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The Myth of Chinese Capitalism Manufacturing Systems and Technologies for the New Frontier Blockchain Chicken Farm The Song Machine: Inside the Hit Factory Africa's Business Revolution The Income Factory: An Investor's Guide to Consistent Lifetime Returns Tim Cook The Paradise Factory The Shadow Factory The Apocalypse Factory: Plutonium and the Making of the Atomic Age Makers Smart Plant Factory The Goal Hiroshima Competing in the Age of AI Girl Factory The Mirage Factory Factory Man The Idea Factory Factory Girl Charlie and the Chocolate Factory: The New Musical Songbook Plant Factory The Terror Factory: The Isis Edition The Magic Factory (Oliver Blue and the School for Seers—Book One) Behemoth: A History of the Factory and the Making of the Modern World Factory Girls The Next Factory of the World War Factory China's Second Continent A Factory of One The Factory The Next Billion Users Book Blueprint The Doll Factory Charlie and The Chocolate Factory The Football Factory The Next Factory of the World The Soul of A New Machine The City Is the Factory Documents of the Assembly of the State of New York

The Myth of Chinese Capitalism

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business.

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The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Manufacturing Systems and Technologies for the New Frontier

Urban public spaces, from the streets and squares of Buenos Aires to Zuccotti Park in New York City, have become the emblematic sites of contentious politics in the twenty-first century. As the contributors to *The City Is the Factory* argue, this resurgent politics of the square is itself part of a broader shift in the primary locations and targets of popular protest from the workplace to the city. This shift is due to an array of intersecting developments: the concentration of people, profit, and social inequality in growing urban areas; the attacks on and precarity faced by unions

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and workers' movements; and the sense of possibility and actual leverage afforded by local politics and the tactical use of urban space. Thus, "the city"—from the town square to the banlieu—is becoming like the factory of old: a site of production and profit-making as well as new forms of solidarity, resistance, and social reimagining. We see examples of the city as factory in new place-based political alliances, as workers and the unemployed find common cause with "right to the city" struggles. Demands for jobs with justice are linked with demands for the urban commons—from affordable housing to a healthy environment, from immigrant rights to "urban citizenship" and the right to streets free from both violence and racially biased policing. The case studies and essays in *The City Is the Factory* provide descriptions and analysis of the form, substance, limits, and possibilities of these timely struggles. Contributors Melissa Checker, Queens College and the Graduate Center of the City University of New York; Daniel Aldana Cohen, University of Pennsylvania; Els de Graauw, Baruch College, City University of New York; Kathleen Dunn, Loyola University Chicago; Shannon Gleeson, Cornell University; Miriam Greenberg, University of California, Santa Cruz; Alejandro Grimson, Universidad de San Martín (Argentina); Andrew Herod, University of Georgia; Penny Lewis, Joseph S. Murphy Institute for Worker Education and Labor Studies, City University of New York; Stephanie Luce, Joseph S. Murphy Institute for Worker Education and Labor Studies, City University of New York; Lize Mogel, artist and coeditor of *An Atlas of Radical Cartography*; Gretchen Purser, Maxwell School of Citizenship and Public Affairs,

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Syracuse University

Blockchain Chicken Farm

An ISIS/Trump update to the bestselling book about the FBI's role in manufacturing terrorist plots.

The Song Machine: Inside the Hit Factory

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Africa's Business Revolution

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

The Income Factory: An Investor's Guide to Consistent Lifetime Returns

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Plant Factory: An Indoor Vertical Farming System for Efficient Quality Food Production provides information on a field that is helping to offset the threats that unusual weather and shortages of land and natural resources bring to the food supply. As alternative options are needed to ensure adequate and efficient production of food, this book represents the only available resource to take a practical approach to the planning, design, and implementation of plant factory (PF) practices to yield food crops. The PF systems described in this book are based on a plant production system with artificial (electric) lights and include case studies providing lessons learned and best practices from both industrial and crop specific programs. With insights into the economics as well as the science of PF programs, this book is ideal for those in academic as well as industrial settings. Provides full-scope insight on plant farm, from economics and planning to life-cycle assessment Presents state-of-the-art plant farm science, written by global leaders in plant farm advancements Includes case-study examples to provide real-world insights

