

The Court Jester My Story

The Court JesterMimusThe Innkeeper's SonIncredible Stories of Gopal BharLeadership Stories from TomorrowThe JesterThe Story of My Mission in South-Eastern Africa: Comprising Some Account of the European Colonists; with Extended Notices of the Kaffir and Other Native Tribes. Illustrated with a Map and EngravingsStory of My LifeThe JesterThe King in YellowLouise NicholasTrickThe Court JesterJane and the DragonThe Story-life of LincolnTaash and the JestersThe Court JesterThe Adventures of Sir Astanax TahlmarineThe Pun Also RisesA Pearl of the RealmThe Secret Life of the Corporate JesterThe Story of My Mission Among the Native Tribes of South Eastern AfricaMy StoryBuilding Christian CharacterSatan's WorldInfinite JestKing's FoolStill Hungry-- After All These YearsThe Story of My Mission in South-eastern Africa: Comprising Some Account of the European ColonistsThe Seven Key Elements of FictionFools Are EverywhereRod LaverT.C. Boyle StoriesThe Court JestersMany MoonsReturn of the Court JestersDarkmansA Terrible SplendorLady FortuneSong of the Gargoyle

The Court Jester

Though many try, only the court jester is able to fulfill Princess Lenore's wish for the moon.

Mimus

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In the early 12th century, members of the Chinese royal court found themselves surrounded by advisors who mirrored only their own perspectives. Out of fear and complacency, few of these advisors challenged accepted wisdom, questioned the status quo, or voiced their concerns. Insightful leaders realized this denied them critical access to the reality about themselves and their organizations. Court jesters, however, free from conventional restraints and fears, began to supply truth in very clever ways, thereby opening up new perspectives, insights, ideas and options for those leaders they attended. Today, more than ever, individuals are searching for ways to positively contribute to organizational leadership, culture and behavior. To do that successfully, they need insight into organizational truth as well as strategies to reveal that truth to others in a way that does not cause defensiveness or resistance. Jesters are needed as much today just as they were in the courts of old. David Riveness, in his insightful and entertaining book *The Secret Life of the Corporate Jester*, reveals how to adopt and apply a jester's perspective. The perspective and behaviors of a jester can be understood and adopted by anyone regardless of his or her organization, role or position. Those who apply what they learn from this book can wield significant influence and bring about remarkable positive change. David Riveness is the founder and CEO of Corporate Jester, an organization created to assist individuals and organizations learn, develop and apply strategies for success. As part of this role, he delivers personalized keynote addresses, learning sessions and coaching for companies, organizations, and individuals. Prior to founding Corporate Jester,

David served as the Director of Global Facilitations for Eagle's Flight, a worldwide innovator in the development and delivery of practical training programs for organizations. While at Eagle's Flight, he facilitated and implemented training programs with such industry leaders as Warner Bros., NIKE, ESPN, Pfizer, The American Heart Association and Citibank on a variety of topics relating to organizational and individual effectiveness. David has hosted dynamic training workshops and speaking engagements ranging from small groups to large workshops with 3,500 attendees. He has worked as a facilitator and speaker around the world, including such diverse locations as India, China and Brazil

The Innkeeper's Son

Incredible Stories of Gopal Bhar

The hard-hitting and moving expose of a teenager whose abuse by police began when she was a 13-year-old and continued throughout her teens. What's the real story behind Louise Nicholas' claims of gang rape by policemen? What allowed her to bring her darkest and most harrowing secrets into the harsh light of public opinion? Louise Nicholas' life has turned full circle since she was raped by policemen nearly 30 years ago - she now advises senior police how to support rape victims. She single-handedly rocked New Zealand's police and justice systems to their cores, her case sparking the 2007 Commission of Inquiry into Police Conduct. Police accepted the Commission's

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findings in full, apologised unreservedly to victims, and embarked on a programme of systematic change. It is written with award-winning journalist Philip Kitchin, whose investigations into the cover-up of Louise's complaints led to the establishment of Operation Austin. Louise's story is interspersed with Philip's exposition of his investigations into the case. Her story is the subject of a television docu-drama screening in 2014. The Herald's New Zealander of the Year in 2007, Louise is highly regarded throughout the country, being asked to speak on local and national government advisory groups. People everywhere are moved by her as she continues to symbolise relentless courage and determination. My Story is a rare insight into the life of a woman who suffered both child abuse and gang rape by policemen but who stood up bravely in the face of intense public scrutiny to ensure that justice was done. It's also a textbook example of excellence in investigative journalism - the dogged pursuit of a story that was being covered up by many parties. And it's a moving story of the power of love - the support shown by Louise's husband and children. This revised edition of My Story, updated by both Louise and Phil Kitchin, outlines all that has happened over the last seven years. It is a potent reminder of how much our societal values have changed.

