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### Blood Done Sign My Name

Why is it still so difficult to negotiate differences across cultures? In what ways does racism continue to strike at the foundations of multiculturalism? Bringing

together some of the world's most influential postcolonial theorists, this classic collection examines the place and meaning of cultural hybridity in the context of growing global crisis, xenophobia and racism. Starting from the reality that personal identities are multicultural identities, *Debating Cultural Hybridity* illuminates the complexity and the flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism are today still such hard roads to travel.

### **Schooling in Capitalist America**

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

### **Intelligence Wars**

New in paper. The history of the inherited office of Presiding Patriarch in the Mormon Church from its creation by Joseph Smith in 1833 to its demise in 1979.

### **Writing Your Journal Article in Twelve Weeks**

In his passionate, luminous novels, David James Duncan has won the devotion of countless critics and readers, earning comparisons to Harper Lee, Tom Robbins, and J.D. Salinger, to name just a few. Now Duncan distills his remarkable powers of observation into this unique collection of short stories and essays. At the heart of Duncan's tales are characters undergoing the complex and violent process of transformation, with results both painful and wondrous. Equally affecting are his nonfiction reminiscences, the "river teeth" of the title. He likens his memories to the remains of old-growth trees that fall into Northwestern rivers and are sculpted by time and water. These experiences—shaped by his own river of time—are related with the art and grace of a master storyteller. In *River Teeth*, a uniquely gifted American writer blends two forms, taking us into the rivers of truth and make-believe, and all that lies in between.

### **Concupiscent Consumption**

This is a provocative collection of timely reflections on the state of social

democracy and its inextricable links to crime and justice. Authored by some of the world's leading thinkers from the UK, US, Canada and Australia, the volume provides an understanding of socially sustainable societies.

### **Delete**

What happens when metaphysics and social critique meet? Poetry that has to find a new form to express the tension it embodies. John Sibley Williams' newspaper-like columns in *As One Fire Consumes Another* do just that. Here, transcendent vision and trenchant social insight meet, wrestle, and end up revitalizing one another.

### **Inlandia**

In *Cloud Ethics* Louise Amoore examines how machine learning algorithms are transforming the ethics and politics of contemporary society. Conceptualizing algorithms as ethicopolitical entities that are entangled with the data attributes of people, Amoore outlines how algorithms give incomplete accounts of themselves, learn through relationships with human practices, and exist in the world in ways that exceed their source code. In these ways, algorithms and their relations to people cannot be understood by simply examining their code, nor can ethics be

encoded into algorithms. Instead, Amoores locates the ethical responsibility of algorithms in the conditions of partiality and opacity that haunt both human and algorithmic decisions. To this end, she proposes what she calls cloud ethics—an approach to holding algorithms accountable by engaging with the social and technical conditions under which they emerge and operate.

### **Political Machines**

The Church of Jesus Christ of Latter-day Saints adopted the vocal and theatrical traditions of American musical theater as important theological tenets. As Church membership grew, leaders saw how the genre could help define the faith and wove musical theater into many aspects of Mormon life. Jake Johnson merges the study of belonging in America with scholarship on voice and popular music to explore the surprising yet profound link between two quintessentially American institutions. Throughout the twentieth and twenty-first centuries, Mormons gravitated toward musicals as a common platform for transmitting political and theological ideas. Johnson sees Mormons using musical theater as a medium for theology of voice—a religious practice that suggests how vicariously voicing another person can bring one closer to godliness. This sounding, Johnson suggests, created new opportunities for living. Voice and the musical theater tradition provided a site for Mormons to negotiate their way into middle-class respectability. At the same time, musical theater became a unique expressive tool of Mormon culture.

