

The Fascinating King S Gambit

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Captive Prince

Prince Allen has trained his entire life to follow in the footsteps of his illustrious mother, who has made their kingdom one of the wealthiest and most influential in the empire. For the past few years he has trained to become the new consort of the High King. The only thing no one prepared him for was the stubborn, arrogant High King himself, who declares Allen useless and throws him out of court. High King Sarrica is ruling an empire at war, and that war will grow exponentially worse if his carefully laid plans do not come to fruition. He's overwhelmed and needs help, as much as he hates to admit it, but it must be someone like his late consort: a soldier, someone who understands war, who is not unfamiliar with or afraid of the harsher elements of rule. What he doesn't need is the delicate, pretty little politician foisted on him right as everything goes wrong.

Great Brilliancy Prize Games of the Chess Masters

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

The Chess Advantage in Black and White

Learn in detail the theory of the Sozin, in all its forms, including the Velimirovic attack.

King Rufus

In Dangerous Weapons: 1 e4 e5, renowned opening experts John Emms, Glenn Flear and Andrew Greet take a revolutionary look at one of the most famous and widely-played chess openings. Instead of travelling down well-trodden and analysed paths, the authors concentrate on fresh or little-explored variations, selecting a wealth of 'dangerous' options for both colours. Whether playing White or Black, a study of this book will leave you confident and fully-armed, and your opponents running for cover!

Queen's Gambit

The worldwide phenomenon continues—from the boldly original author of *Captive Prince* and *Prince's Gambit*. Damianos of Akielos has returned. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regents final, deadly play for the throne? From the Trade Paperback edition.

The Fascinating King's Gambit

In the tiny Russian province of Kalmykia, obsession with chess has reached new heights. Its leader, a charismatic and eccentric millionaire/ex--car salesman named Kirsan Ilyumzhinov, is a former chess prodigy and the most recent president of FIDE, the world's controlling chess body. Despite credible allegations of his involvement in drug running, embezzlement, and murder, the impoverished Kalmykian people have rallied around their leader's obsession---chess is played on Kalmykian prime-time television and is compulsory in Kalmykian schools. In addition, Kalmyk women have been known to alter their traditional costumes of pillbox hats and satin gowns to include chessboard-patterned sashes. The Chess Artist is both an intellectual journey and first-rate travel writing dedicated to the love of chess and all of its related oddities, writer and chess enthusiast J. C. Hallman explores the obsessive hold chess exerts on its followers by examining the history and evolution of the game and the people who dedicate their lives to it. Together with his friend Glenn Umstead, an African-American chessmaster who is arguably as chess obsessed as Ilyumzhinov, Hallman tours New York City's legendary chess district, crashes a Princeton Math Department game party, challenges a convicted murderer to a chess match in prison, and travels to Kalmykia, where they are confronted with members of the Russian intelligence service, beautiful translators who may be spies, seven-year-old chess prodigies, and the sad blight of a land struggling toward capitalism. In the tradition of *The Professor and the Madman*, *Longitude*, and *The Orchid Thief*, Hallman transforms an obsessive quest for obscure things into a compulsively readable and entertaining weaving of travelogue, journalism, and chess history.

The Queen's Gambit

* The perfect survival guide to the chess openings * All openings covered * Detailed verbal explanations of plans for both sides * Up-to-date and featuring many tips and recommendations * Insights into the 'character' of each opening * Written by one of the world's foremost opening experts The first moves of a chess game define the nature of the whole struggle, as both players stake their claim to the critical squares and start to develop their plans. It is essential to play purposefully and to avoid falling into traps or reaching a position that you don't

understand. This is not a book that provides masses of variations to memorize. Paul van der Sterren instead offers a wealth of ideas and explanation, together with the basic variations of each and every opening. This knowledge will equip players to succeed in the opening up to good club level, and provide a superb grounding in opening play on which to build a more sophisticated repertoire. The strategies he explains will, unlike ever-changing chess opening theory, remain valid as long as chess is played, and so the time spent studying this book will be rewarded many times over.

