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Betraying Season

In this second installment of the hot new Luxe series, Penelope takes Elizabeth's tragic absence as an opportunity to remake her image, Lina continues her own identity makeover by latching onto a wealthy benefactor, and ill-fated lovers Diana and Henry struggle with their emotions--and each other.

The Towering Sky

Perfect for fans of Marissa Meyer's *The Lunar Chronicles* and Marie Lu's *Legend* series, Amelia Kahaney's *The Brokenhearted* is a gorgeous, gritty, and imaginative take on the superhero story. Anthem Fleet, talented ballerina and heir to the Fleet fortune, has always been closely guarded by her parents in their penthouse apartment. Lured by the handsome and dangerous Gavin, Anthem is drawn into the dark and exhilarating world on the wrong side of town. But when the couple runs into trouble, Gavin goes missing and Anthem winds up dead . . . only to awaken in an underground lab with a bionic heart ticking in her chest. Now she can run faster, jump higher, fight better. But the only thing that matters to her is getting Gavin back. And when she uncovers the sinister truth behind those she trusted the most, she is determined to use her newfound powers for the ultimate revenge. Set in the ruined fictional landscape of Bedlam, a Gotham-like city, this tale of heartbreak and revenge is both gripping and cinematic.

Confessions of a Serial Kisser

A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide

The Spellman Files

For the bright young things of 1929, the beautiful days seem endless, filled with romance and heartbreak, adventure and intrigue, friendship and rivalry. After a month in New York, Cordelia Grey and Letty Larkspur are small-town girls no longer. They spend their afternoons with Astrid Donal at the Greys' lush Long Island estate and their nights in Manhattan's bustling metropolis. But Letty's not content to be a mere socialite. She is ready at last to chase her Broadway dreams—no matter the cost. Cordelia is still reeling from the death of her father at the hands of Thom Hale, the man she thought she loved. Now she is set to honor Darius Grey's legacy . . . and take her revenge. Promised to Cordelia's half brother, Astrid is caught up in a world of dazzling jewels and glittering nights—and the sparkle is blinding. Charlie Grey is a gangster playing a dangerous game; and for Astrid, Cordelia, and Letty, the stakes could be deadly. From the New York Times bestselling author of *The Luxe* comes the second book in an epic series set in the dizzying last summer of the Jazz Age.

Party Girl

Celebrity journalist Amelia Stone is the quintessential L.A. party girl. She goes to Hollywood's most exclusive, star-studded events, where she rubs shoulders (and occasionally more) with celebrities, stays out until all hours of the night, and indulges in the ultimate sex, drugs, and rock 'n' roll existence. In short, she's got everything a party girl needs: the looks, the job, the lifestyle. And oh, yes, the out-of-control coke habit. But it's hard to keep topping your own outrageous exploits, and after losing her job, her friends, and much of her mind (not to mention waking up in the hospital after combining five Ambien, four lines of Special K, and an inestimable amount of cocaine), Amelia makes the drastic decision to end her drug abuse. Sobriety, she finds, has its rewards: she starts seeing the man who could be her Mr. Right and gets hired by a big-name magazine to write a column detailing her wild adventures with the celebrity party crowd. And who could write it better? After all, she has plenty of experience to draw on. There's just one little problem. Overnight, Amelia Stone has become the new face of Hollywood nightlife, and her editors—who don't know she's come clean—want her to play the part. As her popularity skyrockets and the film and TV agents start calling, the lure of her former fast-and-furious lifestyle begins to pull at her. Faced with the most exciting opportunity of her career, she must now decide to either save herself—or salvage her reputation as the ultimate party girl. Acidly hilarious and achingly honest, *Party Girl* is a harrowing ride through the world of Hollywood excess with a heroine who's deliciously flawed. Whether snorting coke or crying in rehab, hooking up or breaking down, Amelia Stone makes her way across the treacherous grounds of addiction, self-destruction, and recovery without ever losing her sharp wit, unapologetic candor, or odds-defying optimism.