## **Listening in Detail**

The "Publication Manual" is the style manual of choice for writers, editors, students, and educators. Although it is specifically designed to help writers in the behavioral sciences and social sciences, anyone who writes non-fiction prose can benefit from its guidance. The newly-revised Sixth Edition has not only been rewritten. It has also been thoroughly rethought and reorganized, making it the most user-friendly "Publication Manual" the APA has ever produced. You will be able to find answers to your questions faster than ever before. When you need advice on how to present information, including text, data, and graphics, for publication in any type of format

## **Lemon Hound**

Selected works celebrate the writer's poetic response to life

## **Torrid Literature Journal (Vol. XXII)**

Technology assumes a remarkable importance in contemporary political life. Today, politicians and intellectuals extol the virtues of networking, interactivity and feedback, and stress the importance of new media and biotechnologies for

economic development and political innovation. Measures of intellectual productivity and property play an increasingly critical part in assessments of the competitiveness of firms, universities and nation-states. At the same time, contemporary radical politics has come to raise questions about the political preoccupation with technical progress, while also developing a certain degree of technical sophistication itself. In a series of in-depth analyses of topics ranging from environmental protest to intellectual property law, and from interactive science centres to the European Union, this book interrogates the politics of the technological society. Critical of the form and intensity of the contemporary preoccupation with new technology, *Political Machines* opens up a space for thinking the relation between technical innovation and political inventiveness.>

### **The Ideological Origins of American Federalism**

Scholars, composers and performers write about the art of jazz improvisation.

### **Crime, Justice and Social Democracy**

Welcome to the twelfth annual edition of the Delmarva Review, our current contribution to discovering the best of literary work. Our editors selected the original new prose and poetry of fifty-three authors from thousands of submissions.

Individually and collectively, the writing in this volume touches us as human beings. We can also enjoy the authors' craft and unique voice in the telling of stories and poetry. Our editors selected 72 poems, 10 short stories, and nine nonfiction essays. We also reviewed six recent books of special interest, by regional writers. In all, the authors come from 17 states, the District of Columbia, and four other countries. We are especially pleased to feature the poetry of Meredith Davies Hadaway. Poetry Editor Anne Colwell interviewed Meredith about her work, and six of her poems follow the interview. While there is not one common theme emerging from this year's work, there is an existential darkness that embodies many of the stories and poems. Perhaps that is a sign of our times. The cover photograph, "Rough Water," by contributing photographer Jay P. Fleming, perfectly embodies the themes from this year's selections. Jay's photograph provides the feeling of nature's power and passion, which is expressed throughout this year's writing.

### **The Other Side of Nowhere**

Skin Memory scours a wild landscape haunted by personal tragedy and the cruel consequences of human acts in search of tenderness and regeneration.

### **Social, Political, and Legal Philosophy**

In *Baring Witness*, Welker and thirty-six Mormon women write about devotion and love and luck, about the wonder of discovery, and about the journeys, both thorny and magical, to humor, grace, and contentment. They speak to a diversity of life experiences: what happens when one partner rejects Church teachings; marrying outside one's faith; the pain of divorce and widowhood; the horrors of spousal abuse; the hard journey from visions of an idealized marriage to the everyday truth; sexuality within Mormon marriage; how the pressure to find a husband shapes young women's actions and sense of self; and the ways Mormon belief and culture can influence second marriages and same-sex unions. The result is an unflinching look at the earthly realities of an institution central to Mormon life.

### **How to Keep Bees**

The recognition that cyberspace is a fiction -- a narrative that creates a coherence it would like to imagine "really" exists -- is crucial to any theoretically sophisticated critique of the limitations of this consensual hallucination and the discontents it imperfectly masks. In this groundbreaking volume Robert Markley and his co-authors set out to discover why "cyberspace provokes often-rapturous rhetoric but resists critical analysis." Taking a variety of approaches, the authors explore the ways in which virtual realities conserve and incorporate rather than overthrow the assumptions and values of a traditional, logocentric humanism: the Platonist division of the world into the physical and metaphysical in which ideal forms are