Mayhem in the Morra!

The Fascinating King's Gambit by Thomas Johansson This work is probably the first book devoted to investigating the entire Bishop's Gambit. But that is not all! A complete in depth repertoire against black's different ways of declining white's pawn offer is also provided. A great service for those who may want to take up this opening with the white pieces! The author laboured with the analytical work for nearly two years, aiming to create one of the best theoretical guides to the King's Gambit ever written. - But if he fulfilled this ambition can of course, only be determined by the reader! What can not be denied is that Johansson shares a multitude of theoretical novelties and insights with his readers. Basically offering them access to an almost unexplored world which until now has been reserved for a relatively small crowd of strong King's Gambiteers. From the author of The King's Gambit for the Creative Aggressor! Instead of going on and on about the content of this book, let me just quote a very famous King's Gambiteer, grandmaster David Bronstein. 'You want to play the King's Gambit? Well, Black can draw after 3.Nf3. Play 3.Bc4 if you want to win!' Visit the author's website at: <http://hem.passagen.se/tjmisha/countdown.html>

The High King's Golden Tongue

Noted authority analyzes and annotates 50 games — spanning nearly 70 years of competition — recognized for imaginative and inventive combinations. Steinitz vs. Lasker, London; Capablanca vs. Janowski, New York; Alekhine vs. Marshall, New York; Botvinnik vs. Tartakower, Nottingham; and many more. Invaluable instruction for players at every level. 50 diagrams.

Indian Defences

This Kings Gambit Playbook is a step by step basic guide to your easy repertoire for White. The bold King's Gambit has fascinated tactical chess players from every generation. Attack and win! You offer material in a gambit to gain big advantages against the normal moves of your opponent. A gambit increases the excitement and risk for both players. Your opponent will make more mistakes under pressure. This playbook provides guidance for White. This opening is well suited for players who like to attack. The notes have more moves than explanations due to the tactical nature of the positions. Play is sharp after 1.e4 e5 2.f4 exf4 3.Nf3. The author avoids some wild and complex lines in favor of variations that are sound in theory and easy to remember. Gambits are seen in the sports world. Basketball defenders double team star players. Baseball fielders shift to one side of the

diamond against pull hitters. Football linebackers blitz the quarterback. Hockey teams pull goalies. It works. This Playbook is a tool to help you easily prepare to play your opening. The 200 diagrams in this playbook cover the variations that you are most likely to face. It is White's move in every diagram. The author gives one reasonable move for White in each position with analysis on what to expect from the position. Be prepared!

The Assassin's Riddle

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “*The Queen’s Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

Play the Classical Dutch

As a young man, Paul Hoffman was a brilliant chess player . . . until the pressures of competition drove him to the brink of madness. In *King's Gambit*, he interweaves a gripping overview of the history of the game and an in-depth look at the state of modern chess into the story of his own attempt to get his game back up to master level--without losing his mind. It's also a father and son story, as Hoffman grapples with the bizarre legacy of his own dad, who haunts Hoffman's game and life.

Winning with the King's Gambit

In this book, one of the most enthusiastic adherents of the Classical Dutch explains the workings of his favorite opening, and provides Black with a complete repertoire against 1 d4. Few opponents will be ready to take on the Classical Dutch, since it has received little attention in chess literature in recent decades. Simon Williams shows how Black can obtain counter-chances against each of White's main options. He also provides recommendations against all of White's alternative approaches against the Dutch, including a variety of sharp possibilities after 1 d4 f5.

