

## The Wall Growing Up Behind The Iron Curtain Caldecott Honor Book

Ice Cream Summer Growing Up Global Madlenka My Napoleon The Wall in the Middle of the Book White Kids The Train of States Sorry Not Sorry Becoming Kareem The Grave on the Wall Mystery Behind the Wall Dinosaur The Period Book Fire Truck The Conference of the Birds When I was Your Age The Wall The Other Side of the Wall Tibet The Dearly Beloved The Woman in the Wall Tomorrow I'll Be Brave Growing Up with Ireland Stolen Innocence Play, Mozart, Play! Behind the Bedroom Wall The Pilot and the Little Prince Madlenka's Dog The Tree of Life Behind the Attic Wall Billy Helps Max Roger Waters A Crack in the Wall The Invisible Wall Starry Messenger Robinson Behind the Beautiful Forevers Fly on the Wall Growing Up Amish Storming the Wall

### Ice Cream Summer

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. White Kids, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, "How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?" and "What about children growing up in families with parents who consider themselves to be 'anti-racist'?" Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, White Kids illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents' explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

## **Growing Up Global**

One of the most brilliant illustrators of our time takes us on a magical journey into his father's past in the once hidden kingdom of Tibet.

## **Madlenka**

## **My Napoleon**

To some, he is the face behind classic Pink Floyd. To others, he is the temperament behind some of the greatest albums of the rock era. And to others still, he is one of the most original songwriters of a generation that overflows with notable talent. To all, he is an enigma: a rock star who not only eschewed stardom but also spent much of his career railing against it. But to call Roger Waters a mass of contradictions is simply taking the easy way out. He is so much more than that. *Roger Waters: The Man Behind the Wall* is the first full biography of the author of *The Dark Side of the Moon*, *Wish You Were Here*, and, of course, *The Wall*. It traces his life from war-torn suburbia to the multitude of wars he has fought since then – with his bandmates, with his audience, and most of all with himself. Packed with insight and exclusive interviews with friends and associates, *Roger Waters: The Man Behind the Wall* dismantles the wall brick by brick, revealing the man who built it in all his glory.

## **The Wall in the Middle of the Book**

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. *That Wall* executes it so beautifully? Well, this is exactly why we read literary fictionThe best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest

son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

### **White Kids**

"There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I should write about it and the people who lived on both sides of its 'Invisible Wall.' " The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the "invisible wall" that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry's family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry's mother, devoted to her children and fiercely resilient, survives on her dreams: new shoes that might secure Harry's admission to a fancy school; that her daughter might marry the local rabbi; that the entire family might one day be whisked off to the paradise of America. Then Harry's older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he's been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart. A wonderfully charming memoir written when the author was ninety-three, *The Invisible Wall* vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love. From the Hardcover edition.

### **The Train of States**

Peter Sís is an internationally acclaimed author, artist, and filmmaker. He was born in Brno, Czechoslovakia, and graduated from the Academy of Applied Arts in Prague. He also studied at the Royal College of Art in London. His picture books for children include *Play, Mozart, Play!*; the Caldecott Honor Books *Tibet: Through the Red Box* and *Starry Messenger: Galileo*

Galilei; the New York Times Best Illustrated Book Tree of Life: Charles Darwin; and several popular books inspired by his own children, such as Madlenka and Fire Truck. He has also illustrated bestselling books written by Jack Prelutsky, among them Scranimals and The Dragons are Singing Tonight.

## Sorry Not Sorry

Winner of the 2020 PEN Open Book Award Best of 2019: Nonfiction - Entropy Magazine A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, Shimoda records the search to find his grandfather, and unfolds, in the process, a moving elegy on memory and forgetting. Praise for *The Grave on the Wall*: "Shimoda brings his poetic lyricism to this moving and elegant memoir, the structure of which reflects the fragmentation of memories. ... It is at once wistful and devastating to see Midori's life come full circle ... In between is a life with tragedy, love, and the horrors unleashed by the atomic bomb."—Booklist, starred review "In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making."—Karen Tei Yamashita, author of *Letters to Memory* "Sometimes a work of art functions as a dream. At other times, a work of art functions as a conscience. In the tradition of Juan Rulfo's *Pedro Páramo*, Brandon Shimoda's *The Grave on the Wall* is both. It is also the type of fragmented reckoning only America could instigate."—Myriam Gurba, author of *Mean* "Within this haunted sepulcher built out of silence, loss, and grief—its walls shadowed by the traumas of racial oppression and violence—a green river lined with peach trees flows beneath a bridge that leads back to the grandson."—Jeffrey Yang, author of *Hey, Marfa: Poems* "It is part dream, part memory, part forgetting, part identity. It is a remarkable exploration of how citizenship is forged by the brutal US imperial forces—through slave labor, forced detention, indiscriminate bombing, historical amnesia and wall. If someone asked me, Where are you from? I would answer, From *The Grave on the Wall*."—Don Mee Choi, author of *Hardly War* "Shimoda intercedes into the absences, gaps and interstices of the present and delves the presence of mystery. This mystery is part of each of us. Shimoda outlines that mystery in silence and silhouette, in objects left behind at site-specific travels to Japan and in the disparate facts of his grandpa's FBI file. Gratitude to Brandon Shimoda for taking on the mystery which only literature accepts as the basic challenge."—Sesshu Foster, author of *City of the Future* "Shimoda is a mystic writer ... He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. ... he has written a book that touches the bottom of my own soul."—Bhanu Kapil, author of *Ban en Banlieue* "The *Grave on the Wall* is a passage of aching nostalgia and relentless assembly out of which something more important than objective truth is conjured—a ritual frisson, a veracity of spirit. I am

