

The Nazi Germany Sourcebook An Anthology Of Texts

The World in Flames
The Nazi Germany Sourcebook
The Pink Swastika
The History of Sexuality Sourcebook
I, Pierre Seel, Deported Homosexual
Jewish Life in Nazi Germany
Paul Schneider
Hitler and Nazi Germany
A Life Renewed, 1983-1998
The Weimar Republic Sourcebook
Nazi Germany
Unholy Alliance
The Routledge Companion to Nazi Germany
A/AS Level History for AQA
Democracy and Nazism: Germany, 1918-1945
Student Book
The Struggle for the Streets of Berlin
Weimar Germany
Homosexuality and Male Bonding in Pre-Nazi Germany
The Stab-in-the-Back Myth and the Fall of the Weimar Republic
The Third Reich Sourcebook
Social Outsiders in Nazi Germany
Nazi Germany
The Most Valuable Asset of the Reich
Hitler's Germany
The Eclipse of the Utopias of Labor
A Concise History of Nazi Germany
The Weimar Republic
The Third Reich
The Burning of the Reichstag
The Coming of the Third Reich
Translation Under Fascism
Staging the Third Reich
The Hitler State
Germany in Transit
Not Straight from Germany
Nazi Germany
The Weimar Republic Sourcebook
The Reactionary Mind
Nazism
The Third Reich
Hitler's First Hundred Days

The World in Flames

On a fateful day in May 1941, in Nazi-occupied Strasbourg, seventeen-year-old Pierre Seel was summoned by the Gestapo. This was the beginning of

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his journey through the horrors of a concentration camp. For nearly forty years, Seel kept this secret in order to hide his homosexuality. Eventually he decided to speak out, bearing witness to an aspect of the Holocaust rarely seen. This edition, with a new foreword from gay-literature historian Gregory Woods, is an extraordinary firsthand account of the Nazi roundup and the deportation of homosexuals.

The Nazi Germany Sourcebook

This balanced history offers a concise, readable introduction to Nazi Germany. Combining compelling narrative storytelling with analysis, Joseph W. Bendersky offers an authoritative survey of the major political, economic, and social factors that powered the rise and fall of the Third Reich. Now in its fourth edition, the book incorporates significant research of recent years, analysis of the politics of memory, postwar German controversies about World War II and the Nazi era, and more on non-Jewish victims. Delving into the complexity of social life within the Nazi state, it also reemphasizes the crucial role played by racial ideology in determining the policies and practices of the Third Reich. Bendersky paints a fascinating picture of how average citizens negotiated their way through both the threatening power behind certain Nazi policies and the strong enticements to acquiesce or collaborate. His classic treatment provides an invaluable overview of a subject that retains its historical significance and contemporary importance.

The Pink Swastika

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"The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S Byatt, Times Literary Supplement There is no story in twentieth-century history more important to understand than Hitler's rise to power and the collapse of civilization in Nazi Germany. With *The Coming of the Third Reich*, Richard Evans, one of the world's most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans's history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. *The Coming of the Third Reich* is a masterwork of the historian's art and the book by which all others on the subject will be judged.

The History of Sexuality Sourcebook

Reproduces (translated into English) contemporary documents or writings with an introduction to each section.

I, Pierre Seel, Deported Homosexual

A widely celebrated intellectual historian of twentieth-century Europe, Anson Rabinbach is one of the most important scholars of National Socialism working over the last forty years. This volume collects, for the first time, his pathbreaking work on Nazi culture, antifascism, and the after-effects of Nazism on postwar German and European culture. Historically

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detailed and theoretically sophisticated, his essays span the aesthetics of production, messianic and popular claims, the ethos that Nazism demanded of its adherents, the brilliant and sometimes successful efforts of antifascist intellectuals to counter Hitler's rise, the most significant concepts to emerge out of the 1930s and 1940s for understanding European authoritarianism, the major controversies around Nazism that took place after the regime's demise, the philosophical claims of postwar philosophers, sociologists and psychoanalysts—from Theodor Adorno to Hannah Arendt and from Alexander Kluge to Klaus Theweleit—and the role of Auschwitz in European history.

