

The Ethics Of Star Trek

The Fugitive Recaptured Ethics 101 The Ethics of Star Trek The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years Star Trek Book of Opposites Twilight's End The Moral Arc The Ultimate Star Trek and Philosophy Star Trek and Sacred Grounds Is Data Human? Star Trek: Countdown to Darkness Ecology, Ethics, and Interdependence Everyday Ethics Immortal Coil Spartacus The Autobiography of Kathryn Janeway All I Really Need to Know I Learned from Watching Star Trek Fighting for the Future Exploring Star Trek: Voyager Exploring Picard's Galaxy The Ethics of Star Trek The Book of Ethics Live Long and Evolve E Is for Ethics Treconomics The Continuing Mission Star Trek and Philosophy The Ultimate Star Trek and Philosophy Star Trek Visions of Law and Justice The Philosophy of J.J. Abrams The Absolute and Star Trek The Religions Of Star Trek The Gospel According to Star Trek Star Trek and Philosophy They Called Us Enemy Sexual Generations Survivors The Rise of Victimhood Culture Shekhina Kahless

The Fugitive Recaptured

Boldly going where no one has gone before, Robin Roberts forges intriguing links between feminist politics and theory and the second Star Trek series, Star Trek: The Next Generation. This lively discussion shows how science fiction's ability to make the familiar strange allows Star Trek to expose and

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comment on entrenched attitudes toward gender roles and feminist issues. By having aliens or sexually neutral beings enact female dominance or passivity, experience pregnancy or maternity, or suffer rape or abortion, Star Trek provides viewers with a new perspective on these experiences and an antidote to explicit and implicit cultural biases. Roberts maintains that the relevance of Star Trek: The Next Generation to feminist issues accounts as no other factor can for the program's huge following of female fans. The incisive and innovative readings in Sexual Generations provide food for thought about how the final frontier can clarify pressing questions of our own space and time.

Ethics 101

The countdown to the motion picture event begins here, in this blockbuster 4-issue prequel mini-series that sets the stage for the upcoming STAR TREK film! Like the best-selling STAR TREK: COUNTDOWN in 2009, this all-new series leads directly into the next movie, with a story by STAR TREK writer/producer Roberto Orci and Mike Johnson (STAR TREK ongoing series), and drawn by the original STAR TREK: COUNTDOWN artist, David Messina! STAR TREK: COUNTDOWN TO DARKNESS is the can't-miss lead-in to the new adventures of the Enterprise crew!

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He is perhaps the ultimate human achievement: a sentient artificial life-form -- self-aware, self-

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determining, possessing a mind and body far surpassing that of his makers, and imbued with the potential to evolve beyond the scope of his programming. Created by one of the most brilliant and eccentric intellects the Federation has ever known, the android Data has always believed he was unique, the one true fulfillment of a dream to create children of the mind. But is he? Investigating the mysterious destruction of a new android created by Starfleet, Data and the crew of the U.S.S. Enterprise™ uncover startling secrets stretching back to the galaxy's dim past. That knowledge is coveted by beings who will stop at nothing to control it, and will force Data to redefine himself as he learns the hidden history of artificial intelligence.

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years

Lwaxana Troi decides to please her Kostolain husband-to-be by wearing a traditional wedding gown at their service, even though her own orthodox Betazoid tradition requires her to go nude. At the last minute, she changes her mind and arrives at the ceremony wearing nothing but a smile. Her fiancé is shocked -- so shocked that he cancels the wedding. If you were Lwaxana Troi, what would you have done? Is honoring your own tradition more important than respecting someone else's? Though the world of Star Trek is clearly set in the future, its attitudes, politics, and culture have always reflected the mores of today. Perhaps that's why this phenomenal series has kept

