

## The Menino A Story Based On Real Events

Little Family Beautiful Griselda Nothing to See Here The Jungle Book Daytime Visions Petit, the Monster The Book of The Animals - Episode 5 (Bilingual English-Portuguese) Rango High as the Horses' Bridles Children at the Center Book News It's Useful to Have a Duck The Boy Who Drew Monsters The Boy and the Airplane The Book of the Animals - the Collection (Bilingual English-Portuguese) Stephen and the Beetle Golden Boy The Best Plays of 1989-1990 A Distance to Death Mayor for a New America Where I Am Now Boston Strong Ways To Live Forever The Brazilian Book Magazine The Children's Story of the War The Routledge Companion to Applied Performance The Book of The Animals - Episode 6 (Bilingual English-Portuguese) Saving America's Cities The Menino The Book of The Animals - Episode 4 (Bilingual English-Portuguese) Murder, She Rode The Boston Italians Lindo Menino, Handsome Boy The Book of the Animals - the Fun Collection (Bilingual English-Portuguese) Call It Courage Safeguarding Homeland Security Tistou Darwin's Fox and My Coyote The Book of The Animals - Episode 1 (Bilingual English-Portuguese) The Book of The Animals - Episode 7 (Bilingual English-Portuguese)

### Little Family

Boston's late, revered mayor explains the power behind the city's dramatic success — and its lessons for Washington power brokers. When Thomas Menino stepped down from office as one of the longest-serving major-city mayors in the nation's history, he was among the most popular politicians in modern memory. In Mayor for a New America, Menino gives a play-by-play look at how he managed to wield political influence while staying fiercely loyal to the interests of the people he was elected to serve. The unassuming guy from Boston's Hyde Park neighborhood was an unlikely politician. He'd been a backstage campaign workhorse whose career nearly ended the second he stepped into the spotlight, tongue-tied. Although not a fancy talker, Mayor Menino took to the details of running the city he loved. By taking care of the small stuff — fixing potholes, cleaning up parks, plowing the streets quickly after snowstorms — he won the public's trust to deliver on the big issues. He had a progressive agenda and was forward thinking in his support of an innovation economy and a champion of gay rights. He also held fast to the values of his childhood — good schools, a growing middle class, and close-knit, welcoming communities. In this candid look back at a career that spanned the busing crisis of the 1970s, the remarkable resurgence of the neighborhoods, and the city's extraordinary response to the Boston Marathon bombing, Menino tells behind-the-scenes stories and gives a master class in urban politics. And his proven, people-focused track record provides inspiration for a dysfunctional Washington to actually get things done — just like he did in Boston.

### Beautiful Griselda

NEW EDITION: Brand new designed jacket, added higher resolution & redesigned illustrations. Well it seems that these animals don't want to wash! But step by step, each one discovers that washing their feet, their hands and their teeth is really very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to wash---THE BOOK OF THE ANIMALS: FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories. - Ep.1. "These Animals Don't Want to Wash!" (2008)- Ep.2. "These Animals Don't Want to Eat!" (2009)- Ep.3. "These Animals Don't Want to Sleep!" (2010)- Ep.4. "These Animals Don't Want to Go to School!" (2011)- Ep.5. "These Animals Don't Want to Share!" (2011)- Ep.6. "These Animals Don't Want to Take their Medicine!" (2012)- Ep.7. "These Animals Don't Want to Get Vaccinated!" (2012) The books are all available in either bilingual or monolingual versions:- Bilingual versions: English-French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese More versions still to come! Check out the official website: [www.TheBookOfTheAnimals.com](http://www.TheBookOfTheAnimals.com) REVIEW "The Book of the Animals is a planned series of illustrated books for young children. [ ] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom." (Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics) SUPPORT 'The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. [www.Abrir.org.uk](http://www.Abrir.org.uk) Official website: [TheBookOfTheAnimals.com](http://TheBookOfTheAnimals.com)