Sultan Khan

The color you play matters in the opening game of chess. If you play White you go first. If you play Black you respond to White's moves. Either side can be

advantageous, depending upon how you play. One half of "The Chess Advantage" features all the moves the grandmasters recommend for White. The other half does the same for Black. -The White half of the book emphasizes the best offensive opening moves and the Black half emphasizes the best traps and defenses -Focuses on how to obtain an advantage without having to memorize vast amounts of theory -Draws on the lessons of the world's leading grandmasters

The Art of Checkmate

Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the king's fierce warrior and protector. Birth of the Chess Queen examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

Kings Gambit Playbook

Hardly anyone paid attention when Sultan Khan arrived in London on April 26, 1929. A humble servant from a village in the Punjab, Khan had little formal education and barely spoke English. He had learned the rules of Western chess only three years earlier, yet within a few months he created a sensation by becoming the British Empire champion. Sultan Khan was taken to England by Sir Umar Hayat Khan, an Indian nobleman and politician who used his servant's successes to promote his own interests in the turbulent years before India gained independence. Sultan Khan remained in Europe for the best part of five years, competing with the leading chess players of the era, including World Champion Alexander Alekhine and former World Champion Jose Raoul Capablanca. His unorthodox style often stunned his opponents, as Daniel King explains in his examination of the key games and tournaments in Khan's career. Daniel King has uncovered a wealth of new facts about Khan, as well as dozens of previously unknown games. For the first time he tells the full story of how Khan, a Muslim outsider, was received in Europe, of his successes in the chess world and his return to obscurity after his departure for India in 1933.

The Killer Dutch

An alphabetical guide to the game of chess includes entries for famous players, named openings, laws, strategies, chess and computers, chess in art and literature, and the origins of the board and pieces

The Ryder Gambit Accepted

The future William I was born in the late 1050s the third son of William the Conqueror. The younger William, - nicknamed Rufus because of his ruddy cheeks - at first had no great expectations of succeeding to the throne. This biography tells the story of William Rufus, King of England from 1087-1100 and reveals the truth behind his death.

The King's Gambit

Grandmaster Simon Williams has played the Classical Dutch for over twenty years. It remains his favourite opening and has featured in some of his greatest individual results, including a win over World Championship finalist Boris Gelfand. In this book, Williams examines the Classical Dutch in great depth. He also presents a complete repertoire for Black with the Dutch Defence, which is based on his own repertoire he has used successfully at grandmaster level for many years. As well as presenting the latest theory and revealing his new ideas in the key lines, Williams highlights the main tactical and strategic ideas for both sides and covers important issues such as move orders. Each chapter includes a series of tests at the end, so that readers are able to assess how well they have understood the main concepts. This book tells you everything you need to know about successfully playing the Classical Dutch. A Dutch repertoire against 1 d4, 1 c4 and 1 Nf3. Written by a world-renowned Classical Dutch expert. Packed with new ideas and critical analysis.

The Oxford Companion to Chess

The King's Indian is a hugely popular opening at all levels of chess. Rather than attempting to secure early equality, Black is fighting for the initiative from the very first moves. White is allowed to build up an early central advantage but Black relies on the middlegame, hoping that the central installations that White has constructed will become unwieldy and vulnerable to a devastating counterattack. In many variations, White pursues material or strategic gains but in return Black has tactical and attacking opportunities. The King's Indian Defence appeals to players who arrive at the board prepared for a fight. The Move by Move series provides an ideal format for the keen chessplayer to improve their game. While reading you are continually challenged to answer probing questions - a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt. * Everything you need to know about the King's Indian Defence. * The Q and A approach emphasizes plans and strategies. * Written by an expert on the opening.

Great Moves

The Chess Artist

FCO - Fundamental Chess Openings

The only way to win this murderer's deadly game is to play along. Summer, 1380. Brutal and sudden death is not uncommon in the foul alleys and streets of London. The corpse of a clerk has been pulled from the Thames. They drowned, but not before receiving a vicious blow to the back of the head. Then Bartholomew Drayton, a usurer and money-lender, is found dead in his strongroom, a crossbow bolt firmly embedded in his chest: a real mystery because the windowless strongroom was locked and barred from the inside. So who killed him? And how? And are the deaths connected? Sir John Cranston comes to survey the scene. When other clerks are murdered, each with a riddle pinned to his corpse, Cranston enlists the help of Brother Athelstan – and together they must pit their wits against a deadly adversary bent on murder and mayhem. Another thrilling historical mystery from a true master of the genre, perfect for fans of S. G. MacLean, S. J. Parris and C. J. Sansom.

