and artists.

Fandom as Methodology

Grant Writing For Dummies, 3rd Edition serves as a one-stop reference for readers who are new to the grant writing process or who have applied for grants in the past but had difficulties. It offers 25 percent new and revised material covering the latest changes to the grant writing process as well as a listing of where to apply for grants. Grant writers will find: The latest language, terms, and phrases to use on the job or in proposals. Ways to target the best websites to upload and download the latest and user-friendly application forms and writing guidelines. Major expansion on the peer review process and how it helps improve one's grant writing skills and successes. One-stop funding websites, and state agencies that publish grant funding opportunity announcements for seekers who struggle to find opportunities. New to third edition.

French Lessons

Designed for professional and aspiring artists and writers, a guide based on the author's acclaimed "Grant Writing for Success" workshops shares comprehensive information for navigating the increasingly competitive grant-funding process to write savvy grant proposals, in a volume complemented by practice worksheets. Original.

Conversation Pieces

Be transported into the private and cherished world of this celebrated American icon with tour of Grant Wood's home state.. Grant Wood, Iowa native, iconic Regionalist American artist, certainly left his mark on his home state. Wood's American Gothic is one of America's most recognizable paintings, his boyhood home is a registered landmark, and collections of his work grace museums far and near. Now you can tour his state with five itineraries that provide a detailed exploration of the historical context for his work. Grant Wood's Iowa explores his role in the art world with self-guided museum tours, detailed discussions of specific works, information on the finest lodging and dining in the state, and, finally, "green" travel options, including rural bed and breakfasts, restaurants offering local organic menus, nightlife with local artists, and nature hikes to experience the landscape that inspired Wood. You'll be transported into the private and cherished world of this celebrated American icon.

The Business of Being an Artist

Start Your Own Grant Writing Business Thanks to funders like the Bill and Melinda Gates Foundation, grant writing is a growing industry and a vital service needed by nonprofit organizations. Order this guide and learn how to use your existing talents to get started as a grant writer—earning not only big profits but the priceless satisfaction that comes from helping laudable causes find funding. Grant writing is a craft that can be cultivated and mastered, and we show you how. You learn the

main elements of a grant proposal, how to identify a need and propose a solution for foundations, where to look for grant funders, and what tactics to use to approach them. Learn everything you need to know to get started in this lucrative industry with step-by-step guidelines, including: Who needs grants Types of funders Finding grants Understanding a funders' guidelines A to Z of the grant proposal Effective grant-writing techniques How to confidently run your business If you enjoy delving into research, have great writing and speaking skills, and can passionately communicate the missions of organizations you believe in, you could have a bright future as the owner of a grant writing business. This guide gives you a one-of-a-kind grant-writing toolkit and shows you how to use it to win funding. Whether you'd like to write full or part time, this guide's top-to-bottom look at the field ensures you start like a seasoned pro. This kit includes: • Essential industry and business-specific startup steps with worksheets, calculators, checklists and more. • Entrepreneur Editors' Start Your Own Business, a guide to starting any business and surviving the first three years. • Downloadable, customizable business letters, sales letters, and other sample documents • Entrepreneur's Small Business Legal Toolkit.

The Artist's Guide to Grant Writing

The long-awaited new work from the best-selling author of *The Invisible Bridge* takes us back to occupied Europe in this gripping historical novel based on the true story of Varian Fry's extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust In 1940, Varian Fry--a Harvard educated American journalist--traveled to Marseille carrying three thousand dollars and a list of imperiled artists and writers he hoped to rescue within a few weeks. Instead, he ended up staying in France for thirteen months, working under the veil of a legitimate relief organization to procure false documents, amass emergency funds, and set up an underground railroad that led over the Pyrenees, into Spain, and finally to Lisbon, where the refugees embarked for safer ports. Among his many clients were Hannah Arendt, Franz Werfel, André Breton, Max Ernst, Marcel Duchamp, and Marc Chagall. The *Flight Portfolio* opens at the Chagalls' ancient stone house in Gordes, France, as the novel's hero desperately tries to persuade them of the barbarism and tragedy descending on Europe. Masterfully crafted, exquisitely written, impossible to put down, this is historical fiction of the very first order, and resounding confirmation of Orringer's gifts as a novelist.

Grant-Writing Business

DIVExamines questions of agency, artisanship, and identity in relation to collaborative art practice./div

Business of Art

Whether the art form is theater, dance, music, festival, or the visual arts and galleries, the arts manager is the liaison between the artists and their audience. Bringing together the insights of educators and practitioners, this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education. It especially focuses on the new

directions in arts management as education and practice merge. It uses cases studies as both a pedagogical tool and an integrating device. Separate sections cover Performing and Visual Arts Management, Arts Management Education and Careers, and Arts Management: Government, Nonprofits, and Evaluation. The book also includes a chapter on grants and raising money in the arts.