Tim Cook

Journalist Leander Kahney reveals how CEO Tim Cook has led Apple to astronomical success after the death of Steve Jobs in 2011. The death of Steve Jobs left a gaping void at one of the most innovative companies of all time. Jobs wasn't merely Apple's iconic founder and CEO; he was the living embodiment of a global megabrand. It was hard to imagine that anyone could fill his shoes--especially not Tim Cook, the intensely

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private executive who many thought of as Apple's "operations drone." But seven years later, as journalist Leander Kahney reveals in this definitive book, things at Apple couldn't be better. Its stock has nearly tripled, making it the world's first trillion dollar company. Under Cook's principled leadership, Apple is pushing hard into renewable energy, labor and environmentally-friendly supply chains, user privacy, and highly-recyclable products. From the massive growth of the iPhone to lesser-known victories like the Apple Watch, Cook is leading Apple to a new era of success. Drawing on access with several Apple insiders, Kahney tells the inspiring story of how one man attempted to replace someone irreplaceable, and--through strong, humane leadership, supply chain savvy, and a commitment to his values--succeeded more than anyone had thought possible.

The Paradise Factory

With the availability of self-publishing services and the rise of the entrepreneur as a thought leader, writing a book is becoming more appealing to an increasing number of small business owners. The problem? Most small business owners aren't writers, have never written a book before, are time poor and don't know where to start. While many want to write a book, they worry about investing months of their time and thousands of their dollars to write something that isn't any good, or to not even finish. *Book Blueprint* gives a step-by-step framework that any entrepreneur can follow to write a great book quickly, even if they're not a writer.

The Shadow Factory

The Apocalypse Factory: Plutonium and the Making of the Atomic Age

“Freeman’s rich and ambitious Behemoth depicts a world in retreat that still looms large in the national imagination.... More than an economic history, or a chronicle of architectural feats and labor movements.” —Jennifer Szalai, New York Times In an accessible and timely work of scholarship, celebrated historian Joshua B. Freeman tells the story of the factory and examines how it has reflected both our dreams and our nightmares of industrialization and social change. He whisks readers from the early textile mills that powered the Industrial Revolution to the factory towns of New England to today’s behemoths making sneakers, toys, and cellphones in China and Vietnam. Behemoth offers a piercing perspective on how factories have shaped our societies and the challenges we face now.

Makers

Charlie and the Chocolate Factory is a 1964 children's novel by British author Roald Dahl. It has been published and reprinted many different times with different illustrators. It is now chiefly known through videos on youtube. The story features the adventures of young Charlie Bucket inside the chocolate factory of eccentric chocolatier Willy Wonka. Charlie and the Chocolate Factory was first published in the United

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States by Alfred A. Knopf, Inc. in 1964 and in the United Kingdom by George Allen & Unwin 11 months later. The book has been adapted into two major motion pictures: *Willy Wonka & the Chocolate Factory* in 1971, and *Charlie and the Chocolate Factory* in 2005. The story was originally inspired by Roald Dahl's experience of chocolate companies during his schooldays. Cadbury would often send test packages to the schoolchildren in exchange for their opinions on the new products. At that time (around the 1920s), Cadbury and Rowntree's were England's two largest chocolate makers and they each often tried to steal trade secrets by sending spies, posing as employees, into the other's factory. Because of this, both companies became highly protective of their chocolate-making processes. It was a combination of this secrecy and the elaborate, often gigantic, machines in the factory that inspired Dahl to write the story. Charlie Bucket, an 11-year-old boy, is very poor and lives in a small house with his parents and four grandparents. One day, Charlie's Grandpa Joe tells him about the legendary and eccentric chocolatier Willy Wonka and all the wonderful sweets and chocolates he made. However, the other chocolatiers sent in spies to steal his secret recipes, leading Wonka to close the factory to outsiders. The next day, the newspaper announces that Wonka is re-opening the factory and has invited five lucky children to come on a tour, if they find a Golden Ticket inside a Wonka Bar. The first four golden tickets are found by four unpleasant children: the gluttonous Augustus Gloop, the spoiled and petulant Veruca Salt, the chewing gum-addicted Violet Beauregarde, and the television-obsessed Mike Teavee. One day, Charlie sees a 50