Leadership Stories from Tomorrow

The Jester

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Rod Laver's memoir is the inspiring story of how a diminutive, left-handed, red-headed country boy from Rockhampton, Australia became one of sports' greatest champions. Rod was a dominant force in world tennis for almost two decades, playing and defeating some of the greatest players of the twentieth century. In 1962, Rod became the second man to win the Grand Slam - that is, winning the Australian, French, Wimbledon and US titles in a single calendar year. In 1969, he won it again, becoming the only player ever to win the Grand Slam twice. Laver's book is a wonderfully nostalgic journey into Laver's path to stardom, from the early days of growing up in a Queensland country town in the 1950s, to breaking into the amateur circuit, to the extraordinary highs of Grand Slam victories. Away from on-court triumphs, Rod also movingly writes about the life-changing stroke he suffered in 1998, and of his beloved wife of more than 40 years, Mary, who died in 2012 after a long illness. Filled with anecdotes about the great players and great matches, set against the backdrop of a tennis world changing from rigid amateurism to the professional game we recognize today, Rod's book is a warm, insightful and fascinating account of one of tennis's all-time greats.

The Story of My Mission in South-Eastern Africa: Comprising Some Account of the European Colonists; with Extended Notices of the Kaffir and Other Native Tribes. Illustrated with a Map and Engravings

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Hugh De Luc returns from the Crusades to find his son killed, his wife kidnapped, and his town gutted in the search for a priceless relic . . . and now, he must fight to save everything he holds dear. Arriving home disillusioned from the Crusades, Hugh DeLuc discovers his village has been ransacked and his wife abducted. The dark riders came in the dead of night, like devils, wearing no colours but black crosses on their chests. They search for a relic, one worth more than any throne in Europe, and no man can stand in their way. But now, disguised as a jester, Hugh is able to infiltrate the castle where he believes his wife is being held captive. When a man is fighting for freedom, for his wife, and for everything he holds dear, he's a worthy opponent . . . maybe even unstoppable. With the rapid pace of a page-turning thriller, *The Jester* is a breathtaking adventure. Full of pulse-pounding plot twists and mysteries, Hugh's quest to find Sophie is one of the most unforgettable love stories in all of fiction.

Story of My Life

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over

repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the

population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Jester

Tymmon was thrown out of his kingdom, and has to make his way in the world, but unexpected help from a singing gargoyle will certainly make that easier. In one night, Tymmon's life is turned upside down. His

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father, the beloved court jester of Austernerve, is kidnapped in a night raid. Tymmon escapes his father's fate but must find shelter in the dark, deep, and dangerous Sombrous Forest. There, he meets another kind of outcast: Troff, a fearsome-looking dog-like gargoyle with an unexpectedly gorgeous singing voice. Together, the two form a great duo: Tymmon plays the flute while Troff sings. They take their act around the kingdom, until a chance encounter with a mysterious old man gives the two an opportunity to save Tymmon's father, and change Tymmon's life forever. This ebook features an extended biography of Zilpha Keatley Snyder.

The King in Yellow

Louise Nicholas

Trick

The Court Jester

This riveting novel tells of four men, inmates in a Nazi concentration camp, who survive the camp by amusing their tormentors.

Jane and the Dragon

The Story-life of Lincoln

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Gopal Bhar or Gopal Bhand was a court jester in medieval Bengal. He was in the court of Raja(King) Krishna Chandra (1710-1783), the-then king of Nadia in the 18th century. The king considered Gopal as a Navaratna (One of the nine gems[personalities]) of his court. His statue can still be seen in the palace of Krishna Chandra. The witty and comic stories of Gopal Bhar fill the hearts of Indian children with immeasurable happiness and put a priceless smile on their faces. This book is a compilation of 25 small stories of Gopal Bhar. I am a software engineer by profession but it fills my heart with immense pleasure when I think about my younger days. This is a small effort to put some smile on the faces of children around the world.

Taash and the Jesters

Promote Christian values through this collection of crafts, activities, stories, and Bible verses. Units include honoring God, respecting others, telling the truth, self-control, being kind, and more!