Diva

“Sparkles with beauty, intrigue, and romance.”—Kiera Cass, #1 New York Times bestselling author of the *Selection* series Selah has waited her whole life for a happily ever after. As the only daughter of the leader of Potomac, she knows her duty is to find the perfect match. But after an excruciatingly public rejection, Selah's stepmother suggests an unthinkable solution: Selah must set sail across

the Atlantic to visit a series of potential suitors—and if she doesn't come home engaged, she shouldn't come home at all. From the gardens of England to the fjords of Norge, Selah's quest will be the journey of a lifetime. But her stepmother's schemes aren't the only secrets hiding belowdecks...and the stakes of her voyage may be higher than any happy ending. Lush landscapes, dazzling romance, and captivating intrigue await in this stunning alternate historical YA debut—perfect for fans of *The Selection* or *Caraval*.

Envy

The final book in Katharine McGee's epic New York Times bestselling *Thousandth Floor* series. When you have everything, you have everything to lose. Welcome back to New York, 2119. A skyscraper city, fueled by impossible dreams. Leda just wants to move on from what happened in Dubai. Until a new investigation forces her to seek help—from the person she's spent all year trying to forget. Rylin is back in her old life, reunited with an old flame. But when she starts seeing Cord again, she finds herself torn: between two worlds, and two very different boys. Calliope feels trapped, playing a long con that costs more than she bargained for. What happens when all her lies catch up with her? Watt is still desperately in love with Leda. He'll do anything to win her back—even dig up secrets that are better left buried. And now that Avery is home from England—with a new boyfriend, Max—her life seems more picture-perfect than ever. So why does she feel like she would rather be anything but perfect? Perfect for fans of Kiera Cass and Anna Godbersen, and with all the drama, romance and hidden secrets from *The Thousandth Floor* and *The Dazzling Heights*, this explosive finale will not disappoint. “We couldn't put this one down.” —*The Skimm* “The luxe lives of Manhattan's elite are even more extraordinary in Katharine McGee's futuristic, highly addictive page-turner. The irresistible cast of characters lures you into the elevator for an unexpected ride, packed with wittily prescient high-tech details and good old-fashioned romance and drama. *The Thousandth Floor* will give you vertigo and leave you eager for more.” —Cecily von Ziegesar, #1 New York Times bestselling author of *Gossip Girl*

Luxe

Bleu is addicted to the luxe life and it has led her down a road of self-destruction. She knows what it feels like to be turned out by the game. With a crack cocaine addiction that she can't seem to escape, she is desperate for a savior. Her problem is she has two great loves that want to come to her rescue. When her best friend, Noah comes searching for her she is faced with a dilemma. Will she let him save her? Or will she stick with the kingpin, Iman, who has loved her since their first encounter? Or will both men lose her to a love she can't get rid of one that abuses her and one that will be the death of her? The love of the high, in *Luxe Two: A La La Land Addiction* by New York Times bestselling author Ashley Antoinette.

These Ruthless Deeds

Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. But

when the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes, to the debonair bachelor Henry Schoonmaker, to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. The first three delicious novels in the Luxe series introduce a world of luxury and deception, where nothing is more dangerous than a scandal or more precious than a secret. . . .

The Blonde

Gossip Girl meets the Gilded Age in this delicious and compelling novel, the third in the New York Times bestselling series from author Anna Godbersen. In the thrilling third installment of Anna Godbersen's bestselling Luxe series, Manhattan's most envied residents appear to have everything they desire: Wealth. Beauty. Happiness. But sometimes the most practiced smiles hide the most scandalous secrets. Jealous whispers. Old rivalries. New betrayals. This is Manhattan, 1899. Two months after Elizabeth Holland's dramatic homecoming, Manhattan eagerly awaits her return to the pinnacle of society. When Elizabeth refuses to rejoin her sister Diana's side, however, those watching New York's favorite family begin to suspect that all is not as it seems behind the stately doors of No. 17 Gramercy Park South. Farther uptown, Henry and Penelope Schoonmaker are the city's most celebrated couple. But despite the glittering diamond ring on Penelope's finger, the newlyweds share little more than scorn for each other. And while the newspapers call Penelope's social-climbing best friend, Carolina Broad, an heiress, her fortune—and her fame—is anything but secure. "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