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pence piece (dollar bill in the US version) buried in the snow. At the exact moment, it is revealed that the Japanese ticket was forged, he buys a Wonka Bar and miraculously finds the last golden ticket. The ticket says he can bring one or two family members with him and Charlie's parents decide to allow Grandpa Joe to go with him. On the day of the tour, Wonka takes the five children and their parents inside the factory, which is a wonderland of confectionery creations that defy logic. They also meet the Oompa-Loompas, a race of small people who help him operate the factory. During the tour, the four "bad" children give in to their individual vices and are ejected from the tour in darkly comical ways. Augustus gets sucked up the pipe to the Fudge Room after drinking from the Chocolate River, Violet blows up into a giant blueberry after chewing an experimental stick of three-course dinner gum, Veruca is thrown down the garbage chute after trying to capture one of the nut-testing squirrels and is considered a "bad nut," and Mike gets shrunk down to the size of an ant after being sent by Wonkavision. The Oompa-Loompas sing about their specific behavior each time disaster strikes the child.

Smart Plant Factory

(Vocal Selections). 13 piano/vocal arrangements from the Broadway rendition of the Roald Dahl classic. Songs include: I've Got a Golden Ticket * If Your Father Were Here * It Must Be Believed to Be Seen * A Letter from Charlie Bucket * More of Him to Love * Pure Imagination * The Queen of Pop * Strike That, Reverse It * The View from Here * What Could

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Possibly Go Wrong? * When Veruca Says * When Willy Met Oompa * Willy Wonka! Willy Wonka!

The Goal

This book describes the concept, characteristics, methodology, design, management, business, recent advances and future technologies of plant factories with artificial lighting (PFAL) and indoor vertical farms. The third wave of PFAL business started in around 2010 in Japan and Taiwan, and in USA and Europe it began in about 2013 after the rapid advances in LED technology. The book discusses the basic and advanced developments in recent PFALs and future smart PFALs that emerged in 2016. There is an emerging interest around the globe in smart PFAL R&D and business, which are expected to play an important role in urban agriculture in the coming decades. It is also expected that they will contribute to solving the trilemma of food, environment and natural resources with increasing urban populations and decreasing agricultural populations and arable land area. Current obstacles to successful PFAL R&D and business are: 1) no well-accepted concepts and methodology for PFAL design and management, 2) lack of understanding of the environmental effects on plant growth and development and hydroponics among engineers; 3) lack of understanding of the technical and engineering aspects of PFAL among horticulturists; 4) lack of knowledge of the technical challenges and opportunities in future PFAL businesses among business professionals, policy makers, and investors and 5) lack of a suitable

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textbook on the recent advances in PFAL technologies and business for graduate students and young researchers. This book covers all the aspects of successful smart PFAL R & D and business.

Hiroshima

She's a policewoman with a past. In a future ruled by AI, one bad decision could get her killed or worse. New York, 2055. Former UN Marine Alice Yu is a beat-down cop running from guilt in a bankrupt city. Brutally ambushed and left for dead, she's powerless to prevent a ruthless crime boss from abducting the partner she idolizes. Though it will cost her job in a world with 99% unemployment, she vows to bring him back from the lawless and forbidden Fourth Ward Territory. Fighting through injuries and resurfacing trauma, Yu relentlessly tracks her mentor's trail. But when her PTSD flares in the face of a cartel death squad, her bloody background could spell her demise. And if she doesn't succeed, the entire city is doomed. Can Yu save the man she failed, or will her quest for redemption become a suicide mission? The Paradise Factory is the pulse-pounding first book in the Cortex cyberpunk science fiction series. If you like gritty heroines, loyal friends, and dystopian high-tech worlds, then you'll love Jim Keen's action-packed adventure. Buy The Paradise Factory to fight for your future today!