The Court Jester

The Adventures of Sir Astanax Tahlmarine

Mature YA: sexual content and language. Intended for readers 17 and older There is a rule amongst his kind: A jester doesn't lie. In the kingdom of Whimtany, Poet is renowned. He's young and pretty, a lover of

men and women. He performs for the court, kisses like a scoundrel, and mocks with a silver tongue. Yet allow him this: It's only the most cunning, most manipulative soul who can play the fool. For Poet guards a secret. One the Crown would shackle him for. One that he'll risk everything to protect. Alas, it will take more than clever words to deceive Princess Briar. Convinced that he's juggling lies as well as verse, this righteous nuisance of a girl is determined to expose him. But not all falsehoods are fiendish. Poet's secret is delicate, binding the jester to the princess in an unlikely alliance-and kindling a breathless attraction, as alluring as it is forbidden.

The Pun Also Rises

Tricked by the enemy, the King of Moltavia is imprisoned along with his son, Prince Florin, who must find a way save himself, his father, and his kingdom after he is forced into an apprenticeship with the court jester, Mimus.

A Pearl of the Realm

The Duchess of York provides a revealing look at Britain's royal family, her romance with and marriage to Prince Andrew, their divorce, and her new life

The Secret Life of the Corporate Jester

The Story of My Mission Among the Native Tribes of South Eastern Africa

My Story

Bahrami also talks about his friendships with some of the great tennis players - Bjorn Borg, John McEnroe, Jimmy Connors, Ilie Nastase, Henri Leconte - and many others. Inspirational, funny and truly original, this is much more than a sports autobiography. It is the story of one man's success against all the odds, set against the backdrop of a country in the midst of revolution and war. But, above all, it is Mansour Bahrami's undiminished passion for tennis and his amazing adventures on and off the court which make this book an exceptional read.

Building Christian Character

Satan's World

Freedom - in eleventh-century France, it is a luxury enjoyed by only the King and nobility. For the serf, it is surely worth fighting for. But is it worth dying for? Arriving home disillusioned from the Crusades, Hugh DeLuc discovers that his village has been ransacked and his wife abducted. The dark riders came in the dead of night, like devils, wearing no colours but black crosses on their chests, leaving no clue as to who they are. Knights they may be, but honour and chivalry are not part of their code. They search for a relic, one worth more than any throne in Europe, and no man can stand in their way. Until Hugh, taking on the role of a jester, is able to infiltrate the enemy's

castle where he believes his wife is being held captive. And when a man is fighting for freedom - for his wife, and for everything he holds dear - he will prove a formidable opponent.

Infinite Jest

The Orphan Taash couldn't have imagined the perilous adventures awaiting him. At the end of the Forbidden Path, he finds himself on a desolate moor and sees witches casting a spell on an infant boy. Taash impulsively snatches the child away from these chanting demons--and is thrown into a terrifying struggle against evil forces plotting to overthrow the King. Taash and the Jesters is a light-hearted, middle-grade adventure with evil forces and good fighting for the fate of the small Kingdom of Nazor. Ellen Kindt McKenzie skillfully combines suspense, adventure, fantasy, and humor with an exciting cast of characters in this classic tale. First published in 1968 and again in 1992, Taash and the Jesters is sure to fascinate a new generation of young readers.

King's Fool

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with

other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

Still Hungry-- After All These Years

How do I prepare tomorrow's leaders for the challenges of leadership? Everywhere you turn, the "leadership" question is being asked with ever-greater manic energy: Where will they come from? How do we reach this generation? I'm out of ideas on how to develop them any faster what should I do? Here's an approach you might consider Listen to them.

Leadership Stories from Tomorrow offers you a rare, one-of-a-kind glimpse into the minds and hearts of emerging leaders that have long eluded you. Their ideas, frustrations, beliefs, desires, resentments, and aspirations fills the pages of this book, and you're given the raw, unfiltered perspectives of tomorrow's leaders. In this foray into the inner sanctums of where emerging leaders reside, you will have a direct encounter with the provocative, edgy, and beautiful leadership postures of the generation of leaders waiting in the wings to take their place in the world. They will tell you most of what you need to know in order to gain their trust, train their minds, mentor their experience, challenge their assumptions, shape their viewpoints, and honor their hopes and anxieties,

their theologies and desires. Once you read this book, your views on leadership will never be the same. And you will realize that the question "Are they ready?" isn't nearly as vital as the more fundamental question Are you ready? Thomas Ryan earned his Master's of Divinity from Mars Hill Graduate School (Seattle, WA). He lives with his wife in a suburb of Seattle, and in his spare time enjoys writing, reading, and practicing yoga. Ron Carucci is a managing partner of Passages Consulting, specializing in organizational transformation and leadership development. He is the author of numerous books and articles, including Leadership Divided and Future In-Formation.