Making Your Life As an Artist

A heartbroken and pregnant woman, a neglected ex-pat housewife and the husband of a high-profile movie star experience profound life changes while exploring Paris with their French tutors throughout the course of a single day. By the award-winning author of *On a Night Like This*. Original. 100,000 first printing.

Botanical Art Techniques

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Soojin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

The Artist's Guide to Grant Writing

"Portions of this book originally appeared, in slightly different form, in *New York magazine*."

Art, Inc.

"This book provides a comprehensive, step-by-step guide for grant writers, demystifying the process while offering indispensable advice from funders and grant recipients. This new, 4th edition offers a comprehensive look at the entire grants process as it stands in today's unsettled economy, plus the latest trends. "--

Essential Questions

“A welcome read in American contemporary literature. Though I Get Home is an intimate and complex look into Malaysian culture and politics, and a reminder of the importance of art in the struggle for social justice.” —Ana Castillo, author of *So Far from God* and prize judge In these stories, characters navigate fate via deft sleights of hand: A grandfather gambles on the monsoon rains; a consort finds herself a new assignment; a religious man struggles to keep his demons at bay. Central to the book is Isabella Sin, a small-town girl—and frustrated writer—transformed into a prisoner of conscience in Malaysia’s most notorious detention camp. Winner of the Louise Meriwether First Book Prize, YZ Chin’s debut reexamines the relationship between the global and the intimate. Against a backdrop of globalization, individuals buck at what seems inevitable—seeking to stake out space for the inner motivations that shift, but still persist, in the face of changing and challenging circumstances. YZ Chin was born and raised in Taiping, Malaysia. She now lives in New York, working as a software engineer by day and a writer by night.

Originals

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors *Give a comprehensive explanation of why EQs are so important; *Explore seven defining characteristics of EQs; *Distinguish between topical and overarching questions and their uses; *Outline the rationale for using EQs as the focal point in creating units of study; and *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

The One and the Many

First published by Jeremy P. Tarcher/Putnam 1992.

The Flight Portfolio

More than 75 top artists write about the artists who most influenced or inspired their own work, in an evocative collection that includes Thomas Demand's thoughts on Paolo Uccello, Miroslaw Balka's reflections on Michelangelo and Vik Muniz's tribute to Peter Paul Rubens.

The Artist's Guide to Public Art

The social and political climate in which Wood's art flourished bears certain striking similarities to America today, as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution. Wood portrayed the tension and alienation of contemporary experience. By fusing meticulously observed reality with fables of childhood, he crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life.

The Artists' Prison

Practical information for artists trying to sell their work. Formatted in a workbook style with fill exercises and examples.

Your Voice is Your Superpower

What is free speech and why is it so special? Your Voice is Your Superpower tells you why your voice matters and how you can use it and also why we must protect everyone's right to free speech. Everyone loves superheroes. Who doesn't? They're super! Some of them can fly. Some are strong. Some can become invisible. And some wear capes. But the thing that really makes them super is that they help people and change the world. And guess what? You have a superpower inside you. Your VOICE is your superpower. And because of a thing called freedom of speech, with that voice, you can express yourself, you can help people, and you can change the world. Now, more than ever, teaching children the value of free speech is essential to raising smart, engaged citizens. Knowing the value of free speech allows children to courageously share what they think and believe, whether it's with their family, friends, or their elected officials. Learning about the value of free speech also teaches children the importance of being good listeners, even if it means listening to points of view that differ from their own. In Your Voice is Your Superpower, father-daughter duo Jessica and Sandy Bohrer team up to teach children the importance of free speech and why it is essential for maintaining a functioning democracy. Your Voice is Your Superpower provides the perfect stepping-stone for parents looking to teach their children more about their First Amendment rights in an easy, appealing way. This fun, colorful book proves that the first step to raising engaged, courageous children—and in turn, raising a new generation of superheroes—starts at home. A portion of proceeds will be donated to the Committee to Protect Journalists. "The First Amendment gives us superpowers! What a terrific way to help kids understand why they are free to say and write what

they think. This engaging story is perfect for young readers and maybe a few parents, too." --Kathleen Carroll, Chair of the Board of the Committee to Protect Journalists

Grant Wood

Offers advice to grant writers on how to obtain the funds most suitable to given needs, covering such areas as writing a statement of need, developing a budget, and building partnerships.

The Complete Idiot's Guide to Grant Writing

The Artist's Guide to Grant Writing is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

The Business of Being an Artist

With support from his mother, other animals, and the zookeeper, Grant the giraffe finds a way to use the differences he was born with to make his dream of becoming an artist come true.

