

The Long Glasgow Kiss Lennox 2

Brother Grimm Poison Romance and Poison Mysteries The Deep Dark Sleep No Man's Land The Blinded Man Kidnapped the Wrong Sister The Devil Aspect Rob Roy Malcolm McLaren - The Biography: The Sex Pistols, the anarchy, the art, the genius - the whole amazing legacy In Your Wildest Scottish Dreams Dead Men and Broken Hearts Passages from the English Note-books of Nathaniel Hawthorne Witness the Dead A Fear of Dark Water Bibliomania, Or Book Madness A Book of Prefaces Sketch-Book of the North The Long Glasgow Kiss The History of the Reformation of Religion Within the Realm of Scotland Structures The Alamo and Beyond The Women of Versailles Eternal The First Book of Discipline [of the Church of Scotland] Little Book of Glasgow Blood Eagle The Enemies of Books Mrs Zigzag The American Thriller Pilgrim Soul The Ghosts of Altona Bat Out of Hell My Brilliant Idea (And How It Caused My Downfall) Biblical: A Novel The Hanging Shed Tour Climbs Scottish Customs The Book of Dumbartonshire The Quiet Death of Thomas Quaid Lennox

Brother Grimm

'An atmospheric, twisty and explosive start to a new series by one of the masters of Scottish fiction' Angela Clarke, Sunday Times Bestseller 'Tense, fast-moving and bloody. Broadfoot's best yet' Mason Cross 'A

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true rising star of crime fiction' Ian Rankin War is coming to No-Man's Land, and Connor Fraser will be ready. A mutilated body is found dumped at Cowane's Hospital in the heart of historic Stirling. For DCI Malcolm Ford it's like nothing he's ever seen before, the savagery of the crime makes him want to catch the murderer before he strikes again. For reporter Donna Blake it's a shot at the big time, a chance to get her career back on track and prove all the doubters wrong. But for close protection specialist Connor Fraser it's merely a grisly distraction from the day job. But then another bloodied and broken corpse is found, this time in the shadow of the Wallace Monument - and with it, a message. One Connor has received before, during his time as a police officer in Belfast. With Ford facing mounting political and public pressure to make an arrest and quell fears the murders are somehow connected to heightened post-Brexit tensions, Connor is drawn into a race against time to stop another murder. But to do so, he must question old loyalties, confront his past and unravel a mystery that some would sacrifice anything - and anyone - to protect. From Dundee International Book Prize and Bloody Scotland book of the year nominee Neil Broadfoot comes No Man's Land, the first in the white-knuckle Connor Fraser series. ----- Praise for Neil Broadfoot 'Broadfoot is here, and he's ready to sit at the table with some of the finest crime writers Scottish fiction has to offer' Russel D. McLean '[Broadfoot's] best so far. Great set of new characters, wonderfully grisly and grim, and a cracking pace. Top stuff!' James Oswald 'Crisp dialogue, characters you believe and a prose style that brings you back for more . . . a fine addition to a growing roster

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of noir titles with a tartan tinge' Douglas Skelton

Poison Romance and Poison Mysteries

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham 'A crime story that transcends the genre. . . This is storytelling at its very best!' Michael Connelly Investigator Lennox just can't stay out of trouble. Lennox is looking for legitimate cases - anything's better than working for the Three Kings, the crime bosses who run Glasgow's underworld. So when a woman comes into his office and hires him to follow her husband, it seems the perfect case. And, unusually for Lennox, it's legal. But this isn't a simple case of marital infidelity. When the people he's following start to track him, once more Lennox must draw on the violent, war-damaged part of his personality as he follows this trail of dead men and broken hearts. The fourth in a unique and memorable crime series, *Dead Men and Broken Hearts* is gritty, fast-paced, mordantly funny and totally compelling. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