Competing in the Age of AI

A thrilling narrative of scientific triumph, decades of

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secrecy, and the unimaginable destruction wrought by the creation of the atomic bomb. It began with plutonium, the first element ever manufactured in quantity by humans. Fearing that the Germans would be the first to weaponize the atom, the United States marshaled brilliant minds and seemingly inexhaustible bodies to find a way to create a nuclear chain reaction of inconceivable explosive power. In a matter of months, the Hanford nuclear facility was built to produce and weaponize the enigmatic and deadly new material that would fuel atomic bombs. In the desert of eastern Washington State, far from prying eyes, scientists Glenn Seaborg, Enrico Fermi, and many thousands of others—the physicists, engineers, laborers, and support staff at the facility—manufactured plutonium for the bomb dropped on Nagasaki, and for the bombs in the current American nuclear arsenal, enabling the construction of weapons with the potential to end human civilization. With his characteristic blend of scientific clarity and storytelling, Steve Olson asks why Hanford has been largely overlooked in histories of the Manhattan Project and the Cold War. Olson, who grew up just twenty miles from Hanford's B Reactor, recounts how a small Washington town played host to some of the most influential scientists and engineers in American history as they sought to create the substance at the core of the most destructive weapons ever created. The Apocalypse Factory offers a new generation this dramatic story of human achievement and, ultimately, of lethal hubris.

Girl Factory

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Highlights achievements of Bell Labs as a leading innovator, exploring the role of its highly educated employees in developing new technologies while considering the qualities of companies where innovation and development are most successful.

The Mirage Factory

"Only a phenomenally talented and empathetic writer working from within his own culture can achieve the power and authenticity this book pulses with. Buy, steal, or borrow a copy now, because in a short time anyone who hasn't read it won't be worth talking to."
—Irvine Welsh, author, *Trainspotting*

The Football Factory is driven by its two main characters—late-20s warehouseman Tommy Johnson and retired ex-soldier Bill Farrell. Tommy is angry at his situation in life and those running the country. Outside of work, he is a lively, outspoken character, living for his time with a gang of football hooligans, the excitement of their fights and the comradeship he finds with his friends. He is a violent man, at the same time moral and intelligent. Bill, meanwhile, is a former World War II hero who helped liberate a concentration camp and married a survivor. He is a strong, principled character who sees the self-serving political and media classes for what they are. Tommy and Bill have shared feelings, but express their views in different ways. Born at another time, they could have been the other. As the book unfolds both come to their own crossroads and have important decisions to make. The Football Factory is a book about modern-day pariahs, people reduced to the level of statistics by

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years of hypocritical, self-serving party politics. It is about those who are insulted, marginalized, and unseen. Graphic and disturbing, and at times very funny, *The Football Factory* is a rush of literary adrenaline. This edition includes a new introduction by the author.

Factory Man

Collected here are 112 papers concerned with new directions in manufacturing systems, given at the 41st CIRP Conference on Manufacturing Systems. The high-quality material includes reports of work from both scientific and engineering standpoints.

The Idea Factory

From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California--bone-dry, harbor-less, isolated by deserts and mountain ranges--seemed destined to remain scrappy farmland. Then, as if overnight, one of the world's iconic cities emerged. At the heart of Los Angeles' meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic

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evangelist who founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up--of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun--were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, The Mirage Factory is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

Factory Girl

A Best Business Book of 2017 -- The Financial Times China is now the biggest foreign player in Africa. It's Africa's largest trade partner, the largest infrastructure financier, and the fastest-growing source of foreign direct investment. Chinese entrepreneurs are flooding into the continent, investing in long-term assets such as factories and heavy equipment. Considering Africa's difficult history of colonialism, one might suspect that China's activity there is another instance of a foreign power exploiting resources. But as author Irene Yuan Sun vividly shows in this remarkable book, it is really a story about resilient Chinese entrepreneurs building in Africa what

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they so recently learned to build in China--a global manufacturing powerhouse. The fact that China sees Africa not for its poverty but for its potential wealth is a striking departure from the attitude of the West, particularly that of the United States. Despite fifty years of Western aid programs, Africa still has more people living in extreme poverty than any other region in the world. Those who are serious about raising living standards across the continent know that another strategy is needed. Chinese investment gives rise to a tantalizing possibility: that Africa can industrialize in the coming generation. With a manufacturing-led transformation, Africa would be following in the footsteps of the United States in the nineteenth century, Japan in the early twentieth, and the Asian Tigers in the late twentieth. Many may consider this an old-fashioned way to develop, but as Sun argues, it's the only one that's proven to raise living standards across entire societies in a lasting way. And with every new Chinese factory boss setting up machinery and hiring African workers--and managers--that possibility becomes more real for Africa. With fascinating and moving human stories along with incisive business and economic analysis, The Next Factory of the World will make you rethink both China's role in the world and Africa's future in the globalized economy.