Bright Young Things

Helen Bradshaw isn't exactly living out her dreams. She's a lowly assistant editor at GirlTime magazine, she drives an ancient Toyota, and she has a history of choosing men who fall several thousand feet below acceptable boyfriend standard. Not to mention that she shares an apartment with a scruffy, tactless roommate, her best girlfriends are a little too perfect, and the most affectionate male in her life—her cat, Fatboy—occasionally pees in her underwear draw. Then Helen gets the telephone call she least expects: Her father has had a massive heart attack. Initially brushing off his death as merely an interruption in her already chaotic life (they were never very close, after all), Helen is surprised to find everything else starting to crumble around her. Her pushy mother is coming apart at the seams, a close friend might be heading toward tragedy, and, after the tequila incident, it looks as though Tom the vet will be sticking with Dalmatians. Turns out getting over it isn't going to be quite as easy as she thought.

The Luxe Complete Collection

If you love *The Great Gatsby*, you'll want to read the Flappers series. Joy and tragedy collide in *DIVA*, the riveting conclusion to the Flappers series, set in the dazzling Roaring Twenties. Parties, bad boys, speakeasies—life in Manhattan has

become a woozy blur for Clara Knowles. If Marcus Eastman truly loved her, how could he have fallen for another girl so quickly? Their romance mustn't have been as magical as Clara thought. And if she has to be unhappy, she's going to drag everyone else down to the depths of despair right along with her. Being a Barnard girl is the stuff of Lorraine Dyer's dreams. Finding out that Marcus is marrying a gold digger who may or may not be named Anastasia? A nightmare. The old Lorraine would have sat by and let the chips fall where they may, but she's grown up a lot these past few months. She can't bear to see Marcus lose a chance for true love. But will anyone listen to her? Now that the charges against her have been dropped, Gloria Carmody is spending the last dizzying days of summer on Long Island, yachting on the sound and palling around with socialites at Forrest Hamilton's swanky villa. Beneath her smile, though, Gloria's keeping a secret. One that could have deadly consequences . . .

The Luxe Box Set: Books 1 to 3

Izzy Spellman launches her career as a private investigator while working for the firm of her outlandishly dysfunctional family.

The Luxe

When three sisters discover that their unknown father is actually a recently-deceased billionaire Las Vegas hotel owner, they are whisked away to the Strip where they delve into the truth of their past.

Getting Over It

A brand new series from New York Times bestselling author Ashley Antoinette

Splendor

Gossip Girl meets the Gilded Age in this delicious and compelling novel, the second in the New York Times bestselling series from author Anna Godbersen. As old friends become rivals, Manhattan's most dazzling socialites find their futures threatened by whispers from the past. In this delicious sequel to the New York Times bestselling *The Luxe*, nothing is more dangerous than a scandal or more precious than a secret. True love. False friends. Scandalous gossip. This is Manhattan, 1899. After bidding good-bye to New York's brightest star, Elizabeth Holland, rumors continue to fly about her untimely demise. All eyes are on those closest to the dearly departed: her mischievous sister, Diana, now the family's only hope for redemption; New York's most notorious cad, Henry Schoonmaker, the flame Elizabeth never extinguished; the seductive Penelope Hayes, poised to claim all that her best friend left behind—including Henry; even Elizabeth's scheming former maid, Lina Broud, who discovers that while money matters and breeding counts, gossip is the new currency. "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

Vixen

Everyone's favorite sarcastic Victorian healer is back in the sequel to *These Vicious Masks*, and this time she's struggling with both a sinister secret society and an increasingly tangled love life in England, 1883. Recovering from a devastating loss, Evelyn has become determined to use her powers to save other gifted people from those who would study and oppress them. But when her rescue of a young telekinetic girl goes terribly wrong, Evelyn finds herself involved with a secret society devoted to recruiting and protecting people like Evelyn and her friends. Like magic, Evelyn's problems start to disappear. Her reputation is repaired, her friends are provided for, and her parents are thrilled at all her new suitors. She's even been reunited with the dashing Mr. Kent and the reclusive Mr. Braddock (who is much less brooding now that the society is helping him to control his dangerous power). Yet, somehow Evelyn can't help fearing that there is something sinister going on. Don't miss *These Ruthless Deeds*, Tarun Shanker and Kelly Zekas' gripping, action-filled sequel to *These Vicious Masks*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads. Praise for the *These Vicious Masks* trilogy: "This is a perfect pick for someone who wants a little magic in their Victorian novels, and its combination of historical fiction and mysticism will remind readers of Libba Bray's *Gemma Doyle* trilogy." —Booklist "This tale has brisk pacing, plenty of action, and a heroine with more than her fair share of girl-power confidence." —School Library Journal

