

## The River Maid The River Maid Book 1

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### The River Maid (The River Maid, Book 1)

In the story of a community forever scarred but eventually reawakened by its grief, the parents of two children who drowned are bound together in guilt and anger, as the tragedy weaves itself into the fabric of the village. Reader's Guide available. Original.

### The House by the River

"The River is a story that will transform how you see yourself and the world."  
—Andy Andrews, New York Times best-selling author of *The Noticer*, *The Traveler's Gift*, and *How Do You Kill 11 Million People?* "You were made for The River . . ."  
Gabriel Clarke is mysteriously drawn to *The River*, a ribbon of frothy white water carving its way through steep canyons high in the Colorado Rockies. The rushing waters beckon him to experience freedom and adventure. But something holds him back—the memory of the terrible event he witnessed on *The River* when he was just five years old—something no child should ever see. Chains of fear and resentment imprison Gabriel, keeping him from discovering the treasures of *The River*. He remains trapped, afraid to take hold of the life awaiting him. When he returns to *The River* after years away, his heart knows he is finally home. His destiny is within reach. Claiming that destiny will be the hardest—and bravest—thing he has ever done.

### Rivers of London

Julienne Ashby, 24, must change her pampered ways after her father, a prominent businessman in Natchez, Mississippi, loses their fortune and family home to a bad gambling habit in 1850. Like a fish out of water, she aims to refit their one remaining possession, an old riverboat, in hopes of making a profit and restoring the Cuvier name along the mighty Mississippi. Desperate for help in doing the restoration work, prideful Julienne hires Dallas Bronte, a humiliated captain whose drinking problem stopped his water ways many years ago. Despite initial success, the struggles they will face with other ship owners are almost as challenging as the fiery feelings - of love and hate - that they must sort out for each other. When the

riverboat and all aboard meet what looks like certain destruction, God shows Julianne and Dallas only one of those emotions is unsinkable. Acclaim for The River Queen: "I have read a lot of Gilbert Morris' books but I think this one is the best of them all." -- My Favorite Things

## **Book of a Thousand Days**

Sarah MacAlpin has always felt like an outsider. Raised by her Scottish grandmother deep in the Blue Ridge Mountains, Sarah grew up with one foot in the old world and one foot in the new world. Her childhood friends were the stuff of ancient Celtic legends. But Sarah's seemingly idyllic past hides a horrifying secret. As a little girl she watched her mother's inexorable slide into madness. But she hasn't let her past stop her from reaching for her dreams. She has managed to put together a pretty good life for herself. She has great friends, a boyfriend, and her career as a folklorist is all planned out. That is until she meets Dermot Sinclair. The handsome Scot seems to be dogging her every step. At best he's a fellow folklorist who can help her research. At worst, he could be there to steal her work. All she has to do is find one song that proves her thesis and her dissertation will be done. Unfortunately, unlocking that song may also mean unlocking some buried memories and a dangerous destiny set in motion generations ago.

## **The River Maiden**

For the past 60 years, the widow Mary McAllister has secluded herself in her marble mansion overlooking the town of Mill River, and only the priest, Father O'Brien, knows the deep secrets that keep Mary isolated—and that, once revealed, will forever change the community. Original.

## **The Mill River Recluse**

The second book in a stunning new series from Sunday Times bestseller, Dilly Court

## **The Mistletoe Seller**

The first novel by acclaimed Greek writer Lena Manta to appear in English translation, *The House by the River* is an intimate, emotionally powerful saga following five young women as they realize that no matter the men they choose, the careers they pursue, or the children they raise, the only constant is home. Theodora knows she can't keep her five beautiful daughters at home forever—they're too curious, too free spirited, too like their late father. And so, before each girl leaves the small house on the riverside at the foot of Mount Olympus, Theodora makes sure they know they are always welcome to return. A devoted and resilient mother, Theodora has lived through World War II, through the Nazi occupation of Greece, and through her husband's death, and now she endures the twenty-year-long silence of her daughters' absence. Her children have their own lives—they've married, traveled the world, and courted romance, fame, and even tragedy. But as they become modern, independent women in pursuit of their dreams, Theodora knows they need her—and each other—more than ever.

