

The Damiano Trilogy Damiano Damianos Lute And Raphael

The Third EagleJohannes Cabal the NecromancerCaptive PrinceDamianoDamiano's LuteMedical SaintsChrysalisThe Greek Tycoon's Disobedient BrideTwisting the RopeThe Boat of a Million YearsDeath and ResurrectionRaphaelKing of the DeadThe Damiano TrilogyLion of IrelandThe Book of KellsThe Lens of the World TrilogyPopular cinema in Brazil, 1930–2001Hard CoreAnalog Science Fact, Science FictionDAMIANO'S RETURNThe Grey HorseA Trio for LuteTea with the Black DragonThe Belly of the WolfDON JOAQUIN'S PRIDEThe Sonja Blue Novels Books 1–4The Painted VeilKings RisingRaphael, Or, Pages of the Book of Life at TwentyLens of the WorldPlagues, Apocalypses and Bug-Eyed MonstersSins Of The PastSilent SunAnalog Science Fiction/science FactBedding His Virgin MistressEven for a Dreamer Like MeFerrets and Ferreting OutSex and FilmJapan Sinks

The Third Eagle

Kitty Fane is the beautiful but shallow wife of Walter, a bacteriologist stationed in Hong Kong. Unsatisfied by her marriage, she starts an affair with Charles Townsend, a man whom she finds charming, attractive and exciting. But when

Walter discovers her deception, he exacts a strange but terrible vengeance: Kitty must accompany him to his new posting in remote mainland China, where a cholera epidemic rages.

Johannes Cabal the Necromancer

The enchanting fantasy series by the John W. Campbell Award-winning author of *Tea with the Black Dragon*. Warrior, linguist, astronomer, philosopher, lens grinder, lord, dwarf—the name Nazhuret conjures many definitions. His story is not a simple one: The course of his history is a strange and winding tale filled with danger. All three novels in this epic saga about the outcast-turned-legend are collected in one incredible volume. *Lens of the World*: In this *New York Times* Notable Book, a tenacious orphan discovers his identity. Raised as both servant and student at the military Royal School of Sordaling, Nazhuret has been an outsider as long as he can recall. Yet, when he is taken in by a mysterious madman and educated in arts ranging from lens grinding to war, he sets on a path that will change the course of not only his own life, but the entire realm of Velonya. *King of the Dead*: Fate has offered Nazhuret the opportunity to rise above his status to a position of glory and wealth, but he would rather live quietly in obscurity with Arlin, the love of his life. Unfortunately, the secrets of his past cannot stay buried, and Nazhuret soon finds himself once again embroiled in the conflicts of the kingdom, fighting for his life and for the land he calls home. *The Belly of the Wolf*: In the twilight of his life, after

a long respite from the tumultuous world of war and intrigue, Nazhuret embarks on one final adventure. Velonya is in chaos after the apparently unnatural death of Nazhuret's old friend, the king. Together with his daughter, Nazhuret must use his wisdom, courage, and talent to keep civil war from destroying everything he loves.

Captive Prince

The third novel in the Philip K. Dick Award-winning author's fantasy trilogy set in Renaissance Italy, featuring archangels, dragons, and Lucifer. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Weakened by his contact with mortals, the Archangel Raphael falls prey to his brother Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and humbled by his sudden humanity, Raphael finds his only solace in the friendship of the dark-skinned Berber woman Djoura and the spiritual guardianship of his former pupil Damiano Delstrego. Accompanied by the rakish Gaspare and an ancient black dragon, Damiano's beloved Saara embarks on a quest to rescue Raphael. Their odyssey leads them to a shattering confrontation with the Father of Lies and a transcendent reckoning with destiny. Blending humor, pathos, adventure, and romance, the two previous volumes in R. A. MacAvoy's trilogy have evoked admiration and praise from writers and readers. Raphael fulfills the promise of the trilogy to forge a magnificent, moving saga you will never forget. The haunting

conclusion of a magnificent fantasy trilogy, which began with Damiano and continued with Damiano's Lute.