The Brokenhearted

"Set in Old Hollywood, follows the lives of three teen girls as they live, love, and claw their way to the top in a world where being a star is all that matters"--Provided by publisher.

Rumours

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear. "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

The Impossibility of Us

Bright Young Things by Anna Godbersen, author of the bestselling Luxe series, introduced the girls of 1929, girls with big dreams and big secrets in the big city of Manhattan during the Jazz Age. Each girl had a different fate. One would marry. One would find fame. And one would die. Lucky Ones, the thrilling conclusion to the glamorous Bright Young Things series, reveals the destinies of Broadway baby Letty Larkspur, bootlegger's daughter Cordelia Grey, and flapper Astrid Donal. Letty's dream of fame is within her reach. Cordelia is the midst of a whirlwind romance with celebrity pilot Max Darby. Socialite Astrid is a new bride. But secrets and scandals could destroy their happiness as the last summer of the 1920s reaches its peak.

The Luxe

Told in two voices Mati, a devout Muslim from Afghanistan, and Elise, a seventeen-year-old whose brother was killed there, try to keep their budding romance secret from their families.

The Caged Graves

You are invited to set sail on the maiden voyage of the SS Princess of the Pacific in this indulgent historical romance from Anna Godbersen, the New York Times bestselling author of The Luxe series. High society intrigue and deliciously shocking scandals meet a gripping fight for survival in this sweeping romance, sure to thrill fans of Kiera Cass and Katie McGee. Vida Hazzard can see her future: aboard the heralded "Millionaire's Ship of the West," she'll charm the young scion Fitzhugh Farrar, resulting in a proposal of marriage. But Vida didn't plan on Fitz's best friend Sal, a rough-around-the-edges boy with a talent for getting under her skin. Nor did she anticipate a hurricane dashing their ship to pieces, along with her dreams. Stranded on an island with both Fitz and Sal, Vida is torn between the life she's always planned for, and a future she's never dared to want. As they desperately plot a course for home, Vida will discover just which boy can capture her wild heart—and where her future truly lies. Praise for The Luxe series: "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

The Vespertine

The year is 1867, and seventeen-year-old Verity Boone is excited to return from Worcester, Massachusetts, to Catawissa, Pennsylvania, the hometown she left when she was just a baby. Now she will finally meet the fianc she knows only through letters! Soon, however, she discovers two strangely caged graves . . . and learns that one of them is her own mothers. Verity swears shell get to the bottom of why her mother was buried in unhallowed ground in this suspenseful teen mystery that swirls with rumors of witchcraft, buried gold from the days of the War of Independence, and even more shocking family secrets.

The Secret Diamond Sisters

"This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, Marie Claire The Hare is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut's Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, The Hare bravely considers a woman's inherent sense of obligation - sexual and emotional - to the male hierarchy, and deserves to be part of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme Court confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With The Hare, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of Bitter Orange, Our Endless Numbered Days, and Swimming Lessons

The Lucky Ones

Penelope Leland has come to Ireland to study magic and prove to herself that she is as good a witch as her twin sister, Persy. But when the dashing Niall Keating begins to court her, Pen can't help being distracted from her studies. Little does Pen know, Niall is acting upon orders from his sorceress mother. And although it starts as a sham, Niall actually falls deeply in love with Pen, and she with him. Even if he halts his mother's evil plan, will Pen be able to forgive him for trying to seduce her into a plot?

When We Caught Fire

In 1923 Chicago, seventeen-year-old Gloria Carmody rebels against her upcoming society wedding by visiting a speakeasy, while her Pennsylvania cousin, Clara, hides similar tastes and her best friend, Lorraine, makes plans of her own.