The King's Indian Defence: Move by Move

Garry Kasparov was the highest-rated chess player in the world for over twenty years and is widely considered the greatest player that ever lived. In *How Life Imitates Chess* Kasparov distills the lessons he learned over a lifetime as a Grandmaster to offer a primer on successful decision-making: how to evaluate opportunities, anticipate the future, devise winning strategies. He relates in a lively, original way all the fundamentals, from the nuts and bolts of strategy, evaluation, and preparation to the subtler, more human arts of developing a personal style and using memory, intuition, imagination and even fantasy. Kasparov takes us through the great matches of his career, including legendary duels against both man (Grandmaster Anatoly Karpov) and machine (IBM chess supercomputer Deep Blue), enhancing the lessons of his many experiences with examples from politics, literature, sports and military history. With candor, wisdom, and humor, Kasparov recounts his victories and his blunders, both from his years as a world-class competitor as well as his new life as a political leader in Russia. An inspiring book that combines unique strategic insight with personal memoir, *How Life Imitates Chess* is a glimpse inside the mind of one of today's greatest and most innovative thinkers.

200 Open Games

The Ryder Gambit is a fun opening, one which gives rise to spectacular combinational possibilities. Even a player with limited experience can create a magnificent mating attack which can be shown to friends and kibbitzers and even published in local chess magazines. The fans of this opening are true lovers of this royal game and even if their enthusiasm is unjustified by objective analysis, it is nevertheless one of the joys of chess.

The King's Gambit

Paul Charles Morphy (1837-84) was an extraordinary and precocious talent: a child prodigy who quickly rose to become the best player in America, and then the world, before he effectively retired from serious play at the age of 21. Morphy's prowess created masterpieces of attacking chess so beautiful that they endure to

the present day. In textbooks all over the world, Morphy's name is synonymous with the romantic era, a time of dazzling sacrifices and spectacular king hunts. In this book Chris Ward critically examines Morphy's style, strengths and weaknesses—the first time that a contemporary Grandmaster has so systematically appraised Morphy's games in the context of the modern understanding of chess. Ward recounts many curiosities (such as Blindfold Exhibitions, for which Morphy was famous), and there is a special chapter devoted to Morphy's most dramatic miniatures. Morphy's contributions to opening theory (in variations such as the Evans Gambit and the King's Gambit are also covered, and it is interesting that these swashbuckling gambit variations are currently seeing something of a resurgence. Chris Ward is one of Britain's leading professional players and trainers. He gained his Grandmaster title by winning the British Championship in 1996 in Nottingham, and was captain and coach to the English Women's team in Moscow 1994, Erevan 1996, and Pula 1997."

The King's Gambit

The Art of Checkmate, first published in Monaco in 1947, has remained one of the most popular and enduring chess books of all time, loved by chess players and regularly appearing in top ten lists of their favourites. Remarkably, despite its widespread popularity, the first English edition, published in the 1950s, was marred by careless and faulty translation. But now, for the first time, all these mistakes have been rectified so as to reflect accurately the authors' original work and thereby make the English edition of The Art of Checkmate an even better book. The Art of Checkmate offers the reader a systematic classification of all the principal types of checkmate and the procedures required to achieve these in actual play. Each chapter starts with the basic pattern of the checkmate under consideration and this is followed by an explanation of the process whereby the mate can be carried out. Examples from practical play and test yourself puzzle positions then reinforce the readers' understanding of the mechanics of the checkmate and their ability to deliver crushing and, at times, picturesque checkmates in their own games An enjoyable and easy-to-read book chess instructor that will benefit players of any ability.

