

The Blacker The Berry Hardcover

Juneteenth for MazieThe Blacker the BerryThe White HouseThe Collected Writings of Wallace ThurmanAmiable with Big TeethThe Chinaberry TreeHarlem RenaissanceRocky Mountain Berry BookHow German Is ItHome to HarlemOthermoonThe Water ChildrenI Have Heard of a LandBlack Berry, Sweet JuiceBlack Girl BakingMax and the Tag-Along MoonThe Last Black UnicornNigger HeavenBack of the BusFire!! a Quarterly Devoted to the Younger Negro ArtistsBlack Is a Rainbow ColorThe Banks SistersTan to TamarindBlack Women in SequenceBrown Honey in Broomwheat TeaInfants of the SpringThe Butterfly EffectThere Is ConfusionTo Live and Defy in LARace, Gender, and the Politics of Skin ToneSweeter the JuiceCoffee Will Make You BlackBen and the Emancipation ProclamationDouble-takeCaneThe InterneThe Kings and Queens of RoamThe Blacker the BerryH.O.R.S.E.Gentleman Jigger

Juneteenth for Mazie

The Rocky Mountain Berry Book combines the information of a field guide and the fun of a cookbook. Learn to identify 16 berry and fruit species using non-technical descriptions, habitat hints, and color photos.

The Blacker the Berry

“Cane . . . exerted a powerful influence over the Harlem Renaissance”—The New York Times Cane is a collection of short stories, poems, and dramas, written by Harlem Renaissance author Jean Toomer in 1923. The stories focus around African-American culture in both the North and the South during times when racism and Jim Crow laws still abounded. Vignettes of the lives of various African-American characters tell what it was like to live both in the rural areas of Georgia and the urban streets of the northern cities. The book was heralded as an influential part of the Harlem Renaissance and, at the time, influenced artists of every background. Authors, dramatists, and even jazz musicians could find influence and inspiration in the pages of Cane’s work. Both Zora Neale Hurston and Langston Hughes themselves visited Sparta, Georgia, after reading Toomer’s work. Unfortunately, the white public did not react well to Cane, and the sales dropped. The book did not become revered as the classic work it is today until the Civil Rights Movement in the 1960s. Now you can read this new edition of what is considered one of the best works of the Harlem Renaissance.

The White House

Within the tranquil setting of a small New Jersey town in the early 1900s, this novel by a noted Harlem Renaissance author

explores tempestuous issues that range from racial identity to adultery, incest, and deception.

The Collected Writings of Wallace Thurman

'A cycle of a dozen lyrical poems exploring issues of African-American identity through delicately interwoven images. . . . Laden with meaning, the poetry is significant and lovely. Cooper's paintings, with vibrant, unsentimentalized characters in earth tone illumined with gold, are warm, contemplative—a beautiful complement to Thomas's eloquence. A must.' 'K. 'Poems rooted in home, family, and the African-American experience.... Highly readable and attractive.' 'BL. 1994 Coretta Scott King Award Honor Book for Nonfiction 1994 Coretta Scott King Award Honor Book for Illustration 1994 Teachers' Choices (IRA) Notable 1994 Childrens' Trade Books in Social Studies (NCSS/CBC) 1994 Notable Trade Books in the Language Arts (NCTE) 100 Books for Reading and Sharing (NY Public Library) 1993 "Pick of the Lists" (ABA)

Amiable with Big Teeth

In this important new anthology, Venetria K. Patton and Maureen Honey bring together a comprehensive selection of texts from the Harlem Renaissance—a key period in the literary and cultural history of the United States. The collection revolutionizes our way of viewing this era, since it redresses the ongoing emphasis on the male writers of this time. Double-Take offers a unique, balanced collection of writers—men and women, gay and straight, familiar and obscure. Arranged by author, rather than by genre, this anthology includes works from major Harlem Renaissance figures as well as often-overlooked essayists, poets, dramatists, and artists. The editors have included works from a wide variety of genres—poetry, short stories, drama, and essays—allowing readers to understand the true interdisciplinary quality of this cultural movement. Biographical sketches of the authors are provided and most of the pieces are included in their entirety. Double-Take also includes artwork and illustrations, many of which are from original journals and have never before been reprinted. Significantly, Double-Take is the first Harlem Renaissance title to include song lyrics to illustrate the interrelation of various art forms.