valued over material content. Cyberspace, David Porush suggests, represents not a break with our metaphysical past but an extension of its basic theistic postulates. Richard Grusin argues that the claims for new forms of electronic communication depend upon the very notions of authorship -- and subjectivity -- they claim to transcend. N. Katherine Hayles examines debates about cybernetics in the 1950s to demonstrate that the history of mind-body ideas in the age of computers and feedback loops is itself conflicted. David Brande analyzes cyberspace as an extension of the logic of late twentieth-century capitalism. And Robert Markley explores the entangled roots of cyberspace in the philosophy of mathematics. "One of the ironies of our culture's fascination with cyberspace is that our material and psychic investments in Virtual Reality suggest that the death of print culture -- or its disappearance into the matrix -- has been greatly exaggerated. Cyberspace is unthinkable, literally inconceivable, without the print culture it claims to transcend. It is, in part, a by-product of a tradition of metaphysics that, boats against the current, bears us back relentlessly to our past." -- Robert Markley, from the introduction

### **Cloud Ethics**

Rising densities of human settlements, migration and transport to reduce distances to market, and specialization and trade facilitated by fewer international divisions are central to economic development. The transformations along these three

dimensions density, distance, and division are most noticeable in North America, Western Europe, and Japan, but countries in Asia and Eastern Europe are changing in ways similar in scope and speed. 'World Development Report 2009: Reshaping Economic Geography' concludes that these spatial transformations are essential, and should be encouraged. The conclusion is not without controversy. Slum-dwellers now number a billion, but the rush to cities continues. Globalization is believed to benefit many, but not the billion people living in lagging areas of developing nations. High poverty and mortality persist among the world's 'bottom billion', while others grow wealthier and live longer lives. Concern for these three billion often comes with the prescription that growth must be made spatially balanced. The WDR has a different message: economic growth is seldom balanced, and efforts to spread it out prematurely will jeopardize progress. The Report: documents how production becomes more concentrated spatially as economies grow. proposes economic integration as the principle for promoting successful spatial transformations. revisits the debates on urbanization, territorial development, and regional integration and shows how today's developers can reshape economic geography.

### **Virtual Realities and Their Discontents**

Since the first heady months of the war in Iraq when President Bush celebrated aboard the USS Abraham Lincoln under a mission accomplished sign, US forces

have been bogged down in a frustrating war of attrition against a largely unseen insurgency that attacks with ambushes and roadside bombs. In this revealing insider's look at the US intelligence community's efforts to fight the insurgency, author Steven K. O'Hern, who served in Iraq in 2005 as a senior intelligence officer, offers a critical assessment of our intelligence failures and suggests ways of improving our ability to fight an often elusive enemy. O'Hern criticizes America's military leaders for being enamored with high-technology solutions for all situations, including intelligence operations. Essentially, we are still relying on an intelligence system that was designed to beat the Soviet army. But with no troop formations or supply depots to spot by satellite and no radio signals to intercept, insurgent tactics significantly reduce the US military's technological advantage. Using examples from human source operations conducted in Iraq, this book explains why human intelligence-not technology-is the key to defeating an insurgency and why the US is so poor at using what the military calls HUMINT. O'Hern also cites internal structural problems that work against effective intelligence operations. The intelligence community is actually a collection of organizations usually more interested in protecting turf than sharing information. The author gives examples of missed opportunities that resulted from information being caught in stovepipes and red tape. He shows how front-line units and intelligence officers developed ways to work around the intelligence bureaucracy in order to succeed. Due to these problems and others, O'Hern notes that US intelligence has failed to spot emerging threats, such as Iran's involvement in Iraq.

In conclusion, he cautions that these unresolved problems will continue to affect the United States in any future conflict against an insurgency. Steven K. O'Hern (Overland Park, KS) was director of the Strategic Counterintelligence Directorate of the Multi-National Force in Baghdad, Iraq, from April to September 2005. He is also a retired air force colonel, who served as a special investigations and counterintelligence officer and commanded units of the Air Force Office of Special Investigations at bases in Minnesota, Georgia, Oklahoma, and South Korea. Currently, he is vice president for Group Legal of Swiss Re, the world's largest reinsurer.

