

The Flower Girls Dazzling Dreams And Broken Hearts In 1920s London

Undine
A Concordance to the Plays and Prefaces of Bernard Shaw
The Old Red House
Ballerina
The Sporting review, ed. by 'Craven'.
Prose and Verse
The New sporting magazine
The Abbess of Castro
Donahoe's Magazine
Maiden's Kiss
March
Prince Izon
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The Flower Girls
Going Home
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Heidi Heckelbeck Is a Flower Girl
Bianca
The New Monthly Belle Assemblée
The Living Age
The Cornhill Magazine
Pelham Novels
The London Journal: and Weekly Record of Literature, Science, and Art
The Cornhill Magazine
1,001 Ways to Have a Dazzling Second Wedding
Harper's New Monthly Magazine
Grigg's Southern and Western Songster
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Lafcadio Hearn's American Days
American Hereford Record and Hereford Herd Book
Memories of Daly's Theatres, with Passing Recollections of Others Including a Record of Plays and Actors at the Fifth Avenue Theatre and Daly's Theatre, 1869-1895
Daring to Dream
Waverley Magazine
Principles of Correct Dress
Rosalette, Or, The Flower Girl of Paris
The Universalist Leader
New York Weekly Review
The Garden Without Walls
A Modern Minister
Harper's Magazine
Vogue Weddings

Undine

A Concordance to the Plays and Prefaces of Bernard Shaw

Everyone's favorite witch is walking down the aisle—and whipping up a spell to save the wedding day! Heidi's Aunt Sophie is getting married, and guess who's the flower girl? Heidi isn't looking forward to the wedding, however. Her dress (with its awful ruffles around the neck) is super uncomfortable. Her brother Henry, on the other hand, can't wait to be the ring bearer and carry the rings down the aisle. But what happens when Henry loses Aunt Sophie's wedding ring? Will Heidi be able to stir up a spell and create a new ring before Henry walks down the aisle? With easy-to-read language and illustrations on almost every page, the Heidi Heckelbeck chapter books are perfect for beginning readers.

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Heidi Heckelbeck Is a Flower Girl

Bianca

Brigands, convents under siege, a prince who'd do Machiavelli proud . . . This adventurous novella from a writer famous for far longer works is a singular take on love and war in Renaissance Italy. Claiming to be translating from sixteenth-century manuscripts, Stendhal tells the story of two doomed young lovers—one the daughter of the wealthiest man in the district, the other a brigand. It's a genuinely moving tale of impossible love—with plenty of swordfights thrown in—that's unique in Stendhal's oeuvre, not least in its portrait of an intelligent woman who, ill-starred in love, turns to worldly power. There's also some sparkling analysis of the conditions that produced the great art of the Renaissance. But *The Abbess of Castro*—first published in the same year as Stendhal's novel *The Charterhouse of Parma*—is also characterized by themes that pervade his longer novels: political and familial machinations, a profoundly unsentimental view of war, ambitious individuals undone by passion. Never before available as a standalone edition, the novella is a powerful dose of the writer at the peak of his skills.

The New Monthly Belle Assemblée

The Living Age

→The Cornhill Magazine

Pelham Novels

The London Journal: and Weekly Record of Literature, Science, and Art

The Cornhill Magazine

1,001 Ways to Have a Dazzling Second Wedding

Harper's New Monthly Magazine

Grigg's Southern and Western Songster

Grigg's Southern and Western Songster

A fictional account of modern-day Aztecs living in a secret city in the Grand Canyon. The book tells the story of the adventures of a professor of archaeology, his niece and friend who discover the city.

Lafcadio Hearn's American Days

American Hereford Record and Hereford Herd Book

Identical twins Lily and Rose Flower aren't from a rich family, but they lead a comfortable life. Feisty Rose has a more rebellious nature than her sister, but it's never before interfered with their closeness. However, Rose's secret dissatisfaction with her humdrum lifestyle reaches a head when she meets Roger.

Memories of Daly's Theatres, with Passing Recollections of Others Including a Record of Plays and Actors at the Fifth Avenue Theatre and Daly's Theatre, 1869-1895

Daring to Dream

1,001 Ways to Have a Dazzling Second Wedding is a complete guidebook for

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couples who are planning their second weddings. The book provides the most current and applicable how-to's on such touchy subjects as: gown choice, family participation, guest diplomacy, gifts, bridal reception planning, religious requirements, and legalities. This book is organized for easy reference on any specific topic. Besides the countless hints and tips, special interview sections include the wisdom and insight of wedding planners, clergy, relationship counselors, attorneys specializing in prenuptial agreements, stylists, florists, cake decorators, and dozens of other professionals.

Waverley Magazine

Principles of Correct Dress

Rosalette, Or, The Flower Girl of Paris

The Universalist Leader

New York Weekly Review

The Garden Without Walls

#1 New York Times bestselling author Nora Roberts begins her Dream Trilogy with the story of Margo, a housekeeper's daughter who picks up the pieces of a shattered dream to start a new one—with the sisters of her heart... Margo Sullivan had everything a young woman could ask for. But while growing up along the rocky cliffs of Monterey, she couldn't help but dream of bigger things. The daughter of the Templeton's stern Irish housekeeper, Margo had been treated like a member of the family. Deep down, she knew that money could not buy the thing she craved most—her mother's acceptance. Maybe things would be different if she could be sweet like Laura—or had Kate's shrewd head for business. But all Margo knew how to do was be Margo, and that meant doing things her own way—no matter what the consequences Don't miss the other books in the Dream Trilogy Holding the Dream Finding the Dream

A Modern Minister

Harper's Magazine

Culled from the last five decades of Vogue, a sumptuous collection of 400 color and black-and-white photographs of weddings and wedding dresses includes images taken by such celebrated photographers as Irving Penn, Helmut Newton and Annie Liebovitz.

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Vogue Weddings

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