The Chinaberry Tree

"An important book." — The New York Times Set in Philadelphia and New York a century ago, this novel by a luminary of the Harlem Renaissance traces the hopes and dreams of three young African-Americans as they search for love, financial security, and success: Joanna, prepared to sacrifice romance on the altar of ambition; Maggie, eager to escape her blue-collar background by marrying well; and Peter, an aspiring doctor motivated by his love for Joanna. Published to critical acclaim in 1924, the story offers a moving examination of the struggles against prejudice and discrimination by members of

the black middle class during a tumultuous era. Jessie Redmon Fauset (1882–1961) was the author of four novels as well as many stories, poems, and reviews. From 1919 to 1926 she was the literary editor of the NAACP's magazine, *The Crisis*, in which she published and promoted the work of such major writers as Jean Toomer, George Schuyler, Langston Hughes, and Claude McKay. This new edition of *There Is Confusion* revives her unjustly overlooked voice.

Harlem Renaissance

This first cultural biography of rap superstar and “master of storytelling” (*The New Yorker*) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O’Malley Greenburg’s *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he’s already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of *Time*’s 100 Influential People. But what’s even more striking about the Compton-born lyricist and performer is how he’s established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is the first biography of Kendrick Lamar. It’s the definitive account of his coming-of-age as an artist, his resurrection of two languishing genres (bebop and jazz), his profound impact on a racially fraught America, and his emergence as the bona fide King of Rap. *The Butterfly Effect* is the extraordinary, triumphant story of a modern lyrical prophet and an American icon who has given hope to those buckling under the weight of systemic oppression, reminding everyone that through it all—“we gon’ be alright.”

Rocky Mountain Berry Book

When broken barriers between the mortal world and the Othersphere threaten the Otherkin with annihilation, Dez faces a wrenching choice between joining the world where she belongs or staying with Caleb. Original.

How German Is It

WHAT WILL DESTROY ONE CHILD WILL BE THE MAKING OF ANOTHER. From the icy banks of a secluded country pond to the fevered core of a historic London heat wave and immersion in an abandoned underwater village in the Tuscan mountains, four young people—each of whose lives has been irrevocably altered by water— converge in this brilliantly plotted drama of passion, betrayal, revenge, and redemption. Owen is haunted by nightmares of the Merfolk. He believes they have stolen his little sister, who vanished while he was meant to be watching her on the beach. But he was only a child himself. Is it fair

for his mother to have blamed him all these years? Catherine's perfect Christmas was ruined when she went skating on a frozen pond with her cousin and the other girl nearly died. Yet it is Catherine who feels, as she says, "permanently trapped under the ice." Sean grew up on a farm in Ireland. Learning to swim in the River Shannon was his way of escaping the bitter poverty of his childhood, but communing with the river spirits incurred his superstitious father's wrath. Naomi never feared the water. She was orphaned, cruelly abused, and the sea offered a cleansing balm; she reveled in the ocean's power. But Naomi has another secret buried deep within her, and during one searing hot summer she will be the catalyst for the coming together—and tearing apart—of the water children.

Home to Harlem

Swirls of henna decorating the hands and feet of Indian women at a wedding, a rich cup of coffee steaming in a mug, and fallen leaves blowing on the ground are presented in this colorful collection of poetry celebrating the color brown and all its diverse shades.

