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Ephemerides theologicae Lovanienses
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An Introduction to Wisdom and Poetry of the Old Testament
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Ritual and Cult at Ugarit

The Oxford Handbook of the Psalms

Ugaritic Textbook

An account of recent archaeological developments at the biblical site of Ugarit, aimed the general reader, the student and the tourist.

Ugarit in Retrospect

This innovative textbook at long last provides an Old Testament survey for undergraduate students that goes beyond basic content. The book attempts to balance the literary, historical, and theological issues pertaining to each individual book and to the Old Testament as a whole. The main portion of the survey treats each book of the Old Testament in the order of the English canon. This information does not simply rehash the biblical material, but assumes that the Scriptures are being read alongside the survey. The book focuses its primary attention on the purpose and message of each book and attempts to show how the literary structure of each one has been used to accomplish the author's purpose. The survey also introduces readers to the issues of hermeneutics (general and special), history (Israelite and Near Eastern), archaeology, canon, geography, Old Testament theology (biblical and systematic), and critical methodologies. All these issues are dealt with in separate chapters at a basic introductory level that never allows the reader to lose sight, as it were, of the forest while wandering through the trees. In addressing critical issues of date and authorship, the survey avoids a polemical stance. Hill and Watson seek to depend on the evidence of the text rather than on presuppositions to substantiate their views. Their commitment to the authority of the biblical text results in a book that, while notably evangelical, is not always traditional. The authors approach the survey mindful of two

complicating factors in Old Testament study. First, God's revelation did not come by way of the English language or through Western culture, and therefore we today have to work carefully to receive the message clearly. Second, even when we are listening, we have a tendency to be selective about what we hear or to try to make the message conform to our ideas. The solution is to allow the Bible to speak for itself. The informed reader will find much innovation here and a keen awareness of current scholarship relating to the Old Testament. Above all, this textbook will bring a new vigor and excitement to the Old Testament as readers learn to discover its story for themselves and see how to understand it as a substantial part of God's self-revelation to humankind. This survey is well illustrated with maps, charts, and photographs. Additional features are the questions for study and the annotated reading list at the end of each chapter.

Intertextuality in Ugarit and Israel

An updated and corrected edition of a classic work, with new material. This book is an up-to-date translation and commentary on the Ugaritic texts. Of interest and importance for a general readership, as well as students and specialists in biblical, classical and religious studies. As well as being intrinsically fascinating, the Ugaritic texts have long been recognized as basic background material for Old Testament study. Ugaritic deities, myths, religious terminology, poetic techniques and general vocabulary are widely encountered by the attentive reader of the Hebrew Bible. The present edition offers an up-to-date translation and commentary based on scrutiny of the original tablets and the most recent academic discussion. While addressing the needs of accurate translation it also attempts to take seriously demands for a readable English version.

And I Will Praise Him

This book concentrates on the poetry of the Hebrew Bible. After considering the essential elements of Hebrew verse, it looks at the most familiar poems - the Psalms, the Song of Solomon, and the poetry in Job and Proverbs - as well as at less familiar examples of poems which by contrast are embedded in narrative such as war poetry, harvest hymns, elegies, prayers of protest, and thanksgiving songs.

Ras Shamra Parallels

An Introduction to the Old Testament

Contained on fifteen of the cuneiform tables uncovered at the ancient Canaanite city of Ugarit are the four major oral Ugartic myths of Aqhat, The Healers, Kirta and Baal. Stories from Ancient Canaan is the first to offer a one-volume translation of all four. This accessible book teaches the principal Canaanite religious literature, and will be useful to students of the history of religion, of the Bible, and of comparative literature.

The Semitic Languages

Narrative Art and Poetry in the Books of Samuel

Warfare exerts a magnetic power, even a terrible attraction, in its emphasis on glory, honor, and duty. In order to face the terror of war, it is necessary to face how our biblical traditions have made it attractive -- even alluring. In this book Mark Smith undertakes an extensive exploration of "poetic heroes" across a number of ancient cultures in order to understand the attitudes of those cultures toward war and warriors. Smith examines the Iliad and the Gilgamesh; Ugaritic poems commemorating Baal, Aqhat, and the Rephaim; and early biblical poetry, including the battle hymn of Judges 5 and the lament of David over Saul and Jonathan in 2 Samuel 1. Smith's Poetic Heroes analyzes the importance of heroic poetry in early Israel and its disappearance after the time of David, building on several strands of scholarship in archaeological research, poetic analysis, and cultural reconstruction.