Have they grown so far apart that they've forgotten their childhood house in its tiny village, or will their broken hearts finally lead them home?

## **The River**

The new novel from the Sunday Times bestselling author.

## **The River Beyond the World**

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

## **The Christmas Rose (The River Maid, Book 3)**

## **The River Queen**

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

## **River of Ink**

Follows the lives of Huyen Phi, concubine to the king of Annam, and her descendents through four generations, from the city of Hue to Paris to New York.

## **Daughters of the River Huong**

The new novel from the bestselling author of Wind River Protector. Hide in plain sight. For native Guatemalan Anna Navaro, nothing is more satisfying than capturing drug traffickers for the U.S. DEA. Her career has always been her focus, but just as she's beginning to yearn for something more, she's given a brand-new assignment with DEA agent Gabe Whitcomb. In his well-worn Stetson and boots, he's part cowboy and part law enforcement, a combination Anna finds irresistibly sexy. But desire has no place on a job as dangerous as this one, because the drug lord they're after is the violent fugitive who killed her father . . . Gabe's worked some treacherous assignments in the past, but this one raises every alarm—and not just because his partner is a gorgeous woman with the grace of a cat and a

sniper's deadly aim. He and Anna are being sent to the Wind River Valley where he grew up—and where his adoptive parents still own a ranch just eighty miles from the Elson family, who have been recruited into the ruthless Gonzalez cartel. Posing as new ranch-owners and ingratiating themselves with the Elsons to uncover evidence, Anna and Gabe can only fight the heat flaring between them until they realize that building a life together, here in Wind River, is worth risking everything for . . .

## **The Alice and Jerry Books**

Standing on London's Royal Victoria Dock with the wind biting through her shawl, Rose Munday realises she's been abandoned by her sweetheart. She had risked everything to get to London but, stumbling through the pea soup fog, she has nowhere to go, and no one to turn to. Scared and alone, Rose steps straight into danger, only to be rescued by a woman of the night and her young sidekick, Sparrow. With all hope of her sweetheart's return fading, Rose finds herself forging a new life with her unlikely companions. But a dangerous enemy threatens to ruin them all

## **The Christmas Rose**

Greer Michaels has come home to tend to his dying mother-but this means reckoning with the ghosts of his past. Set in 1977 in a town mired in racial tensions, where family secrets are rooted in the traumatic history of the segregated South, *As a River* is a spare and lyrical exploration of the stories we tell ourselves in order to survive.

## **Across the River and Into the Trees**

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoiled, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

## **As a River**

For fans of Kate Morton and Beatriz Williams, a highly atmospheric and suspenseful historical novel, set in the 1890s about a Scottish heiress who unexpectedly encounters her childhood friend in North America, five years after he disappeared from her family's estate the night of a double murder. Nineteen-year-old Evelyn Ballantyre has rarely strayed from her family's estate in the Scottish Borderlands,

save for the occasional trip to Edinburgh, where her father, a respected magistrate, conducts his business—and affairs of another kind. Evelyn has always done her duty as a daughter, hiding her boredom and resentment behind good manners—so when an innocent friendship with a servant is misinterpreted by her father as an illicit union, Evelyn is appalled. Yet the consequence is a welcome one: she is to accompany her father on a trip to North America, where they'll visit New York City, the 1893 World's Fair in Chicago, and conclude with a fishing expedition on the Nipigon River in Canada. Now is her chance to escape her cloistered life, see the world, and reconnect with her father. Once they're on the Nipigon, however, Evelyn is shocked to discover that their guide is James Douglas, the former stable hand and her one-time friend who disappeared from the estate after the shootings of a poacher and a gamekeeper. Many had assumed that James had been responsible, but Evelyn never could believe it. Now, in the wilds of a new world, far from the constraints of polite society, the truth about that day, James, and her father will be revealed...to stunning consequences.