Othermoon

Ulrich Hargenau testifies against fellow members of a German terrorist group in order to save himself and his wife, Paula, and contemplates the nature of his German heritage. The question How German Is It underlies the conduct and actions of the characters in Walter Abish's novel, an icy panorama of contemporary Germany, in which the tradition of order and obedience, the patrimony of the saber and the castle on the Rhine, give way to the present, indiscriminate fascination with all things American. On his return from Paris to his home city of Würtenburg, Ulrich Hargenau, whose father was executed for his involvement in the 1944 plot against Hitler, is compelled to ask himself, "How German am I?"--as he compares his own recent attempt to save his life, and his wife Paula's, by testifying against fellow members of a terrorist group, with his father's selfless heroism. Through Ulrich--privileged, upper class--we confront the incongruities of the new democratic Germany, in particular the flourishing community of Brumholdstein, named after the country's greatest thinker, Brumhold, and built on the former site of a concentration camp. Paula's participation in the destruction of a police station; the State's cynical response to crush the terrorists; two attempts on Ulrich's life; the discovery in Brumholdstein of a mass grave of death camp inmates--all these, with subtle irony, are presented as pieces of a puzzle spelling out the turmoil of a society's endeavor to avoid the implications of its menacing heritage.

The Water Children

****2019 James Beard Foundation Book Award Nominee**** "Black Girl Baking has a rhythm and a realness to it." - Carla Hall,

Chef and television personality Invigorating and Creative Recipes to Ignite Your Senses For Jerrelle Guy, food has always been what has shaped her—her body, her character, her experiences and her palate. Growing up as the sensitive, slightly awkward child of three in a race-conscious space, she decided early on that she'd rather spend her time eating cookies and honey buns than taking on the weight of worldly issues. It helped her see that good food is the most powerful way to connect, understand and heal. Inspired by this realization, each one of her recipes tells a story. Orange Peel Pound Cake brings back memories of summer days eating Florida oranges at Big Ma's house, Rosketti cookies reimagine the treats her mother ate growing up in Guam, and Plaited Dukkah Bread parallels the braids worked into her hair as a child. Jerrelle leads you on a sensual baking journey using the five senses, retelling and reinventing food memories while using ingredients that make her feel more in control and more connected to the world and the person she has become. Whole flours, less refined sugar and vegan alternatives make it easier to celebrate those sweet moments that made her who she is today. Escape everyday life and get lost in the aromas, sounds, sights, textures and tastes of Black Girl Baking.

I Have Heard of a Land

A diverse collection includes Jean Toomer's Cane, Claude McKay's Home to Harlem, Nella Larsen's Quicksand, Jessie Fauset's Plum Bun and Wallace Thurman's The Blacker the Berry.

Black Berry, Sweet Juice

Black Women in Sequence takes readers on a search for women of African descent in comics subculture. From the 1971 appearance of the Skywald Publications character “the Butterfly” - the first Black female superheroine in a comic book - to contemporary comic books, graphic novels, film, manga, and video gaming, a growing number of Black women are becoming producers, viewers, and subjects of sequential art. As the first detailed investigation of Black women's participation in comic art, Black Women in Sequence examines the representation, production, and transnational circulation of women of African descent in the sequential art world. In this groundbreaking study, which includes interviews with artists and writers, Deborah Whaley suggests that the treatment of the Black female subject in sequential art says much about the place of people of African descent in national ideology in the United States and abroad. For more information visit the author's website: <http://www.deborahelizabethwhaley.com/#!/black-women-in-sequence/c65q>

Black Girl Baking

NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious.” —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish,

comes *The Last Black Unicorn*, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, *The Last Black Unicorn* shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

Max and the Tag-Along Moon

A chronicle of a woman's odyssey through her family's biracial past outlines a search through five generations.

The Last Black Unicorn

Saying good-bye after a visit with his beloved grandfather who reminds him that they both live under the same moon, young Max is astonished to observe the moon following him home and is comforted by the knowledge that the moon will always shine above everyone he loves.