The Deep Dark Sleep

A read-it-in-one-sitting, action-packed, gritty, and atmospheric crime novel set on the tough streets of 1946 Glasgow. The last time Douglas Brodie came home it was 1942 and he was a dashing young warrior in a kilt. Now, the war is over, but victory's wine has soured and Brodie's back in Scotland to try and save childhood friend Hugh Donovan from the gallows. Everyone thought Hugh was dead, shot down in the war. Perhaps it would have been kinder if he had been killed. The man who returns from the war is unrecognizable: mutilated, horribly burned. Hugh keeps his own company, only venturing out for heroin to deaden the pain of his wounds. When a local boy is found raped and murdered, there is only one suspect. Hugh claims he's innocent but a mountain of evidence says otherwise. Despite the hideousness of the crime, ex-policeman Brodie feels compelled to try and help his one-time friend. Working with advocate Samantha Campbell, Brodie trawls the mean streets of the Gorbals and the green hills of western Scotland in their search for the truth. What they find is an unholy alliance of troublesome priests, corrupt cops, and Glasgow's deadliest razor gang, happy to slaughter to protect their dark and dirty secrets. As time runs out for the condemned man, the murder tally of innocents starts to climb. When Sam Campbell disappears, it's the last straw for Brodie, and he reverts to his wartime role as a trained killer. It's them or him.

No Man's Land

'Doing for Glasgow, what Rankin did for Edinburgh' Mirror Scottish Police are called to a murder scene in Glasgow's Northern Necropolis. The body of a young woman lies stretched out over a tomb in what looks like a ritualistic murder. Her body bears a three letter message from her killer, daubed in lurid red lipstick. In the 1970s, Danny Neilson was the detective working on the infamous Red Silk murders. Still haunted by the memory of the unsolved investigation, he spots a link between the new murders and those carried out by Red Silk - details that no copycat killer could have known about. But Archibald Atto, the man suspected of the killings all those years ago, is rotting in jail, so Danny has to face up to his fear that they never caught their man. Neilson goes with police photographer Tony Winter, to visit Archibald Atto in prison. But Atto will not speak to them unless it is on his terms. As clues begin to surface, they learn that they are dealing with a killer whose agenda is so terrifying and history so twisted that it will take the combined efforts of police forces past and present to make an arrest. Delivering brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Craig Robertson is the author of the acclaimed *Random*, *Snapshot*, *Cold Grave*, *Witness the Dead*, *The Last Refuge* and *In Place of Death*.

The Blinded Man

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Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

Kidnapped the Wrong Sister

Meet fifteen-year-old Jack “The Jackdaw” Dawson, a young man with a serious plan. Daydreaming in class one day, Jack gets an idea he knows can't fail: an app

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that stops you from daydreaming in class. (Ahem . . .) Fame, glory, and tons of money seem just around the corner. But Jack runs into some trouble, and suddenly this sure thing doesn't seem quite so sure. Ricocheting from the absurd to the profound in his first book for teens, Stuart David uses his extraordinary intelligence and wit to tell the story of a boy trying to scheme his way out from under the weight of his parents' expectations. Readers will root for The Jackdaw from beginning to end.

The Devil Aspect

For anyone who has ever wondered why suspension bridges don't collapse under eight lanes of traffic, how dams hold back-or give way under-thousands of gallons of water, or what principles guide the design of a skyscraper or a kangaroo, this book will ease your anxiety and answer your questions. J. E. Gordon strips engineering of its confusing technical terms, communicating its founding principles in accessible, witty prose.

Rob Roy

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham

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'A crime story that transcends the genre. . .This is storytelling at its very best!' Michael Connelly Human remains are dredged up from the Clyde. They've been sleeping the deep, dark sleep for eighteen years. Suddenly Glasgow's underworld is buzzing with the news that the remains are those of 'Gentleman Joe' Strachan, Glasgow's most ruthless armed robber. When Strachan's daughters hire Lennox to find out who's been sending them cash every year on the anniversary of Strachan's biggest robbery, his instincts tell him the job spells trouble and will throw him back into world of the Three Kings - the crime bosses who run the city. But he takes the job. And soon learns that ignoring his instincts may cost him his life. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

Malcolm McLaren - The Biography: The Sex Pistols, the anarchy, the art, the genius - the whole amazing legacy

In Your Wildest Scottish Dreams

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This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Dead Men and Broken Hearts

Reproduction of the original: Sketch-Book of the North by George Eyre-Todd

Passages from the English Note-books of Nathaniel Hawthorne

Mistaken for her sister, Diona Brown had been tricked into visiting the island home of the Billionaire Nikias Dranias, who planned on keeping her there as his prisoner to stop his brother from marrying the woman he believed to be no more than a gold digger. However passion had quickly flared between the two, and now Diona had found that she has to escape to not only save her sister but also herself from the enigmatic and distrustful Greek.