Luxe Two: A LaLa Land Addiction

The year is 1929. New York is ruled by the Bright Young Things: flappers and socialites seeking thrills and chasing dreams in the anything-goes era of the Roaring Twenties. Letty Larkspur and Cordelia Grey escaped their small Midwestern town for New York's glittering metropolis. All Letty wants is to see her name in lights, but she quickly discovers Manhattan is filled with pretty girls who will do anything to be a star. . . . Cordelia is searching for the father she's never known, a man as infamous for his wild parties as he is for his shadowy schemes. Overnight, she enters a world more thrilling and glamorous than she ever could have imagined—and more dangerous. It's a life anyone would kill for . . . and someone will. The only person Cordelia can trust is Astrid Donal, a flapper who seems to have it all: money, looks, and the love of Cordelia's brother, Charlie. But Astrid's perfect veneer hides a score of family secrets. Across the vast lawns of Long Island, in the illicit speakeasies of Manhattan, and on the blindingly lit stages of Broadway, the three girls' fortunes will rise and fall—together and apart. From the New York Times bestselling author of *The Luxe* comes an epic new series set in the dizzying last summer of the Jazz Age.

Rumors

Passion, romance, drama, humor, and tragedy intertwine in this compulsively readable Hamlet retelling, from the perspective of a strong-willed, modern-day Ophelia. Meet Ophelia, high school senior, daughter of the Danish king's most trusted adviser, and longtime girlfriend of Prince Hamlet of Denmark. She lives a glamorous life and has a royal social circle, and her beautiful face is splashed across magazines and television screens. But it comes with a price—her life is ruled not only by Hamlet's fame and his overbearing royal family but also by the paparazzi who hound them wherever they go. After the sudden and suspicious death of his father, the king, the devastatingly handsome Hamlet spirals dangerously toward madness, and Ophelia finds herself torn, with no one to turn to. All Ophelia wants is to live a normal life. But when you date a prince, you have to play your part. Ophelia rides out this crazy roller coaster life, and lives to tell her story in live television interviews.

Luxe 1 - Luxe

From Sara Shepard, the #1 New York Times bestselling author of *Pretty Little Liars*, comes *The Heiresses*—a novel about the Saybrooks, a diamond family blessed with beauty and fortune yet plagued by a string of tragic and mysterious deaths. The only thing more flawless than a Saybrook's solitaire is the family behind the diamond empire. Beauties, entrepreneurs, debutantes, and mavens, the Saybrooks are the epitome of high society. Anyone would kill to be one of them. But be careful what you wish for, because if you were a Saybrook, you'd be haunted by secrets and plagued by a dark streak of luck. Tragedy strikes the prominent family yet again on a beautiful morning in May when thirty-four-year-old Poppy, the most remarkable Saybrook of them all, flings herself from the window of her office. Everyone is shocked that someone so perfect would end her own life—until her cousins receive an ominous warning: One heiress down, four to go. Was it suicide .

. . or murder? And who will be next: Aster, the beautiful but reckless girl who's never worked a day in her life—and who's covering up her father's darkest secret? Her older sister, Corrine, whose meticulously planned future is about to come crashing down around her? Perhaps it will be Natasha, the black sheep of the family who suddenly disinherited herself five years ago. Or maybe the perpetually single Rowan, who had the most to gain from her cousin's death. A gripping, edge-of-your-seat thriller about heiresses who must uncover a dark truth about their family before they lose the only thing money can't buy: their lives.

The Hare

After reading her mother's secret collection of romance novels during her parent's difficult separation, seventeen-year-old Evangeline Logan begins a quest for the perfect kiss.

Who Done It?

In Manhattan in 1899, five teens of different social classes lead dangerously scandalous lives, despite the strict rules of society and the best-laid plans of parents and others.

Falling for Hamlet

Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. But when the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes, to the debonair bachelor Henry Schoonmaker, to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. The first three delicious novels in the Luxe series introduce a world of luxury and deception, where nothing is more dangerous than a scandal or more precious than a secret. . . .

