

The Tudor Chronicles 1485 1603 Susan Doran

The Tudor Secret
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The Tudor Secret

Fritze and his associate editors have identified the political, military, religious, social, and economic issues that were crucial to the age of the English Tudors and have compiled articles, a chronology and suggestions for further reading on each topic. Nearly 300 entries, ranging from 250-2,000 words, discuss people, events, laws, institutions and special topics such as exploration. They are written to be understood by the educated nonspecialist and focus primarily on England, although a number of articles on Scottish and Irish history have been included when they relate to England.

The British National Bibliography

The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

English History Illustrated from Original Sources, 1485-1603

Monarchy and Matrimony

Monarchy and Matrimony is the first comprehensive study of Elizabeth I's courtships. Susan Doran argues that the cult of the 'Virgin Queen' was invented by her ministers, and that Elizabeth was forced into celibacy by political necessity. Doran's detailed examination of the different suits is based on extensive archival research across Europe. Rather than focusing on Elizabeth's personality and image, she views the question within a wider political and religious context. She shows how the question of Elizabeth's marriage was divisive for England, affecting both political life and international relations, and provoking popular propaganda in the form of plays, poetry and paintings.

New Worlds, Lost Worlds

The Tudors

Vicious battles, powerful monarchs, and royal intrigue abound in this “gripping, complex, and sensational” (Hilary Mantel) true story of the War of the Roses—a struggle among three brothers, two of whom became kings, and the inspiration for Shakespeare’s renowned play, Richard III. In 15th-century England, two royal families, the House of York and the House of Lancaster, fought a bitter, decades-long civil war for the English throne. As their symbols were a red rose for Lancaster and a white rose for York, the conflict became known as the Wars of the Roses. During this time, the house of York came to dominate England. At its heart were three charismatic brothers—King Edward IV, and his two younger siblings George and Richard—who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible. But with Edward’s ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation, and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor, later Henry VII, progenitor of the Tudor line of monarchs. Fascinating, dramatic, and filled with vivid historical detail, *The Brothers York* is a brilliant account of a conflict that fractured England for a generation. Riven by internal rivalries, jealousy, and infighting, the three York brothers failed to sustain their power and instead self-destructed. It is a rich and bloody tale as gripping as any historical fiction.

Tudor England

Queen Elizabeth I

Historical Dictionary of Tudor England, 1485-1603

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

The Best Books

The tragic story of Henry VIII's first unfortunate wife from an acknowledged expert of Spanish and Tudor history.

Elizabeth I

A revelatory new biography emerges that captures the enigmatic life of England's greatest queen--the uniquely fascinating Elizabeth, who ruled for nearly 45 years, had intellect and presence, and exercised supreme authority in a world where power was exclusively male. Anne Somerset examines the monarch and the woman. 16 pages of black-and-white illustrations.

Who Killed William Shakespeare?

A lavish, large-format illustrated chronicle of the golden age of English history. The Tudor Chronicles is a compelling, year-by-year chronology of this tumultuous and critical period in the development of the modern English nation.

A Bibliography of History and Historical Biography

Examines the reigns of Henry II, Richard I, and King John, and discusses the Magna Carta, the Crusades, and life in twelfth-century England

Genealogies Cataloged by the Library of Congress Since 1986

Catalogue 1807-1871

The era of the Tudors was one of danger, intrigue, conspiracy, and, above all, spies. Summer 1553: A time of danger and deceit. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Prescott finds himself sent on an illicit mission to the king's brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by Elizabeth's protector, William Cecil, who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth's quest to unravel the truth about the ominous disappearance of her seriously ill brother, King Edward VI. With only a bold stable boy and an audacious lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, C. W. Gortner's *The Tudor Secret* is the first book in *The Elizabeth I Spymaster Chronicles*.

Catalogue authors, Titles, Subjects, and Classes

The Myth of Elizabeth

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

The Plantagenet Chronicles

William Shakespeare lived in violent times; his death passed without comment. By the time he was adopted as the national poet of England the details of his life had been concealed. He had become an invisible man, the humble Warwickshire lad who entertained royalty and then faded into obscurity. But his story has been carefully manipulated. In reality, he was a dissident whose works were highly critical of the regimes of Elizabeth I and James I. *Who Killed William Shakespeare?* examines the means, motive and the opportunity that led to his murder, and explains why Will Shakespeare had to be 'stopped'. From forensic analysis of his death mask to the hunt for his missing skull, the circumstances of Shakespeare's death are reconstructed and his life reconsidered in the light of fresh discoveries. What emerges is a portrait of a genius who spoke his mind and was silenced by his greatest literary rival.