Witness the Dead

A Fear of Dark Water

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham 'A crime story that transcends the genre. . . This is storytelling at its very best!' Michael Connelly Glasgow, 1953: the war may be over but the battle for the streets is just beginning. Three crime bosses control the murky streets, but a small-scale con is trying to invade their territory. The balance is shifting. Lennox, a hard man in a hard city at a hard time, finds himself caught in the middle - a dangerous place to be. One night, a body is discovered on the road, his head mashed to pulp, and Lennox is in the frame for murder. The only way of proving his innocence is to solve the crime - but he'll have to dodge men more deadly than Glasgow's crime bosses before he gets any answers. The first in a unique and memorable crime series, Lennox is gritty, fast-paced, mordantly funny and totally compelling. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

Bibliomania, Or Book Madness

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The bushmen of the South African district "Kalahari," use the juice of the leaf beetle "diamphidia" and its larva for poisoning their arrow-heads. Lewin, who calls the beetle *Diamphidia simplex*, found in its body, besides inert fatty acids, a toxalbumin which causes paralysis, and finally death. According to Boehm, the poison from the larva also belongs to the toxalbumins, and Starke states, that it causes the dissolution of the colouring matter of the blood and produces inflammation. A halo of mystery, sometimes intermixed with romance, has hung about the dread word poison from very early times. In the dark days of mythology, allusions to mysterious poisons were made in legend and saga. Thus a country in the Far North was supposed to be ruled and dominated by sorcerers and kindred beings, all of whom were said to be children of the Sun. Here dwelt Æëtes, Perses, Hecate, Medea, and Circe. Hecate was the daughter of Perses and married to Æëtes, and their daughters were Medea and Circe. Æëtes and Perses were said to be brothers, and their country was afterwards supposed to be Colchis. To Hecate is ascribed the foundation of sorcery and the discovery of poisonous herbs. Her knowledge of magic and spells was supposed to be unequalled. She transmitted her power to Medea, whose wonderful exploits have been frequently described and depicted, and who by her magic arts subdued the dragon that guarded the golden fleece, and assisted Jason to perform his famous deeds. Hecate's garden is described by the poets as being enclosed in lofty walls with thrice-folding doors of ebony, which were guarded by terrible forms, and only those who bore the leavened rod of expiation and the concealed conciliatory offering could enter.

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Towering above was the temple of the dread sorceress, where the ghastly sacrifices were offered and all kinds of horrible spells worked. Medea was also learned in sorcery and an accomplished magician. It is related that, after her adventures with Jason, she returned with him to Thessaly. On their arrival they found Æson, the father of Jason, and Pelias, his uncle, who had usurped the throne, both old and decrepit. Medea was requested to exert her magical powers to make the old man young again, an operation she is said to have speedily performed by infusing the juice of certain potent plants into his veins.

A Book of Prefaces

The first book to cover in detail every major climb ever used in the Tour de France, including detail on the actual route, length, height, a list of winners, and route descriptions of how to emulate the King of the Mountains and get from the bottom to the top.

Sketch-Book of the North

The Long Glasgow Kiss

The History of the Reformation of Religion Within the Realm of Scotland

Two high profile victims - a former Left-wing radical turned environmental campaigner and a geneticist researching the possibility of inherited memory - are found murdered within 24 hours of each other. Both men have been scalped. Forensic tests reveal that single red hairs left at each scene belong to neither victim, but were cut from the same head - twenty years earlier. Jan Fabel and his murder team find themselves under political and media pressure to track down a killer whom the press has already christened 'The Hamburg Hairdresser'. Connections in the victims' pasts begin to emerge, but Fabel's team is working against the clock. Fabel is caught in a web of intrigue, obsession and revenge that seemingly spans sixteen centuries. He must discover the crucial link between an ancient mummified body, a long-disbanded terrorist group and its infamous leader and a killer who believes he has been reincarnated to exact a terrible revenge on those who betrayed him in a previous life.

Structures

Two women are killed in the same horrific, ritualistic manner. The murderer taunts the police with e-mails. It seems clear that a serial killer is at work, selecting

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victims at random and living out some twisted fantasy. But, as Jan Fabel and his murder team investigate further, nothing is as it first seems. They are drawn into a dark half-world of Viking myth and legend, of obscure religious cults, of political intrigue and of a violent struggle to seize control of the city. And as Fabel desperately races to track down the killer before more killings take place, he and his team come face to face with a cold, brutal menace they could never have predicted. A greater evil than they could ever have imagined.