Art-Write

The Givers

While all art is unique, the challenges artists face are shared regardless of background, experience, and artistic medium. With decades of experience training and helping artists, the expert staff of the New York Foundation for the Arts have compiled a "best practices" approach to planning and organizing an art career. In this book, NYFA has identified common problems, examined specialized areas of business, finance, marketing, and law, and distilled these topics in such a way that readers can digest them and apply them to their own experience and practice. Included are interviews, anecdotes, and in-depth case studies. The skills and guidelines in *The Profitable Artist* will also translate effectively to teaching and mentoring opportunities that artists may encounter as their career progresses. This invaluable guide appeals to all artists in all disciplines of the literary, media, performing, and visual arts, from recent art school graduates to established artists undertaking new arts businesses to artists seeking more from their careers at any stage of their career.

Arts & Numbers

How to Be an Artist

Thoroughly updated and expanded, this classic handbook teaches emerging artists all the strategies they need to know for selling artwork on their own or through dealers. The book's new sections target today's vital issues: creating a web site; obtaining copyright/trademark protection on the Internet; coping with censorship of controversial art; and dealing with the new realities of funding sources. Additional chapters tell how to find galleries, arrange exhibitions, apply for grants, land survival jobs doing custom decorative art or teaching, and other relevant topics.

Grant Wood's Iowa

An inside look at the secretive world of elite philanthropists--and how they're quietly wielding ever more power to shape American life in ways both good and bad. While media attention focuses on famous philanthropists such as Bill Gates and Charles Koch, thousands of donors are at work below the radar promoting a wide range of causes. David Callahan charts the rise of these new power players and the ways they are converting the fortunes of a second Gilded Age into influence. He shows how this elite works behind the scenes on education, the environment, science, LGBT rights, and many other issues--with deep impact on government policy. Above all, he shows that the influence of the Givers is only just beginning, as new waves of billionaires like Mark Zuckerberg turn to philanthropy. Based on extensive research and interviews with countless donors and policy experts, this is not a brief for or against the Givers, but a fascinating investigation of a power shift in American society that has implications for us all.

The Only Grant-Writing Book You'll Ever Need

The Artist's Way

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

Though I Get Home

The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and

powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In *The Artists' Prison*, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, *The Artists' Prison* represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

Art/Work - Revised & Updated

The definitive, must-have guide to pursuing an art career. This fully revised and updated edition of *Art/work* shares the tools artists of all levels need to make it in the highly competitive art world.

Your Art Will Save Your Life

Offers advice to grant writers on how to obtain the funds most suitable to given needs, covering such areas as writing a statement of need, developing a budget, and building partnerships.

A Visual Artist's Guide to Estate Planning

"A survival guide for the creatives among us." —Nicole Georges, author of *Fetch: How a Bad Dog Brought Me Home* As a teenager visiting the Andy Warhol Museum, Beth Pickens realized the importance of making art. As an adult, she has dedicated her life to empowering working artists. Intimate yet practical, *Your Art Will Save Your Life* helps artists build a sustainable practice while navigating the world of MFAs, residencies, and institutional funding.

The Profitable Artist

"What artists don't know—but need to know." —Jack Becker, *Public Art Review* A Comprehensive Guide to the Complex World of Public Art Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, while a chapter on public art law, written by Barbara T. Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, *The Artist's Guide to Public Art, Second Edition*, shows artists how to cut through the red tape and win commissions that are rewarding both financially and artistically. This new edition discusses recent trends in the field, such as: how the political climate affects public art, the types of projects that receive funding, where that funding comes from, how the digital age impacts public art, how to compete with the increase of architecturally trained artists, and more. Written by an artist, for artists, this guide is packed with everything readers need to know: Finding commissions Submitting applications Negotiating contracts Budgeting for projects Navigating copyright law Working with

fabricators And much more From start to finish, Lynn Basa covers all the steps of the process. With *The Artist's Guide to Public Art, Second Edition*, even readers without prior experience will be more than ready to confidently pursue their own public art projects.

In My View

Grant Kester discusses the disparate network of artists & collectives united by a desire to create new forms of understanding through creative dialogue that crosses boundaries of race, religion, & culture.

Grant Writing For Dummies

This guide explains how artists can benefit from resources at little or no cost. Included is a list of organizations that offer career advice, a list of source materials, advice on working with umbrella organizations, how to obtain free or discounted material, and technical assistance.

The Arts Management Handbook: New Directions for Students and Practitioners

And it could very well inspire you to change your world."--Sheryl Sandberg, chief operating officer of Facebook and #1 New York Times bestselling author of *Lean In* The New York Times bestselling author of *Give and Take* examines how people can champion new ideas--and how leaders can encourage originality in their organizations With *Give and Take*, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In *Originals* he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions.

Grant the Jigsaw Giraffe

"A guide to financial planning, budgeting, and business basics for creative professionals, artists, and nonprofit managers"--Provided by publisher.

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