

The Fox Dh Lawrence

Mr NoonD.H. LawrenceD. H. Lawrence In ContextThe Fox by D. H. Lawrence - Delphi Classics (Illustrated)The Art of D. H. LawrenceD.H. LawrenceD.H. Lawrence and SurvivalThe Captain's DollD.H. Lawrence and the Great WarThe Challenge of D.H. LawrenceMetaphor and Meaning in D.H. Lawrence's Later NovelsThe Fox IllustratedThe TrespasserThe Ladybird by D. H. Lawrence - Delphi Classics (Illustrated)The Spirit of D. H. LawrenceWomen in LoveThe RainbowThe Fox, The Captain's Doll, The LadybirdEngland, My EnglandThe FoxThe FoxD. H. Lawrence in the Modern WorldThe FoxThe Lost GirlIII DuroAmores PoemsThe FoxAaron's RodD. H. LawrenceBirds, Beasts and FlowersThe Fox AnnotatedThe White Peacock (Romance Classic)The FoxThe FoxThe Wintry PeacockThe FoxThe Fox IllustratedD H LawrenceThe FoxBay: A Book of Poems

Mr Noon

The White Peacock is set in Nethermere and is narrated by Cyril Beardsall, whose sister Laetitia is involved in a love triangle with two young men, George and Leslie Temple. She decides to marry Leslie, even though she feels sexually drawn to George. Spurned by Lettie, George marries the conventional Meg. Both his and Lettie's marriages end in unhappiness, as George slides into alcoholism. The novel involves themes such as the damage associated with mismatched marriages, and the border country between town and country

D.H. Lawrence

D. H. Lawrence In Context

This study focuses on the work of D.H. Lawrence (1885-1930). One of the few major English writers to come from an industrial working-class background, Lawrence contributed to the development of all the major literary genres, bringing to them a fresh perspective and a willingness to experiment radically with form. His brief but productive literary career largely coincided with the crisis years of the Great War and its aftermath, and his creative engagement with contemporary events is reflected in a body of work which conveys vividly and powerfully the experience of the time. Lawrence's diagnosis of his own time was informed by the radical ideas which arose in the intellectual ferment of the first decades of the twentieth century - ideas about mind and consciousness, relationships and sexuality, community and history. In his fiction, the Great War is set in a long historical perspective, drawing in particular on Nietzsche's analysis of the origins of European nihilism. This study focuses on Lawrence's prose fiction and essays in particular, which explore the polymorphous effects - social, political, psychological - of the War. His treatment of the profound forces which have shaped European history and his sense that contemporary conditions are capable of creating sharply contrasting futures point forward to Michel Foucault's paradoxical vision of historical development.

The Fox by D. H. Lawrence - Delphi Classics (Illustrated)

The Art of D. H. Lawrence

Sharply observed and expertly crafted, D.H. Lawrence's *The Fox* is a captivating work exploring the dual themes of power and supremacy in the aftermath of the First World War. Banford and March live and work together on their meager farm, surviving hardship only by sheer determination and dedicated labor. The farm is their world, a place of safety-that is, until a young soldier walks in and upsets the women's delicate status quo. None could have predicted the effect his presence would have on their lives.

D.H. Lawrence

Study of Lawrence's fiction, non-fiction, poetry, and paintings.

D.H. Lawrence and Survival

The Fox is a novella by D. H. Lawrence which first appeared in *The Dial* in 1922. Set in Berkshire, England, during World War I, *The Fox*, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women particularly the more masculine Nellie have tried to shoot the intruder, he seems always to elude traps or gunshot.

The Captain's Doll

An examination of how ideas from Darwinism led to Lawrence's puzzling deterioration as a writer and gave rise to the misogynist quality in his later work.

D.H. Lawrence and the Great War

'But I ran up the broken stairway, and came out suddenly, as if by a miracle, clean on the platform of my San Tommaso, in the tremendous sunshine.' Four personal, sun-drenched sketches of Lawrence's experiences in Italy. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. David Herbert Lawrence (1885-1930). Lawrence's works available in Penguin Classics are *Apocalypse*, *D. H. Lawrence and Italy*, *The Fox*, *the Captain's Doll*, *the Ladybird*, *Lady Chatterley's Lover*, *The Prussian Officer and Other Stories*, *The Rainbow*, *Sea and Sardinia* and *Selected Poems*.