Women in Ugarit and Israel

Ugaritic and Hebrew Poetic Parallelism

This book discusses women in a polytheistic and monotheistic society by analyzing their social and religious position according to the literary and non-literary texts of Ugarit and Israel.

NKJV, The NKJV Study Bible, eBook

Ephemerides theologicae Lovanienses

A thorough introduction to the Ugaritic language. It also delineates new links with the Bible and with the Aegean world. Since its publication it has become a classic tool for the study of Ugaritic texts.

Praise! A Matter of Life and Breath

On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best-known feature, parallelism. F.W. Dobbs-Allsopp argues that biblical poetry is in most respects just like any other verse tradition, and therefore biblical poems should be read and interpreted like other poems, using the same critical tools and with the same kinds of guiding assumptions in place. He offers a series of programmatic essays on major facets of biblical verse, each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody--rhythm, lineation, and the like--allied with close reading can yield interesting, valuable, and even pleasurable interpretations. What distinguishes the verse of the Bible, says Dobbs-Allsopp, is its historicity and cultural specificity, those peculiar encrustations and encumbrances that typify all human artifacts. Both the literary and the historical, then, are in view throughout. The concluding essay elaborates a close reading of Psalm 133. This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume--an example of the holistic staging which, Dobbs-Allsopp

argues, is much needed in the field of Biblical Studies.

Sources for Ugaritic Ritual and Sacrifice: Ugaritic and Ugarit Akkadian texts

The Poems and Psalms of the Hebrew Bible

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

An Introduction to Wisdom and Poetry of the Old Testament

Poetic Legends and Myths from Ugarit

A Study of the Sacrificial Terminology at Ugarit

In modern literary studies intertextuality is at the centre of interest. Although the relationship between texts has always been an important aspect of Old Testament studies, especially in literary criticism, the scale of comparison has broadened, including for example the interrelationships between the First, Second and Third Isaiah, or the whole Book of the Twelve. These relatively new approaches raise a number of methodical questions which were addressed at the Tenth Joint Meeting of the British Society for Old Testament Study and the Dutch 'Oudtestamentisch Werkgezelschap', held at Oxford, 22nd to 25th July 1997. Did the ancient authors have a well-defined concept of a book? How did they relate to the literary work of their predecessors and contemporaries? Can we trace the theological motifs behind their use of other literary compositions? What does an ancient version reveal about the way it interpreted its source text? One of the problems confronting biblical scholars in this kind of research is the lack of controllable models. Therefore it is useful to study the work of the Ugaritic chief priest Ilimilku whose three major literary compositions provide us with a unique possibility to monitor intertextual relationships in the work of one and the same ancient author. Ugaritic and other ancient Near Eastern parallels help us to understand how the Priestly writer re-interpreted the Yahwistic account of the creation of mankind. Apparently intertextuality in Israel is a phenomenon which cannot properly be understood without taking other literature from the ancient world into account.

Backgrounds for the Bible

For many, the names Bethlehem, Babylon, and Jerusalem are known as the setting for epic stories from the Bible featuring rustic mangers, soaring towers, and wooden crosses. What often gets missed is that these cities are far more than just the setting for the Bible and its characters—they were instrumental to the creation of the Bible as we know it today. Robert Cargill, Assistant Professor of Classics and

Religious Studies at the University of Iowa, is an archeologist, Bible scholar, and host of numerous television documentaries, such as the History Channel series Bible Secrets Revealed. Taking us behind-the-scenes of the Bible, Cargill blends archaeology, biblical history, and personal journey as he explores these cities and their role in the creation of the Bible. He reveals surprising facts such as what the Bible says about the birth of Jesus and how Mary's Virgin Birth caused problems for the early church. We'll also see how the God of the Old Testament was influenced by other deities, that there were numerous non-biblical books written about Moses, Jacob, and Jesus in antiquity, and how far more books were left out of the Bible than were let in during the messy, political canonization process. The Cities That Built the Bible is a magnificent tour through fourteen cities: the Phoenicia cities of Tyre, Sidon, and Byblos, Ugarit, Nineveh, Babylon, Megiddo, Athens, Alexandria, Jerusalem, Qumran, Bethlehem, Nazareth, and Rome. Along the way, Cargill includes photos of artifacts, dig sites, ruins, and relics, taking readers on a far-reaching journey from the Grotto of the Nativity to the battlegrounds of Megiddo, from the towering Acropolis of Athens to the caves in Qumran where the Dead Sea Scrolls were discovered. An exciting adventure through time, The Cities That Built the Bible is a fresh, fascinating exploration that sheds new light on the Bible.