Nigger Heaven

Lawrence Hill's remarkable novel, *Any Known Blood*, a multi-generational story about a Canadian man of mixed race, was met with critical acclaim and it marked the emergence of a powerful new voice in Canadian writing. Now Hill, himself a child of a black father and white mother, brings us *Black Berry, Sweet Juice: On Being Black and White in Canada*, a provocative and unprecedented look at a timely and engrossing topic. In *Black Berry, Sweet Juice*, Hill movingly reveals his struggle to understand his own personal and racial identity. Raised by human rights activist parents in a predominantly white Ontario suburb, he is imbued with lingering memories and offers a unique perspective. In a satirical yet serious tone, Hill describes the ambiguity involved in searching for his identity -- an especially complex and difficult journey in a country that prefers to see him as neither black nor white. Interspersed with slices of his personal experiences, fascinating family history and the

experiences of thirty-six other Canadians of mixed race interviewed for this book, *Black Berry, Sweet Juice* also examines contemporary racial issues in Canadian society. Hill explores the terms used to describe children of mixed race, the unrelenting hostility towards mix-race couples and the real meaning of the black Canadian experience. It arrives at a critical time when, in the highly publicized and controversial case of Elijah Van de Perre, the son of a white mother and black father in British Columbia, the Supreme Court of Canada has just granted custody to Elijah's mother, Kimberly Van de Perre. A reflective, sensitive and often humorous book, *Black Berry, Sweet Juice* is a thought provoking discourse on the current status of race relations in Canada and it's a fascinating and important read for us all.

Back of the Bus

This book is the definitive collection of the writings of Wallace Thurman (1902-1934), providing a comprehensive anthology of both the published and unpublished works of this bohemian, bisexual writer. Widely regarded as the enfant terrible of the Harlem Renaissance scene, Thurman was a leader among a group of young artists and intellectuals that included, among others, Langston Hughes, Zora Neale Hurston, Richard Bruce Nugent, Gwendolyn Bennett, and Aaron Douglas. Through the publication of magazines such as *FIRE!!* and *Harlem: A Forum of Negro Life*, Thurman tried to organize the opposition of the younger generation against the programmatic and promotional ideologies of the older generation of black leaders and intellectuals such as W.E.B. Du Bois and Benjamin Brawley. Thurman also left a permanent mark on the period through his prolific work as a novelist, playwright, short story writer, and literary critic, as well as by claiming for himself a voice as a public intellectual. The *Collected Writings of Wallace Thurman* is divided into eight sections to highlight the variety of genres and styles Thurman practiced as he courageously pursued controversial subjects throughout his short and brilliant career. It includes *Essays on Harlem*, *Social Essays and Journalism*, *Correspondence*, *Literary Essays and Reviews*, *Poetry and Short Fiction*, *Plays*, and *Excerpts from Novel*. Filling an important gap in Harlem Renaissance literature, this collection brings together all of Thurman's essays, nearly all of his letters to major black and white figures of the 1920s, and three previously unpublished major works. These books are *Aunt Hagar's Children*, which is a collection of essays and two full-length plays, *Harlem*, and *Jeremiah the Magnificent*. The introduction to the volume, along with the carefully researched introductory notes to each of the eight sections, provides a challenging new reevaluation of Thurman and the Harlem Renaissance for both the general reader and scholar.

Fire!! a Quarterly Devoted to the Younger Negro Artists

"A funny, fresh novel about growing up African-American in 1960s Chicago" by an author who "writes like Terry McMillan's kid sister" (*Entertainment Weekly*). In this hilarious and insightful coming-of-age novel, author April Sinclair introduces the charming Jean "Stevie" Stevenson, a young woman raised on Chicago's South Side during an era of irrevocable social