grateful to have traveled along.”—Trisha Low, *The Believer*

## **Becoming Kareem**

'An incredible portal to our past' *The Sunday Times* On 7 January 1922, Ireland became a free state. Born into that era of turbulence and hope were the twenty-six women and men whose stories and memories of a lifetime are captured by cherished Irish journalist Valerie Cox. From recollections of the big snow of 1932, to Éamon de Valera speaking to crowds in a rural town square, to the dawning of electricity, these evocative pieces reflect both a simpler time and a tougher one, where childhood was short and the world of work beckoned from an early age. In living memory are tales of 'rambling houses' - where each night neighbours would walk over the fields to sit around the fire, drink tea and tell stories - raising a family in an earlier era, the scourge of TB, hiding out in Santry Woods when the Black and Tans raided, and pride in a father who was interned in Frongach after the Easter Rising. Also explored are thoughts on the good and bad of how life has transformed over a century. *Growing Up With Ireland* is a compelling portrait of an Ireland in some ways warmly familiar, and in others changed beyond recognition, from those who were there at the beginning.

## **The Grave on the Wall**

Describes the author's Amish childhood, his departure from his community at age sixteen, his struggles to return to the Amish way of life, and his final acceptance of his own identity and his past.

## **Mystery Behind the Wall**

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

## **Dinosaur**

Introduces very young children to the child prodigy, Wolfgang Amadeus Mozart, in a tribute to the beauty of listening, looking, imagining, and, above all, playing.

## **The Period Book**

Based on the memoirs of the real-life Betsy, this title presents the diary of little Betsy Balcombe, telling of her friendship

with a Very Important Prisoner, the Emperor Napoleon Bonaparte, who is sent to live with her family on the remote island of St Helena. Together, they make splendid toys and go for fast canters in the Emperor's carriage.

## **Fire Truck**

Peter Sís's remarkable biography *The Pilot and the Little Prince* celebrates the author of *The Little Prince*, one of the most beloved books in the world. Antoine de Saint-Exupéry was born in France in 1900, when airplanes were just being invented. Antoine dreamed of flying and grew up to be a pilot—and that was when his adventures began. He found a job delivering mail by plane, which had never been done before. He and his fellow pilots traveled to faraway places and discovered new ways of getting from one place to the next. Antoine flew over mountains and deserts. He battled winds and storms. He tried to break aviation records, and sometimes he even crashed. From his plane, Antoine looked down on the earth and was inspired to write about his life and his pilot-hero friends in memoirs and in fiction. A Frances Foster Book This title has Common Core connections.

## **The Conference of the Birds**

Ten writers reflect on special childhood moments and provide individual explanations of how they became writers.

## **When I was Your Age**

Outlines numerous activities and ideas to raise children with an awareness of an increasingly globalized world, from learning simple phrases in a variety of languages to appreciating the holiday traditions of other cultures.

## **The Wall**

Drawing on the rich body of work that Darwin left, Peter Sis creates a fascinating picture of this remarkable man's life, from schoolboy to medical student and the world voyage which created Charles Darwin the naturalist.

## **The Other Side of the Wall**

A NEW YORK TIMES BESTSELLER! The first memoir for young readers by sports legend Kareem Abdul-Jabbar. At one time, Lew Alcindor was just another kid from New York City with all the usual problems: He struggled with fitting in, with pleasing a strict father, and with overcoming shyness that made him feel socially awkward. But with a talent for basketball, and an

unmatched team of supporters, Lew Alcindor was able to transform and to become Kareem Abdul-Jabbar. From a childhood made difficult by racism and prejudice to a record-smashing career on the basketball court as an adult, Kareem Abdul-Jabbar's life was packed with "coaches" who taught him right from wrong and led him on the path to greatness. His parents, coaches Jack Donahue and John Wooden, Muhammad Ali, Bruce Lee, and many others played important roles in Abdul-Jabbar's life and sparked him to become an activist for social change and advancement. The inspiration from those around him, and his drive to find his own path in life, are highlighted in this personal and awe-inspiring journey. Written especially for young readers, *Becoming Kareem* chronicles how Kareem Abdul-Jabbar became the icon and legend he is today, both on and off the court.

### **Tibet**

Describes the life and work of the courageous man who changed the way people saw the galaxy, by offering objective evidence that the earth was not the fixed center of the universe.