King's Gambit

Moneyball meets Bringing Down the House in the behind-the-scenes dramatic story of the rise of global pro gaming leagues Welcome to the high-stakes world of esports where shit-talking teenage gamers, billionaire sports franchise owners, and celebrity entrepreneurs are all competing to understand and conquer the fast-emerging future of entertainment. The burgeoning frontier of professional gaming has moved beyond the niche corners of the internet to become a global phenomenon, upending youth viewership for the major sports leagues and opening a generational rift over the nature of "athletics." Soon, professional video game competitions may well be as ingrained in our culture as Monday Night Football. YOUNG GUNS: Obsession, Overwatch, and the Future of Gaming takes readers behind the scenes of the esports boom and into the lives of the gamers and game changers leading the charge, unfurling a wry, unexpected, and often hilarious narrative about the rise of professional gaming and the business of electronic sports. An avid gamer himself, author Austin Moorhead became fascinated by pro

gaming, in particular the Overwatch League (OWL) after sports titans Robert Kraft, Stan Kroenke, and Jeff Wilpon each paid \$20 million for a team. At the same time that he began investigating the inner-workings of the league, OWL launched esports into the American mainstream, inking TV deals with ABC and ESPN, selling out NBA stadiums for live competitions, and minting a new version of young pro athletes. Embedding with two top teams in the Overwatch League, the San Francisco Shock and the London Spitfire, as they embark on the inaugural season, Moorhead pulls back the curtain on the grueling practice schedules and spartan lifestyles of the league's most popular players. In addition to the "gamer houses" and competitions in which the pros hone their skills, Moorhead takes readers into the board room of Overwatch-developer Blizzard Entertainment, where entrepreneurs eager to capitalize on youth culture take bets on new esports franchises for tens of millions. The result is a rollicking story about the superstars of the future and the absurd collision of adolescent prodigies and high-stakes industry, an uproarious look at the future of sports and entertainment that is part *Bringing Down the House*, part *Moneyball*.

The Genius of Paul Morphy

From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed *Captive Prince* trilogy. Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos, but when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative and deadly, his new master Prince Laurent epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else

Kings Rising

There was a time when the Kings Gambit was the favorite chess opening of every attacking player. In the glory days of Paul Morphy it was considered almost cowardly to play anything else. Legends such as Spassky and Bronstein kept the flame burning in the 20th century, but its popularity faded, as many players are wary of sacrificing a pawn for long-term compensation. There are honorable exceptions whose games prove that this ancient weapon can still draw blood: Morozevich, Short, Zvjaginsev and ex-US Champion Yury Shulman are world-class players who attack with the Kings Gambit.

Winning Chess Openings

What's the best way to learn chess? *Great Moves: Learning Chess Through History* blends the intricacies of chess play with the game's compelling and colorful history, putting real people at the 64 squares. Tracing the development of chess from its origins in ancient India, the authors take the student on a far-ranging journey through the palaces of medieval and Renaissance Europe to the cafes of

the Enlightenment and the dawn of the Industrial Age, with a focus on the leading personalities of the royal game and on their contributions to understanding of it. Rogues and champions, tragic as well as inspirational human stories all serve as the backdrop for illustrative games and exercises of increasing complexity highlighting their discoveries, and invite the student to grasp the potential of chess to fascinate. Much more than a primer for beginning chess players and their teachers, Great Moves shines a light on the lives of famous players of bygone eras, helping experienced players to fill in the gaps in their chess culture.

The Fascinating King's Gambit

The King's Gambit is the most daring and dangerous classic chess opening. It was all the rage in the 19th century and has now come back into vogue thanks to the efforts of English players such as Nigel Short and Michael Adams.