Jewish Life in Nazi Germany

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Paul Schneider

This sourcebook charts postwar Germany's irrevocable transformation into a multiethnic immigration country. More than 200 original German texts in English translation illuminate highly contentious debates about citizenship, human rights, multiculturalism, and globalization during the past fifty years - debates that resonate far beyond the country's borders. The book's eleven chapters cover incisive discussions about guest workers, foreigners in East Germany, xenophobia and racism, religion, literature, film, and everyday culture. Juxtaposing

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voices that range from statesmen and journalists to activists and artists, the collection chronicles utopian visions, violent setbacks, and unexpected consequences. It writes a cultural history of migration in documents.

Hitler and Nazi Germany

In June of 1979, Peter Levenda flew to Chile—then under martial law—to investigate claims that a mysterious colony and torture center in the Andes Mountains held a key to the relationship between Nazi ideology and its post-war survival on the one hand, and occult ideas and practices on the other. He was detained there briefly and released with a warning: “You are not welcome in this country.” The people who warned him were not Chileans but Germans, not government officials but agents of the assassination network Operation Condor. They were also Nazis, providing a sanctuary for men like Josef Mengele, Hans-Ulrich Rudel, and Otto Skorzeny. In other words: ODESSA. Published in 1995, *Unholy Alliance* was the first book in English on the subject of Nazi occultism to be based on the captured Nazi archives themselves, as well as on the author’s personal investigations and interviews, often conducted under dangerous conditions. The book attracted the attention of historians and journalists the world over and has been translated into six languages. A later edition boasts the famous foreword by Norman Mailer. How did occultism come to play such an important role in the development of Nazi political ideology? What influence did such German and Austrian occult

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leaders as Lanz von Liebenfels and Guido von List have over the fledgling Nazi party? What was the Thule Gesellschaft, and who was its creator, Baron von Sebottendorf? Did the Nazi high command really believe in occultism? In astrology? In magic and reincarnation? This is a new and expanded edition of the original text, with much additional information on the rise of extremist groups in Europe, Latin America, Asia, and the United States and the esoteric beliefs that are at their foundations. It is the first book in a trilogy that includes *Ratline* and *The Hitler Legacy*. This is where it all began.

A Life Renewed, 1983-1998

The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give access to existing research projects which at present are either scattered or unavailable in English.

The Weimar Republic Sourcebook

Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic.

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Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

Nazi Germany

The Eclipse of the Utopias of Labor traces the shift from the eighteenth-century concept of man as machine to the late twentieth-century notion of digital organisms. Step by step—from Jacques de Vaucanson and his Digesting Duck, through Karl Marx's Capital, Hermann von Helmholtz's social thermodynamics, Albert Speer's Beauty of Labor program in Nazi Germany, and on to the post-Fordist workplace, Rabinbach shows how society, the body, and labor utopias dreamt up future societies and worked to bring them about. This masterful follow-up to The Human Motor, Rabinbach's brilliant study of the

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European science of work, bridges intellectual history, labor history, and the history of the body. It shows the intellectual and policy reasons as to how a utopia of the body as motor won wide acceptance and moved beyond the “man as machine” model before tracing its steep decline after 1945—and along with it the eclipse of the great hopes that a more efficient workplace could provide the basis of a new, more socially satisfactory society.

Unholy Alliance

The Nazi regime was a regime of unparalleled destructiveness. Nazism presents both key texts from some of the most innovative and challenging of more recent studies and extracts from the older historiography of the origins, nature, impact, and legacy of the National Socialist regime. It suggests both the need to re-read and re-consider much forgotten or ignored texts from earlier generations of commentators and the possibility of considering afresh the structure, style of rule, and consequences of National Socialism in the context provided by the end of the cold war. The texts connect the experiences of the Jewish and non-Jewish victims of Nazi aggression and genocide; links the fates of the victims with analysis of the perpetrators; and stresses the consequences of this unprecedented collapse in civilised values for post war Germany and the world.

The Routledge Companion to Nazi Germany

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“Riveting...An elegantly composed study, important and even timely” (Kirkus Reviews, starred review) history of the Third Reich—how Adolf Hitler and a core group of Nazis rose from obscurity to power and plunged the world into World War II. In “the new definitive volume on the subject” (Houston Press), Thomas Childers shows how the young Hitler became passionately political and anti-Semitic as he lived on the margins of society. Fueled by outrage at the punitive terms imposed on Germany by the Versailles Treaty, he found his voice and drew a loyal following. As his views developed, Hitler attracted like-minded colleagues who formed the nucleus of the nascent Nazi party. Between 1924 and 1929, Hitler and his party languished in obscurity on the radical fringes of German politics, but the onset of the Great Depression gave them the opportunity to move into the mainstream. Hitler blamed Germany’s misery on the victorious allies, the Marxists, the Jews, and big business—and the political parties that represented them. By 1932 the Nazis had become the largest political party in Germany, and within six months they transformed a dysfunctional democracy into a totalitarian state and began the inexorable march to World War II and the Holocaust. It is these fraught times that Childers brings to life: the Nazis’ unlikely rise and how they consolidated their power once they achieved it. Based in part on German documents seldom used by previous historians, *The Third Reich* is a “powerful...reminder of what happens when power goes unchecked” (San Francisco Book Review). This is the most comprehensive and readable one-volume history of Nazi Germany since the classic *The Rise and Fall of the Third Reich*.