Charlie and the Chocolate Factory: The New Musical Songbook

Most business readers have heard of the Lean principles developed for factories a set of tools and

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ideas that have enabled companies to dramatically boost quality by reducing waste and errors producing more while using less. Yet until now, few have recognized how relevant these powerful ideas are to individuals and their daily work. Every person at

Plant Factory

Thorvald Spear, resurrected from his death over a hundred years earlier, continues to hunt Penny Royal, the rogue AI and dangerous war criminal on the run from Polity forces. Beyond the Graveyard, a lawless and deadly area in deep space, Spear follows the trail of several enemy Prador, the crab-like alien species with a violent history of conflict with humanity. Sverl, a Prador genetically modified by Penny Royal and slowly becoming human, pursues Cvorn, a Prador harboring deep hatred for the Polity looking to use him and other hybrids to reignite the dormant war with mankind. Blite, captain of a bounty hunting ship, hands over two prisoners and valuable memplants from Penny Royal to the Brockle, a dangerous forensics entity under strict confinement on a Polity spaceship that quickly takes a keen interest in the corrupted AI and its unclear motives. Penny Royal meanwhile continues to pull all the strings in the background, keeping the Polity at bay and seizing control of an attack ship. It seeks Factory Station Room 101, a wartime manufacturing space station believed to be destroyed. What does it want with the factory? And will Spear find the rogue AI before it gets there? War Factory, the second book in the Transformation trilogy, is signature space opera from

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Neal Asher: breakneck pacing, high-tech science, bizarre alien creatures, and gritty, dangerous far-future worlds.

The Terror Factory: The Isis Edition

Why do citizens of states with strict surveillance care so little about their digital privacy? Why do Brazilians eschew geo-tagging on social media? What drives young Indians to friend “foreign” strangers on Facebook and give “missed calls” to people? Payal Arora answers these questions and many more about the internet’s next billion users.

The Magic Factory (Oliver Blue and the School for Seers—Book One)

The English-language debut of Hiroko Oyamada—one of the most powerfully strange young voices in Japan. In an unnamed Japanese city, three seemingly normal and unrelated characters find work at a sprawling industrial factory. They each focus intently on their specific jobs: one studies moss, one shreds paper, and the other proofreads incomprehensible documents. Life in the factory has its own logic and momentum, and, eventually, the factory slowly expands and begins to take over everything, enveloping these poor workers. The very margins of reality seem to be dissolving: all forms of life capriciously evolve, strange creatures begin to appear... After a while—it could be weeks or years—the workers don’t even have the ability to ask themselves: where does the factory end and the rest

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of the world begin? Told in three alternating first-person narratives, *The Factory* casts a vivid—if sometimes surreal—portrait of the absurdity and meaninglessness of modern life. With hints of Kafka and unexpected moments of creeping humor, Hiroko Oyamada is one of the boldest writers of her generation.

Behemoth: A History of the Factory and the Making of the Modern World

From FSGO x Logic: stories about rural China, food, and tech that reveal new truths about the globalized world In *Blockchain Chicken Farm*, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Their discoveries force them to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, they find that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous “Sinofuturist” recipes that frame meals as they transform under new technology, *Blockchain Chicken Farm* is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of

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Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

Factory Girls

Will Africa be the world's next hub of manufacturing? China is answering in the affirmative and investing accordingly. This book dispels the notion that this crucial story is merely about China's exploitation of Africa's resources, illuminating deep questions about our own, Western approach to development, and the implications for the future of manufacturing.

The Next Factory of the World

“A powerful opener to a series [that] will produce a combination of feisty protagonists and challenging circumstances to thoroughly involve not just young adults, but adult fantasy fans who seek epic stories fueled by powerful friendships and adversaries.”

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--Midwest Book Review (Diane Donovan) (re A Throne for Sisters) "Morgan Rice's imagination is limitless!"