### **Baring Witness**

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

### **Mormons, Musical Theater, and Belonging in America**

"Daddy and Roger and 'em shot 'em a nigger." Those words, whispered to ten-year-old Tim Tyson by one of his playmates in the late spring of 1970, heralded a firestorm that would forever transform the small tobacco market town of Oxford,

North Carolina. On May 11, 1970, Henry Marrow, a 23-year-old black veteran, walked into a crossroads store owned by Robert Teel, a rough man with a criminal record and ties to the Ku Klux Klan, and came out running. Teel and two of his sons chased Marrow, beat him unmercifully, and killed him in public as he pleaded for his life. In the words of a local prosecutor: "They shot him like you or I would kill a snake." Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets, led by 22-year-old Ben Chavis, a future president of the NAACP. As mass protests crowded the town square, a cluster of returning Vietnam veterans organized what one termed "a military operation." While lawyers battled in the courthouse that summer in a drama that one termed "a Perry Mason kind of thing," the Ku Klux Klan raged in the shadows and black veterans torched the town's tobacco warehouses. With large sections of the town in flames, Tyson's father, the pastor of Oxford's all-white Methodist church, pressed his congregation to widen their vision of humanity and pushed the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Years later, historian Tim Tyson returned to Oxford to ask Robert Teel why he and his sons had killed Henry Marrow. "That nigger committed suicide, coming in here wanting to four-letter-word my daughter-in-law," Teel explained. The black radicals who burned much of Oxford also told Tim their stories. "It was like we had a cash register up there at the pool hall, just ringing up how much money we done cost these white people," one of them explained. "We knew if we cost 'em enough

goddamn money they was gonna start changing some things." In the tradition of *To Kill a Mockingbird*, *Blood Done Sign My Name* is a classic work of conscience, a defining portrait of a time and place that we will never forget. Tim Tyson's riveting narrative of that fiery summer and one family's struggle to build bridges in a time of destruction brings gritty blues truth, soaring gospel vision, and down-home humor to our complex history, where violence and faith, courage and evil, despair and hope all mingle to illuminate America's enduring chasm of race. From the Hardcover edition.

### **Collected Poetry and Prose**

*Concupiscent Consumption* is a titillating chapbook of poetry exploring the romantic and the erotic. Inviting readers to share in her experiences, LoSchiavo offers us a brief, yet sensual look at life's adventures.

### **Prophetic Authority**

Ezra Taft Benson's ultra-conservative vision made him one of the most polarizing leaders in the history of the Church of Jesus Christ of Latter-day Saints. His willingness to mix religion with extreme right-wing politics troubled many. Yet his fierce defense of the traditional family, unabashed love of country, and deep

knowledge of the faith endeared him to millions. In *Thunder from the Right*, a group of veteran Mormon scholars probe aspects of Benson's extraordinary life. Topics include: how Benson's views influenced his actions as Secretary of Agriculture in the Eisenhower Administration; his dedication to the conservative movement, from alliances with Barry Goldwater and the John Birch Society to his condemnation of the civil rights movement as a communist front; how his concept of the principle of free agency became central to Mormon theology; his advocacy of traditional gender roles as a counterbalance to liberalism; and the events and implications of Benson's term as Church president. Contributors: Gary James Bergera, Matthew Bowman, Newell G. Bringhurst, Brian Q. Cannon, Robert A. Goldberg, Matthew L. Harris, J. B. Haws, and Andrea G. Radke-Moss

### **Nightingale**

This book addresses a gap in the academic and professional literature in the area of criminal justice social work. This compilation explores the scope of responsibilities undertaken by social workers in the field of criminal law in India when dealing with clients who are either offenders or victims of crime. It provides an in-depth understanding of the socio-structural, legal and practical challenges faced by Indian criminal justice social workers. The book encourages social work professionals and students to consider three major areas: encouraging education and training in this subject; protecting the human rights of offenders and victims of

crime; and addressing mental illness within the criminal justice system. It hopes to demystify social work in the area of criminal justice, particularly because of the stigma attached to it, given the potentially coercive enforcement of criminal law alongside the traditional ethos of social work being primarily about 'caring', 'empathy' and 'empowerment'.