The Alamo and Beyond

Just as a major environmental summit is about to start in Hamburg, a massive storm hits the city. When the flood waters recede, a headless torso is found washed up. Initially, Jan Fabel of the Murder Commission fears it may be another victim of a serial rapist and murderer who stalks his victims through internet social network sites, then dumps their bodies in waterways around the city. But the truth of the situation is far more complex and even more sinister. Fabel's investigations lead him to a secretive environmental Doomsday cult called 'Pharos', the brainchild of a reclusive, crippled billionaire, Dominik Korn. Fabel's skills as a policeman are tested to their utmost as he finds himself drawn into an unfamiliar, high tech world of cyberspace, where anyone can be anybody or anything they want. And he quickly realises that he is no longer the hunter, but the hunted.

The Women of Versailles

When Betty Farmer married double agent Eddie Chapman, Agent Zigzag, she knew her life would never be ordinary. Yet even before her marriage to Eddie, her life involved incendiary bombs, serial killers, film roles and love affairs with flying aces. After her marriage she coped with Eddie's mistresses, his criminal activities, separations and personal traumas. Coming from humble origins, Betty would, in time, own a beauty business, a health farm and a castle in Ireland, become the friend and confidante of film stars and an African president, and the honoured guest of Middle Eastern royalty. In an age where women were still very much second-class, she became a perfect example of what, in spite of everything, was possible. Much has been written about Eddie Chapman, films have been made, television programmes produced. Yet alongside Eddie for most of his extraordinary life was an equally extraordinary woman: Mrs Zigzag. This book tells the story of the Chapmans' often fraught but ultimately loving relationship for the first time.

Eternal

A girl's body lies, posed, on the pale sand of a Hamburg beach, a message concealed in her hand. 'I have been underground, and now it is time for me to return home' Jan Fabel, of the Hamburg murder squad, struggles to interpret the

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twisted imagery of a dark and brutal mind. Four days later, a man and a woman are found deep in woodland, their throats slashed deep and wide, the names 'Hansel' and 'Gretel', in the same, tiny, obsessively neat writing, rolled tight and pressed into their hands. As it becomes clear that each new crime is a grisly reference to folk stories collected almost two hundred years ago by the Brothers Grimm, the hunt is on for a serial killer who is exploring our darkest, most fundamental fears. A predator who kills and then disappears into the shadows. A monster we all learned to fear in childhood.

The First Book of Discipline [of the Church of Scotland]

As Glasgow is buried under snow, a killer is on the loose and a deadly secret threatens to take Brodie to the edge of sanity. It's 1947 and the worst winter in memory: Glasgow is buried in snow, killers stalk the streets, and Douglas Brodie's past is engulfing him. It starts small. The Jewish community in Glasgow asks Douglas Brodie, ex-policeman turned journalist, to solve a series of burglaries. The police don't care and Brodie needs the cash. Brodie solves the crime but the thief is found dead, butchered by the owner of the house he was robbing. When the householder in turn is murdered, the whole community is in uproar—and Brodie's simple case of theft disintegrates into chaos. Into the mayhem strides Danny McRae—Brodie's old sparring partner from when they policed Glasgow's mean streets. Does Danny bring with him the seeds of redemption or retribution? As the

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murder tally mounts, Brodie discovers tainted gold and a blood-stained trail back to the concentration camps. Back to the horrors that haunt his dreams. Glasgow is overflowing with Jewish refugees. But have their persecutors pursued them? And who will be next to die?

Little Book of Glasgow

In the tradition of Michael Crichton and Margaret Atwood, an apocalyptic thriller that pits cutting-edge science against God and asks—who will win? A strange phenomenon is sweeping the globe. People are having visions, seeing angels, experiencing events that defy reality. Bizarre accounts pour in from distant places: a French teenager claims to have witnessed Joan of Arc being burned at the stake; a man in New York dies of malnutrition in a luxurious Central Park apartment; a fundamentalist Christian sect kidnaps and murders a geneticist. Then there is the graffiti WE ARE BECOMING that has popped up in every major city around the world, in every language. And everywhere people are starting to talk about John Astor, the mysterious author of the book that seems to be at the center of it all. After a rash of suicides around the world by individuals experiencing the time traveling hallucinations, psychiatrist John Macbeth and a team of FBI agents and scientists assemble to find out what's going on before it's too late. Is this a spiritual phenomenon or something more sinister?