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us fascinated, challenged, and inspired -- as well as entertained -- for nearly thirty-five years. From the original adventures of Kirk, Spock, and McCoy to the present-day saga of Voyager, Star Trek reminds us that even in the brave new world of the twenty-fourth century, the deepest questions of morality must still be answered. The fundamental principles that have always guided our heroes are indeed powerful enough to provide direction in our own lives. But what exactly are the ethics of Star Trek? Where do they come from? Are these principles always the same from series to series? What do they mean for us today? Using episodes from all four Star Trek series, as well as examples from Plato, Aristotle, Sartre, and other great philosophers of the past, *The Ethics of Star Trek* explores the answers to these and other important ethical questions: Why is good stronger than evil? If the Prime Directive is so inviolable, why does Kirk always seem to break it? Would Nietzsche have made a good starship captain? What's more important, the intentions behind our actions or the results we get? Does absolute power really corrupt absolutely? What would you do with the power of Q? How would Kant's insistence on autonomous altruism have affected the Federation's dealings with the Borg? Are rational beings the only life-forms entitled to our respect? What would it mean if, deep down, everyone really were a Ferengi? Join Dr. Judith Barad and Ed Robertson as they take the complex, intriguing, and often confusing subject of ethics and make it practical, understandable, and accessible -- for this century and beyond!

Star Trek Book of Opposites

From cult to mainstream, the Star Trek epic has gone where no work of dramatic art has gone before, to become the most popular imaginary world yet conceived. The same restless and relentless spirit of exploration that propels the voyages of the starship Enterprise is also the driving force of philosophical wonder throughout human history. Star Trek and philosophy share the same prime directive: testing ideas from our past and present to progressively improve our future. In *Star Trek and Philosophy*, twenty-one professional philosophers put their brains into warp drive to probe the limits of the limitless, expanding our knowledge of the furthest reaches of thought while also delving deep into the human essence. A philosophical feast for Trekkies and other sci-fi fans. One of the things that makes Star Trek so exciting is the philosophical angle it has often presented. Reading this terrific book will prolong and deepen that excitement.

Twilight's End

This tribute to the creation of "Star Trek: The Next Generation" celebrates the tenth anniversary of the popular TV series, profiling the people who originated it. 700+ illustrations & color photos.

The Moral Arc

Philosophy and space travel are characterized by the same fundamental purpose: exploration. An essential

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guide for both philosophers and Trekkers, Star Trek and Philosophy combines a philosophical spirit of inquiry with the beloved television and film series to consider questions not only about the scientific prospects of interstellar travel but also the inward journey to examine the human condition. The expansive topics range from the possibilities for communication among different cultural backgrounds to questions about the stoic temperament exhibited by Vulcans to Ferengi business practices. Specifically chosen to break new ground in exploring the philosophical dimensions of Star Trek, these articles boldly go where no philosopher has gone before.

The Ultimate Star Trek and Philosophy

Explore the mysteries of morality and the concept of right and wrong with this accessible, engaging guide featuring basic facts along with an overview of modern-day issues ranging from business ethics and bioethics to political and social ethics. Ethics 101 offers an exciting look into the history of moral principles that dictate human behavior. Unlike traditional textbooks that overwhelm, this easy-to-read guide presents the key concepts of ethics in fun, straightforward lessons and exercises featuring only the most important facts, theories, and ideas. Ethics 101 includes unique, accessible elements such as:

- Explanations of the major moral philosophies including utilitarianism, deontology, virtue ethics, and eastern philosophers including Avicenna, Buddha, and Confucius.
- Classic thought exercises including the trolley problem, the sorites paradox, and agency

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theory -Unique profiles of the greatest characters in moral philosophy -An explanation of modern applied ethics in bioethics, business ethics, political ethics, professional ethics, organizational ethics, and social ethics From Plato to Jean-Paul Sartre and utilitarianism to antirealism, Ethics 101 is jam-packed with enlightening information that you can't get anywhere else!

Star Trek and Sacred Ground

For 1500 years, the Klingons have revered him as their first emperor, the legendary warrior who united their people and taught them the meaning of honor, but the truth of his incredible life has been shrouded in myth and fables until now. A clone of the original Kahless now reigns as emperor, but the discovery of an ancient scroll throws the legends into doubt and threatens to tear the Klingon empire apart. Surrounded by treachery and rumors of revolt, this new Kahless can trust no one - except Captain Jean-Luc Picard and Lieutenant Worf of the U.S.S. Enterprise.

Is Data Human?