### **Lost Legacy**

2007 Winner of the Pat Lowther Award and a Lambda Literary Award If you open your mouth, ache. If you don't open your mouth, swelter. If you open your mouth but hold your breath, ether. If you look for colour, coral and tea leaves. If you follow the moon, wet and concrete. If you cling to the earth, pistol and candy apple. If you give up your garden, maze and globe, hydrangeas and moon vines. If you lose your shoes, pumice and strain. If you have no money, tin and clang. As meditative practices focus on the axis of breath, these poems focus on the moment of action, of thought, on the flux of speech. This is a poetry not of snapshots or collages but of long-exposed captures of the not-so-still lives of women. One sequence imagines Virginia Woolf's childhood; another unmakes her novel *The Waves* by attempting to untangle its six overlapping narratives. Yet another, 'On the Scent,' makes us flâneurs through the lives of a series of contemporary women, while 'The River Is All Thumbs' uses a palette of vibrant repetition to 'paint' a landscape. Queyras's language - astute, insistent, languorous

- repeats and echoes until it becomes hypnotic, chimerical, almost hallucinatory in its reflexivity. How lyrical can prose poetry be? How closely can it mimic painting? Sculpture? Film? How do we make a moment firm? These 'postmodern,' 'postfeminist' poems pulse between prose and poetry: the line, the line, they seem to ask, must it ever end? 'Laced with Virginia Woolf-inspired content, Queyras cultivates a rhythm that rocks the reader through a frontier map of the twenty-first century woman Lemon Hound's unique rhythms provide immediate gratification while its layered substance affords greater fulfillment with each reading.' - Verse

### **Debating Cultural Hybridity**

### **World Development Report 2009**

A land of dramatic landscapes and increasingly dynamic human developments, the Inland Empire is becoming much more than just "the area east of Los Angeles." As tract homes creep over desert areas once thought uninhabitable, the region--comprised of Riverside and San Bernardino Counties--is one of the fastest growing regions in America. Unique in its own history and a microcosm of America at large, it is a land of startling racial, socio-economic, and ideological diversity that has long produced innovative and passionate writing. Inlandia is a study of the

journey of a people bound by geography yet striving for self-identity and artistic recognition, and of a land that is becoming both more prosperous and endangered. Over eighty writers are represented in the anthology, with material ranging from Indian stories and early explorers' narratives to pieces written by local emerging authors.--From publisher description.

### **Delmarva Review**

TL Publishing Group LLC closes out the year with Volume XXII Ink Stains. Volume XXII starts off with an interview featuring Ciona Rouse, author of VANTABLACK, a poetry chapbook. Rouse shares her thoughts and tips on writing while encouraging aspiring authors through her recounts of the struggles she's overcome in her own personal journey to speak her truth. The poems and short stories that follow the interview do a fantastic job of reassuring readers and authors alike there is power in embracing our voices. When we're able to leave everything on the page, we're emptying ourselves of everything that weighs us down. As a result, we're able to move with a lighter step. Literature keeps our perception grounded on honed on the points where it counts the most. After all, our perception is paramount to how we will respond to certain situations. As such, TL Publishing Group continues on their journey to connect writers with readers who are thirsty for literary material that feeds the senses, soothes the heart, and ravishes the mind. Contributors: Ciona Rouse; Hadeel Salameh; George Freek; Jacob Erin-Cilberto; Arcadia