How Life Imitates Chess

Dangerous Weapons: 1 E4 E5

Are you one of those e4-players who absolutely hate to face the French Defence? And when it occurs, do you get the feeling that black has all the fun, whether he's pressuring your d-pawn, breaking down your pawn centre, rounding up your a-pawn or boring you to tears with the Rubinstein? - Then the Reti Gambit may be the solution for you too After having written two popular books on the King's Gambit for white (The King's Gambit for the Creative Aggressor in 1998 and The Fascinating King's Gambit in 2004/5) Thomas Johansson devotes his third chess opening book to a little known gambit that definitely spices up the French Defence I can't guarantee that white always gets an advantage in the RG - after all, even the theoretical main lines after 2.d4 tend to end up equal after about 20 moves - but the positions that arise are usually so interesting and fun that once you've learned how to play it, I think you will soon be looking forward to your next encounter with the French Defence

Taming Wild Chess Openings

Decius Caecillus Metellus the Younger, an employee of the civil detective force of Rome, investigates two murders that are connected with secret information leaked from the Vestal temple, and uncovers corruption at the highest levels of government that co

SPQR

Effective recipes for club players No matter how unconventional, irrational or even crazy a chess opening is, sooner or later every chess player will have to face it. When that happens, you can count on a well-prepared opponent who is more than happy to roll out his pet line. John Watson and Eric Schiller provide club players with solutions to a huge selection of these rarely-played or tricky chess openings. They concentrate upon ideas and strategy, with enough analysis to satisfy the

needs of practical play. Only when a sharp reply is required, Watson and Schiller will recommend a more complex variation filled with tactics. In the vast majority of cases they present a simple and safe way to approach the position, requiring little memorization and still leading to a promising game. There is a lot of fun material in this book, and you may be surprised to see how even strong grandmasters have indulged in the craziest variations. Chess isn't all main lines and 20 moves of theory!

Young Guns

Play Indian Defences with 1.d4 Nf6. Join the masters. Choose dynamic counter attacks. You can play grandmaster openings and win. This version has 136 games, updated commentary and an index of player names to the game numbers. This book covers King's Indian and Gruenfeld Defences. Explore the Budapest Gambit, Benko Gambit or Benoni Defence. Study the solid Catalan, Nimzo-Indian or Queen's Indian Defense. Or avoid 2.c4. Choose the Trompowsky, Colle or London System. Enjoy hyper-modern openings. Fight for the center. Improve your control of the chess board. The author shares his adventures and stories from 45 years of play vs masters, experts and club players. This book covers all the openings that begin 1.d4 Nf6 except the lines where Black plays 2d5. The Huebsch Gambit 2.Nc3 d5 3.e4 Nxe4 is covered in Blackmar-Diemer Games 2 (Declined). You can find checkmate themes in all these openings. To help you, related games are grouped together. You will find games full of interesting ideas from years of the author's own writing. They provide creative ideas and ways to improve. Consider new strategy and tactics and your interest will soar! When he tried new variations 30 years ago, it turned his career around and led to higher ratings. You are going to win games that you want to show your friends. Stay excited. Have fun playing chess!

Birth of the Chess Queen

Chess players are offered a complete fighting repertoire for White against the Sicilian with 1.e4 c5 2.d4 cxd4 3.c3. The Morra Gambit is a popular weapon at club level, but can it be effective at grandmaster level? Marc Esserman believes so and he has 2700-rated scalps to back up his view. Esserman is the world's leading expert on the Morra Gambit and he shares all his secrets and many novelties in a lively witty style. The Morra leads to exciting gambit play, so some players decline the offer with 3Nf6 - Esserman also shows how White can attack this cautious defense. Don't be afraid of the Sicilian - unleash Mayhem in the Morra!

The Fascinating Réti Gambit

Russian grandmaster offers a wealth of his finest games, presented in full with numerous illustrative diagrams. Lively, frequently amusing commentary emphasizes ideas behind moves, shows how 1P-K4—P-K4 imposes its patterns on subsequent game. 207 black-and-white illustrations.

The Sicilian Sozin

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