"Manu Saadia has managed to show us one more reason, perhaps the most compelling one of all, why we all need the world of Star Trek to one day become the world we live in." — Chris Black, Writer and Co-Executive Producer, Star Trek: Enterprise What would the world look like if everybody had everything they wanted or needed? Treconomics, the premier book in

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financial journalist Felix Salmon's imprint PiperText, approaches scarcity economics by coming at it backwards — through thinking about a universe where scarcity does not exist. Delving deep into the details and intricacies of 24th century society, Trekonomics explores post-scarcity and whether we, as humans, are equipped for it. What are the prospects of automation and artificial intelligence? Is there really no money in Star Trek? Is Trekonomics at all possible?

Star Trek: Countdown to Darkness

An engaging journey into the biological principles underpinning a beloved science-fiction franchise In Star Trek, crew members travel to unusual planets, meet diverse beings, and encounter unique civilizations. In these remarkable space adventures, does Star Trek reflect biology and evolution as we know it? What can the science in the science fiction of Star Trek teach us? In Live Long and Evolve, biologist and die-hard Trekkie Mohamed Noor takes readers on a fun, fact-filled scientific journey. Noor offers Trekkies, science-fiction fans, and anyone curious about how life works a cosmic gateway into introductory biology, including the definitions and origins of life, DNA, reproduction, and evolutionary processes. Giving readers irresistible insights, Live Long and Evolve looks at some of the powerful science behind one of the most popular science-fiction series.

Ecology, Ethics, and Interdependence

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This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

Everyday Ethics

How to win at poker. The power of a business's mission statement. If you can dial a telephone, you can do anything. These are the lessons to be learned from "Star Trek." First a hit television show, and then a pop culture phenomenon, "Star Trek" is now the basis for inspiration and guidance in our daily lives. ALL I REALLY NEED TO KNOW I LEARNED FROM WATCHING STAR TREK is an anthology of valuable lessons that can be found within the episodes of "Star Trek." Discover why its dangerous to wear a plain red shirt, why Captain Kirk was such a superb leader, and why you should always help people in need.

Immortal Coil

Kathryn Janeway reveals her career in Starfleet, from her first command to her epic journey through the Delta Quadrant leading to her rise to the top as vice-admiral in Starfleet Command. The woman who travelled further than any human ever had before, stranded decades from home, encountering new worlds and species and overcoming one of Starfleet's greatest threats - the Borg - on their own remote and hostile territory.

Spartacus

Do I buy eggs laid by free-range chooks or the cheaper ones from caged birds? Do I tell my best friend I saw her boyfriend kissing another girl? Do I lie to my mum by telling her I will wear the jumper she bought me, even though it's the ugliest jumper in the world? Every day our lives are punctuated by points of decision. Some of these decisions will be momentous, remembered for decades: most will go unnoticed, by us and by others. Yet all our choices matter: taken as a whole, they shape our lives and contribute to the rhythms of the world. In *Everyday Ethics*, Australia's leading authority on ethics, Simon Longstaff, provides a map to help you better navigate the landscape of daily decisions more ethically. Using a broad range of topics and examples to provoke eye-opening reflection and discussion, *Everyday Ethics* is a lesson in how even our smallest choices can matter, and an empowering guide that will help us discover what is 'good' and what is 'right'.

The Autobiography of Kathryn Janeway

Treva is an isolated human colony on the fringes of known space on the verge of becoming a true interstellar community, a full fledged member of the Federation. But now the U.S.S. Enterprise™ has received a distress signal for Treva is in the throes of a violent revolution, a revolution led by a merciless warlord who has committed countless atrocities in the name of freedom. Data and Lt. Tasha Yar are dispatched to investigate. Once they reach Treva, they discover the truth, and any possible solution may be far more complex than a simple rebellion. Treva's president wants more than Starfleet's good words in her fight against the rebels, she wants their weapons technology. And before the battle is over, she means to get them. Over Data's and Yar's dead bodies, if necessary.

All I Really Need to Know I Learned from Watching Star Trek

A collection of highly logical essays that provide a thorough examination of the Star trek universe-- from the original series to Star trek into darkness (2013). The questions raised-- and sometimes answered-- range from the ethics of the Prime Directive to the identity of Data and holograms as people.

Fighting for the Future

Offers a multidisciplinary examination of Star Trek, religion, and American culture.