Damiano

Ricardo Salvatore despised greedy women--was Carly just one more? He planned to take over the company that Carly managed. So why not include her in the bargain? Unloved and unwanted as a child, Carly had never let anyone this close. She and Ricardo were working closely together, and their sizzling attraction boiled over. In the heat of passion, there was no hiding place: Ricardo was stunned when he learned the real truth about Carly, just as she discovered his real reason for bedding her.

Damiano's Lute

A contemporary couple journeys back in time to ancient Ireland in this delightful fantasy by the author of *Tea with the Black Dragon*. John Thornburn is an artist, mild-mannered and nonviolent. To make ends meet, he teaches some courses in Celtic design. And although his background is half Micmac Indian, he lives in Ireland for two reasons: his far more confrontational and warrior-like girlfriend, Derval O'Keane, and his fascination with the beautiful illuminated manuscript

known as the Book of Kells. But he's about to take a journey to a far more distant place, one that he could not have imagined. Along with Derval, John will find himself in an ancient Celtic realm, where a Viking attack begs to be avenged and a fantastic—and sometimes terrifying—adventure awaits . . . From a master of magical fantasy, the author of the Damiano Trilogy and a winner of the John W. Campbell Award, this is a tale of warriors, love, danger, and Irish history that will cast a spell on anyone who dreams of discovering treasures in long-lost worlds.

Medical Saints

The worldwide phenomenon continues—from the boldly original author of *Captive Prince* and *Prince's Gambit*. Damianos of Akielos has returned. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regents final, deadly play for the throne? From the Trade Paperback edition.

Chrysalis

The optician Nazhuret saves his homeland from war in the award-winning Lens of the World series that “promises to become a landmark of the decade” (Kirkus Reviews). Book two of the award-winning Lens of the World trilogy, this volume finds the half-breed orphan Nazhuret as a modest and fastidious lens grinder. Although he could have chosen an exalted and wealthy life as a noble member of the court, he wishes to live in humble and undisturbed poverty with his lady Arlin. But the ordinary life that Nazhuret wants is abruptly shattered when a vicious attack by paid assassins forces him to run. With possible enemies on all sides, the only place to go is the neighboring kingdom of Rezhmia, where Nazhuret has an ancient blood-tie. However, he finds that Rezhmia is no safe haven, for dark clouds are gathering there, intent on destruction of the homeland of Nazhuret’s heart. Evil tidings, treacherous family members, and powerful sorcery threaten to overtake him, but Nazhuret must survive for the sake of those he loves. “The understated and unusual fantasy series begun in Lens of the World continues to delight in this second volume. . . . MacAvoy’s series has some of the flavor and subtlety of Gene Wolfe’s modern classic *The Book of the New Sun*, but her own unique elements—a fascination with shifting genders and the mysteries of death—make this series distinctive in the often monochromatic fantasy field.” —Kirkus Reviews “Nazhuret and his sword-wielding mistress Arlin are provocative, complex people—like the world in which they live.” —Library Journal “Remarkable.” —Publishers Weekly

The Greek Tycoon's Disobedient Bride

Lucy visits Guatemala at the request of her wild twin sister. When she gets there, she is greeted by Joaquin, a mysterious man with green eyes. He calls Lucy a swindler and demands that she pay her debt in full. Before she realizes what is happening, she ends up as Joaquin's captive. She worries that revealing her identity could spell trouble for her sister's remarriage, but what will happen to her if she can't find a way to resolve the misunderstanding?

Twisting the Rope

On hard core pornographic cinema.