A/AS Level History for AQA Democracy and Nazism: Germany, 1918-1945 Student Book

Who owns the street? Interwar Berliners faced this question with great hope yet devastating consequences. In Germany, the First World War and 1918 Revolution transformed the city streets into the most important media for politics and commerce. There, partisans and entrepreneurs fought for the attention of crowds with posters, illuminated advertisements, parades, traffic jams, and violence. The Nazi Party relied on how people already experienced the city to stage aggressive political theater, including the April Boycott and Kristallnacht. Observers in Germany and abroad looked to Berlin's streets to predict the future. They saw dazzling window displays that radiated optimism. They also witnessed crime waves, antisemitic rioting, and failed policing that pointed toward societal collapse. Recognizing the power of urban space, officials pursued increasingly radical policies to 'revitalize' the city, culminating in Albert Speer's plan to eradicate the heart of Berlin and build Germania.

The Struggle for the Streets of Berlin

Weimar Germany

Interpretative study of the Hitler state now available in English. An important contribution to the study of totalitarian states.

Homosexuality and Male Bonding in Pre-Nazi Germany

The Stab-in-the-Back Myth and the Fall of the Weimar Republic

A laboratory for competing visions of modernity, the Weimar Republic (1918-1933) continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age. The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture, history, and politics assembled in any language. It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power. Drawing from such primary sources as magazines, newspapers, manifestoes, and official documents (many unknown even to specialists and most never before available in English), this book challenges the traditional boundaries between politics, culture, and social life. Its thirty chapters explore Germany's complex relationship to democracy, ideologies of "reactionary modernism," the rise of the "New Woman," Bauhaus architecture, the impact of mass media, the literary life, the tradition of cabaret and urban entertainment, and the situation of Jews, intellectuals, and workers before and during the emergence of fascism. While devoting much attention to the Republic's varied artistic and intellectual achievements (the Frankfurt School, political theater,

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twelve-tone music, cultural criticism, photomontage, and urban planning), the book is unique for its inclusion of many lesser-known materials on popular culture, consumerism, body culture, drugs, criminality, and sexuality; it also contains a timetable of major political events, an extensive bibliography, and capsule biographies. This will be a major resource and reference work for students and scholars in history; art; architecture; literature; social and political thought; and cultural, film, German, and women's studies.

The Third Reich Sourcebook

*Includes pictures *Discusses the mysteries surrounding who started the fire and whether the Nazis were responsible *Includes a bibliography for further reading *Includes a table of contents "These sub-humans do not understand how the people stand at our side. In their mouse-holes, out of which they now want to come, of course they hear nothing of the cheering of the masses." - Hitler speaking about Communists as the Reichstag burned "I don't care what happens in Russia! I know that the Russians pay with bills, and I should prefer to know that their bills are paid! I care about the Communist Party here in Germany and about Communist crooks who come here to set the Reichstag on fire!" - Hermann Goering The early 1930s were a tumultuous period for German politics, even in comparison to the ongoing transition to the modern era that caused various forms of chaos throughout the rest of the world. In the United States, reliance on the outdated gold standard and an