Exploring Star Trek: Voyager

Reunites the editors of Star Trek and Philosophy with Starfleet's finest experts for 31 new, highly logical essays Features a complete examination of the Star Trek universe, from the original series to the most recent films directed by J.J. Abrams, Star Trek (2009) and Star Trek Into Darkness (2013) Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, Star Trek's philosophy of peace, Data and Voyager's Doctor as persons, moral relativism and the Federation's quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treconomics, Star Trek's secular society, and much, much more...! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike Publishing in time to celebrate the 50th Anniversary of the original TV series

Exploring Picard's Galaxy

Powerful conversations between His Holiness the Dalai Lama and leading scientists on the most pressing issue of our time. Engage with leading scientists, academics, ethicists, and activists, as well as His Holiness the Dalai Lama and His Holiness the Karmapa, who gathered in Dharamsala, India, for the twenty-third Mind and Life conference to discuss arguably the most urgent questions facing humanity today: What is happening to our planet? What can we

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do about it? How do we balance the concerns of people against the rights of animals and against the needs of an ecosystem? What is the most skillful way to enact change? And how do we fight on, even when our efforts seem to bear no fruit? Inspiring, edifying, and transformative, this should be required reading for any citizen of the world.

The Ethics of Star Trek

Is there a God? What evil lurks beyond the stars? Can science save one's soul? Profound questions like these have consumed human thought over the ages; they also inspired the original creators of the Star Trek canon of TV series and films. Religions of Star Trek tackles these challenging questions head-on in a remarkable look at one of sci-fi's great success stories. Analyzing more than three decades of screen adventure, the authors depict a Star Trek transformed, corresponding to the resurgence of religion in American public discourse. The authors identify the many religious characters in Star Trek, tracing the roots of scientific humanism to more contemporary aspects of religion and spirituality. Through it all, the creators' visionary outlook remains constant: a humanistic faith in free will and the salvific nature of dispassionate scientific inquiry. This book was not prepared, licensed, approved, or endorsed by any entity involved in creating or producing the Star Trek television series or films.

The Book of Ethics

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For Trekkies everywhere, a fascinating look at the philosophy of Star Trek, from Kirk and Spock to Janeway and Seven of Nine For four decades, Star Trek has been the obsession of millions of fans. But real Trekkies know that the show is more than just riveting entertainment. Its complex moral dilemmas present a view of the future that holds important truths for us in the present. Drawing on episodes from all four Star Trek generations, this unique book explores the ethics of the series in relation to the theories of the world's great philosophers. Questions about good and evil, right and wrong, power and corruption are discussed in language that, is both readable and compelling as the authors show, how the program has evolved over the years to address society's changing values. For this century and beyond, The Ethics of "Star Trek" is an intriguing look at a brilliantly imagined-world and what it can teach us about how to live.

Live Long and Evolve

Offers plot summary and cast for each episode, and shares the comments of the producers, actors, and writers

E Is for Ethics

The Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular:

instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and “safe spaces,” many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.

Trekonomics

This volume explains how Star Trek allows viewers to comprehend significant aspects of Georg Hegel’s concept the absolute, the driving force behind history. Gonzalez, with wit and wisdom, explains how Star Trek exhibits central elements of the absolute. He describes how themes and ethos central to the show display the concept beautifully. For instance, the show posits that people must possess the correct attitudes in order to bring about an ideal society: a commitment to social justice; an unyielding commitment to the truth; and a similar commitment to scientific, intellectual discovery. These characteristics serve as perfect embodiments of Hegel’s conceptualization, and Gonzalez’s analysis is sharp and exacting.

The Continuing Mission

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What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended. There's no question that the Trek universe is based on a doggedly humanistic worldview and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a Gospel According to Star Trek? In *The Gospel According to Star Trek*, you'll discover how the continuing voyages of Kirk and company aboard the Enterprise - from the Original Series to Star Trek Beyond - tell us more about our human quest for God than you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ: 'Live long and prosper!' (John 10:10).