The Boat of a Million Years

This book is an exploration of illness and healing experiences in contemporary society through the veneration of saints: primarily the twin doctors Saints Cosmas and Damian. It also follows the author's personal journey from her role as a hematologist who inadvertently served as an expert witness in a miracle to her research as a historian on the origins, meaning and functions of saints. Sources include interviews with devotees in both North America and Europe. Cosmas and

Damian were martyred around the year 300 A.D. in what is now Syria. Called the "Anargyroi" (without silver) because they charged no fees, they became patrons of medicine, surgery, and pharmacy as their cult spread widely across Europe. The near eastern origin explains their popularity in Byzantine and Orthodox traditions and the concentration of their shrines in Eastern Europe, Southern Italy, and Sicily. The Medici family of Florence also viewed the "santi medici" as patrons, and their deeds were depicted by great Renaissance artists. In medical literature they are now revered as patrons of transplantation. Duffin's research focuses on how people have taken the saints with them as they moved within Italy and beyond. It also shows that their veneration is not confined to immigrant traditions, and that it fills important functions in health care and healing. Duffin's conclusions are situated within scholarship in medicine, medical history, sociology, anthropology, and popular religion; and intersect with the current medical debate over spiritual healing. This work springs from medical history and Roman Catholic traditions; however, it extends to general observations about the behaviors of sick people and about the formal responses to individual illness from collectivities in religion, medicine, and, indeed, history.

Death and Resurrection

Raphael

"A touching, fascinating and pathetic story of doomed love."--Amazon.com.

King of the Dead

When a near-death experience gives Ewen, a martial artist, the ability to travel between the realms of life and the afterlife, he explores the new realms with Susan, a veterinarian searching for her uncle, and her extraordinary dog, Resurrection.

The Damiano Trilogy

"Is our sun behaving differently from other stars? When an amateur astronomer discovers something strange on telescopic solar pictures, an explanation must be found. Is it merely artifact? Or has he found something totally unexpected? An expert international crew is hastily assembled, a spaceship is speedily repurposed, and the foursome is sent on the ride of their live. " --

Lion of Ireland

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Four novels of the punk vampire hunter from the Bram Stoker Award-winning author and “most original voice in the world of vampire fiction since Anne Rice” (Film Threat). Saved by modern medicine before she could die, Sonja Blue is a living vampire who still possesses a soul and is determined to hunt down creatures that prey on the innocent, while searching for the vampire lord who created her.

Sunglasses After Dark: As Sonja investigates a sleazy televangelist named Catherine Wheele, she finds herself up against a powerful inhuman adversary. Her greatest foe remains the Other, the demonic personality with whom she is locked in a constant battle for control of their shared body. Can Sonja overcome her inner demon in time to rescue an innocent man from Catherine Wheele’s unholy clutches?

In the Blood: As Sonja continues to take out her rage on demonic blood-drinkers, her hunt is attracting attention: Morgan, the vampire lord who remade her twenty years ago, wants to bring his beloved daughter to heel. At the same time, Sonja has found her existence entwined with that of a mortal—a psychic detective. Is love possible for someone like her?

Paint It Black: Following a self-destructive affair in New Orleans, the Other, Sonja’s demonic alter ego, is stronger than ever. And when Sonja learns that Morgan may be behind a string of murders in New York City, she heads straight for a face-to-face showdown.

A Dozen Black Roses: A city within a city where the undead roam free, Deadtown is dangerous for humans and vampires alike. As a gang war rages between the old guard and the new, Deadtown’s innocents are caught in the crossfire. Only Sonja Blue can save them. To see justice done, she will play both ends against the middle to save

Deadtown—or else burn it to the ground. Award-winning author Nancy A. Collins’s punk vampire series helped give rise to the urban fantasy genre and her “bone-colored, blood-smearred star—for she is certainly a star—stands bright and hot at the pinnacle of the horror heap” (Joe R. Lansdale).

The Book of Kells

Sex and Film is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.