## **Sold Down the River**

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

## **The River's Song**

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

## **Blood on the River**

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible

prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

## **Between the Bridge and the River**

Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people? From the Paperback edition.

## **The Summer Maiden (The River Maid, Book 2)**

Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

## **Before We Were Yours**

## **Cane River**

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

## **Hiroshima**

The first in a stunning new series from Sunday Times bestseller, Dilly Court

## **Nettie's Secret**

Standing on London's Victoria docks with the wind biting through her shawl, Rose Munday realises she's been abandoned by her sweetheart.

## **A Bend in the River**

A National Book Award Finalist for Fiction Set in the Texas/Mexico border country in the years from 1944 to the present, *The River Beyond the World* is the story of two women on the edge of sexual, moral, political, and spiritual divides. Luisa Cantú is a girl from a Sierra Madre mountain village. After being impregnated in a fertility ritual of ancient origin, she leaves Mexico to work in the Rio Grande Valley of Texas as a housemaid for Mrs. Eddie Hatch, a woman with a strong will and a narrow worldview. Their complex relationship—by turns mystical and pragmatic, serious and comic—reveals the many ways human beings can wound one another, the nature of love and sacrifice, and the possibility of forgiveness.

## **Where the River Ends**

The No.1 Sunday Times bestseller! Don't miss this heartwarming summer read.

## **Siddhartha**

During World War II, Colonel Richard Cantwell, an American soldier, falls in love with a young Italian countess in Venice

## **Wind River Undercover**

Bawdy, joyous, messy, hysterically funny, and guaranteed to offend regardless of religion, race, national origin, sexual orientation, or profession *Between the Bridge and the River* is the debut novel by Craig Ferguson, host of CBS's *The Late Late Show*. Two childhood friends from Scotland and two illegitimate half-brothers from the American South suffer and enjoy all manner of bizarre experiences which, as it turns out, are somehow interconnected and, surprisingly enough, meaningful. An eclectic cast of characters includes Carl Jung, Fatty Arbuckle, Virgil, Marat, Socrates, and Tony Randall. Love, greed, hope, revenge, organized religion, and Hollywood are alternately tickled and throttled. Impossible to summarize and impossible to stop reading, this is a romantic comic odyssey that actually delivers—and rewards.

## **Beyond the Wild River**

Voted Best Indie Book by Kirkus Reviews and awarded a prestigious Blue Star. Ping, an American citizen, returns to Singapore after many years and sees a country transformed by prosperity. Gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district. Her childhood growing up among the river people had been very different, and leaving her first love Weng, a musician, for America, had been devastating. Now that she is back in Singapore, can she face her former lover and reveal the secret that has separated them for many years? Reviews: "Lim's affecting, lushly textured historical novel A fine, deeply felt saga of lives caught up

in progress that's as heartbreaking as it is hopeful." Kirkus, 5 \* Blue Star Review "The River's Song is a startling work of brilliance that leaves the reader spellbound." kitaab.org "just as the best novels should be but so rarely are: like immersion in a vivid dream. I couldn't decide whether to read it slowly in order to savour every word, or to race along, mesmerised by Lim's dazzling story-telling." Jill Dawson, British author of *The Great Lover*, (Richard and Judy's Bookclub) "a winning coming of age novel that bridges the years and countries. Here is the buoyancy of sentences and a testimony of resilience." Krys Lee, award-winning Korean author of *The Drifting House* "powerful, deep and moving - draws you in and pulls you along irresistibly. Its heartfelt swell will carry you away to a place of passion and resonant conviction." Kevin MacNeil, Scottish author of the best-selling *The Stornoway Way* "A touching story that retrieves Singapore's fast disappearing past and gives its famous river the depth and colour of a people's history, and a wonderful rendition of the pipa, on the page, as mother and daughter play their songs from the heart." Romesh Gunasekera author of *Reef*, shortlisted for the Booker Prize Singapore Literature Prize Winner and South East Asia Write Award winner Suchen Christine Lim is one of Singapore's most distinguished writers. In 1992, her third novel, *Fistful of Colours*, was awarded the Inaugural Singapore Literature Prize. *A Bit Of Earth* (2000), her fourth novel, and her popular short-story collection, *The Lies That Build A Marriage* (2007) were later shortlisted for the same prize. Awarded a Fulbright grant in 1997, she is a Fellow of the International Writers Program, University of Iowa, and the first Singapore writer honoured as the university's International Writer-in-Residence in 2000. A regular guest at Writers' Festivals in Singapore, Malaysia, Philippines, Australia, and UK she has also held writing residencies in Myanmar, the Philippines, South Korea and at the University of Western Australia in Perth. In 2011, she was the Visiting Fellow in Creative Writing at the Nanyang Technological University (NTU), Singapore. In 2012, she won the South East Asia Write Award. In the UK, she has regularly been writer-in-residence at the Arvon Foundation and has tutored at Moniack Mhor in Scotland.