The Challenge of D.H. Lawrence

Nellie March and Jill Banford manage an ailing Berkshire farm at the time of the First World War, a task which is made all the more complicated by the frequent rampages of a local fox through their chicken coop. When a young soldier turns up and begins to wrest control of the farm by asserting his own ideas for its management, the two women must find ways to react to this new fox in their midst. A compelling study of the question of power, gender and sexuality, as well as a realistic portrayal of wartime rural England, *The Fox* showcases Lawrence's inimitable gift for psychological observation and dramatic description. Sharply observed and expertly crafted, D.H. Lawrence's *The Fox* is a captivating work exploring the dual themes of power and supremacy in the aftermath of the First World War. Banford and March live and work together on their meager farm, surviving hardship only by sheer determination and dedicated labor.

Metaphor and Meaning in D.H. Lawrence's Later Novels

This eBook features the unabridged text of 'The Ladybird' from the bestselling edition of 'The Complete Works of D. H. Lawrence'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Ladybird' * Beautifully illustrated with images related to Lawrence's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Fox Illustrated

"The Rainbow" is a 1915 novel by D. H. Lawrence. It follows a Nottinghamshire farming family through the transition from the pre-industrial to the industrial age, with a particular focus on the young and aspiring Ursula who dreams of a more fulfilling life. Lawrence's 1920s "Women in Love" is the sequel to this book and continues to follow the lives of the Brangwen Sisters. David Herbert Lawrence (1885–1930) was an English poet and writer. Lawrence's works mainly explore the effects that industrialisation had on people and society through looking at issues including vitality, emotional health, sexuality, and instinct. Although he was considered little more than a pornographer until his untimely death, he is now hailed as a significant writer of classic English literature. Other notable works by this author include: "Women in Love" (1920), "The Trespasser" (1912), and "Sons and Lovers" (1913). Read & Co. Classics is proudly republishing this fantastic novel now in a new edition complete with a specially-commissioned biography of the author.

The Trespasser

The two girls were usually known by their surnames, Banford and March. They had taken the farm together, intending to work it all by themselves: that is, they were

going to rear chickens, make a living by poultry, and add to this by keeping a cow, and raising one or two young beasts. Unfortunately, things did not turn out well. Banford was a small, thin, delicate thing with spectacles. She, however, was the principal investor, for March had little or no money. Banford's father, who was a tradesman in Islington, gave his daughter the start, for her health's sake, and because he loved her, and because it did not look as if she would marry. March was more robust. She had learned carpentry and joinery at the evening classes in Islington. She would be the man about the place. They had, moreover, Banford's old grandfather living with them at the start. He had been a farmer. But unfortunately the old man died after he had been at Bailey Farm for a year. Then the two girls were left alone.

The Ladybird by D. H. Lawrence - Delphi Classics (Illustrated)

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women-particularly the more masculine Nellie-have tried to shoot the intruder, he seems always to elude traps or gunshot.

The Spirit of D. H. Lawrence

This collection of original, concise essays by leading international scholars draws closely on the Cambridge Edition of the Letters and Works of D. H. Lawrence to provide up-to-date insights into the key contexts to the author's life, career and legacy. It opens with an overview of Lawrence's life as it is explored in biographies and revealed in his letters and writing, before reassessing his relationship to the contemporary literary marketplace, and his response to - and intervention in - a range of literary/cultural and social/historical contexts. It ends with sections on Lawrence's changing critical reception and his powerful legacy in the work of later authors and filmmakers. The essays present a detailed and nuanced picture of Lawrence as an enterprising professional author with a truly cosmopolitan outlook who engaged deeply and strongly with his contemporary culture, and with currents of thought across a range of disciplines.