The Lens of the World Trilogy

King, warrior, and lover Brian Boru was stronger, braver, and wiser than all other men—the greatest king Ireland has ever known. Out of the mists of the country's most violent age, he merged to lead his people to the peak of their golden era. His women were as remarkable as his adventures: Fiona, the druidess with mystical powers; Deirdre, beautiful victim of a Norse invader's brutal lust; Gormlaith, six-foot, red-haired goddess of sensuality. Set against the barbaric splendors of the

tenth century, Lion of Ireland is a story rich in truth and legend-in which friends become deadly enemies, bedrooms turn into battlefields, and dreams of glory are finally fulfilled. Morgan Llywelyn has written one of the greatest novels of Irish history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Popular cinema in Brazil, 1930-2001

An alternate-history fantasy of faith and wizardry set during the Italian Renaissance from the author of *Tea with the Black Dragon*. Discover three novels of magic—light and dark—from a winner of the John W. Campbell and Philip K. Dick awards. In *Damiano*, our hero is Damiano Dalstrego, a wizard's son, an alchemist, and the heir to dark magics. But he is also an innocent, a young scholar and musician befriended by the Archangel Raphael, who instructs him in the lute. To save his beloved city from war, Damiano leaves his cloistered life and sets out on a pilgrimage, seeking the aid of a powerful sorceress as he walks the narrow path between light and shadow, accompanied only by his talking dog. But his road is filled with betrayal, disillusionment, and death . . . In *Damiano's Lute*, shattered by the demonic fury of his dark powers, Damiano has forsaken his magical heritage to live as a mortal man. With the guidance of the Archangel Raphael, the chidings of a brash young rogue, and the memory of a beautiful pagan witch, he journeys across a plague-ridden French countryside in search of peace. But the Father of

Lies reaches out once again . . . In Raphael, weakened by his contact with mortals, the Archangel Raphael falls prey to Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and humbled by his sudden humanity, Raphael finds his only solace in the friendship of a Berber woman—and the spiritual guardianship of his former pupil Damiano Delstrego. Now available in one volume, this epic of demons, dragons, romance, and heroic adventure is a saga you will never forget.

Hard Core

Set against the turbulent backdrop of the Italian Renaissance this alternate history takes place in a world where real faith-based magic exists. Our hero is Damiano Dalstrego. He is a wizard's son, an alchemist and the heir to dark magics. But he is also an innocent, a young scholar and musician befriended by the Archangel Raphael, who instructs him in the lute. To save his beloved city from war, Damiano leaves his cloistered life and sets out on a pilgrimage, seeking the aid of the powerful sorceress Saara as he must walk the narrow path between light and shadow, accompanied only by his talking dog. But his road is filled with betrayal, disillusionment and death, and Damiano is forced to confront his dark heritage, unleashing the hellish force of his awesome powers to protect those he loves. The further volumes of this tale are Damiano's Lute and Raphael.

Analog Science Fact, Science Fiction

“No fantasy writer working today has a defter touch with Irish magic” (Morgan Llywelyn, author of *Lion of Ireland*). Set against the colorful and magical backdrop of Ireland, *The Grey Horse* chronicles a time when the Irish people suffered under harsh English overlords who sought to destroy their culture and way of life. In the Irish town of Carraroe, a magnificent, completely grey stallion appears. The horse brings with him the promise of better times and magical happenings, for he is actually the shape-shifted form of Ruairi MacEibhir, journeyed to such a time of danger in order to win the hand of the woman he loves.

DAMIANO'S RETURN

The Campbell Award-winning author’s follow-up to *Tea with the Black Dragon*: “Wow! MacAvoy’s done it again” (Anne McCaffrey, *New York Times*-bestselling author). Mayland Long, aka the Black Dragon, has been enjoying a peaceful relationship with Martha Macnamara—but suddenly they face threats from seemingly every side. A wild psychic force is loose in the world; Martha’s three-year-old granddaughter has been kidnapped; and one of her Celtic musician friends has been found dead, hanging by a rope of twisted grass. Now the Black Dragon must use his wits to rescue the little girl and hunt for a killer . . . even if it

brings him to a horrifying realization. In this novel, the author of *The Book of Kells* returns to the modern-day California of *Tea with the Black Dragon*, blending fantasy, mystery, Chinese lore, and a timeless love story as she so masterfully did in her debut, which earned nominations for Nebula, Hugo, World Fantasy, and Philip K. Dick Awards. “MacAvoy supports her tale with a superbly drawn cast of characters . . . and her usual superior command of language” (Booklist).