## **The River Between Us**

'Look first. Reach second. Vanish third.' London, 1825: Eglantine has always had an eye for the shine. Born the same day as the young princess destined to be queen, Eglantine has an altogether different path ahead of her, strewn with the glittering waste of her father's ambitions. Her mysteriously prosperous father, Mr Amberline Stark, is a man of great expectations. He coaxes her to follow in his footsteps, making picking pockets a delightful parlour game which they play in their fine house by the Thames. Eglantine's life before her arrival at the house remains a mystery, her memories wrapped up in a small doll she keeps close to her, and with it the fragmentary recollections of her mother. It is only when Amberline is caught and transported as a thief to the penal colony of Australia, that Eglantine has to grow up and fend for herself using her only skill. Reluctantly, the thief's daughter becomes a thief, until a chance meeting gives her a window on a new way of being, and the opportunity to strike out into a new and untarnished world. But will the weight of her father's choices make her a prisoner in the house at the side of the Thames? Birth and death, love and sadness, love knots and cut ties, quicksilver and shine, old worlds and new beginnings, Sandra Leigh Price weaves another gritty and beguiling story that will enchant and delight readers. Praise for *The River Sings*: 'The River Sings packs an emotional punch each page will grip you by the

heart and drag you in. A lyrical work of great mastery, from a beautiful storyteller who knows just what words to use and when, *The River Sings* will call to you long after you turn the final page, just as the river does to Eglantine.' Better Reading 'Rich and lyrical Sandra Leigh Price is a beautiful wordsmith engrossing' Australian Women's Weekly 'Richly imaginative' Sydney Morning Herald 'Price weaves a magical tale that is rich in history and atmosphere that will sing to your traveller's soul' Good Reading 'It's impossible not to be charmed by *The River Sings* it flirts with the works of Charles Dickens in a way that's startlingly clever. It's *Oliver Twist* with a feminist twist; *Great Expectations* remixed it's unique; a richly imaginative work of literary fiction that sparkles with sheer joy.' Newtown Review of Books Praise for *The Bird's Child*: 'A wonderful, strange, glittering book, full of astounding imagination, glorious really.' Edward Carey, author of *Heap House* 'A shimmering dream of haunted pasts. A silver girl. Abandoned boys. All the magic of the stage. *The Bird's Child* is a delight.' Essie Fox, author of *The Somnambulist* 'The Bird's Child is entirely original, its familiar Sydney settings set asparkle and rendered dreamlike by Sandra Leigh Price's lyrical and lovely writing. This is a magical fable that penetrates to deep emotional truths.' Geraldine Brooks 'This debut novel brings 1920s Sydney to life through a fairytale lens, highlighting the city's romance, its magic and its mystery It is the Australian setting that sets this quirky historical romance apart from others of its genre. Price's dream-like portrayal of a bygone Sydney - with its vaudeville shows and opium dens, lyrebirds and swagmen - establishes a unique mood that transforms the local into the exotic, making *The Bird's Child* a memorable tale.' Australian Book Review 'Gritty yet enchanting often deliciously sumptuous and erotically charged unusual, imaginative' Newtown Review of Books 'Skilfully written and richly imagined' Sydney Morning Herald