Sturdivant; Obed Ladiny; Jonathan Jones; Marianne Lyon; Kimberly Cunningham; Howard Winn; Roberta Rosencutter; Bruce McRae; Mario William Vitale; Holly Day; Charles Rammelkamp; Jan Ball; Matt Nagin; Milt Montague; Ken Tomaro; Joanna Tang; Benjamin Daniel Lukey; Jason Kirk Bartley; Erren Kelly; Bob Blundell; Laine Feicht; James William Gardner

### **The Mormon Church and Blacks**

Listening in Detail is an original and impassioned take on the intellectual and sensory bounty of Cuban music as it circulates between the island, the United States, and other locations. It is also a powerful critique of efforts to define "Cuban music" for ethnographic examination or market consumption. Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition, Alexandra T. Vazquez models a new way of writing about music and the meanings assigned to it. "Listening in detail" is a method invested in opening up, rather than pinning down, experiences of Cuban music. Critiques of imperialism, nationalism, race, and gender emerge in fragments and moments, and in gestures and sounds through Vazquez's engagement with Alfredo Rodríguez's album *Cuba Linda* (1996), the seventy-year career of the vocalist Graciela Pérez, the signature grunt of the "Mambo King" Dámaso Pérez Prado, Cuban music documentaries of the 1960s, and late-twentieth-century concert ephemera.

## **Publication Manual of the American Psychological Association, 6th Edition**

In this book, the author traces the history of American federal thought from its colonial beginnings in scattered provincial responses to British assertions of authority, to its emergence in the late eighteenth century as a normative theory of multilayered government. The core of this new federal ideology was a belief that multiple independent levels of government could legitimately exist within a single polity, and that such an arrangement was not a defect but a virtue.

## **Demystifying Criminal Justice Social Work in India**

""This seminal work . . . establishes a persuasive new paradigm. Contemporary Sociology. No book since *Schooling in Capitalist America* has taken on the systemic forces hard at work undermining our education system. This classic reprint is an invaluable resource for radical educators. Samuel Bowles is research professor and director of the behavioral sciences program at the Santa Fe Institute, and professor emeritus of economics at the University of Massachusetts. Herbert Gintis is an external professor at the Santa Fe Institute and emeritus professor of economics at the University of Massachusetts"-- Provided by publisher.

## **The Wisdom of Crowds**

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

## **The Selfless Mind**

This careful analysis of early Buddhist thought opens out a perspective in which no permanent Self is accepted, but a rich analysis of changing and potent mental processes is developed. It explores issues relating to the not-Self teaching: self-

development, moral responsibility, the between-lives period, and the 'undetermined questions' on the world, on the 'life principle' and on the liberated one after death. It examines the 'person' as a flowing continuity centred on consciousness or discernment (vinnana) configured in changing minds-sets (cittas). The resting state of this is seen as 'brightly shining' - like the 'Buddha nature' of Mahayana thought - so as to represent the potential for Nirvana. Nirvana is then shown to be a state in which consciousness transcends all objects, and thus participates in a timeless, unconditioned realm.

## **Procedures for Meetings and Organizations**

### **River Teeth**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work

has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Skin Memory**

This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its interrelated treatment of both literary and philosophical texts. The Fragility of Goodness has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum.

### **As One Fire Consumes Another**

This volume represents the main papers delivered by both prominent and rising philosophers at the 1999 SOFIA conference in Mazatlan, Mexico. The volume contains twenty substantial papers spanning important issues of current interest including sexuality and consent, rights and scarcity, democracy and individualism, and the nature of law and the value of punishment.