## Nothing to See Here

NEW EDITION: Brand new designed jacket, added higher resolution & redesigned illustrations. Well it seems that these animals don't want to get vaccinated! But step by step, each one discovers that getting vaccinated is really very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to get vaccinated --- THE BOOK OF THE ANIMALS: FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories. - Ep.1. "These Animals Don't Want to Wash!" (2008) - Ep.2. "These Animals Don't Want to Eat!" (2009) - Ep.3. "These Animals Don't Want to Sleep!" (2010) - Ep.4. "These Animals Don't Want to Go to School!" (2011) - Ep.5. "These Animals Don't Want to Share!" (2011) - Ep.6. "These Animals Don't Want to Take their Medicine!" (2012) - Ep.7. "These Animals Don't Want to Get Vaccinated!" (2012) The books are all available in either bilingual or monolingual versions: - Bilingual versions: English-French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese More versions still to come! Check out the official website: [www.TheBookOfTheAnimals.com](http://www.TheBookOfTheAnimals.com) REVIEW "The Book of the Animals is a planned series of illustrated books for young children. [ ] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom." (Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics) SUPPORT 'The Book of The Animals' series is supported & recommended by ABRIR UK, a

Brazilian Association for Educational Projects in the United Kingdom. [www.Abrir.org.uk](http://www.Abrir.org.uk) Official website:  
[TheBookOfTheAnimals.com](http://TheBookOfTheAnimals.com)

## **The Jungle Book**

From the #1 New York Times-bestselling author of *A Long Way Gone*. A powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's tumultuous past. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the “beautiful people”—the fortunate sons and daughters of the elite—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist. A profound and tender portrayal of the connections we forge to survive the fate we're dealt, *Little Family* marks the further blossoming of a unique global voice.

## **Daytime Visions**

NEW EDITION: Brand new designed jacket, added higher resolution & redesigned illustrations. Well it seems that these animals don't want to go to school! But step by step, each one discovers that school is really very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to go to school---THE BOOK OF THE ANIMALS:FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories.- Ep.1. "These Animals Don't Want to Wash!" (2008)- Ep.2. "These

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## **Petit, the Monster**

Gathers highlights from the season's ten best plays and information on plays produced in the United States

## **The Book of The Animals - Episode 5 (Bilingual English-Portuguese)**

When Stephen spots a beetle he takes off his shoe and raises his arm, ready to strike but then he has second thoughts. He lays his head down on the ground and the beetle walks right up to him. At the last moment the beetle turns aside and each can go on with the day, having avoided the worst. In this very simple story Jorge Luján presents the kind of deep moral questions that can occur even in the smallest child's day. Chiara Carrer's very original etched and painted illustrations perfectly complement the story, and are in and of themselves beautiful works of art.

## **Rango**

NEW EDITION: Brand new designed jacket, added higher resolution & redesigned illustrations. 3 BOOKS IN 1!! This collection book includes the three episodes that started the series:- These Animals Don't Want To Wash!- These Animals Don't Want To Eat!- These Animals Don't Want To Sleep! THE BOOK OF THE ANIMALS: FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories.- Ep.1. "These Animals Don't Want to Wash!" (2008)- Ep.2. "These Animals Don't Want to Eat!" (2009)- Ep.3. "These Animals Don't Want to Sleep!" (2010)- Ep.4. "These Animals Don't Want to Go to School!" (2011)- Ep.5. "These Animals Don't Want to Share!" (2011)- Ep.6. "These Animals Don't Want to Take their Medicine!" (2012)- Ep.7. "These Animals Don't Want to Get Vaccinated!" (2012) The books are all available in either bilingual or monolingual versions:- Bilingual versions: English-French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese More versions still to come! Check out the official website: [www.TheBookOfTheAnimals.com](http://www.TheBookOfTheAnimals.com) REVIEW "The Book of the Animals is a planned series of illustrated books for young children. [ ] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash. The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom." (Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics) SUPPORT The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. [www.Abrir.org.uk](http://www.Abrir.org.uk) Official website: [TheBookOfTheAnimals.com](http://TheBookOfTheAnimals.com)

## High as the Horses' Bridles

Petit wonders why some things that he does, like playing with his dog, make him a good boy, while others, like pulling girl's hair, make him bad, and how it is that he can be both bad and good.

## Children at the Center

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is. It’s wholly original. It’s also perfect. Wilson writes with such a light touch. The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

## Book News

### It's Useful to Have a Duck

A follow-up to *Murder, She Rode* finds headstrong amateur sleuth Tink Elledge investigating the murder of a reclusive

scientist while navigating a legendary endurance trail ride through the Sierra Nevada mountain wilderness.