--Books and Movie Reviews (re A Throne for Sisters) From USA Today and #1 bestselling fantasy author Morgan Rice comes a new fantasy series for teens and adults. THE MAGIC FACTORY: OLIVER BLUE AND THE SCHOOL FOR SEERS (BOOK ONE) tells the story of one very special boy, Oliver Blue, different than those around him and unloved by his hateful family. Obsessed with inventions, Oliver is determined to escape his horrible life and make his mark on the world. When Oliver's family moves again, to another awful house and school, he is bullied and excluded, and sees no way out. But when he stumbles across an abandoned invention factory, he wonders if this could be his way out. Who is the mysterious old inventor hiding in the factory? What is his secret invention? And might this factory be a portal to somewhere else? An inspiring fantasy, THE MAGIC FACTORY is book #1 in a riveting new series filled with magic, love, humor, heartbreak, tragedy, destiny, and a series of shocking twists. It will make you fall in love with Oliver Blue, and keep you turning pages late into the night. Book #2 in the series (THE ORB OF KANDRA) and Book #3 (THE OBSIDIANS) are now also available! "The beginnings of something remarkable are there." --San Francisco Book Review (re A Quest of Heroes)

War Factory

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his

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marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, *The Goal* is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

China's Second Continent

The untold story of how restrictive policies are preventing China from becoming the world's largest economy Dexter Roberts lived in Beijing for two decades working as a reporter on economics, business and politics for Bloomberg Businessweek. In *The Myth of Chinese Capitalism*, Roberts explores the reality behind today's financially-ascendant China and

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pulls the curtain back on how the Chinese manufacturing machine is actually powered. He focuses on two places: the village of Binghuacun in the province of Guizhou, one of China's poorest regions that sends the highest proportion of its youth away to become migrants; and Dongguan, China's most infamous factory town located in Guangdong, home to both the largest number of migrant workers and the country's biggest manufacturing base. Within these two towns and the people that move between them, Roberts focuses on the story of the Mo family, former farmers-turned-migrant-workers who are struggling to make a living in a fast-changing country that relegates one-half of its people to second-class status via household registration, land tenure policies and inequality in education and health care systems. In *The Myth of Chinese Capitalism*, Dexter Roberts brings to life the problems that China and its people face today as they attempt to overcome a divisive system that poses a serious challenge to the country's future development. In so doing, Roberts paints a boot-on-the-ground cautionary picture of China for a world now held in its financial thrall.

A Factory of One

"a provocative new book" -- The New York Times AI-centric organizations exhibit a new operating architecture, redefining how they create, capture, share, and deliver value. Marco Iansiti and Karim R. Lakhani show how reinventing the firm around data, analytics, and AI removes traditional constraints on scale, scope, and learning that have restricted

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business growth for hundreds of years. From Airbnb to Ant Financial, Microsoft to Amazon, research shows how AI-driven processes are vastly more scalable than traditional processes, allow massive scope increase, enabling companies to straddle industry boundaries, and create powerful opportunities for learning--to drive ever more accurate, complex, and sophisticated predictions. When traditional operating constraints are removed, strategy becomes a whole new game, one whose rules and likely outcomes this book will make clear. Iansiti and Lakhani: Present a framework for rethinking business and operating models Explain how "collisions" between AI-driven/digital and traditional/analog firms are reshaping competition, altering the structure of our economy, and forcing traditional companies to rearchitect their operating models Explain the opportunities and risks created by digital firms Describe the new challenges and responsibilities for the leaders of both digital and traditional firms Packed with examples--including many from the most powerful and innovative global, AI-driven competitors--and based on research in hundreds of firms across many sectors, this is your essential guide for rethinking how your firm competes and operates in the era of AI.

