

The Riverside Chaucer

The Lais of Marie De France
Medieval Latin and Middle English Literature
Boece.
From "The Riverside Chaucer"
The Riverside Chaucer
Middle English Dictionary
The Legend of Good Women
Troilus and Criseyde, with Facing-page Il
Filostrato
Chaucer's Canterbury Tales
Chaucer
The Works of the Gawain Poet
Love Visions
The Riverside Chaucer
This Is Shakespeare
The Norton Chaucer
Chaucer and the Subject of History
The Riverside Chaucer
The Romance of Origins
A Glossarial Concordance to the Riverside Chaucer
Jankyn's Book of Wikked Wyves
The Works of Geoffrey Chaucer
A Treatise on the Astrolabe. From "The Riverside Chaucer"
The Knight's Tale
The Story of Troilus
The Canterbury Tales
A Book of Middle English
Chaucer and His England
Book of the Duchess
Contradictions: From Beowulf to Chaucer
Chaucer
The Parliament of Birds
Troilus and Criseyde
The Minor Poems
The Mendicant Houses of Medieval London, 1221-1539
The Cambridge Companion to Chaucer
The Canterbury Tales
Troilus and Criseyde
Chaucer and His Readers
The Wadsworth Chaucer
The Complete Canterbury Tales of Geoffrey Chaucer
The Treatise on the Astrolabe

The Lais of Marie De France

This volume brings together a series of key essays by Larry D Benson, well-known for his work in editing the Riverside Chaucer. Of the studies selected, the opening three deal with Old English, recasting the possibilities for the critical study of Beowulf, above all the relation between oral and written literary production. The following ten essays turn to Middle English literature, with the focus first on Chaucer, and the evolution of his works and his language, then on the social and cultural context of medieval chivalric texts. Throughout, Professor Benson approaches his subjects with a skeptical intent, even a seeming contrariness in seeking to contradict received views, but in fact with the purpose of questioning in order to understand more deeply. Scattered in their original publications, and with one hitherto unpublished, together these studies present a powerful argument for this questioning approach to fundamental issues and constitute a major contribution to the study of the literary and cultural history of the medieval world. Larry D Benson is Francis Lee Higginson Professor of English, Harvard University.

Medieval Latin and Middle English Literature

A new volume of the works of the Gawain poet, destined to become the definitive edition for students and scholars. This volume brings together four works of the unknown fourteenth-century poet famous for the Arthurian romance Sir Gawain and the Green Knight, in their original Middle English. In one of the great tales of medieval literature, Gawain, the noblest knight of King Arthur's court, must keep a deadly bargain with a monstrous knight and resist the advances of his host's beautiful wife. The dream vision of Pearl depicts a bereaved father whose lost child leads him to glimpse heaven. And in moral poems based on stories from the Bible, Cleanness warns against sins of the flesh and of desecration, while Patience encourages readers to endure suffering as God's will. Little is known about the so-called 'Gawain poet', who wrote during the late fourteenth century. It is believed that he came from south-east Cheshire, an important cultural and economic centre

at the time, and he was clearly well-read in Latin, French and English. Although he is not named as the author of *Sir Gawain and the Green Knight*, *Pearl*, *Patience*, *Cleanness*, the four works have been attributed to him based on a careful comparison of their language, date and themes. Myra Stokes was formerly Senior Lecturer in the Department of English at Bristol University. Her books include *Justice and Mercy in Piers Plowman* and *The Language of Jane Austen*. Ad Putter teaches at the English Department and the Centre for Medieval Studies of the University of Bristol, where is Professor of Medieval English Literature. His monographs include *Sir Gawain and the Green Knight and French Arthurian Romance* and *An Introduction to the Gawain Poet*, and he is also co-editor of *The Cambridge Companion to the Arthurian Legend*.

Boece. From "The Riverside Chaucer"

The Riverside Chaucer

Translated by Chaucer, "De Consolatione" was written by Aelius Manlius Severinus, who was imprisoned on suspicion of plotting against the Gothic rule. He was born in Rome between A.D. 470 and 475, and was consul to Theodoric the Great.