The Story of My Mission in South-eastern Africa: Comprising Some Account of the European Colonists

The Seven Key Elements of Fiction

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Fools Are Everywhere

Before Federer versus Nadal, before Borg versus McEnroe, the greatest tennis match ever played pitted the dominant Don Budge against the seductively handsome Baron Gottfried von Cramm. This deciding 1937 Davis Cup match, played on the hallowed grounds of Wimbledon, was a battle of titans: the world's number one tennis player against the number two; America against Germany; democracy against fascism. For five superhuman sets, the duo's brilliant shotmaking kept the Centre Court crowd—and the world—spellbound. But the match's significance extended well beyond the immaculate grass courts of Wimbledon. Against the backdrop of the Great Depression and the brink of World War II, one man played for the pride of his country while the other played for his life. Budge, the humble hard-working American who would soon become the first man to win all four Grand Slam titles in the same year, vied to keep the Davis Cup out of the hands of the Nazi regime. On the other side of the net, the

immensely popular and elegant von Cramm fought Budge point for point knowing that a loss might precipitate his descent into the living hell being constructed behind barbed wire back home. Born into an aristocratic family, von Cramm was admired for his devastating good looks as well as his unparalleled sportsmanship. But he harbored a dark secret, one that put him under increasing Gestapo surveillance. And his situation was made even more perilous by his refusal to join the Nazi Party or defend Hitler. Desperately relying on his athletic achievements and the global spotlight to keep him out of the Gestapo's clutches, his strategy was to keep traveling and keep winning. A Davis Cup victory would make him the toast of Germany. A loss might be catastrophic. Watching the mesmerizingly intense match from the stands was von Cramm's mentor and all-time tennis superstar Bill Tilden—a consummate showman whose double life would run in ironic counterpoint to that of his German pupil. Set at a time when sports and politics were inextricably linked, *A Terrible Splendor* gives readers a courtside seat on that fateful day, moving gracefully between the tennis match for the ages and the dramatic events leading Germany, Britain, and America into global war. A book like no other in its weaving of social significance and athletic spectacle, this soul-stirring account is ultimately a tribute to the strength of the human spirit. From the Hardcover edition.

Rod Laver

Shortlisted for the Man Booker Prize, Darkmans is an

exhilarating, extraordinary examination of the ways in which history can play jokes on us all. If History is just a sick joke which keeps on repeating itself, then who exactly might be telling it, and why? Could it be John Scogin, Edward IV's infamous court jester, whose favorite pastime was to burn people alive - for a laugh? Or could it be Andrew Boarde, Henry VIII's physician, who kindly wrote John Scogin's biography? Or could it be a tiny Kurd called Gaffar whose days are blighted by an unspeakable terror of - uh - salad? Or a beautiful, bulimic harpy with ridiculously weak bones? Or a man who guards Beckley Woods with a Samurai sword and a pregnant terrier? *Darkmans* is a very modern book, set in Ashford [a ridiculously modern town], about two very old-fashioned subjects: love and jealousy. It's also a book about invasion, obsession, displacement and possession, about comedy, art, prescription drugs and chiropody. And the main character? The past, which creeps up on the present and whispers something quite dark - quite unspeakable - into its ear. The third of Nicola Barker's narratives of the Thames Gateway, *Darkmans* is an epic novel of startling originality.

T.C. Boyle Stories

The Court Jesters

For the first time, popular weight-loss guru Richard Simmons reveals his lifelong love affair with food in a humorous, moving, and candid autobiography.

Many Moons

"A moving and lifelike portrait a thoroughly delightful novel." - New York Times Country-lad-turned-jester Will Somers tells the behind-the-scenes story of King Henry VIII and his six wives. Told by the man who saw the triumphs and tragedies, weddings, divorces, and dramatic pageantry that was the Tudor court. When country lad Will Somers lands himself the plum position of jester to the mercurial King Henry VIII, he has no idea that he's just been handed a front-row seat to history. At court Will witnesses firsthand the dizzying power struggles and sly scheming that marked the reign of the fiery Tudor king. A confidante of all six wives of Henry VIII including the tragic Katherine of Aragon, the doomed Anne Boleyn, and the charming princess Mary Tudor, Will's tale casts a new light on England's most infamous king. This intimate peek into the royal chambers gives readers a unique perspective on the capricious King Henry, told from the point of view of a sympathetic friend whose loyalty never wavered. A unique tale of tumultuous Tudor England, fans of Philippa Gregory, Anya Seton and Sharon Kay Penman will delight in this new look at a well-known dynasty from world-renowned historical novelist Margaret Campbell Barnes. Other books about the six wives of Henry VIII and the Tudors by Margaret Campbell Barnes: Brief Gaudy Hour a refreshing novel of Anne Boleyn, cast in a new light My Lady of Cleves a fresh story of Anne of Cleves, the bride who survived Henry VIII The Tudor Rose the richly drawn story of Elizabeth of York who united a kingdom and birthed a dynasty What readers are