The Factory

The Definitive Guide to Doing Business in Africa For global and Africa-based companies looking to access new growth markets, Africa offers exciting opportunities to build large, profitable businesses. Its

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population is young, fast-growing, and increasingly urbanized--while rapid technology adoption makes the continent a fertile arena for innovation. But Africa's business environment remains poorly understood; it's known to many executives in the West only by its reputation for complexity, conflict, and corruption. Africa's Business Revolution provides the inside story on business in Africa and its future growth prospects and helps executives understand and seize the opportunities for building profitable, sustainable enterprises. From senior leaders in McKinsey's African offices and a leading executive on the continent, this book draws on in-depth proprietary research by the McKinsey Global Institute as well as McKinsey's extensive experience advising corporate and government leaders across Africa. Brimming with company case studies and exclusive interviews with some of Africa's most prominent executives, this book comes to life with the vibrant stories of those who have navigated the many twists and turns on the road to building successful businesses on the continent. Combining an unrivalled fact base with expert advice on shaping and executing an Africa growth strategy, this book is required reading for global business executives looking to expand their existing operations in Africa--and for those seeking a road map to access this vast, untapped market for the first time.

The Next Billion Users

Pulitzer Prize winner Tracy Kidder memorably records the drama, comedy, and excitement of one company's efforts to bring a new microcomputer to

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market. Computers have changed since 1981, when *The Soul of a New Machine* first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century.

Book Blueprint

In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.

The Doll Factory

A follow-up to *The Puzzle Palace* and *Body of Secrets* looks at the National Security Agency in the wake of September 11th, its role in the Bush administration's controversial domestic wiretapping program, and its ongoing search for information about America's elusive enemies. 125,000 first printing.

Charlie and The Chocolate Factory

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. *A Wall Street Journal Best Business Book*

The Football Factory

The proven, all-weather investing strategy that delivers long-term, consistent returns The most common investing approach today—one that values "growth" over all else— can be ineffective and counterproductive for many investors, not to mention needlessly stressful. Now, one of Seeking Alpha's most popular writers, Steven Bavaria, provides a groundbreaking alternative that will see you through all markets—up, down, and sideways. *The Income Factory* shows how to build an income stream that increases solidly and consistently—a result of re-investing and compounding the dividends. And the best part? This income stream actually grows faster

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during market downturns than during flat or rising market periods. The Income Factory sheds light on:

- Why “high-yield” doesn’t have to mean “high-risk”
- How credit investments perform more predictably than equity investments
- Why “junk” is a misnomer—and why high-yield debt is safer than most of the stocks investors own
- How to grow your wealth steadily without following the markets obsessively

Through Bavaria’s strategy, cash income increases year after year at a predictable rate. For example, a 9% yielding portfolio doubles and re-doubles every 8 years. If you’re in for the long haul, an Income Factory lets you achieve your goals and still sleep well at night. Investing does not have to be about picking specific horses and hoping they win the race. An Income Factory achieves its goals by essentially betting on horses to make it around the track and finish the race. Those are easier bets to win, and they don’t require us to be glued to the financial news 24/7.

The Next Factory of the World

Wired magazine editor and bestselling author Chris Anderson takes you to the front lines of a new industrial revolution as today’s entrepreneurs, using open source design and 3-D printing, bring manufacturing to the desktop. In an age of custom-fabricated, do-it-yourself product design and creation, the collective potential of a million garage tinkerers and enthusiasts is about to be unleashed, driving a resurgence of American manufacturing. A generation of “Makers” using the Web’s innovation model will

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help drive the next big wave in the global economy, as the new technologies of digital design and rapid prototyping gives everyone the power to invent -- creating “the long tail of things”.

The Soul of A New Machine

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China’s Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the

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first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

The City Is the Factory

It's 1985 in a small factory town near Pittsburgh. Eight-year-old Karen's parents are lifelong workers at the Anchor Glass plant, where one Saturday, an employee goes on a shooting spree, killing four supervisors, then himself. This event splits the young girl's life open, and like her mother, she begins to seek comfort in obsessive rituals and superstitions. This beautifully evocative memoir chronicles the next fourteen years, as Karen moves through girlhood, adolescence, and young adulthood. It illuminates small-town factory life; explores a complicated mother-daughter bond; thoughtfully unfolds a smart, but insecure girl's coming of age; achingly recounts her attempts to use sex to fit in; and ultimately uncovers the buried secret from her childhood—a medical file with an unbearable report. *The Girl Factory* deftly travels the intersections of memory and origin. Karen's body remembers details her mind has tried to control. As the young woman mines her interior landscape for answers,

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certain questions persist. Where does memory live—in the body or the mind? And can you rewrite the story of your past?

Documents of the Assembly of the State of New York

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day

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