Middle English Dictionary

One of the most comprehensive collections of primary source material available for the study of Chaucer's works: selections from a large number of writers regarded by Chaucer and his contemporaries as authorities in matters ranging from reading to romantic love, chivalric ideals to antifeminist charges, marriage to human destiny. The selections are drawn from works which Chaucer is known to have used, as well as other works representing significant medieval attitudes towards matters with which he, like many other authors of his day, concerned himself.

The Legend of Good Women

Subtitled *Language and sexual difference in Middle English literature*, this book explores the relationship between sexual and historical fantasies in several medieval English texts: Chaucer's *Book of the Duchess* and *Troilus and Criseyde*, the anonymous *Sir Gawain and the Green Knight*, *The Book of Margery Kempe*, *The Life and the Passion of St Juliana*, and several of the secular *Harley Lyrics*. Margherita takes feminist, psychoanalytic and post-structuralist angles in her criticism, applying current theoretical and political concerns to these texts.

Troilus and Criseyde, with Facing-page Il Filostrato

The editor's lucid introduction, marginal glosses, and explanatory annotations make *Troilus and Criseyde* easily accessible to students with no prior knowledge of Chaucer or Middle English. Also included is Robert Henryson's *Testament of Cresseid*, the poignant "sequel" to *Troilus and Criseyde* from fifteenth-century Scotland. "Criticism" includes ten essays by a diverse group of distinguished

Chaucerians, among them C. S. Lewis, E. Talbot Donaldson, Karla Taylor, Lee Patterson, and Jill Mann, that illuminate the major scholarly issues raised by this complex and challenging poem. A Glossary and Selected Bibliography are also included

Chaucer's Canterbury Tales

This edition provides the general information on Chaucer's life, language, and works that one needs for a first reading of Chaucer, and difficult words and constructions are glossed on the pages. The Appendix contains the materials, including the extensive notes and glossary, for a more thorough understanding of Chaucer's works.

Chaucer

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

The Works of the Gawain Poet

The only collection in English of the major medieval versions of the story of "Troilus and Criseyde" - from Beno't de Sainte-Maure, Boccaccio, Chaucer, and Henryson. Reprinted from the 1964 edition. First published in 1934.

Love Visions

The Riverside Chaucer

Both an enhanced digital edition and a handsome print volume, *The Norton Chaucer* provides the complete poetry and prose, meticulously glossed and annotated specifically for undergraduate readers, with apparatus reflecting current scholarship—all at an unmatched value.

This Is Shakespeare

This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes.

The Norton Chaucer

Chaucer and the Subject of History

Intended to make the works of Chaucer more accessible to readers, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are keyed to the text, and conveniently located at the bottom of the same page where material is being explained, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrounds) to enjoy and comprehend the literary richness of Chaucer's works with little need to refer to external sources. Intended to make the works of Chaucer more accessible to readers, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are keyed to the text, and conveniently located at the bottom of the same page where material is being explained, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrounds) to enjoy and comprehend the literary richness of Chaucer's works with little need to refer to external sources.

The Riverside Chaucer

Challenging the view that the fifteenth century was the "Drab Age" of English literary history, Seth Lerer seeks to recover the late-medieval literary system that defined the canon of Chaucer's work and the canonical approaches to its understanding. Lerer shows how the poets, scribes, and printers of the period constructed Chaucer as the "poet laureate" and "father" of English verse. Chaucer appears throughout the fifteenth century as an adviser to kings and master of technique, and Lerer reveals the patterns of subjection, childishness, and inability that characterize the stance of Chaucer's imitators and his readers. In figures from the Canterbury Tales such as the abused Clerk, the boyish Squire, and the infantilized narrator of the "Tale of Sir Thopas," in the excuse-ridden narrator of Troilus and Criseyde, and in Chaucer's cursed Adam Sciveyn, the poet's inheritors found their oppressed personae. Through close readings of poetry from Lydgate to Skelton, detailed analysis of manuscript anthologies and early printed books, and inquiries into the political environments and the social contexts of bookmaking,

Lerer charts the construction of a Chaucer unassailable in rhetorical prowess and political sanction, a Chaucer aureate and laureate.

