

The Complete Prose Of T S Eliot American Literature

The Complete Works in Verse and Prose of Samuel Daniel
The Complete Works of Edgar Allan Poe: Prose tales
The Complete Prose Works of Walt Whitman
The Insanity Defense
The Complete Prose of T.S. Eliot
The Collected Prose of Robert Frost
The Complete Writings: Prose works
Collected Prose
Alexander Pushkin
Eliot's Dark Angel
The Varieties of Metaphysical Poetry
The Complete Works of John Milton: Volume II
Novels, Tales, Journeys
Selected Prose of T.S. Eliot
The Complete Short Prose of Samuel Beckett, 1929-1989
The Complete Works in Verse and Prose of Abraham Cowley
Sammlung
Nostalgia of the Unknown
The Complete Works, Poetry and Prose of the Rev. Edward Young, LL.D.
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The Complete Works in Prose and Verse, of Francis Quarles
The Collected Prose
The Complete Poetry and Prose of William Blake
The Complete Poems and Major Prose
The Complete Miscellaneous Prose
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0The Complete Prose Tales of Alexandr Sergeyevitch Pushkin

The Complete Works in Verse and Prose of Samuel Daniel

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The Complete Works of Edgar Allan Poe: Prose tales

The Complete Prose Works of Walt Whitman

The Insanity Defense

The Complete Prose of T.S. Eliot

The Collected Prose of Robert Frost

Thirty-one of Eliot's most influential critical essays on general literary topics, individual authors, and social and religious themes are edited in their entirety or in substantial extract by the distinguished English scholar-critic

The Complete Writings: Prose works

Collected Prose

Early in his career, Robert Creeley believed that his greatest contribution to literature would be in prose. Although he has since established himself as one of the most influential poets of the twentieth century, his remarkable body of prose work--instilled with a deep understanding of language and narrative form--remains

an essential part of his oeuvre. In addition to his first book of short stories *The Gold Diggers*, a novel *The Island*, a radio play *Listen*, and *Mabel: A Story*, this omnibus edition includes two previously uncollected stories.

Alexander Pushkin

A complete collection of prose writings by the acclaimed playwright, screenwriter, actor, and director features selections from his best-selling works--*Getting Even*, *Without Feathers*, and *Side Effects*--that offer the author's trademark humorous asides on such topics as sex, death, religion, philosophy, psychology, and the human condition. Original. 25,000 first printing.

Eliot's Dark Angel

Nobel Prize winner Samuel Beckett was one of the most profoundly original writers of the 20th century. He gave expression to the anguish and isolation of the individual consciousness with a purity and minimalism that have altered the shape of world literature. A tremendously influential poet and dramatist, Beckett spoke of his prose fiction as the "important writing," the medium in which he distilled his ideas most powerfully. Here, for the first time, his short prose is gathered in a definitive, complete volume by leading Beckett scholar S. E. Gontarski.

The Varieties of Metaphysical Poetry

Presents a collection of both published and unpublished prose pieces, including correspondence, articles, talks, readings, and stories.

The Complete Works of John Milton: Volume II

From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

Novels, Tales, Journeys

The Complete Prose of T.S. Eliot gathers for the first time in one place the

collected, uncollected, and unpublished prose of one of the most prolific writers of the twentieth century. The result of a multi-year collaboration among Eliot's Estate, Faber and Faber Ltd., Johns Hopkins University Press, the Beck Digital Center of Emory University, and the Institute of English Studies, University of London, this eight-volume critical edition dramatically expands access to material that has been restricted or inaccessible in private and institutional collections for almost fifty years.

Selected Prose of T.S. Eliot

Reproduction of the original: The Complete Prose Works by Martin Tupper

The Complete Short Prose of Samuel Beckett, 1929-1989

The Insanity Defense reveals many sides of Woody Allen as he holds forth on the most human of urges ("Why does man kill? He kills for food. And not only for food: frequently there must be a beverage"); reflects on death ("I don't believe in an afterlife, although I am bringing a change of underwear"); and notes the effect on history wrought by trick chewing gum, the dribble glass, and other novelties. There is also an inspiring story of the futile race to beat Dr. Heimlich to the punch: "The food went down the wrong pipe, and choking occurred. Grasping the mouse firmly

by the tail, I snapped it like a small whip, and the morsel of cheese came loose. If we can transfer the procedure to humans, we may have something. Too early to tell." -- Publishers description.

The Complete Works in Verse and Prose of Abraham Cowley

Sammlung

Nostalgia of the Unknown

The Complete Prose of T.S. Eliot gathers for the first time in one place the collected, uncollected, and unpublished prose of one of the most prolific writers of the twentieth century. The result of a multi-year collaboration among Eliot's Estate, Faber and Faber Ltd., Johns Hopkins University Press, the Beck Digital Center of Emory University, and the Institute of English Studies, University of London, this eight-volume critical edition dramatically expands access to material that has been restricted or inaccessible in private and institutional collections for almost fifty years.

The Complete Works, Poetry and Prose of the Rev. Edward Young, LL.D.

The Collected Prose of Robert Frost

Critical commentary illuminating Blake's allusions and references accompanies the texts of his poetic and prose works.

The Complete Prose of T.S. Eliot

The Complete Prose Works of Martin Farquhar Tupper

The Complete Works in Prose and Verse, of Francis Quarles

The Collected Prose

Brings together nearly three hundred essays and reviews, ten short stories, and

more than one hundred short book reviews, notices, and highly crafted one-sentence "blurbs."