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absurdly parsimonious monetary policy helped bring about the Great Depression. Meanwhile, the Empire of Japan began its ultimately fatal adventurism with the invasion of Manchuria, alienating the rest of the world with the atrocities it committed. Around the same time, Gandhi began his drive for the peaceful independence of India through nonviolent protests against the British. It was in Germany, however, that the strongest seeds of future tragedy were sown. The struggling Weimar Republic had become a breeding ground for extremist politics, including two opposed and powerful authoritarian entities: the right-wing National Socialists and the left-wing KPD Communist Party. As the 1930s dawned, these two totalitarian groups held one another in a temporary stalemate, enabling the fragile ghost of democracy to continue a largely illusory survival for a few more years. That stalemate was broken in dramatic fashion on a bitterly cold night in late February 1933, and it was the Nazis who emerged decisively as the victors. A single act of arson against the famous Reichstag building proved to be the catalyst that propelled Adolf Hitler to victory in the elections of March 1933, which set the German nation irrevocably on the path towards World War II. That war would plunge much of the planet into an existential battle that ultimately cost an estimated 60 million lives. Given its importance, the burning of the Reichstag has been viewed as a turning point in history, but the mystery over who was actually responsible still lingers. Officially, a German court convicted and executed a Dutch Communist, Marinus van der Lubbe, and the Nazis would rail against the fire as a Communist plot in the ensuing weeks. Van der Lubbe claimed at trial

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that he acted alone, and many Communists accused the Nazis of conducting the fire as a false flag operation, but in any case, in the wake of the fire, Communists across Germany were purged, allowing Hitler and the Nazis to strengthen their hold on political power. The Burning of the Reichstag: The History of the Controversial Fire That Led to the Rise of Nazi Germany analyzes the notorious fire that helped usher in the Nazis' rise to power in Germany. Along with pictures of important people, places, and events, you will learn about the Reichstag fire like never before, in no time at all.

Social Outsiders in Nazi Germany

Nazi Germany: Confronting the Myths provides a concise and compelling introduction to the Third Reich. At the same time, it challenges and demystifies the many stereotypes surrounding Hitler and Nazi Germany. Creates a succinct, argument-driven overview for students by using common myths and stereotypes to encourage critical engagement with the subject Provides an up-to-date historical synthesis based on the latest research in the field Argues that in order to fully understand and explain this period of history, we need to address its seeming paradoxes – for example, questioning why most Germans viewed the Third Reich as a legitimate government, despite the Nazis' criminality Incorporates useful study features, including a timeline, glossary, maps, and illustrations

Nazi Germany

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Hitler's Germany provides a comprehensive narrative history of Nazi Germany and sets it in the wider context of nineteenth and twentieth century German history. Roderick Stackelberg analyzes how it was possible that a national culture of such creativity and achievement could generate such barbarism and destructiveness. This second edition has been updated throughout to incorporate recent historical research and engage with current debates in the field. It includes: an expanded introduction focusing on the hazards of writing about Nazi Germany an extended analysis of fascism, totalitarianism, imperialism and ideology a broadened contextualisation of antisemitism discussion of the Holocaust including the euthanasia program and the role of eugenics new chapters on Nazi social and economic policies and the structure of government as well as on the role of culture, the arts, education and religion additional maps, tables and a chronology a fully updated bibliography. Exploring the controversies surrounding Nazism and its afterlife in historiography and historical memory Hitler's Germany provides students with an interpretive framework for understanding this extraordinary episode in German and European history.

The Most Valuable Asset of the Reich

An edited volume of primary sources from the Second World War, *The World in Flames: A World War II Sourcebook* is the first of its kind to provide an ambitious and wide-ranging survey of the war in a convenient and comprehensive package. Conveying

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the sheer scale and reach of the conflict, the book's twelve chapters include sufficient narrative and analysis to enable students to grasp both the war's broad outlines and the context and significance of each particular source.

Hitler's Germany

In 1995, we published the 1st Edition of The Pink Swastika to counter historical revisionism by the homosexual political movement which had been attempting since the 1970s to fabricate a "Gay Holocaust" equivalent to that suffered by the Jews in Nazi Germany. Fifteen years have passed, but our research into this topic has never stopped.

The Eclipse of the Utopias of Labor

This unique sourcebook explores the Stab-in-the-Back myth that developed in Germany in the wake of World War One, analyzing its role in the end of the Weimar Republic and its impact on the Nazi regime that followed. A critical development in modern German and even European history that has received relatively little coverage until now, the Stab-in-the-Back Myth was an attempt by the German military, nationalists and anti-Semites to explain how the German war effort collapsed in November 1918 along with the German Empire. It purported that the German army did not lose the First World War but were betrayed by the civilians on the home front and the democratic politicians who had surrendered. The myth was one of the foundation myths of National

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Socialism, at times influencing Nazi behaviour in the 1930s and later their conduct in the Second World War. The Stab-in-the-Back Myth and the Fall of the Weimar Republic draws on German government records, foreign and domestic newspaper accounts, diplomatic reports, diary entries and letters to provide different national and political perspectives on the issue. The sourcebook also includes chapter summaries, study questions, and further reading lists, in addition to numerous visual sources and a range of maps, charts, tables and graphs. This is a vital text for all students looking at the history of the Weimar Republic, the legacy of the First World War and Germany in the 20th century.