The Romance of Origins

A Glossarial Concordance to the Riverside Chaucer

In volume 1 of *Jankyn's Book of Wikked Wyves* (Georgia, 1997), Ralph Hanna and Traugott Lawler presented authoritative versions of three medieval texts invoked by Jankyn (fifth husband of the Wife of Bath) in *The Canterbury Tales*. In *Jankyn's Book*, volume 2, Lawler and Hanna revisit one of those texts by way of presenting all the known contemporary commentaries on it. The text is Walter Map's "Dissuasio Valerii," that is, "The Letter of Valerius to His Friend Ruffinus, Dissuading Him from Marrying." Included in *Jankyn's Book*, volume 2, are seven commentaries on "Dissuasio Valerii," edited from all known manuscripts and presented in their Latin text with English translation on the facing page. Each commentary opens with a headnote. Variants are reported at the bottom of the translation pages, and full explanatory notes appear after the texts, along with a bibliography and index of sources. In their introduction, Lawler and Hanna discuss what is known about the authors of the commentaries. Four are unknown, although one of these is almost certainly a Dominican. Of the three known authors, two are Dominicans (Eneas of Siena and the brilliant Englishman Nicholas Trivet), and one is Franciscan (John Ridewall). In addition, the editors discuss the likely readerships of the commentaries—the four humanist texts, which explicate Map's witty and allusive Latin and which were for use in school, and the three moralizing texts, which mount eloquent defenses of women and which were for use mainly by the clergy. While Lawler and Hanna's immediate aim is to give readers of Chaucer the fullest possible background for understanding his satire on antifeminism in "The Wife of Bath's Prologue," the "Dissuasio Valerii" commentaries extend significantly our understanding of medieval attitudes, in general, toward women and marriage.

Jankyn's Book of Wikked Wyves

Geoffrey Chaucer's most significant literary accomplishment may well be *Troilus and Criseyde*, a single, profoundly philosophical narrative of a tragic love affair. Set in ancient Troy and telling the story of the rise and fall, in love and war, of prince Troilus, *Troilus and Criseyde* is an archetypal medieval romance. The widowed Criseyde is a powerful woman, complex and intelligent, and the naïve Troilus is ambushed by his overwhelming love for her; Pandarus, Troilus's friend and the enabler of the couple's love, provides comic relief. Chaucer used his familiarity with the works of Giovanni Boccaccio and Benoît de Sainte-Maure to build his own historical world, depicting pagan beliefs and myths with sympathy and imagination. This edition is based on the Corpus Christi College Cambridge manuscript of *Troilus and Criseyde*; the manuscript text is conservatively edited and the original Middle English text is used. Difficult words are conveniently glossed in the margins, and explanatory footnotes help with references and allusions.

The Works of Geoffrey Chaucer

Providing general information on the life, language and works that one needs for a first reading of Chaucer, this edition contains the materials for a more thorough understanding of Chaucer's works.

A Treatise on the Astrolabe. From "The Riverside Chaucer"

The Knight's Tale

The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of the The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years' study - the most authentic and exciting edition available of Chaucer's Complete Works.

The Story of Troilus

The Canterbury Tales

Providing general information on the life, language and works that one needs for a first reading of Chaucer, this edition contains the materials for a more thorough understanding of Chaucer's works.

A Book of Middle English

David Wright's prose version of Chaucer's classic.

Chaucer and His England

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In The Book of the Duchess, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and The House of Fame describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, The Parliament of Birds details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while The Legend of Good Women sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

Book of the Duchess

The Book of the Duchess, also known as The Deth of Blaunche, is the earliest of Chaucer's major poems, preceded only by his short poem, "An ABC", and possibly by his translation of The Romaunt of the Rose.

Contradictions: From Beowulf to Chaucer

An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great European writer and thinker. Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of The Canterbury Tales.