Stories from Ancient Canaan

Examines the origin of the Psalms, the language they use, the comfort they bring, and the faith they inspire. Includes interactive study questions for each chapter.

Ugarit-Forschungen

Structural Analysis of Biblical and Canaanite Poetry introduces a new method of structural analysis of biblical and Canaanite poetry, pioneered by Pieter van der Lugt. This method incorporates translation and textual criticism, divides the texts into poetical verses, identifies internal parallelisms, and produces a concordance of all words used in a passage. Contributors to this Structural Analysis of Biblical and Canaanites Poetry apply, critique, and engage van der Lugt's methodology.

On Biblical Poetry

All aspects of the ancient site of Ras Shamra (Ugarit) are treated in this compendium: discovery, decipherment of script, interpretation of literary, diplomatic and legal texts, as well as analysis of languages, history, religion and iconography. Cyrus Gordon called its archives 'the foremost literary discovery of the twentieth century' and they have undoubtedly revolutionized our knowledge of the background to Greek, Phoenician and Israelite culture.

Ugarit (Ras Shamra)

The Ugaritic ritual texts, which date to ca. 1200 B.C.E, provide the only extensive body of pre-biblical data on cultic practice in Syria-Palestine. This volume, aimed at biblical scholars and historians of religion, contains the original texts a general introduction, an English translation, and interpretative notes for each text. Paperback edition is available from the Society of Biblical Literature (www.sbl-

site.org)

Handbook of Ugaritic Studies

This second edition of An Introduction to the Old Testament integrates and interacts with recent developments in Old Testament scholarship. Several distinctive set it apart from other introductions to the Old Testament: • It is thoroughly evangelical in its perspective • It emphasizes “special introduction”—the study of individual books • It interacts in an irenic spirit with the historical-critical method • It features points of research history and representative scholars rather than an exhaustive treatment of past scholarship • It deals with the meaning of each book, not in isolation but in a canonical context • It probes the meaning of each book in the setting of its culture Including callouts, charts, and graphs, this text is written with an eye on understanding the nature of Old Testament historiography. This upper-level introduction to the Old Testament offers students a solid understanding of three key issues: historical background, literary analysis, and theological message.

Poetic Heroes

Written for pastors with a relatively elementary knowledge of the Old Testament. Includes accounts of how this portion of the Bible has been interpreted throughout history. Easily incorporated into individual sermons.

Religious Texts from Ugarit

Ugaritic Narrative Poetry

This book compiles on nearly 1,400 pages all the sources, giving for every single text extensive information: about findspots, citations by other authors and a thorough discussings about terms and grammar problems. An introduction and a conclusion complete the book, as well in three appendices "concordances", "ritual sources" and "ritual archives and areas", followed by a selected bibliography and indices.

Formula Criticism and the Poetry of the Old Testament

In April of 2001, the headline in the Los Angeles Times read, “Doubting the Story of the Exodus.” It covered a sermon that had been delivered by the rabbi of a prominent local congregation over the holiday of Passover. In it, he said, “The truth is that virtually every modern archeologist who has investigated the story of the exodus, with very few exceptions, agrees that the way the Bible describes the exodus is not the way it happened, if it happened at all.” This seeming challenge to the biblical story captivated the local public. Yet as the rabbi himself acknowledged, his sermon contained nothing new. The theories that he described had been common knowledge among biblical scholars for over thirty years, though few people outside of the profession know their relevance. New understandings concerning the Bible have not filtered down beyond specialists in university

settings. There is a need to communicate this research to a wider public of students and educated readers outside of the academy. This volume seeks to meet this need, with accessible and engaging chapters describing how archeology, theology, ancient studies, literary studies, feminist studies, and other disciplines now understand the Bible.