The Grey Horse

The award-winning author of *Lens of the World* “concludes what may be one of the best fantasy series of the decade” with her now elderly hero Nazhuret (Publishers Weekly). Nazhuret, the reluctant philosopher-hero of R. A. MacAvoy’s award-winning bestseller *Lens of the World*, is embarking on his final adventure. He must unwillingly end a long period of exile and once again take up the sword in defense of freedom. His old friend the King is suddenly and unexpectedly assassinated, leaving the kingdom in chaos. Nazhuret interrupts the peace of his old age to endure the horrors of war and the supernatural realm of the dead. Before his journey comes to an end, he must test his wisdom to its limit in the face of danger and treachery. He is accompanied by his beloved daughter Nahvah and, as Nazhuret’s final debt of honor is paid, he faces the darker side of human nature with both of their lives at stake. “A moving and fascinating culmination to the life of the hero we have watched mature . . . As in the past, Nazhuret takes readers on

an exhilarating journey.”—School Library Journal “The conclusion to the trilogy, *Lens of the World*, is as effective and unusual as its predecessors. . . . MacAvoy’s sense of place, exquisite prose, and first-person narration remain exceptional. She remains, albeit without any fanfare, in the top rank of the American fantasists’ roster.” —Booklist “Quiet, unpretentious, vivid, understated, succinct: an object lesson for other, more verbose fantasists in how to produce more from less, and how to write an appealing and gratifying trilogy by offering a self-contained story each time out.” —Kirkus Reviews

A Trio for Lute

In this “astonishing fantasy debut,” a mother and a mysterious Chinese man—who is more than he appears—search for her missing daughter in San Francisco (Locus). Offering “a deft blend of the oldest of magicks in a dragon, and the newest of sorceries in computers” (Anne McCaffrey), this is the incomparable novel that garnered Nebula, Hugo, World Fantasy, and Philip K. Dick Award nominations, and earned its author the John W. Campbell Best New Writer award. Martha Macnamara knows that her daughter, Elizabeth, is in trouble—she just doesn’t know what kind. Mysterious phone calls from San Francisco at odd hours of the night are the only contact they’ve had for years. Now, Elizabeth has sent her mother a plane ticket and reserved a room for her at the city’s most luxurious hotel. Yet, since Martha checked in, she still hasn’t been contacted by her daughter, and is feeling lonely,

confused, and a little bit worried. But Martha meets someone else at the hotel: Mayland Long, a distinguished-looking and wealthy Chinese man who is drawn to Martha's good character and ability to pinpoint the truth of a matter. They become close quickly, and he promises to help her find Elizabeth. Before he can solve the mystery, though, Martha herself disappears—and Mayland realizes that he's in love with her. Now, a man whose true nature and identity is unknown to those around him will embark on a potentially dangerous adventure in a city on the verge of exploding with its own sort of magic as technology spreads through the region that will become known as Silicon Valley. An elegant, delightful, and unusual novel that blends ancient myth with modern wizardry, *Tea with the Black Dragon* is "a small masterpiece, setting a fantasy story against a contemporary background" (Booklist).