Chaucer

Renowned scholar of medieval literature, Lee Patterson, presents a compelling vision of the shape and direction of Geoffrey Chaucer's entire career in *Chaucer and the Subject of History*. Chaucer's interest in individuality was strikingly modern. At the same time he was profoundly aware of the pressures on individuality exerted by the past and by society—by history. This tension between the subject and history is Patterson's topic. He begins by showing how Chaucer's understanding of history as a subject for poetry—a world to be represented and a cultural force affecting human action—began to take shape in his poems on classical themes, especially in *Troilus and Criseyde*. Patterson's extended analysis of this profound yet deeply conflicted exploration of the relationship between "history" and "the subject" provides the basis for understanding Chaucer's shift to his contemporary world in the *Canterbury Tales*. There, in the shrewdest and most wide-ranging analysis of late medieval society we possess, Chaucer investigated not just the idea of history but the historical world intimately related to his own political and literary career. Patterson's chapters on individual tales clarify and confirm his provocative arguments. He shows, for example, how the *Knight's Tale* represents the contemporary crisis of governance in terms of a crisis in chivalric identity itself; how the *Miller's Tale* reflects the social pressures and rhetoric of peasant movements generally and the Rising of 1381 in particular; and how the tales of the *Merchant and Shipman* register the paradoxical placement of a bourgeois class lacking class identity. And Patterson's brilliant readings of the *Wife of Bath's Tale*—"the triumph of the subject"—and the *Pardoner's Tale*—"the subject of confession"—reveal how Chaucer reworked traditional materials to accomplish stunning innovations that make visible unmistakably social meanings.

Chaucer and the Subject of History is a landmark book, one that will shape the way that Chaucer is read for years to come.

The Parliament of Birds

The most important modern reference work for Middle English studies

Troilus and Criseyde

The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in Chaucer's time, and comedy, pathos and romance in the Canterbury Tales. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.

The Minor Poems

Fresh and provocative approaches to the literature of the middle ages, offering close readings of texts from Chaucer to Henryson, and beast fable to devotional works.

The Mendicant Houses of Medieval London, 1221-1539

Marie de France (fl. late twelfth century) is the earliest known French woman poet and her *lais* - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre. Recounting the trials and tribulations of lovers, the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband.

The Cambridge Companion to Chaucer

The Canterbury Tales

The mendicant Orders had a profound impact on urban society, life and culture from the thirteenth century onwards. Being engaged in extensive and ambitious pastoral activities they depended on outside support for their material existence. Their influence extended into ecclesiastical as well as secular affairs, leading to the creation of a network of connections to different social groups and on occasion

even an involvement in politics. The role of the mendicants in a medieval capital has not yet been systematically studied. A first attempt to study a city of this scale is here made for London.

Troilus and Criseyde

This Squid Ink Classic edition of The Canterbury Tales includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

Chaucer and His Readers

The Wadsworth Chaucer

Remarkable for his beauty and bravery, the warrior Troilus is an engaging youth who lives, and eventually dies, for Cressida, a virtuous, tender-hearted woman driven to infidelity by circumstance. Regarded by many as Chaucer's most noble work of art, Troilus and Cressida is an outstanding choice for readers of mythology and medieval poetry.

The Complete Canterbury Tales of Geoffrey Chaucer

In this collection of poems, among his very best, Chaucer showcases his lyrical skills to perfection. Verging from tragic to comic, the overriding theme of the poetry is love, in its many guises. Chaucer tells of his passion for reading, which allows him to eavesdrop on a "parliament of birds" on St Valentine's Day; he tells how he, as an inveterate reader, forsakes his books on the first of May to wander into the fields; he complains of being short of money; and he complains to his scribe for copying his verses badly. All in all, in the course of the poetry he reveals a lot about himself, and does so throughout in an engaging and civilized manner.

The Treatise on the Astrolabe

An outstanding poem and a consummate example of employing the dream vision technique. It is one of the longest works of Chaucer. The poet unfolds ten stories of virtuous women in nine sections. It is one of the first mock-heroic works in English Literature. Inspirational!

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