Women in Love

Full Length, Drama / 1m, 2f / Interior Based on the short novel by D.H. Lawrence, two English women in their 30's are struggling to run an isolated farm, but the hens have stopped laying and the hen house is being raided by a fox. Enter a young soldier who is such an engaging and capable fellow that he is invited to stay on as a hired hand. Who is this mysterious man who eventually dominates life on the farm? "This is the rare adaptation that honors its source while having the guts to depart fro

The Rainbow

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

The Fox, The Captain's Doll, The Ladybird

The protagonist of this picaresque novel, Aaron Sisson, is a union official in the coal mines of the English Midlands, trapped in a stale marriage. He is also an amateur, but talented, flautist. At the start of the story he walks out on his wife and two children and decides on impulse to visit Italy. His dream is to become recognised as a professional musician. (Credit Wikipedia)

England, My England

David Herbert Richards Lawrence (11 September 1885 - 2 March 1930) was an English novelist, poet, playwright, essayist, literary critic and painter who published as D. H. Lawrence. His collected works represent an extended reflection upon the dehumanising effects of modernity and industrialisation.

The Fox

The Fox

This eBook features the unabridged text of 'The Fox' from the bestselling edition of 'The Complete Works of D. H. Lawrence'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Fox' * Beautifully illustrated with images related to Lawrence's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

D. H. Lawrence in the Modern World

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women-particularly the more masculine Nellie-have tried to shoot the intruder, he seems always to elude traps or gunshot. Banford and March live on a farm together because it does not look like they will marry. Although they are only in their late twenties, in that era women who were still single at their age were generally considered to have forgone the prospect of marriage. Banford is thin and frail, in contrast to her

companion who is physically masculine. However particular emphasis is given to March's face, which is feminine and expressive. The women are depicted as fearful of femininity and fertility. For example, they sell a heifer before it calves. The fox becomes a hindrance to Banford and March, but March finds she cannot hunt it, and rather, she becomes entranced by it. Shortly after this, Henry, a young man, comes to stay with the women, and a link is established between the fox and Henry. This intriguing novella explores gender roles, sexuality, femininity, and the pity of war, as do two other Lawrence novellas written at the same time, *The Ladybird* and *The Captain's Doll*.

The Fox

The Captain's Doll is a short story or novella by the English author D. H. Lawrence. It was written in 1921 and first published by Martin Secker in March 1923 in a volume with *The Ladybird* and *The Fox*. The story chronicles the journey of fallen German aristocrat Countess Johanna Hannele zu Rassentlow as she dates a Scottish officer of unusual philosophy. The relationship develops into one of D. H. Lawrence's idiosyncratic wicked triangles. The intimate relationship between Captain Alexander Hepburn and Hannele is intruded upon when the captain's wife Evangeline travels to Germany suspicious of foul play.

The Lost Girl

The story of two women during post World War I era. Lawrence explains how the weak and innocent falls prey to the cunning and the strong ones. The fox is used as a symbol and an emblem of the approaching disaster. An ingenious technique has been used by the author to put across his ideas in this work.

Il Duro

A full account of Lawrence, ranging from his talent as a young writer to the continuing genius of his later work, and concentrating on his exceptionally acute powers of observation, both human and natural.

Amores Poems

D. H. Lawrence (1885-1930) made a contribution to poetry that, in the words of Louise Bogan, "can now be recognized as one of the most important, in any language, of our time." *Birds, Beasts and Flowers*, his first great experiment in free verse, was published when he was thirty-eight. This Black Sparrow edition reprints the first edition (New York: Thomas Seltzer, 1923) with a few corrections of typographical errors and the restoration of a number of lines considered indecent in 1923. The cover reproduces D. H. Lawrence's design for the dust jacket of the first edition. Many of these individual poems are popular in anthologies. However, they are best read in the context and continuum of the whole book. In preparing the original collection for publication, Lawrence grouped the poems in a purposeful sequence. For a later printing he prefaced many of the sub-sections with brief quotations from the third edition of John Burnet's *Early Greek Philosophy*.

The Fox

All of the essays--from reassessments of Lawrence's position in the English literary tradition to analyses of his influence on recent American poetry--find renewed faith in the challenge of Lawrence's work, making this volume invaluable for Lawrence scholars and students. Michael Squires and Keith Cushman have commissioned thirteen essays that illuminate the achievement of one of England's greatest modern writers. Employing a variety of perspectives--historical, cultural, theoretical, feminist--the critics here assembled address concerns about Lawrence's work that have emerged in recent years: his attitudes toward the working class, art, women, Britain; his conceptions of male-female relationships, sexuality, education, even knowledge itself; and his place in cultural history and the evolution of the English novel.