Tea with the Black Dragon

The Belly of the Wolf

The haunting conclusion of a magnificent fantasy trilogy, which began with *Damiano* and continued with *Damiano's Lute*. "MacAvoy is undeniably a writer to watch for!" - Anne McCaffrey Set against the turbulent backdrop of the Italian

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Renaissance this alternate history takes place in a world where real faith-based magic exists. Weakened by his contact with mortals, the Archangel Raphael falls prey to his brother Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and humbled by his sudden humanity, Raphael finds his only solace in the friendship of the dark-skinned Berber woman Djoura, and the spiritual guardianship of his former pupil Damiano Delstrego. Accompanied by the rakish Gaspare and an ancient black dragon, Damiano's beloved Saara embarks on a quest to rescue Raphael. Their odyssey leads them to a shattering confrontation with the Father of Lies and a transcendent reckoning with destiny. Blending humor, pathos, adventure and romance, the two previous volumes in R.A. MacAvoy's trilogy have evoked admiration and praise from writers and readers. Raphael fulfills the promise of the trilogy to forge a magnificent, moving saga you will never forget.

DON JOAQUIN'S PRIDE

A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history “succeeds admirably” (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to

understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, “one of science fiction’s most revered writers” (USA Today) weaves a broad tapestry that is “ambitious in scope, meticulous in detail, polished in style” (Library Journal).

The Sonja Blue Novels Books 1-4

Riva is ecstatic to have her first job as an interior designer, especially since the client asked for her by name. However, who should appear at the meeting but the devilishly charming Damiano, a billionaire who was once her first love. The night she lost her virginity to him, he coolly accused her and her mother of being liars and gold diggers. His loving words were all an act, a way to find out more about her mother. Riva’s mother had fallen in love with his uncle, but Damiano was suspicious of her. And if not for Damiano, her mother would still be alive...

The Painted Veil

A New York Times Notable Book: “A coming-of-age fantasy in a late-medieval alternate world . . . Possibly MacAvoy’s best work since the Damiano trilogy” (Kirkus Reviews). “In the absorbing, realistic world depicted in this first volume of a

projected series, MacAvoy introduces Nazhuret who, looking back from middle age, tells of the adventures of his youth.” —Publishers Weekly An outcast of small stature and the offspring of unknown parents, Nazhuret is forced out of the military Royal School of Sordaling. He is soon taken under the wing of Powl, a mysterious mentor, madman, and master of optics, who pushes Nazhuret to his mental and physical limits while teaching him the arts of astronomy, languages, swordsmanship, and—most importantly—mind and body control. When Nazhuret takes his leave of Powl, he embarks on a journey through war, darkness, and death, rising above his humble beginnings and taking his destiny into his own hands . . .

“This is a plot and a theme and a character so rich that revelations would be unforgivable. Add to these one of the most surprising supporting characters and plots in years and a fantasy setting that is always intriguing but never intrusive and you have a book that readers won’t want to end.” —School Library Journal

“Patiently and persistently describes the progress of a young man destined by fate to be a hero. Enticing in its careful world-building and graceful writing, this fantasy is highly recommended.” —Library Journal

Kings Rising

Brazil has one of the most significant and productive film industries in Latin America. This ground-breaking study provides an entertaining insight into the Brazilian films that have most captured the imagination of domestic audiences

over the years. The recent international success of films such as *Central Station* and *City of God*, has stimulated widespread interest in Brazilian film, but studies written in English focus on the 'auteur' cinema of the 1960s. This book focuses on individual films in their socio-historical context, drawing on extensive fieldwork in Brazil and Latin America. It argues that Brazilian cinema has almost always been grounded in intrinsically home-grown cultural forms, dating back to the nineteenth century, such as the Brazilian music-hall, the travelling circus, radio shows, carnival, and, later, comedy television. Combining a chronological structure with groundbreaking research and a lively approach, *Popular cinema in Brazil* is the ideal introduction to Brazilian cinema.

Raphael, Or, Pages of the Book of Life at Twenty

A charmingly gothic, fiendishly funny Faustian tale about a brilliant scientist who makes a deal with the Devil, twice. Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager: Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show, resulting in mayhem at every turn. From the Trade Paperback edition.