The Magic Wallpaper

It's early spring 1959, and the word desire is synonymous with America's most famous blonde: Marilyn Monroe. She's at the height of her fame, the object of a whole world's worth of want and projection. Being desired is her drug, her kryptonite, the very definition of who she is. It's so much a part of her identity that her own wants and needs have become fleeting at best, as if she's seen herself through others' eyes so often that she's forgotten what she looks like through her own. But the deepest needs always surface, and there is one thing Marilyn wishes for beyond all else—to meet her real father. That's the part you already know, the legend—but here's the part that's never been told. Ten years earlier a man named Alexei Lazarey met Marilyn before she was Marilyn, starving and alone at Schwab's in Los Angeles. Before the day was out, he got her signed to the William Morris Agency and eventually transformed her from a poor, failed actress to America's most famous sex symbol. Now that Marilyn has reached her pinnacle, Alexei comes back for his repayment. When she hesitates, he plays his trump card: pulling out a photo of her estranged father with a promise to reunite them. The next day, Marilyn's on a plane to Chicago with Alexei's instructions ringing in her ear: John F.

Kennedy is the favorite for next year's Democratic presidential nomination. Find out something about him that no one else knows. At first, Marilyn is almost bored by the thought of yet again using a man's attraction to get what she needs. But once she meets the magnetic Jack Kennedy for the first time, she has a feeling that this isn't going to be a simple game—for her or Alexei. As she gets herself in deeper and deeper Marilyn discovers that there's something much more sinister at play. What started as the simple desire to meet her father now has grave consequences for her, for the bright young Kennedy, and for the entire nation. Part biography, part spy thriller, and part love story, *THE BLONDE* is a whip-smart reimagining of history that reads like a chillingly true account. With a voice that explodes off the page, this novel is a massive ice cream sundae of American celebrity, sex, love, violence, power, and paranoia.

Starstruck

Gossip Girl meets the Gilded Age in this delicious and compelling novel, the fourth and final book in the New York Times bestselling series from author Anna Godbersen. In the dramatic conclusion to the New York Times bestselling Luxe series, Manhattan's most dazzling socialites chase dreams, cling to promises, and tempt fate. Only one question remains: Will they fade away or will they shine ever brighter? New beginnings. Shocking revelations. Unexpected endings. This is Manhattan, 1899. As spring turns into summer, Elizabeth relishes her new role as a young wife, while her sister, Diana, searches for adventure abroad. But when a surprising clue about their father's death comes to light, the Holland girls wonder at what cost a life of splendor comes. Carolina Broad, society's newest darling fans a flame from her past, oblivious to how it might burn her future. Penelope Schoonmaker is finally Manhattan royalty—but when a real prince visits the city, she covets a title that comes with a crown. Her husband, Henry, bravely went to war, only to discover that his father's rule extends well beyond New York's shores and that fighting for love may prove a losing battle. "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

The Luxe Box Set: Books 1 to 3

Manhattan, 1899 fortryllende piger i overdådige kjoler og fester til daggry. uimodståelige drenge med blændende smil og farlige hensigter. hvide løgne, mørke hemmeligheder og romantiske skandaler. De to søskende Elizabeth og Diana Holland er en fast del af New Yorks glitrende overklasse. Udadtil et ubekymret liv i luksus, men bag de smukke husfacader kan virkeligheden se meget anderledes ud. Det erfarer Elizabeth, da det bliver gjort klart for hende, at familiens fremtid afhænger af, at hun finder den helt rigtige mand. Hendes valg får konsekvenser for både den rebelske lillesøster og for bedsteveninden Penelope, der i smug modarbejder Elizabeth med alle tænkelige midler. Og uden for de luksuøse stuer er tjenestepigen Lina en farlig modstander - hun har nemlig opdaget, hvem den fine frøken har haft et forhold til alle hemmeligheder har en pris. Anna Godbersen (f. 1980) er en amerikansk forfatter, som debuterede i 2007 med den historiske roman "Luxe", som blev den første i en serie af ungdomsromaner, der foregår i New York Citys selskabsliv omkring år 1900.

Sidenhen er det blevet til en lang række romaner, som alle har opnået stor succes verden over.