### **The Folklore Journal**

Nightingale is a book about change. This collection radically rewrites and contemporizes many of the myths central to Ovid's epic, *The Metamorphoses*, Rekdal's characters changed not by divine intervention but by both ordinary and extraordinary human events. In *Nightingale*, a mother undergoes cancer treatments at the same time her daughter transitions into a son; a woman comes to painful terms with her new sexual life after becoming quadriplegic; a photographer wonders whether her art is to blame for her son's sudden illness; and a widow falls in love with her dead husband's dog. At the same time, however, the book includes more intimate lyrics that explore personal transformation, culminating in a series of connected poems that trace the continuing effects of sexual violence and rape on survivors. *Nightingale* updates many of Ovid's subjects while remaining true to the Roman epic's tropes of violence, dismemberment, silence, and fragmentation. Is change a physical or a spiritual act? Is transformation punishment or reward, reversible or permanent? Does

metamorphosis literalize our essential traits, or change us into something utterly new? Nightingale investigates these themes, while considering the roles that pain, violence, art, and voicelessness all play in the changeable selves we present to the world.

### **My Secret**

The Mormon tradition's emphasis on prophetic authority makes the Church of Jesus Christ of Latter-day Saints unique within America's religious culture. The religion that Joseph Smith created established a kingdom of God in a land distrustful of monarchy while positioning Smith as Christ's voice on earth, with the power to form cities, establish economies, and arrange governments. Michael Hubbard MacKay traces the Church of Jesus Christ of Latter-day Saints' claim to religious authority and sets it within the context of its times. Delving into the evolution of the concept of prophetic authority, MacKay shows how the Church emerged as a hierarchical democracy with power diffused among leaders Smith chose. At the same time, Smith's settled place atop the hierarchy granted him an authority that spared early Mormonism the internal conflict that doomed other religious movements. Though Smith faced challenges from other leaders, the nascent Church repeatedly turned to him to decide civic plans and define the order of both the cosmos and the priesthood.

## **Thunder from the Right**

The hazards of perfect memory in the digital age Delete looks at the surprising phenomenon of perfect remembering in the digital age, and reveals why we must reintroduce our capacity to forget. Digital technology empowers us as never before, yet it has unforeseen consequences as well. Potentially humiliating content on Facebook is enshrined in cyberspace for future employers to see. Google remembers everything we've searched for and when. The digital realm remembers what is sometimes better forgotten, and this has profound implications for us all. In Delete, Viktor Mayer-Schönberger traces the important role that forgetting has played throughout human history, from the ability to make sound decisions unencumbered by the past to the possibility of second chances. The written word made it possible for humans to remember across generations and time, yet now digital technology and global networks are overriding our natural ability to forget—the past is ever present, ready to be called up at the click of a mouse. Mayer-Schönberger examines the technology that's facilitating the end of forgetting—digitization, cheap storage and easy retrieval, global access, and increasingly powerful software—and describes the dangers of everlasting digital memory, whether it's outdated information taken out of context or compromising photos the Web won't let us forget. He explains why information privacy rights and other fixes can't help us, and proposes an ingeniously simple solution—expiration dates on information—that may. Delete is an eye-opening book that will help us

remember how to forget in the digital age.

### **The Fragility of Goodness**

The year 1978 marked a watershed year in the history of The Church of Jesus Christ of Latter-day Saints as it lifted a 126-year ban on ordaining black males for the priesthood. This departure from past practice focused new attention on Brigham Young's decision to abandon Joseph Smith's more inclusive original teachings. The Mormon Church and Blacks presents thirty official or authoritative Church statements on the status of African Americans in the Mormon Church. Matthew L. Harris and Newell G. Bringhurst comment on the individual documents, analyzing how they reflected uniquely Mormon characteristics and contextualizing each within the larger scope of the history of race and religion in the United States. Their analyses consider how lifting the ban shifted the status of African Americans within Mormonism, including the fact that African Americans, once denied access to certain temple rituals considered essential for Mormon salvation, could finally be considered full-fledged Latter-day Saints in both this world and the next. Throughout, Harris and Bringhurst offer an informed view of behind-the-scenes Church politicking before and after the ban. The result is an essential resource for experts and laymen alike on a much-misunderstood aspect of Mormon history and belief.

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