Elizabeth I and Religion 1558-1603

Catalogue of Books Exclusive of Prose Fiction in the Central Lending Library

With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's *The Execution of Mary Stuart* to 2011's *Anonymouse*, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

The Other Boleyn Girl (Movie Tie-In)

Dark History of the Tudors

The Oxford Handbook of Tudor Literature

A Chronicle of England During the Reigns of the Tudors, from A.D. 1485 to 1559

Early Modern England 1485-1714

This is the first major collection of essays to look at the literature of the entire Tudor period, from the reign of Henry VII to death of Elizabeth I. It pays particularly attention to the years before 1580. Those decades saw, amongst other things, the establishment of print culture and growth of a reading public; the various phases of the English Reformation and process of political centralization that enabled and accompanied them; the increasing emulation of Continental and classical literatures under the influence of humanism; the self-conscious emergence of English as a literary language and determined creation of a native literary canon; the beginnings of English empire and the consolidation of a sense of nationhood. However, study of Tudor literature prior to 1580 is not only of worth as a context, or foundation, for an Elizabethan 'golden age'. As this much-needed volume will show, it is also of artistic, intellectual, and cultural merit in its own right. Written by experts from Europe, North America, and the United Kingdom, the forty-five chapters in *The Oxford Handbook to Tudor*

Literature recover some of the distinctive voices of sixteenth-century writing, its energy, variety, and inventiveness. As well as essays on well-known writers, such as Philip Sidney or Thomas Wyatt, the volume contains the first extensive treatment in print of some of the Tudor era's most original voices.

Tudor Lives

Historical Dictionary of the British Monarchy

Divorced, beheaded, died, Divorced, beheaded, survived. – the fates of Henry VIII's wives Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the verge of empire. Yet this period of great upheaval had a dark side: Henry VIII's notorious break with the Roman Catholic Church and his divorce or execution of four of his six wives; the sad story of teenaged Lady Jane Grey, who was monarch for just nine days before being executed in favor of the Catholic Mary I; and Queen Elizabeth I, who defeated the Spanish Armada, suppressed the Irish rebellion, and sponsored pirates and slave traders in the quest for new territories in America. Illustrated with 180 photographs, paintings, and illustrations, Dark History of the Tudors is a fascinating, accessible account of the murder, adultery, and religious turmoil that characterized England's most infamous royal dynasty.

Bibliography of British History, 1485-: Read, Conyers. Tudor period, 1485-1603

Subject-index of the Books in the Author Catalogues for the Years 1869-1895

Doran pens a biography of the powerful, successful, virtuous, and caring ruler of 16th century Britain, illustrated with portraits, rare documents, and letters in Elizabeth's own hand.

Catalogue of the Newton Free Library

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the

establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spenser, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, The Elizabethan World depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

Catalogue of the Mercantile Library of Brooklyn: A-C

The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Catalogue of the Books in the Reference Department

The triumphs of the Tudor age are well known; less apparent is the pain that went hand-in-hand with success. This book considers the cost of great achievement. Michael Foss, author of *The World of Camelot* and *The Search for Cleopatra*, holds a microscope up to the lives of key Tudor figures. He paints a portrait of key Tudor figures undone by the stern course of the century - Walsingham, made poor and hurried to the grave by the laborious demands of Elizabeth's administration; Philip Sidney, who found no place for his chivalrous idealism in the faithless world of contemporary polity - in an age which resembled 'a bow too long bent'.

The Brothers York

No period in British history has more resonance and mystery today than the sixteenth century. *New Worlds, Lost Worlds* brings the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period-from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada-Susan Brigden investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, *New Worlds, Lost Worlds*, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.

The Elizabethan World

Reading References for English History

Focuses on the society, politics and culture of Tudor England, examines its strengths and weaknesses and portrays the personalities and politics of its monarchs and politicians

Readings in English Social History from Contemporary Literature : 1485-1603

The Tudors on Film and Television

The new, fully-updated edition of the popular introduction to the Tudor-Stuart period—offers fresh scholarship and improved readability. *Early Modern England 1485-1714* is the market-leading introduction to the Tudor-Stuart period of English history. This accessible and engaging volume enables readers to understand the political, religious, cultural, and socio-economic forces that propelled the nation from small feudal state to preeminent world power. The authors, leading scholars and teachers in the field, have designed the text for those with little or no prior knowledge of the subject. The book's easy-to-follow narrative explores the world the English created and inhabited between the 15th and 18th centuries. This new edition has been thoroughly updated to reflect the latest scholarship on the subject, such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I. A new preface addresses the theme of periodization, while revised chapters offer fresh perspectives on proto-industrialization in England, economic developments in early modern London, merchants and adventurers in the Middle East, the popular cultural life of ordinary people, and more. Offering a lively, reader-friendly narrative of the period, this text: Offers a wide-ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish, Scots, and Welsh affected English history Features maps, charts, genealogies and illustrations throughout the text Includes access to a companion website containing online resources *Early Modern England 1485-1714* is an indispensable resource for undergraduate students in early modern England courses, as well as students in related fields such as literature and Renaissance studies.

Katharine of Aragon

Susan Doran describes and analyses the process of the Elizabethan Reformation, placing it in an English and a European

context. She examines the religious views and policies of the Queen, the making of the 1559 settlement and the resulting reforms. The changing beliefs of the English people are discussed, and the author charts the fortunes of both Puritanism and Catholicism. Finally she looks at the strengths and weaknesses of Elizabeth I as royal governor, and of the Church of England as a whole.

The Tudor Chronicles

England and the Reformation (A.D. 1485-1603)

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