Blood Eagle

New York Times bestselling author Karen Ranney's first novel in a brand-new series spins the intriguing story of a beautiful widow and a devilishly handsome shipbuilder. Seven years have passed since Glynis Maclain made the foolish mistake of declaring her love to Lennox Cameron, only to have him stare at her dumbfounded. Heartbroken, she accepted the proposal of a diplomat and moved to America, where she played the role of a dutiful wife among Washington's elite. Now a widow, Glynis is back in Scotland. Though Lennox can still unravel her with just one glance, Glynis is no longer the naïve girl Lennox knew and vows to resist him. With the American Civil War raging, shipbuilder Lennox Cameron must complete a sleek new blockade runner for the Confederate Navy. He cannot afford any distractions, especially the one woman he's always loved. Glynis's cool demeanor tempts him to prove to her what a terrible mistake she made seven years ago. As the war casts its long shadow across the ocean, will a secret from Glynis's past destroy any chance for a future between the two star-crossed lovers?

The Enemies of Books

Lennox is a man balanced between the law and those who break it - a dangerous place where only the toughest and most ruthless survive. When Jimmy 'Small

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Change' MacFarlane is bludgeoned to death with a bronze statue of Danny Boy, his best greyhound, Lennox is drawn into hunting MacFarlane's killer and discovers that 'small Change' was into a lot more than dog racing.

Mrs Zigzag

New printing includes a new introduction by Texas History Legend Stephen L. Hardin. When Phil Collins was a kid growing up in a London suburb, he would often watch an amazing show on his family television. There, in black and white, was Fess Parker as Davy Crockett, King of the Wild Frontier. As he matured, Collins not only acted out the exploits of his new hero, but he often refought the Battle of the Alamo with his toy soldiers. Even though music came to dominate his life, it was this love of history—and Davy Crockett and the Alamo in particular—that was always near by. On one musical tour, Collins encountered his first David Crockett autograph—for sale at a store called the Gallery of History. “I didn’t know this stuff was out there, that you could own it,” the rock-n-roll legend said. “It had never occurred to him. Later, he received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. Here, for the first time in history, are the artifacts, relics, and documents that compose the Phil Collins collection, available in a beautifully designed color book shot-through with stunning photography and crisply rendered illustrations. Collins’s

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prose takes the reader through the joys of being a collector as he lovingly describes what each piece in this impressive assemblage means to him. Photographer Ben Powell of Austin brought these items to vivid relief, and artist Gary Zaboly's masterful pen-and-ink drawings breath life into the items. Essays by Texas historians Bruce Winders, Don Frazier, and Stephen Hardin provide the historical background to the collection and help make this into a work of art that also serves handily as a serious research tool.

The American Thriller

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham
'A crime story that transcends the genre. . . This is storytelling at its very best!' Michael Connelly
Glasgow, 1953: the war may be over but the battle for the streets is just beginning. Three crime bosses control the murky streets, but a small-scale con is trying to invade their territory. The balance is shifting. Lennox, a hard man in a hard city at a hard time, finds himself caught in the middle - a dangerous place to be. One night, a body is discovered on the road, his head mashed to pulp, and Lennox is in the frame for murder. The only way of proving his innocence is to solve the crime - but he'll have to dodge men more deadly than Glasgow's crime bosses before he gets any answers. The first in a unique and memorable crime series, Lennox is gritty, fast-paced, mordantly funny and totally compelling. Praise

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for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

Pilgrim Soul

Adelaide, spirited daughter of Louis XV, is at odds with her father's decadent but restrictive court of Versailles in 1745. Forty-four years on Madame stalks the corridors of the palace as it is stormed by the women of Paris and Revolution looms. But so much has changed for the hopes of one young girl who was once in love with fencing and who despised the extravagant 'panniers' the extreme fashions of the eighteenth century French court dictated. Kate Brown skillfully sketches in those missing years, starting with the arrival of the notorious Madame de Pompadour at the Palace as Adelaide becomes obsessed with her mysterious and intoxicating world. But as love and shame stretch family ties to the limits, Adelaide's teenage rites of passage become increasingly desperate, as does the fate of the court in which she lives.