## **The River Sings**

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

## **Journey to the River Sea**

The heartwarming historical novel from Sunday Times bestseller, Dilly Court

## Children of the River

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

## The Country Bride (The Village Secrets, Book 3)

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

## The River

'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a

trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

## **A Death Along the River Fleet**

In *A Free Man of Color*, *Fever Season*, and *Graveyard Dust*, Benjamin January penetrated the murkiest corners of glittering old New Orleans to bring murderers to justice. Now, in bestselling author Barbara Hambly's haunting new novel, he explores a vivid and violent plantation world darker than anything in the city. *Sold Down the River*. The crisp autumn air of 1834 awakens the French Town to a new season of balls and operas. But this November there will be no waltzes played by Benjamin January, no piano lessons for Creole children. For a shadow has emerged from his past-Simon Fourchet, the savage man to whom he was bound in slavery until the age of seven. When someone he cannot refuse asks the favor, Benjamin reluctantly agrees to reenter the realm of his childhood on Fourchet's upriver sugar plantation. Abandoning his Parisian French for the African patois of a field hand, Benjamin sets out to uncover who and what lies behind the sinister happenings there. On All Souls' night, at the dark of the moon, a fire was started in the mill. A field gang's food has been poisoned and the butler murdered. And voodoo curse marks appear everywhere. If the villain cannot be discovered, every slave on Mon Triomphe will be condemned to what passes for justice. Cutting cane from dawn to nightfall, until his bones ache and his musician's hands bleed, Benjamin strives to unlock the riddle. Are these the omens of a slave revolt, or something more personal? As acts of sabotage mount and voodoo signs multiply, he ponders the family in the big house: Fourchet's pale and pious new wife, his two grown sons, and his shrewish daughter-in-law. Then the inhabitants of the slave quarters: a proud and secretive cook, young lovers torn apart by a brutal overseer, men and women who long for loved ones sold away. And what of the neighboring planter, feuding with Fourchet over a piece of land or the elusive river trader who knows so many of the servants' secrets? Somewhere in the warp and weft of these people's lives lurks Benjamin's quarry-whose scheming could destroy not just Fourchet but all his kin and every human being he owns. And Benjamin January must use all his intelligence and cunning to find the killer, before he finds himself *Sold Down the River*.

## **Kubla Khan**

Lucy Champion, a ladies' maid turned printer's apprentice in 17th-century London, is crossing Holborn Bridge over the murky waters of the River Fleet one morning when, out of the mist, she sees a specter moving toward her. Frightened at first, Lucy soon realizes the otherworldly figure is in fact a young woman, clearly distraught and clad only in a blood-spattered white nightdress. Barely able to speak, the woman has no memory of who she is or what's happened to her. The townspeople believe she's possessed. But Lucy is concerned for the woman's well-

being and takes her to see a physician. When, shockingly, the woman is identified as the daughter of a nobleman, Lucy is asked to temporarily give up her bookselling duties to discreetly serve as the woman's companion while she remains under the physician's care. As the woman slowly recovers, she begins—with Lucy's help—to reconstruct the terrible events that led her to Holborn Bridge that morning. But when it becomes clear the woman's safety might still be at risk, Lucy becomes unwillingly privy to a plot with far-reaching social implications, and she'll have to decide just how far she's willing to go to protect the young woman in her care. Susanna Calkins has drawn a richly detailed portrait of a time in history and a young woman struggling against the bounds of her society in her next absorbing Lucy Campion mystery.

## **The Maid of the River**

Ten years into their marriage, Abbie faces a life-threatening illness. Her husband Doss battles the disease with her every step of the way. "Where the River Ends" chronicles their love-filled, tragedy-tinged journey and a bond that transcends all.

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