Colometry in Ugaritic and Biblical Poetry

Baal and the Politics of Poetry provides a thoroughly new interpretation of the Ugaritic Baal Cycle that simultaneously inaugurates an innovative approach to studying ancient Near Eastern literature within the political context of its production. The book argues that the poem, written in the last decades of the Bronze Age, takes aim at the reigning political-theological norms of its day and uses the depiction of a divine world to educate its audience about the nature of human politics. By attuning ourselves to the specific historical context of this one poem, we can develop more nuanced appreciation of how poetry, politics, and religion have interacted—in antiquity, and beyond.

Music in the Social and Religious Life of Antiquity

Tale / Arnold Band -- Scripture and worship in synagogue and church / Aidan Kavanagh -- The prayer book controversy: an insular view / C.H. Sisson -- Protestantism and preaching / Clayton Libolt -- Interpreting the new creationism / James R. Moore -- Babel und Bibel: the encounter between Babylon and the Bible / Herbert B. Huffmon -- On reading Genesis 1-3 / Francis I. Andersen -- Ugarit and the Bible / Michael Patrick O'Connor -- The biblical presence in modern art. - The Israelite Empire: in defense of King Solomon / Carol Meyers -- A law-observant mission to Gentiles: the background of Galatians / J. Louis Martyn -- Loyalty and love: the language of human interconnections in the Hebrew Bible / Katharine Doob Sakenfeld -- Biblical cosmology / Tikva Frymer-Kensky -- The language of holiness: perceptions of the sacred in the Hebrew Bible / Baruch A. Levine -- The Apoca.

Ugarit and Minoan Crete

An indispensable resource for students and scholars, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

Structural Analysis of Biblical and Canaanite Poetry

English translations of three major narrative poems and ten shorter texts written in the 14th and 13th centuries B.C.E. in what is now Syria and Lebanon, where they were discovered on tablets in the second quarter of the 20th century. Parallel columns match transliteration of the original cuneiform with line-by-line translation. The texts are supported by introductions, textual (rather than historical or literary) annotations, and a glossary mostly of place and personal names

without pronunciation guides. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Hebrew Bible

The Loves and Wars of Baal and Anat

Based on tablets found in the Ugarit excavations.

A Survey of the Old Testament

The NKJV Study Bible, Second Edition is the most comprehensive study Bible available! It has the most complete study system for pastors, teachers, or students who desire accurate study in God's Word. Using the trusted New King James Version, The NKJV Study Bible has "the mind of a scholar and the heart of a pastor." Thomas Nelson's skilled team of scholars has produced the study system to reach for when accurate study in God's Word is the goal. Features include: More than 15,000 verse-by-verse study notes 150 Bible times and culture notes 114 articles on key Bible doctrines 350 word studies with Strong's numbers "Christ in the Scriptures" feature Topical index Deluxe Nelson concordance Full-color maps Part of the Signature Series line of Thomas Nelson Bibles NKJV Study Bibles sold to date: More than 1.3 million The New King James Version® - More than 60 million copies sold

The Cities That Built the Bible

The Semitic Languages presents a unique, comprehensive survey of individual languages or language clusters from their origins in antiquity to their present-day forms. The Semitic family occupies a position of great historical and linguistic significance: the spoken and written languages of the Phoenicians, Hebrews and Arabs spread throughout Asia and northern and central Africa; the Old Semitic civilizations in turn contributed significantly to European culture; and modern Hebrew, modern literary Arabic, Amharic, and Tigrinya have become their nations' official languages. The book is divided into three parts and each chapter presents a self-contained article, written by a recognized expert in the field. * I. General Issues: providing an introduction to the grammatical traditions, subgrouping and writing systems of this language family. * II. Old Semitic Languages * III. Modern Semitic Languages Parts II and III contain structured chapters, which enable the reader to access and compare information easily. These individual descriptions of each language or cluster include phonology, morphology, syntax, lexis and dialects. Suggestions are made for the most useful sources of further reading and the work is comprehensively indexed.

Scribes, Sages, and Seers

Research findings from archaeological, theological, and cultural studies illustrate how sages decisively shaped the literature and language of a culture. Their influence extended to the arts, social and religious institutions, and the sciences.

This volume includes essays that examine this particular group of wise men in context of their time.

Baal and the Politics of Poetry

Ritual and Cult at Ugarit

"Proceedings of the symposium of the same title held at the University of Wisconsin at Madison, February 26, 1979, under the auspices of the Middle West Branch of the American Oriental Society and the Mid-West Region of the Society of Biblical Literature."

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