Aaron's Rod

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women--particularly the more masculine Nellie--have tried to shoot the intruder, he seems always to elude traps or gunshot.

D. H. Lawrence

When E. M. Forster described Lawrence as the greatest imaginative novelist of his generation, his comment was a challenge to a world where Lawrence had notoriety but there was no agreement as to his literary standing. Now, sixty years after Lawrence's death, the nature of his achievement is still being debated. Although D. H. Lawrence thought of himself as an English writer, his broad vision has aroused passionate interest in many countries beyond his own. It is in two aspects--as a writer of the twentieth century, and as one with international standing--that this collection of essays presents Lawrence "in the modern world". Lawrence is seen from the perspective of the textual editor, the psychologist and the social historian. He is placed in the wide contexts of the puritan imagination, British society drama and the regional novel. The authors cover such stylistic issues as his characteristic narrative voices, and touch on philosophical matters in an exploration of his concept of dualism. The essays, although the work of Lawrence enthusiasts, are not uniformly reverential in tone. All the authors are aware of the fundamentally exploratory nature of Lawrence's imagination, and his consequent failures as well as triumphs in both conception and achievement. Regardless of whether the works delight or anger, they seem now as alive and pertinent, as open to engagement, acceptance or disagreement as at any time in the seventy-five years since they first began to appear.

Birds, Beasts and Flowers

Originally published in 1983, D.H. Lawrence is an annotated bibliographic collection of works by and about D.H. Lawrence. Consisting of three parts, the primary bibliography contains separate bibliographies of Lawrence's major publications, of collection editions of his works, of his letters, and of concordances to his writings. The secondary bibliography contains bibliographies of biographical and critical publications concerning Lawrence, generally or his individual works. Appendixes and Indexes include an extensive checklist of major foreign-language publications concerning Lawrence and a useful topical and thematic subject index for the guide.

The Fox Annotated

This early work by D.H Lawrence was originally published in 1923 and we are now republishing it with a brand new biography. Set in post-First World War Berkshire, *The Fox*, like many of D. H. Lawrence's other major works, deals with psychological relationships, in this case, of three protagonists in a triangle of love and hatred. Lacking help from any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women—particularly the more masculine Nellie—have tried to shoot the intruder, he seems always to elude traps or gunshot. The fox becomes a hindrance, but March finds she cannot hunt it, and rather, she becomes entranced by it. Shortly after this, Henry, a young man, comes to stay with the women, and a link is established between the fox and Henry. D.H Lawrence is an English author, poet, playwright, essayist and literary critic. His collected works represent an extended reflection upon the dehumanizing effects of modernity and industrialization. In them, Lawrence confronts issues relating to emotional health and vitality, spontaneity, human sexuality and instinct.

The White Peacock (Romance Classic)

"The Trespasser" by David Herbert Lawrence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Fox

Although D. H. Lawrence's later novels have been the subject of much discussion by critics, few scholars have recognized or dealt with his sense of craft. By examining Lawrence's careful and finely orchestrated strategies with language, especially metaphor, Humma argues that a number of the longer works—from Aaron's Rod on and including the posthumously published *The Virgin* and *The Gipsy*—are small masterpieces. Different in kind from *Women in Love* or *The Rainbow*, these fictions are very important in their own way. Humma maintains that the early and middle novels work largely through powerful symbols. Those of the last decade, though, develop through an intricate interlacing of metaphor and symbolic detail. Humma devotes a chapter to each to *Aaron's Rod*, *The Ladybird*,

Kangaroo, St.Mawr, The Plumed Serpent, The Virgin and the Gipsy, Lady Chatterley's Lover and The Escaped Cock. Aaron's Rod, as a transitional work, reveals much about Lawrence's narrative method and its dependence upon combinations of images. The Plumed Serpent, Humma suggests, is Lawrence's most ambitious failure. Other critics have faulted plot, character, and meaning, but Humma sees incoherent metaphors as the basis for those other problems. Because Lawrence's metaphors shape myths essential to central actions and meanings, the reader cannot fully appreciate the strategic function of metaphor in them. When Lawrence's method is successful, as it is in Lady Chatterley's Lover, for example, figures of speech overlap each other, crossing boundaries in a web of "interpenetrating metaphors" that provide both structural integrity and thematic resonance. Paying close attention to the texts, *Metaphor and Meaning in D. H. Lawrence's Later Novels* shows that Lawrence was far from the indifferent craftsman in his later fiction that he has frequently been considered. In fact, Lawrence was acutely aware that language and meaning are inseparable, that technique, as Mark Schorer said, is discovery. John Humma's fresh perspective upon the art and meaning of Lawrence's later work provides a major reevaluation of this last phase in the writer's career.