The Complete Poetry and Prose of William Blake

The prose writings of Charles Olson (1910–1970) have had a far-reaching and continuing impact on post-World War II American poetics. Olson's theories, which made explicit the principles of his own poetics and those of the Black Mountain poets, were instrumental in defining the sense of the postmodern in poetry and form the basis of most postwar free verse. The Collected Prose brings together in one volume the works published for the most part between 1946 and 1969, many of which are now out of print. A valuable companion to editions of Olson's poetry, the book backgrounds the poetics, preoccupations, and fascinations that underpin his great poems. Included are Call Me Ishmael, a classic of American literary criticism; the influential essays "Projective Verse" and "Human Universe"; and essays, book reviews, and Olson's notes on his studies. In these pieces one can trace the development of his new science of man, called "muthologos," a radical mix of myth and phenomenology that Olson offered in opposition to the mechanistic discourse and rationalizing policy he associated with America's recent wars in Europe and Asia. Editors Donald Allen and Benjamin Friedlander offer helpful annotations throughout, and poet Robert Creeley, who enjoyed a long and mutually influential relationship with Olson, provides the book's introduction.

The Complete Poems and Major Prose

The Complete Miscellaneous Prose

Milton's participation in the history and politics of his time makes his works both exciting and difficult for students and scholars. This volume offers not only a newly-collated, scrupulously-edited old-spelling text of two of Milton's major poems, *Paradise Regain'd* and *Samson Agonistes*, but crucial information on the political, religious, print, and publishing milieu in which the poems appeared. New archival materials are used to show how Milton's volume appeared at a time of high tension with repressive measures against dissent, and disaffection with the extravagance of the court of Charles II and with his pro-French foreign policies. While teaching editions have all but ignored the material agents of publication, this edition examines Milton's poems as part of a radical print network that continued to oppose the restored church and monarchy. Milton's publisher, John Starkey, is shown to be consistently sympathetic with republican and Machiavellian thought. Early readers not only linked Milton's poems with earlier literary texts but read them as commentary on their own times. Again, unlike teaching editions, this volume considers in detail the material process of producing the text and the many contributions made by the publisher and printing house. This includes for the first

time an analysis of the variant spelling as the work of multiple pressmen (or composers). Finally, extensive notes provide word definitions and classical, biblical, geographical, and historical references helpful for students and scholars alike.

The Complete Prose of Marianne Moore

Schuchard's critical study shows how Eliot's personal voice works through the sordid, the bawdy, the blasphemous and the horrific to create a moral world and the only theory of moral criticism in English literature. The book also erodes conventional attitudes toward Eliot's intellectual and spiritual development.

Collected Prose

The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry, and philosophy. While a student at Harvard in the early years of the twentieth century, T. S. Eliot immersed himself in the verse of Dante, Donne, and the nineteenth-century French poet Jules Laforgue. His study of the relation of thought and feeling in these poets led Eliot, as a poet and critic living in London, to formulate an original theory of the poetry generally termed “metaphysical”—philosophical and intellectual poetry that revels in

startlingly unconventional imagery. Eliot came to perceive a gradual “disintegration of the intellect” following three “metaphysical moments” of European civilization—the thirteenth, seventeenth, and nineteenth centuries. The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot’s own intellectual development. This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926, and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933. They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot’s own metaphysical moment in the twentieth century.

The Prose Works of John Milton

First published by Odyssey Press in 1957, this classic edition provides Milton's poetry and major prose works, richly annotated, in a sturdy and affordable clothbound volume.

The Prose Tales of Alexander Pushkin

Collects all the stories of the great Russian author.

The Complete Writings of Walt Whitman: The complete prose works

This is the first collection of Robert Lowell's poetry which reveals a writer of unmistakable brilliance who has a profound insight into the human condition.

The Complete Works, Poetry and Prose of the Rev. Edward Young Rev. and Collated with the Earliest Editions

The Complete Prose Works of Martin Farquhar Tupper, Esq.

The Complete Works in Verse and Prose

The Complete Writings of Walt Whitman: The complete prose works of Walt Whitman

Alexander Pushkin (1799-1837) is best known for his great achievements in poetry,

but the fiction he wrote in the last decade of his life was to have a tremendous impact on the subsequent development of Russian prose, influencing such later writers as Gogol, Dostoevsky, and Tolstoy. This is a new translation of all his prose fiction, from his famous story "The Queen of Spades" down to unfinished stories and fragments that appear in English for the first time. Pushkin's non-fictional *A History of Pugachev*, also translated into English for the first time, is included because it furnished the historical background of his novel *The Captain's Daughter*. The translator has taken care to achieve a balance between faithfulness to the original and readability in English, and several Russian editions have been collated to establish an accurate text. The translations are annotated to place each work in its historical context, and to elucidate passages not easily understandable to today's reader. Appendixes present a chapter that Pushkin deleted from *The Captain's Daughter*; fictional fragments; Pushkin's outlines of projected works; and the apocryphal novella *The Lonely Cottage on Vasilev Island*.

The Insanity Defense

For the first time all Byron's miscellaneous prose writings are collected together, including his speeches in the House of Lords, short stories, reviews, critical articles, and Armenian translations, as well as such shorter pieces as memoranda, notes, reminiscences, and marginalia. Although some of this material has been published before - most notably in the appendices to Prothero's edition of the *Letters and*

Journals (1898-1901) - a considerable proportion is here published for the first time. For the first time too, the prose works are presented with full scholarly apparatus. The texts are reproduced from their original manuscripts wherever these are still extant; and the notes provide an introduction to each item, detailing the circumstances of its composition, its publication history, and its historical and literary background, as well as providing comprehensive annotation of individual points of obscurity, allusions, and other matters of content.

The Complete Prose Works

Comprises three classic works: Without Feathers, Getting Even , and Side Effects

The Complete Works in Prose and Verse of Charles Lamb

Presents a collection of both published and unpublished prose pieces, including correspondence, articles, talks, readings, and stories.

The Complete Prose Tales of Alexandr Sergeyevitch Pushkin

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