## **The Boy Who Drew Monsters**

When eight-year-old Tistou is sent home from school, his parents decide that he will learn from real life instead, and where better to start than gardening? With Moustache the dreamy gardener, Tistou discovers a remarkable gift--that he has green thumbs! Everything he touches sprouts beautiful plants. Now Tistou has lots to do. With the power of flowers, he can change everything--prisons, slums, hospitaseven war. A witty, charming, and wise tale about an unlikely guerrilla gardener, Tistou is a French children's classic that ranks with *The Little Prince* and *The Man who Planted Trees*. (Ages 7-11)

## **The Boy and the Airplane**

From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia. 1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be dead. Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up.

## **The Book of the Animals - the Collection (Bilingual English-Portuguese)**

An adventurous alphabet book that also explores feelings, raises questions, and enlivens the eye with rich, thought-provoking pictures.

## **Stephen and the Beetle**

"This is a gripping and fully-realized novel." —Emily St. John Mandel, National Book Award-nominated author of *Station Eleven* 2014 LAMBDA LITERARY AWARD FINALIST WINNER OF THE 2014 ALEX AWARD BOOKLIST TOP 10 FIRST NOVEL OF 2013 SCHOOL LIBRARY JOURNAL BEST BOOK OF 2013 Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen this moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced

to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? Golden Boy is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

## **Golden Boy**

## **The Best Plays of 1989-1990**

The terrorist attack of September 11, 2001, and the natural disasters of Hurricanes Katrina and Rita demonstrated the challenges that governments face in initial response and recovery efforts. This book details the important steps that governors and mayors have initiated to address the serious problems illustrated by these recent disasters. The innovative solutions include developing more reliable communications, creating public-private partnerships to supplement public emergency services, establishing fusion centers that interpret information, and creating joint operations centers to manage the response to the event. There are important lessons to be learned from the managerial and technological innovations that the governors and mayors describe in this book. As the Mayor of Philadelphia and now as the Governor of Pennsylvania, I have contributed to three books on best practices of state and local governments. I am pleased to participate in the efforts of the Center for Competitive Government of the Fox School at Temple University to address the important issues faced by governments. This book makes an important contribution to the public discussion on the public and private sectors' role in homeland security. Commonwealth of Pennsylvania Governor Edward G. Rendell vii  
Acknowledgement The editors would like to acknowledge Dr. M. Moshe Porat, Dean of the Fox School at Temple where the Center for Competitive Government is located. His strong contribution and support for the Mayors' Summits is most appreciated. Many chapters for our books including this one emanated from these Summits.

## **A Distance to Death**

## **Mayor for a New America**

A Washington Post Top 50 of 2014 Fiction pick A Wall Street Journal Book of the Year, selected by Phil Klay Electric Literature 2014: Year of the Debut A Largehearted Boy Favorite Novel of 2014 Slaughterhouse 90210's Most Rapturous Book of 2014 Vol. 1 Brooklyn A Year of Favorites: Jason Diamond picks Called "powerful and unflinching" by Column McCann in The New York Times Book Review, "something of a miracle" by Ron Charles in the Washington Post, and named a must read by The Millions, Time Out, New York Magazine, and Grantland; Scott Cheshire's debut is a "great new American epic" (Philipp Meyer) about a father and son finding their way back to each other. "Deeply Imagined"—The New York Times / "Daring and Brilliant"—Ron Charles, Washington Post / "Vivid"—Elle / "One of the finest novels you will read this year."—Flavorwire It's 1980 at a crowded amphitheater in Queens, New York and a nervous Josiah Laudermilk, age 12, is about to step to the stage while thousands of believers wait to hear him, the boy preaching prodigy, pour forth. Suddenly, as if a switch had been flipped, Josiah's nerves shake away and his words come rushing out, his whole body fills to the brim with the certainty of a strange apocalyptic vision. But is it true prophecy or just a young believer's imagination running wild? Decades later when Josiah (now Josie) is grown and has long since left the church, he returns to Queens to care for his father who, day by day, is losing his grip on reality. Barreling through the old neighborhood, memories of the past--of his childhood friend Issy, of his first love, of the mother he has yet to properly mourn--overwhelm him at every turn. When he arrives at his family's old house, he's completely unprepared for what he finds. How far back must one man journey to heal a broken bond between father and son? In rhapsodic language steeped in the oral tradition of American evangelism, Scott Cheshire brings us under his spell. Remarkable in scale--moving from 1980 Queens, to sunny present-day California, to a tent revival in nineteenth century rural Kentucky--and shot-through with the power and danger of belief and the love that binds generations, High as the Horses' Bridles is a bold, heartbreaking debut from a big new American voice.