The Fox

Jeffrey Meyers, the author of highly acclaimed biographies of Hemingway and George Orwell, offers this masterly work on British novelist D. H. Lawrence (1885-1930). Meyers' fresh insights into Lawrence's life illuminate Lawrence's working-class childhood, his tempestuous marriage, and his death in France after the scandalous publication of *Lady Chatterley's Lover*, revealing Lawrence's complex method of intermingling autobiography and fiction. Through intensive research and access to unpublished essays and letters of Lawrence and his circle, Meyers describes the circumstances of his mother's death, the reason for the suppression of *The Rainbow*, and the author's protean (and extreme) sexuality that mirrored that of his fiction.

The Wintry Peacock

This vintage book contains D. H. Lawrence's 1922 collection of short stories, entitled "England, My England". Written between 1913 and 1921, many of the stories revolve around war and will appeal to those with an interest in related literature. The stories of this collection include: "England, My England", "Tickets, Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "You Touched Me", "Samson and Delilah", "The Primrose Path", "The Horse Dealer's Daughter", "Fanny and Annie", and more. David Herbert Richards Lawrence (1885 - 1930) was a seminal English novelist, poet, essayist, playwright, and literary critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

The Fox

This vintage book contains D. H. Lawrence's 1916 collection of verse, "Amores: Poems". This fantastic collection of poetry was compiled as Lawrence's literary career started to take off, and is a clear portrayal of his belief that industrial Western civilisation was unnatural. This was due to the championing of intellectual attributes, and the exclusion of natural or physical instincts. He also believed, however, that this form of culture was changing, and that the human race would develop a new awareness of itself and its relationship to nature. The poems of this collection include: "Tease", "The Wild Common", "Study", "Discord in Childhood", "Virgin Youth", "Monologue of a Mother", "In a Boat", "Week-night Service", "Irony", "Dreams Old", "A Winter's Tale", "Epilogue", "A Baby Running Barefoot", and many more. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

The Fox Illustrated

The acclaimed author of Sons and Lovers explores the effects of war on humanity in three novellas. Written between November 1920 and December 1921, these novellas were enthusiastically received by D. H. Lawrence's readers. Including the original ending of The Fox, the Cambridge edition adds new depth to the legacy of Lawrence's story of a disruptive fox in a troublesome time. A visit to Austria in 1920 inspired the characters and settings of The Captain's Doll, diving into a storied relationship between a Scottish soldier and a German countess in occupied Germany. Also featuring the original unedited edition of The Ladybird, a heartbreaking tale of a wounded soldier and the English nurse who tended his wounds, this is a complete collection of three of Lawrence's brilliantly crafted war stories about human emotions and relationships.

D H Lawrence

Take a mining townlet like Woodhouse, with a population of ten thousand people, and three generations behind it. This space of three generations argues a certain well-established society. The old "County" has fled from the sight of so much disembowelled coal, to flourish on mineral rights in regions still idyllic. Remains one great and inaccessible magnate, the local coal owner: three generations old, and clambering on the bottom step of the "County," kicking off the mass below. Rule him out. A well established society in Woodhouse, full of fine shades, ranging from the dark of coal-dust to grit of stone-mason and sawdust of timber-merchant, through the lustre of lard and butter and meat, to the perfume of the chemist and the disinfectant of the doctor, on to the serene gold-tarnish of bank-managers, cashiers for the firm, clergymen and such-like, as far as the automobile refulgence of the general-manager of all the collieries.

The Fox

"Bay: A Book of Poems" by D. H. Lawrence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered

gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bay: A Book of Poems

Gilbert Noon loses his job as a schoolmaster in Nottinghamshire and journeys to Germany, where he falls in love with a married woman

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)