Star Trek and Philosophy

Essay by Donald Kuspit The first monograph by famed actor and director Leonard Nimoy, this eerily beautiful photographic study of the female form reveals Nimoy's intrigue with Old Testament mythology and ancient spirituality. The Shekhina, described by the Kabbala as God's feminine counterpart, is understood by mystics to be a crucial element of both divine and human spirit, symbolising the creativity and wisdom without which no being is complete. Here, Nimoy uses

50 duotone photos as an exhaustive investigation of his own spirituality.

The Ultimate Star Trek and Philosophy

Is your child exploring strange new words? Or are you simply a Trekkie who needs a goofy gift for a fellow-fan friend? The Star Trek Book of Opposites will transport you together to an exciting voyage of silly educational fun, pairing colorful photographs of Star Trek's classic heroes and aliens to introduce the concept of opposites through immediate visual humor. With the help of Kirk, Spock, and McCoy, you can teach children the meaning of happy and sad, open and closed, apart and together, and much more. With a hip, up-market design sensibility, The Star Trek Book of Opposites will make a great kitschy gift for Trekkies of all ages.

Star Trek Visions of Law and Justice

American auteur Jeffrey Jacob "J. J." Abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as *Felicity* (1998--2002), Emmy-nominated *Alias* (2001--2006), Emmy and Golden Globe-winning *Lost* (2004--2010), and the critically acclaimed *Fringe* (2008--2013). In addition, his direction in films such as *Cloverfield* (2008), *Super 8* (2011), and the new *Mission Impossible* and *Star Trek* films has left fans eagerly awaiting his revival of the *Star Wars* franchise. As a writer, director, producer, and composer, Abrams seamlessly combines geek appeal

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with blockbuster intuition, leaving a distinctive stamp on all of his work and establishing him as one of Tinsel Town's most influential visionaries. In *The Philosophy of J.J. Abrams*, editors Patricia L. Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant's successful career. The filmmaker addresses a diverse range of themes in his onscreen pursuits, including such issues as personal identity in an increasingly impersonal digitized world, the morality of terrorism, bioethics, friendship, family obligation, and free will. Utilizing Abrams's scope of work as a touchstone, this comprehensive volume is a guide for fans as well as students of film, media, and culture. *The Philosophy of J.J. Abrams* is a significant contribution to popular culture scholarship, drawing attention to the mind behind some of the most provocative television and movie plots of our day.

The Philosophy of J.J. Abrams

Now in paperback, *E Is for Ethics*—an indispensable parenting tool to help instill a sense of morality and fair play in young children. At one time, schools in America offered instructions on character development and ethics. Today that's no longer the case, and many parents often feel at a loss over the seemingly daunting task of teaching their children to be good, moral citizens. Astonishingly, there has never been a book meant for parents to read with their children with the goal of teaching basic morals—until *E Is for Ethics*. Corlett's twenty-six simple, clear, fun and original stories have been

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carefully crafted for parents to read to their child, aged four to ten. Each insightful story features one of two children, Elliott or his sister Lucy, centering on a different positive ethic, such as tact, empathy, and understanding. At the end of each story there are several questions that will help children and parents discuss the implications of each tale. R. A. Holt's charming illustrations add to the fun. Boasting years of children's television experience, a seasoned knowledge of how children and parents interact, and a knack for lively storytelling, Corlett offers an inventive, whimsical book to help parents navigate important issues of ethics and morality that all kids are sure to enjoy as they learn.

The Absolute and Star Trek

Unlike most planets, Rimillia does not spin upon its axis so its day and night sides are subject to perpetual extremes of hot and cold. Habitation has only been possible on a thin band of the planet's surface until now. Using gigantic impulse engines of unimaginable power, the alien Dumada intend to start Rimillia rotating, rendering the entire world fit for colonization. Yet some fear the enormous stresses involved may tear the planet apart. Assigned to assist the Dumada, Captain Kirk must rescue a kidnapped scientist vital to the rotation project. But, once the giant engines are activated, can even Scotty save Rimillia -- and the U.S.S. Enterprise™ -- from total destruction.

The Religions Of Star Trek

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Professor Richard Hanley faced the dilemma plaguing so many philosophy professors today—how to entice students into the classroom. Based upon his own successful course, *Is Data Human* presents a thoroughly unique and enjoyable way of introducing students to the basic concepts of philosophy as seen through the lens of *Star Trek*. From the nature of a person, of minds, and of consciousness, to ethics and morality, to the nature and extent of knowledge and free will, Hanley brings a fresh perspective to the contemporary debates concerning humankind's place in the world. Dare to boldly go where no philosophy professor has gone before—a classroom packed with eager and enthusiastic students.