## **Where I Am Now**

### **Boston Strong**

"Murder She Rode is smart, funny and sparkingly alive on every page. I devoured it." -Spencer Quinn, New York Times bestselling author of A Fistful of Collars "Holly Menino takes the blue ribbon for a lively, literate first equestrian mystery strong in characterization and plotting, long on suspense, braided with vivid detail, and beautifully written. Menino not only understands riders, trainers, and horse people, she knows how horses think. Best of all, she knows how to put all this together in a compelling story that will keep you reading past your bedtime. Start to finish, a winner." --Susan Wittig Albert, author of Cat's Claw A sharply observed and engaging debut introducing Tink Elledge, a compelling new amateur sleuth who takes readers behind the scenes into the rituals and intrigue of a three-day equestrian competition A former world-class rider and an adept horse trainer, Tink Elledge is a woman with a mission: to see her prized horse take home the

victory at the prestigious Brandywine Three-Day Event. Tink is whip-smart, headstrong, and used to making her own way—so when an accident forces her onto the sidelines and causes her to forfeit the ride on what may be her last horse to a protégé, she struggles with the realization that her peak days as a horsewoman may be behind her. Then, before the event can begin, a truck accident kills a respected horseman and a talented colt. And when a young rider disappears, what began as a seemingly freak accident reveals sinister roots that lead directly to the tightly knit equestrian community and that Tink, in her newfound and uneasy role as a spectator, can't help trying to uncover. During the three-day event, horses will perform with inspiring grace. Their riders will navigate treacherous obstacles. And Tink will unravel a plot that threatens the reputations—and lives—of the very men and women she hopes to defeat on the course. Holly Menino has spent a lifetime living with and writing about horses. She is the acclaimed author of three nonfiction books who has been praised by The Washington Post for her "literate and lively style." But it is *Murder, She Rode* that showcases Holly's immense talent as a storyteller and introduces an irresistible new voice in an engaging read.

## Ways To Live Forever

NEW EDITION: Brand new designed jacket, added higher resolution & redesigned illustrations. Well it seems that these animals don't want to take their medicine! But step by step, each one discovers that taking medicine is really very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to take one's medicine --- THE BOOK OF THE ANIMALS: FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories. - Ep.1. "These Animals Don't Want to Wash!" (2008) - Ep.2. "These Animals Don't Want to Eat!" (2009) - Ep.3. "These Animals Don't Want to Sleep!" (2010) - Ep.4. "These Animals Don't Want to Go to School!" (2011) - Ep.5. "These Animals Don't Want to Share!" (2011) - Ep.6. "These Animals Don't Want to Take their Medicine!" (2012) - Ep.7. "These Animals Don't Want to Get Vaccinated!" (2012) The books are all available in either bilingual or monolingual versions: - Bilingual versions: English-

French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese More versions still to come! Check out the official website: [www.TheBookOfTheAnimals.com](http://www.TheBookOfTheAnimals.com) REVIEW "The Book of the Animals is a planned series of illustrated books for young children. [] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom." (Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics) SUPPORT 'The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. [www.Abrir.org.uk](http://www.Abrir.org.uk) Official website: [TheBookOfTheAnimals.com](http://TheBookOfTheAnimals.com)

## **The Brazilian Book Magazine**

"Lindo Menino, Handsome Boy" is a sweet book told from the perspective of a young boy, about how his mother tells him so many nice things and it makes him feel happy inside. The book is in both Portuguese and English.

## **The Children's Story of the War**

Children at the Center provides a closely observed account of a decade-long effort to reshape the scope, direction, and quality of the Boston Public Schools' early childhood programs. Drawing on multiple perspectives and voices from the field, the authors highlight the reflective, collaborative, inquiry-driven approach undertaken by the program and share lessons learned. Boston Public Schools are recognized for embedding high-quality, public preK programs in their system and achieving exceptional results. In this book, the authors outline the core principles that underlie the district's early childhood programs and explore the role of curriculum, professional development, coaching, and data use in supporting these new initiatives. They show how the Boston Public Schools Department of Early Childhood was able to work with and against the constraints of the current accountability system to create a holistic, child-centered, play-based program that has had a significant impact in narrowing income-based learning gaps. Written in collaboration with the Department of Early Childhood Education, this account of creating successful preK programs in a diverse urban district will provide a valuable resource for practitioners engaged in similar work across the country.