A Concise History of Nazi Germany

Late in life, William F. Buckley made a confession to Corey Robin. Capitalism is "boring," said the founding father of the American right. "Devoting your life to it," as conservatives do, "is horrifying if only because it's so repetitious. It's like sex." With this unlikely conversation began Robin's decade-long foray into the conservative mind. What is conservatism, and what's truly at stake for its proponents? If capitalism bores them, what excites them? Tracing conservatism back to its roots in the reaction against the French Revolution, Robin argues that the right is fundamentally inspired by a hostility to emancipating the lower orders. Some conservatives endorse the free market, others oppose it. Some criticize the state, others celebrate it. Underlying these differences is the impulse to defend power and

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privilege against movements demanding freedom and equality. Despite their opposition to these movements, conservatives favor a dynamic conception of politics and society--one that involves self-transformation, violence, and war. They are also highly adaptive to new challenges and circumstances. This partiality to violence and capacity for reinvention has been critical to their success. Written by a keen, highly regarded observer of the contemporary political scene, *The Reactionary Mind* ranges widely, from Edmund Burke to Antonin Scalia, from John C. Calhoun to Ayn Rand. It advances the notion that all rightwing ideologies, from the eighteenth century through today, are historical improvisations on a theme: the felt experience of having power, seeing it threatened, and trying to win it back.

The Weimar Republic

The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism: * the ideological roots of Nazism, and the First World War * the Weimar Republic * the consolidation of Nazi power * Hitler's

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motives, aims and preparation for war * the Second World War * the Holocaust * the Cold War and recent historical debates. The Nazi Germany Sourcebook focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode:

The Third Reich

The twelve years of the Third Reich casts a dark shadow over history. Fierce debates still rage over many of the hows, whys and wherefores of this perplexing period. Leading expert on German history, Martin Kitchen, provides a concise, accessible and provocative account of Nazi Germany. It takes into account the political, social, economic and cultural ramifications, and sets it within the context of the times, while pointing out those areas that still defy our understanding. This lively account addresses major issues such as the reasons for Hitler's extraordinary popularity, his hold over the German people even when all seemed lost, the role of ideology, the cooption of the elites, and the descent into war for race and space, culminating in the horrors of the holocaust.

The Burning of the Reichstag

This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and

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includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

The Coming of the Third Reich

A Life Renewed, 1983-1998 continues the personal story begun in Roderick Stackelberg's earlier autobiographical volumes, "Out of Hitler's Shadow" and "Memory and History." The basic themes stressed in the prefaces to the first two volumes of his autobiography-the desire to honestly share his experiences in an aesthetically pleasing and enjoyable way retain their relevance for this later volume as well. This third volume covers his happiest and most generative years, including his new marriage to Sally Winkle and his work as a professor of history at Gonzaga University. His richly illustrated personal and professional stories are interspersed with a running commentary on the extraordinary political changes in the closing years of the twentieth century. The title of this volume, A Life Renewed, 1983-1998, refers to both his new marriage to Sally and to the birth of their son, Emmet, in 1991. The fifteen years covered in this volume are infused with the joys of a happy marriage, a gifted late-born offspring, and some limited but satisfying professional success. He also chronicles the successes of his older children as they pursue college and careers. Stackelberg considers this period to be the "high noon" of his life, before the onset of old age and ill

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health at the turn of the century.

Translation Under Fascism

'Questioning History' is a series of children's books that explore major historical events and processes. These range from the slave trade, conducted long ago by American and European traders, the Cold War, the Arab-Israeli conflict, and other important events. This text covers Nazi Germany.

Staging the Third Reich

Investigates the role of sex and sexuality in early 20th-century German culture, and how this past continues to shape the present

The Hitler State

No documentation of National Socialism can be undertaken without the explicit recognition that the "German Renaissance" promised by the Nazis culminated in unprecedented horror—World War II and the genocide of European Jewry. With *The Third Reich Sourcebook*, editors Anson Rabinbach and Sander L. Gilman present a comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts

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produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other topics, The Third Reich Sourcebook is the ultimate collection of primary sources on Nazi Germany.