The Ghosts of Altona

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'One of the most interesting detectives around' The Times Fabel is back: scarred by an experience that has changed him for ever and haunted by his past, he investigates the biggest case of his career. As head of the Polizei Hamburg's Murder Commission, Jan Fabel is used to dealing with the dead. But when a routine inquiry turns violent and takes him to the brink of his own death, he emerges a changed man. Fast forward two years, and Fabel's first case at the Murder Commission comes back to haunt him. Monika Krone's body is found at last, fifteen years after she went missing. Monika - ethereally beautiful, intelligent, cruel - was the centre of a group of students obsessed with the gothic. Fabel re-opens the case. What happened that night, when Monika left a party and disappeared into thin air? When men involved with Monika start turning up dead, Fabel realizes he is looking for a killer with both a hunger for revenge and a taste for the gothic. What he doesn't know is that someone has been aiding and grooming a deranged escapee as his own, personal tool for revenge. The fifth in a unique and memorable crime series, *The Ghosts of Altona* is gritty, fast-paced, mordantly funny and totally compelling. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' *Daily Mirror* 'Through his humorous lens, time and place become razor-sharp The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' *Sunday Herald*

Bat Out of Hell

The story of Malcolm McLaren is the story of England in the last half century. Expelled from a string of art colleges, he met and fell in love with designer Vivienne Westwood. They became the Bonnie and Clyde of punk as they set out to turn the fashion world upside down with their Kings Road boutique SEX and its eye-popping creations. It was also the birthplace of the Sex Pistols and in 26 short months blew the music business apart. McLaren masterminded it all: discovering lead singer John Lydon, achieving a No 1 single without airplay and outraging a nation with 'God Save the Queen'. The Pistols imploded in a horror story of heroin, murder and suicide. A beleaguered Malcolm went into self-imposed exile in Paris as years of lawsuits commenced. The rift was never healed and this book examines the complex relationship between the two which was the hub of the group. Malcolm's own musical career was no less amazing. His 1983 album Duck Rock mixed African music with hip-hop and was responsible for bringing the fusion to a wider audience in the UK. Other collaborations included working with such diverse talents as guitar hero Jeff Beck and the legendary Francoise Hardy. In later years he even ran for Mayor of London, funded by Alan McGee - former Oasis supremo.

My Brilliant Idea (And How It Caused My Downfall)

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Yet again Margaret Bennett has produced a fascinating book excellent value for money' - J.C. Massy, Lore and Language 'Margaret Bennett has given us another magic book, brought together from many books of the past as well as hitherto unpublished interview material, private manuscripts, wonderful miniatures of folklore, wise and charming commentary on human personality in a dazzling profusion' - Owen Dudley Edwards A highly readable and absorbing anthology of traditional Scottish customs and rites of passage, Scottish Customs from the Cradle to the Grave draws upon a broad range of literary and oral sources. Scotland has been fortunate to have written accounts of intrepid early travellers such as Martin Martin, Edward Burt and John Lane Buchanan, and extracts from their writing are found alongside modern interviews made by Margaret Bennett and researchers from the School of Scottish Studies at Edinburgh University. This expanded edition includes a large amount of new material. The result is a detailed and comprehensive picture of social behaviour in Scotland over the last 400 years. The book is divided into three sections, each covering a stage in the cycle of life: Childbirth and infancy; Love, courtship and marriage; Death The first edition was originally published by Polygon and was joint runner-up of the 1993 Katharine Briggs Folklore Award.

Biblical: A Novel

The Hanging Shed

Tour Climbs

THE FIRST INTERCRIME THRILLER, TO BE BROADCAST ON BBC FOUR SPRING 2013 Sweden's elite are under attack. Two rich and powerful men have been murdered, and in the face of mounting panic - and media hysteria - a task force has been created to catch the killer. To his surprise, Detective Paul Hjelm, currently under investigation for misconduct after shooting a man who took the staff of an immigration office hostage, is summoned to join the new team. But the killer has left no clues, even removing the bullets from the crime scenes, and Hjelm and his new teammates face a daunting challenge if they are to uncover the connection between the victims and catch the murderer before he kills again.

Scottish Customs

The Little Book of Glasgow is a funny, fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. Here we find out about the most unusual crimes and punishments, eccentric inhabitants, famous sons and daughters and literally hundreds of wacky

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facts. Geoff Holder's new book gathers together a myriad of data on Glasgow. There are lots of factual chapters but also plenty of frivolous details which will amuse and surprise. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something you never knew. Discover why two archbishops had a fight on the steps of the cathedral, find directions to an Egyptian pharaoh and a Native American chief, and learn where you can find half-a-dozen Tardises. A remarkably engaging little book, this is essential reading for visitors and locals alike.

The Book of Dumbartonshire

The Quiet Death of Thomas Quaid

What is the American thriller? Has it developed over time? What was it like in the past? This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, *The American Thriller* aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

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