Lens of the World

Plagues, Apocalypses and Bug-Eyed Monsters

"A chillingly realistic work of science fiction." — The New York Times. After dropping anchor for the night near a small island to the south of Japan, a crew of fishermen awaken to find that the island has vanished without a trace. An investigating scientist theorizes that the tiny island has succumbed to the same force that divided the Japanese archipelago from the mainland — and that the disastrous shifting of a fault in the Japan Trench has placed the entire country in danger of being swallowed by the sea. Based on rigorous scientific speculation, *Japan Sinks* recounts a completely credible series of geological events. The story unfolds from multiple points of view, offering fascinating perspectives on the catastrophe's political, social, and psychological effects. Winner of the Mystery Writers of Japan Award and the Seiun Award, this prescient 1973 science-fiction novel foreshadowed the consequences of the 1995 Osaka-Kobe earthquake and the 2011 Tohoku earthquake and tsunami.

Sins Of The Past

As her once perfect and boring hometown Alta Donna becomes increasingly turbulent and dangerous, Nola determines to find the reason and its possible connection to her mysterious new friends Inés and Damiano.

Silent Sun

From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince trilogy. Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos, but when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative and deadly, his new master Prince Laurent epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else

Analog Science Fiction/science Fact

Her husband, who was thought to have died five years earlier, is still alive! Eden

had never quite fit in with his famous family and she didn't assert herself with him either—their marriage had been on the rocks. To make matters worse, after her husband's disappearance a fake article about Eden having an affair appeared in a tabloid. Now they've been reunited and her husband is happy, but can their happiness last?

Bedding His Virgin Mistress

Nola learns that Alta Donna City is more important than she imagined, and that her storytelling ability is the key to saving her world, the world of stories, and her friends Damiano and Inês.

Even for a Dreamer Like Me

Guided by the Archangel Raphael, Damiano runs from his own demonic powers in this alternate Italian Renaissance of wizards, witches, and faith-based magic. This novel is a sequel to Damiano. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Our hero is Damiano Dalstrego. He is a wizard's son, an alchemist and the heir to dark magics. Shattered by the demonic fury of his dark powers, Damiano Delstrego has forsaken his magical heritage to live as a mortal man.

Accompanied only by the guidance of the Archnagel Raphael, the chidings of a brash young rogue, and the memory of a beautiful pagan witch, Damiano journeys across a plague-ridden French countryside in search of peace. But the Father of Lies reaches out once again to grasp him. And to save himself from the hellish destiny that awaits him, Damiano must challenge the greatest forces of darkness, armed only with the power of his love and the music of his lute. The final volume of this story is Raphael.

Ferrets and Ferreting Out

Sex and Film

Feisty retired math teacher Esbeth Walters has proven her mettle as a sleuth, making her unpopular with the local law. But it's the kind of folksy, no-nonsense help a tough Texan named Boose needs to catch the con artists who swindled his elderly momma. As Esbeth investigates, she's drawn into some suspicious retirement-home deaths and the murder of a local man, which was made to look like suicide. With the unexpected help of former forensic pathologist Gardner Burke, an AWOL rest-home resident, Esbeth's razor-sharp mind tackles a slew of swindlers, mob hit men, a psychopathic nurse and the FBI, all converging on the

dusty Texas town of Fearing. And it means Esbeth must now calculate her own odds of surviving double crosses, danger...and sudden death.

Japan Sinks

Speculative fiction—both science fiction and fantasy—reflects, among other things, the fears of the culture that created it, contributing (perhaps unconsciously) to our efforts to prevent our fears from coming true. While the names and media change over time, the themes of speculative fiction have a long history. Nineteenth century works such as Frankenstein and The Invisible Man contain many of the same messages as the more modern tales of Terminator, Jurassic Park and even Buffy, the Vampire Slayer, although almost a century separates their creation. This critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society's efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the "Nightmares Model," which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television. Works analyzed range from Twenty-Thousand Leagues Under the Sea to 2001: A Space Odyssey to The Blair Witch Project. Sources include the author's

own observations as a member of the genre's fandom, a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions.

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