Germany in Transit

The largest enterprise in the capitalist world between 1920 and 1945, the Deutsche Reichsbahn (German National Railway) was at the center of events in a period of great turmoil in Germany. In this, the second volume of his comprehensive history of the Reichsbahn, Alfred Mierzejewski offers the first complete account of the national railway under Hitler's regime. Mierzejewski uses sources that include Nazi Party membership records and Reichsbahn internal memoranda to explore the railway's operations, finances, and political and social roles from 1933 to 1945. He examines the Reichsbahn's role in German rearmament, its own lack of preparations for war, and its participation in Germany's military operations. He shows that despite successfully resisting Nazi efforts to politicize its internal functions, the Reichsbahn cooperated with the government's anti-Semitic policies. Indeed, the railway played a crucial role in the Holocaust by supporting the construction and operation of the Nazi

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death camps and by transporting Jews and other victims to them.

Not Straight from Germany

When Hitler assumed power in 1933, he and other Nazis had firm ideas on what they called a racially pure "community of the people." They quickly took steps against those whom they wanted to isolate, deport, or destroy. In these essays informed by the latest research, leading scholars offer rich histories of the people branded as "social outsiders" in Nazi Germany: Communists, Jews, "Gypsies," foreign workers, prostitutes, criminals, homosexuals, and the homeless, unemployed, and chronically ill. Although many works have concentrated exclusively on the relationship between Jews and the Third Reich, this collection also includes often-overlooked victims of Nazism while reintegrating the Holocaust into its wider social context. The Nazis knew what attitudes and values they shared with many other Germans, and most of their targets were individuals and groups long regarded as outsiders, nuisances, or "problem cases." The identification, the treatment, and even the pace of their persecution of political opponents and social outsiders illustrated that the Nazis attuned their law-and-order policies to German society, history, and traditions. Hitler's personal convictions, Nazi ideology, and what he deemed to be the wishes and hopes of many people, came together in deciding where it would be politically most advantageous to begin. The first essay explores the political strategies used by the Third Reich to gain support for its

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ideologies and programs, and each following essay concentrates on one group of outsiders. Together the contributions debate the motivations behind the purges. For example, was the persecution of Jews the direct result of intense, widespread anti-Semitism, or was it part of a more encompassing and arbitrary persecution of "unwanted populations" that intensified with the war? The collection overall offers a nuanced portrayal of German citizens, showing that many supported the Third Reich while some tried to resist, and that the war radicalized social thinking on nearly everyone's part. In addition to the editors, the contributors are Frank Bajohr, Omer Bartov, Doris L. Bergen, Richard J. Evans, Henry Friedlander, Geoffrey J. Giles, Marion A. Kaplan, Sybil H. Milton, Alan E. Steinweis, Annette F. Timm, and Nikolaus Wachsmann.

Nazi Germany

The history of National Socialism as movement and regime remains one of the most compelling and intensively studied aspects of twentieth-century history, and one whose significance extends far beyond Germany or even Europe alone. This volume presents an up-to-date and authoritative introduction to the history of Nazi Germany, with ten chapters on the most important themes, each by an expert in the field. Following an introduction which sets out the challenges this period of history has posed to historians since 1945, contributors explain how Nazism emerged as ideology and political movement; how Hitler and his party took power and remade the

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German state; and how the Nazi 'national community' was organized around a radical and eventually lethal distinction between the 'included' and the 'excluded'. Further chapters discuss the complex relationship between Nazism and Germany's religious faiths; the perverse economic rationality of the regime; the path to war laid down by Hitler's foreign policy; and the intricate and intimate intertwining of war and genocide, with a final chapter on the aftermath of National Socialism in postwar German history and memory.

The Weimar Republic Sourcebook

German Jews faced harsh dilemmas in their responses to Nazi persecution, partly a result of Nazi cruelty and brutality but also a result of an understanding of their history and rightful place in Germany. This volume addresses the impact of the anti-Jewish policies of Hitler's regime on Jewish family life, Jewish women, and the existence of Jewish organizations and institutions and considers some of the Jewish responses to Nazi anti-Semitism and persecution. This volume offers scholars, students, and interested readers a highly accessible but focused introduction to Jewish life under National Socialism, the often painful dilemmas that it produced, and the varied Jewish responses to those dilemmas.

The Reactionary Mind

Nazism

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This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. *Hitler's First Hundred Days* is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

The Third Reich

"This volume is a keeper. Courses based on Kuefler will illuminate their audiences and probably win teaching awards too." - Paul R. Hyams, Cornell University

Hitler's First Hundred Days

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