upheaval. Curious and witty, bold but naïve, Stevie grows up debating the qualities of good hair and dark skin. As the years pass, her family and neighborhood are changed by the times, from the War on Poverty to race riots and the assassination of Martin Luther King Jr., from “Black Is Beautiful” to Black Power. Against this remarkable backdrop, Stevie makes the sometimes harrowing, often comic, always enthralling transformation into a young adult—socially aware, discovering her sexuality, and proud of her identity. “Whether she’s dealing with a subject as monumental as the civil rights movement or as intimate as Stevie’s first sexual encounters,” writes the Los Angeles Times, “Sinclair never fails to make you laugh and never sacrifices the narrative to make a point.” Winner of the Carl Sandburg Award from the Friends of the Chicago Public Library and named a best book of the year in young adult fiction by the American Library Association, *Coffee Will Make You Black* is an exquisite portrait of adolescence that will resonate with readers of all ages.

Black Is a Rainbow Color

The Banks Sisters

Written in 1928-and never before published-Gentleman Jigger is a wickedly revealing satire of the leading lights of this vibrant time

Tan to Tamarind

A novel that gives voice to the alienation and frustration of urban blacks during an era when Harlem was in vogue

Black Women in Sequence

Here upper-class elites discuss art in well-appointed drawing rooms; rowdy and lascivious drunks spend long nights in jazz clubs and speakeasies; and politically conscious young intellectuals drink coffee and debate "the race problem" in walkup apartments. At the center of the story, two young people - a quiet, serious librarian and a volatile aspiring writer - struggle to love each other as their dreams are slowly suffocated by racism.

Brown Honey in Broomwheat Tea

When their parents die an untimely death, a blind, naïve younger sister becomes wholly dependent on her bitter and conniving older sister, who overprotectively imparts stories of a brutal and dangerous world until the younger sister makes

a surprising choice. By the author of *Big Fish*.

Infants of the Spring

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

The Butterfly Effect

A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there's no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words.

There Is Confusion

Race, Gender, and the Politics of Skin Tone tackles the hidden yet painful issue of colorism in the African American and Mexican American communities. Beginning with a historical discussion of slavery and colonization in the Americas, the book quickly moves forward to a contemporary analysis of how skin tone continues to plague people of color today. This is the first book to explore this well-known, yet rarely discussed phenomenon.

To Live and Defy in LA

"The White House is a fast-paced thriller that doesn't disappoint." --Urban Reviews "White House by JaQuavis Coleman starts with a bang and will leave you wanting more." --Book Referees "Kidnapping, murder, and mayhem lead [Draya]--and the reader--through a harrowing and twisting plot to an explosive ending that no one sees coming." --Reading in Black & White "The White House is one of my most personal books ever. I took from a real-life situation and told a story that has been Detroit's secret for years. I'm bringing that to the forefront with my own twist. This venture with Infamous and Akashic feels rightlt feels good. They are very in tune with my culture and style of writing which makes this a perfect situation for

me." --JaQuavis Coleman on *The White House* *The White House* is based on true events, reimagining the dark chronicles of a notorious drug kingpin's death, and the unfortunate events that followed. The young heroine Draya lives paycheck to paycheck, laboring as a maid in a luxurious white house. One day, in the course of performing her duties, she is presented with an irresistible opportunity for a quick--and risky--payday. What unfolds in the white house changes the course of her life. Kidnapping, murder, and mayhem lead her--and the reader--through a harrowing and twisting plot to an explosive ending that no one sees coming. Look through the eyes of this young woman and glimpse how a life can forever be altered due to an unfortunate series of events--all touched off in a legendary white house. Infamous Books, curated by Albert "Prodigy" Johnson of the legendary hip-hop group Mobb Deep, is a revolutionary partnership that pairs the Infamous Records brand with Brooklyn-based independent publisher Akashic Books. Infamous Books' mission is to connect readers worldwide to crime fiction and street lit authors both familiar and new.