The Gospel According to Star Trek

Serving as the sequel to Gene Roddenberry's original television series, *Star Trek: The Next Generation* pushed the boundaries of the "final frontier." At the same time, the show continued the franchise's celebrated exploration of the human experience, reflecting current social and political events. *ST:TNG* became immensely successful, spawning four feature films and several television spin-offs. This collection of new essays explores both the series' characters and its themes. Topics include the Federation's philosophy concerning technocracy, sexuality and biopolitics; foreign policy shifts in the Prime Directive; key characters including Jean-Luc Picard, Data, Deanna Troi, Tasha Yar; and Klingon martial arts, music, and history.

Star Trek and Philosophy

In 1995, Star Trek: Voyager brought a new dynamic to Star Trek's familiar, starship oriented, show. Lost 70,000 light-years in space, Voyager and its crew faced an uncertain and changeable future, echoing anxieties felt in the United States at the time. These fifteen essays explore the context, characters, and themes of Star Trek: Voyager, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's Odyssey as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be.

They Called Us Enemy

George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's--and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting

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childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon--and America itself--in this gripping tale of courage, country, loyalty, and love.

Sexual Generations

The definitive book on ethics for chemical dependency treatment professionals. The treatment of addiction as a biological, psychological, social, and spiritual disease requires a high standard of ethical knowledge and professional skill. This groundbreaking, reader-friendly guide to contemporary ethical issues informs and challenges health care professionals, students, and faculty with a thorough and compassionate examination of the dilemmas faced when providing care for individuals suffering from substance use problems or addiction. Renowned psychiatric ethicists Cynthia Geppert and Laura Weiss Roberts tackle issues of autonomy, respect for persons, confidentiality, truth telling and non-maleficence--setting the standard for contemporary ethical practices. These challenges are illuminated with real-world case examples that show potential effects on diverse patient populations.

Survivors

Answering a distress call, the U.S.S. Enterprise™ finds a damaged alien vessel -- the Freedom -- crewed by a race known as the Vemlans. Their captain, Jared asks

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for assistance in repairing his ship -- assistance Picard and the U.S.S. Enterprise are only too happy to provide. But once begun, their relief efforts are interrupted by the arrival of an entire fleet from Vemla, who claim that Jared and his crew are escaped slaves -- and their property! As Jared and his people plea for protection and the right to be free, Captain Picard is caught between the demands of his conscience and the dictates of the Prime Directive. And when the Vemlan fleet threatens to fight if the U.S.S. Enterprise doesn't stand aside, Picard must choose between the safety of his ship and the annihilation of an entire race.

The Rise of Victimhood Culture

The first two seasons of Star Trek: Discovery, the newest instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well

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as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era.

Shekhina

Bestselling author Michael Shermer's exploration of science and morality that demonstrates how the scientific way of thinking has made people, and society as a whole, more moral. From Galileo and Newton to Thomas Hobbes and Martin Luther King, Jr., thinkers throughout history have consciously employed scientific techniques to better understand the non-physical world. The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non-scientific disciplines of politics, economics, and moral philosophy. Instead of relying on the woodcuts of dissected bodies in old medical texts, physicians opened bodies themselves to see what was there; instead of divining truth through the authority of an ancient holy book or philosophical treatise, people began to explore the book of nature for themselves through travel and exploration; instead of the supernatural belief in the divine right of kings, people employed a natural belief in the right of democracy. In *The Moral Arc*, Shermer will explain how abstract reasoning, rationality, empiricism, skepticism--scientific ways of thinking--have profoundly changed the way we perceive morality and, indeed, move us ever closer to a more just

world.

Kahless

Star Trek Visions of Law and Justice collects fourteen articles connecting popular media with academic inquiry, illustrating the connections between the future world of Star Trek and current issues in international law, law and justice, and the American legal system. It makes an ideal text to teach students interdisciplinary academic concepts using a familiar, popular media phenomenon.

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