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saying about *The King's Fool*: "a remarkable insider tale of the Tudor court" "I loved this REFRESHING perspective" "What a great way to look at King Henry VIII. Henry was a very difficult King to feel compassion for. Yet, after reading this book, one is reminded that things aren't always as the world views it." "But THIS book revealed sides to all characters in depths I've never seen." "a deftly written, well-researched, absorbing story" "If you liked *The Other Boleyn Girl*, here's another prospective of Henry 8th court." "Absolutely loved this book~ Must read for any TUDOR fan." What reviewers are saying about *The King's Fool*: "A moving and lifelike portrait a thoroughly delightful novel." - New York Times "Immensely entertaining and absorbing." - Chicago Tribune "A dramatic story, full of color and good characters, great people made more human." - Book of the Month Club "Watch the king's cruel vanities through the eyes of a friend whose love and sympathy never waver." - News Chronicle What everyone is saying about Margaret Campbell Barnes: "Margaret Campbell Barnes has added brilliant hues to a picture which never lacked in color." - Vancouver (BC) Daily Province "Immensely entertaining and absorbing." - Chicago Tribune "Turns A BRILLIANT LIGHT on one of the lustiest and one of the most dramatic periods of English history." - Philadelphia Inquirer

Return of the Court Jesters

A former speechwriter for Bill Clinton provides a light-hearted exploration of puns, including the brain

science and history behind them, as well as how they play out in pop culture. Reprint.

Darkmans

Gathered into one volume, the first four short story collections of T.C. Boyle, winner of the 2015 Rea Award for the Short Story T. C. Boyle is one of the most inventive and wickedly funny short story writers at work today. Over the course of twenty-five years, Boyle has built up a body of short fiction that is remarkable in its range, richness, and exuberance. His stories have won accolades for their irony and black humor, for their verbal pyrotechnics, for their fascination with everything bizarre and queasy, and for the razor-sharp way in which they dissect America's obsession with image and materialism. Gathered together here are all of the stories that have appeared in his four previous collections, as well as seven that have never before appeared in book form. Together they comprise a book of small treasures, a definitive gift for Boyle fans and for every reader ready to discover the "ferocious, delicious imagination" (Los Angeles Times Book Review) of a "vibrant sensibility fully engaged with American society" (The New York Times).

A Terrible Splendor

Is he a half-mad court jester or a brilliant spy for the king? Lady Julianna knows this much for certain: He is no fool when it comes to the art of seduction. Nicholas Strangefellow is a scoundrel prized by King Henry

himself--a court jester. Now sent to the wedding of the Earl of Fordham to entertain, but secretly under orders from the King to bring back a legendary chalice, Nicholas is a man on a mission that could easily be bollixed. Suddenly the chances of bollixing increase merrily when he meets irresistible Julianna, the widowed daughter of the bride-to-be. After a loveless arranged marriage, Julianna plans to join a convent. Yet she finds herself in wickedly provocative conversation with, of all men, the king's mocking, ribald "wedding present" to the Earl. Nicholas--the jester, the fool, and a mere commoner, who immediately decides to seduce her while procuring the chalice for King Henry. What follows is a rollicking comedy, an intrigue spiced with villains and danger, but most of all, a tender and sexy romance. Nicholas is hardly the husband a noblewoman should choose, and when he's faced with a choice between desire and betrayal, or loyalty to King and a comfortable life, he'll have to confront the shocking truth. That he's become a fool for love.

Lady Fortune

In this lively work, Beatrice K. Otto takes us on a journey around the world in search of one of the most colorful characters in history—the court jester. Though not always clad in cap and bells, these witty, quirky characters crop up everywhere, from the courts of ancient China and the Mogul emperors of India to those of medieval Europe, Africa, the Middle East, and the Americas. With a wealth of anecdotes, jokes, quotations, epigraphs, and illustrations

(including flip art), Otto brings to light little-known jesters, highlighting their humanizing influence on people with power and position and placing otherwise remote historical figures in a more idiosyncratic, intimate light. Most of the work on the court jester has concentrated on Europe; Otto draws on previously untranslated classical Chinese writings and other sources to correct this bias and also looks at jesters in literature, mythology, and drama. Written with wit and humor, *Fools Are Everywhere* is the most comprehensive look at these roguish characters who risked their necks not only to mock and entertain but also to fulfill a deep and widespread human and social need.

Song of the Gargoyle

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