Race, Gender, and the Politics of Skin Tone

New York Times bestselling author Nikki Turner returns with her most spellbinding story to date: Meet the Banks sisters—Simone, Bunny, Tallhya, and Ginger. The four beauties are living under the same roof by force, but they can't stand each other. Their only common denominator is their loving grandmother, Me-Ma. When she's not at work trying to make ends meet, she's home with her girls, trying to keep them from killing each other. Tragedy strikes when Me-Ma has a heart attack at church. The sisters are shocked to discover that Me-Ma left the house and all her money to the church. Now the pastor wants them out, unless they can come up with the money to buy the house from him. To make matters worse, Bunny already owes over a hundred thousand dollars to a very dangerous man. How can four broke women, each with their own mountain of problems, come up with enough money to save the family's home—and save Bunny's life? They devise a plan that could have them rolling in plenty of dough—as long as they can stay one step ahead of the law enforcement that's on the lookout for a group of bank robbers who have burst onto the scene.

Sweeter the Juice

We are color struck The way an artist strikes His canvas with his brush of many hues Look closely at these mirrors these palettes of skin Each color is rich in its own right Black is dazzling and distinctive, like toasted wheat berry bread; snowberries in the fall; rich, red cranberries; and the bronzed last leaves of summer. In this lyrical and luminous collection, Coretta Scott King honorees Joyce Carol Thomas and Floyd Cooper celebrate these many shades of black beautifully.

Coffee Will Make You Black

Young Benjamin Holmes, a slave in Charleston who has taught himself to read, reads Lincoln's Emancipation Proclamation to his fellow slaves in prison.

Ben and the Emancipation Proclamation

Two friends get highly imaginative on an urban basketball court as they try to one-up the other in a popular game that turns into a humorous and inventive celebration of athletics and creativity.

Double-take

The unexpected discovery in 2012 of a completed manuscript of Claude McKay's final novel was hailed by Henry Louis Gates, Jr. as 'a major event which dramatically expands the canon of novels written by Harlem Renaissance writers'. Building on the already extraordinary legacy of McKay's life and work, this colourful, dramatic novel centres on the effort by Harlem intelligentsia to organize support for the liberation of Mussolini-occupied Ethiopia, a crucial but largely forgotten event in American history. At once a penetrating satire of political machinations in Depression-era Harlem and a far-reaching story of global intrigue and romance, *Amiable with Big Teeth* plunges into the concerns, anxieties, hopes and dreams of African-Americans at a moment of crisis for the soul of Harlem.

Cane

How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as “over the top”—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy in LA*, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled “ghetto reporters” had fought their way onto the nation’s radio and TV stations and thus into America’s consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban

crisis too often ignored.

The Interne

The Kings and Queens of Roam

From the back of the bus, an African American child watches the arrest of Rosa Parks.

The Blacker the Berry

Mazie is ready to celebrate liberty. She is ready to celebrate freedom. She is ready to celebrate a great day in American history. The day her ancestors were no longer slaves. Mazie remembers the struggles and the triumph, as she gets ready to celebrate Juneteenth.

H.O.R.S.E.

I have heard of a land Where the imagination has no fences Where what is dreamed one night Is accomplished the next day/FONT In the late 1880s, signs went up all around America - land was free in the Oklahoma territory. And it was free to everyone: Whites, Blacks, men and women alike. All one needed to stake a claim was hope and courage, strength and perseverance. Thousands of pioneers, many of them African-Americans newly freed from slavery, headed west to carve out a new life in the Oklahoma soil. Drawing upon her own family history, National Book Award winner Joyce Carol Thomas has crafted an unforgettable anthem to these brave and determined people from America's past. Richly illustrated by Coretta Scott King Award honoree Floyd Cooper, *I Have Heard of a Land* is a glorious tribute to the African-American pioneer spirit. 00-01 Sequoyah Children's Book Award Masterlist

Gentleman Jigger

Minor classic of the Harlem Renaissance centers on the larger-than-life inhabitants of an uptown apartment building. The rollicking satire's characters include stand-ins for Langston Hughes, Zora Neale Hurston, and Alain Locke.

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