Beautiful Days

Praise for The Hawkweed Prophecy: The Hawkweed Prophecy was bewitching from the get-go. Irena Brignull does an amazing job weaving a tale of pure magic in this debut novel. She'll have you on a roller coaster of emotions from the very first page. Get ready to be spellbound. - Paige McKenzie, author of the New York Times bestselling Haunting of Sunshine Girl series Irena Brignull's THE HAWKWEED PROPHECY is a book of wicked, beautiful magic. Compulsively readable and delightfully gritty, one does not mess with these Hawkweed witches. - Kendare Blake, author of Anna Dressed in Blood and Three Dark Crowns Wildly delightful - Laini Taylor, author of The Daughter of Smoke & Bone trilogy Wise, weird, a touch evil and totally charming, Irena Brignull's tale of magic in our time is as rich and complicated as sisterhood. From the first page, I felt drawn into a modern classic. - Anna Godbersen, author of The Luxe and Bright Young Things series The second captivating book from rising star Irena Brignull, The Hawkweed Legacy is a spellbinding book about friendship, loss, magic and love. Poppy is meant to be queen of the witches, but she'd throw it all away for Leo. As Leo discovers his own heritage and powers, is there a way they can be together, or will their story echo that of Leo's parents - and end in disaster? Love or Destiny - what would you choose?

Beautiful Wild

It's the summer of 1889, and Amelia van den Broek is new to Baltimore and eager to take in all the pleasures the city has to offer. But her gaiety is interrupted by disturbing, dreamlike visions she has only at sunset—visions that offer glimpses of the future. Soon, friends and strangers alike call on Amelia to hear her prophecies. However, a forbidden romance with Nathaniel, an artist, threatens the new life Amelia is building in Baltimore. This enigmatic young man is keeping secrets of his own—still, Amelia finds herself irrepressibly drawn to him. When one of her darkest visions comes to pass, Amelia's world is thrown into chaos. And those around her begin to wonder if she's not the seer of dark portents, but the cause. This book features a teaser chapter from Sandra Mitchell's third novel, The Springsweet.

The Hawkweed Legacy

Gossip Girl meets the Gilded Age in this delicious and compelling series. All four books are included in this collection. Manhattan, 1899: In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. The Luxe: Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes, to the debonair bachelor Henry Schoonmaker, to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's

golden future. Rumors: As rumors fly about the untimely demise of New York's brightest star, Elizabeth Holland, all eyes are on those closest to the dearly departed: her sister, Diana, the family's only hope for redemption; Henry Schoonmaker, the flame Elizabeth never extinguished; Penelope Hayes, poised to claim all that her best friend left behind; even Elizabeth's former maid, Lina Broud, who discovers that while money matters and breeding counts, gossip is the new currency. Envy: Two months after Elizabeth Holland's dramatic homecoming, Manhattan eagerly awaits her return to the pinnacle of society. But all is not as it seems behind the stately doors of No. 17 Gramercy Park South. Farther uptown, Henry and Penelope Schoonmaker are the city's most celebrated couple. But the newlyweds share little more than scorn for each other. And while the newspapers call Penelope's social-climbing best friend, Carolina Broad, an heiress, her fortune—and her fame—are anything but secure, especially now that one of society's darlings is slipping tales to the eager press Splendor: When a surprising clue about their father's death comes to light, the Holland girls wonder at what cost a life of splendor comes. Carolina Broad, society's newest darling, fans a flame from her past, oblivious to how it might burn her future. Penelope Schoonmaker is finally Manhattan royalty—but when a real prince visits the city, she covets a title that comes with a crown. As society watches what will become of the city's oldest families and newest fortunes, one question remains: Will its stars fade away or will they shine ever brighter?

The Beholder

From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago's infamous Great Fire. It's 1871, and Emmeline Carter is poised to take Chicago's high society by storm. Between her father's sudden rise to wealth and her recent engagement to Chicago's most eligible bachelor, Emmeline has it all. But she can't stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline's childhood best friend, is delighted by her friend's sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

The Heiresses

A little boy walks into adventure down the path pictured on his new wallpaper.

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