## **The Routledge Companion to Applied Performance**

A book for babies and their parents about the whole new world that they both encounter when the baby arrives. When the new baby arrives, both the baby and the parents are in for a steep learning curve. In this book, born out of personal experience, internationally renowned author/illustrator Isol brings us a dual narrative and guide. For babies, there's a rich range of images of babies and all their functions to look at. From crying, to nursing, to peeing and pooing, to looking, to hearing, to deciding that this weird new world they've entered is worth staying in (because they finally recognize that in every grown-up they see a former baby), there are hours of fun and amusement, since babies love nothing better than looking at and talking about themselves. = For parents, this is a wonderful exploration of the new world this stranger-baby brings with them. Amusingly written, the text presents in a humorous, wry way all the facets of the new baby's reality. A great gift for new parents both before and after baby is born.

## **The Book of The Animals - Episode 6 (Bilingual English-Portuguese)**

"Darwin's Fox and My Coyote is a sympathetic but unsentimental examination of animals in their habitats. Field biology spearheaded the animal conservation movement by creating a new awareness of wild animals and bringing to public consciousness their needs and vulnerabilities. The conservation movement has fostered a general sense that land is slurring out from under wild; animals at a pace that threatens their very survival. But if that threat is known, it is little understood. Few realize that animals are becoming extinct at rates that far exceed the ability of scientists to help stabilize their populations. Menino confronts the public attitudes that reinforce these calamitous realities and thwart animal conservation efforts."--BOOK JACKET.

## **Saving America's Cities**

In Robert Day's new story collection, *Where We Are Now*, most of the stories are set in the fictional town of Bly in rural western Kansas, and they chronicle life there through such diverse subjects as a grandmother who lives in fear of Russian-nuclear attack, to a handyman who hunts for skulls along the Whitewoman River, to a Kansan man who lives for a time in rural France. In "My Father Swims His Horse at Last," Day offers a moving portrayal of an insurance salesman's relationship with his colorful farmer father who still has more to teach even late in life. These stories render unforgettable views of Kansas while simultaneously capturing widespread American yearnings, disappointments, and triumphs.

## **The Menino**

When Rango, a lost pet chameleon, stumbles into the town of Dirt, the townspeople make him their new sheriff, but he finds more than he bargained for when bandits steal all of the town's water.

### **The Book of The Animals - Episode 4 (Bilingual English-Portuguese)**

Chronicles the story of Italian immigrants in Boston, discussing how they recreated cultural bonds in the North End; the mixing of American and Italian culture, especially during World War II and the Great Depression; and the legacy that continues in the region today.

### **Murder, She Rode**

Princess Griselda's vanity becomes her undoing as her beauty is so great that it causes men's heads to fall off at the sight of her.

### **The Boston Italians**

Developing agoraphobia after a near-drowning incident, a 10-year-old boy draws increasingly disturbing pictures of monsters while his parents search for answers about strange noises coming from the nearby ocean at night. By the best-selling author of *The Stolen Child*.

### **Lindo Menino, Handsome Boy**

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## **The Book of the Animals - the Fun Collection (Bilingual English-Portuguese)**

A wordless picture book in which a boy comes up with an inventive solution for getting his toy airplane down from the roof.

### **Call It Courage**

A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

### **Safeguarding Homeland Security**

Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time.

## **Tistou**

The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.

## **Darwin's Fox and My Coyote**

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## **The Book of The Animals - Episode 1 (Bilingual English-Portuguese)**

Veteran journalists Casey Sherman and Dave Wedge have written the definitive inside look at the Boston Marathon bombings with a unique, Boston-based account of the events that riveted the world. From the Tsarnaev brothers' years leading up to the act of terror to the bomb scene itself (which both authors witnessed first-hand within minutes of the blast), from the terrifying police shootout with the suspects to the ultimate capture of the younger brother, *Boston Strong: A City's Triumph over Tragedy* reports all the facts-and so much more. Based on months of intensive interviews, this is the first book to tell the entire story through the eyes of those who experienced it. From the cop first on the scene, to the detectives assigned to the manhunt, the authors provide a behind-the-scenes look at the investigation. More than a true-crime book, *Boston Strong* also tells the tragic but ultimately life-affirming story of the victims and their recoveries and gives voice to those who lost loved ones. With their extensive reporting, writing experience, and deep ties to the Boston area, Sherman and Wedge create the perfect match of story, place, and authors. If you're only going to read one book on this tragic but uplifting story, this is it.

### **The Book of The Animals - Episode 7 (Bilingual English-Portuguese)**

A continuous folding story depicts a child's relationship with his duck, and on the reverse side, the duck's perspective on life with his boy.

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