### **The Dearly Beloved**

### **The Woman in the Wall**

From Hans Christian Anderson Award winner and three-time Caldecott Honoree Peter Sis comes a delectable picture book that is as breezy, sweet and irresistible as ice cream in summer. Dear Grandpa, Summer is going well. I am very busy. But don't worry, I am not forgetting about school! I read every day. I practice my math facts. And I am even studying world history! Peter Sís's delicious tongue-in-cheek vision of summer dishes up the whole scoop on everyone's favorite frozen treat--and proves that ice cream is every bit as enriching for the mind as it is for the taste buds. Readers everywhere will be begging for seconds and thirds!

### **Tomorrow I'll Be Brave**

RECIPIENT OF THE 2018 IZZY AWARD FOR EXCELLENCE IN INVESTIGATIVE JOURNALISM "Every so often a book comes along that can dramatically change, or elevate, one's thinking about a global problem. Much like Naomi Klein's books, Todd Miller's *Storming the Wall* is such a book and deserves far more attention and discussion."—Izzy Award Judges, Ithaca College \*\*\* "A galvanizing forecast of global warming's endgame and a powerful indictment of America's current stance."—Kirkus Reviews As global warming accelerates, droughts last longer, floods rise higher, and super-storms become

more frequent. With increasing numbers of people on the move as a result, the business of containing them—border fortification—is booming. In *Storming the Wall*, Todd Miller travels around the world to connect the dots between climate-ravaged communities, the corporations cashing in on border militarization, and emerging movements for environmental justice and sustainability. Reporting from the flashpoints of climate clashes, and from likely sites of future battles, Miller chronicles a growing system of militarized divisions between the rich and the poor, the environmentally secure and the environmentally exposed. Stories of crisis, greed and violence are juxtaposed with powerful examples of solidarity and hope in this urgent and timely message from the frontlines of the post-Paris Agreement era. Todd Miller's writings about the border have appeared in the *New York Times*, *Tom Dispatch*, and many other places. Praise for *Storming the Wall* "Nothing will test human institutions like climate change in this century—as this book makes crystal clear, people on the move from rising waters, spreading deserts, and endless storms could profoundly destabilize our civilizations unless we seize the chance to re-imagine our relationships to each other. This is no drill, but it is a test, and it will be graded pass-fail"—Bill McKibben, author *Eaarth: Making a Life on a Tough New Planet* "As Todd Miller shows in this important and harrowing book, climate-driven migration is set to become one of the defining issues of our time. This is a must-read book."—Christian Parenti, John Jay College of Criminal Justice, author of *Tropic of Chaos: Climate Change and the New Geography of Violence* "Todd Miller reports from the cracks in the walls of the global climate security state—militarized zones designed to keep powerful elites safe from poor and uprooted peoples. Miller finds hope—hope that may not survive in Trumpworld."—Molly Molloy, Research librarian for Latin America and the border at New Mexico State University and creator of "Frontera List" "Miller delivers a prescient and sober view of our increasingly dystopian planet as the impacts of human-caused climate disruption continue to intensify."—Dahr Jamail, award-winning independent journalist, author of *The End of Ice* "Todd Miller's important book chronicles how existing disparities in wealth and power, combined with the dramatic changes we are causing in this planet's ecosystems, mean either we come together around our common humanity or forfeit the right to call ourselves fully human."—Robert Jensen, author of *The End of Patriarchy*, *Plain Radical*, and *Arguing for Our Lives*

### **Growing Up with Ireland**

A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 *New York Times* Book Review Notable Children's Book of the Year. This title has Common Core connections.

## **Stolen Innocence**

Dig into the past and discover dinosaurs by examining the fossils they left behind. This essential guide to dinosaurs, from tiny, chicken-sized Compsognathus to the mighty, long-necked Brachiosaurus, this book unearths fascinating facts about these prehistoric creatures. DK Eyewitness Dinosaur looks closely at different types of dinosaurs and their body parts, diets, senses, evolution, and more. With colourful and factual illustrations commissioned with expert guidance, and informative labels, statistics and fun-filled facts, this is the perfect all round guide for dinosaur lovers and budding palaeontologists. Take a trip through the Triassic, Jurassic, and Cretaceous periods and enjoy learning all there is to know about your favourite prehistoric creatures. With a groundbreaking visual approach, and clear, child-friendly text, DK Eyewitness books have been trusted favourites of parents, teachers, and school-age children since 1985. Now the series is having an exciting makeover, with a fresh new look, new photographs, updated information, and a new "eyewitness" feature - fascinating first-hand accounts from experts in the field. Perfectly conceived for younger readers, and packed with pictures, stories, at-a-glance infographics, and so much more, let Eyewitness be your expert guide to a world that is always changing.

## **Play, Mozart, Play!**

In Fly on the Wall, a moving and hilarious diary-style illustrated novel from the award-winning author of Pie in the Sky, a twelve-year-old boy goes on a (forbidden) solo adventure halfway around the world to prove his independence to his overprotective family. Henry Khoo's family treats him like a baby. He's not allowed to go anywhere without his sister/chaperone/bodyguard. And he definitely CAN'T take a journey halfway around the world all by himself! But that's exactly his plan. After his family's annual trip to visit his father in Singapore is cancelled, Henry decides he doesn't want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a your-life-is-over-if-you're-caught secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure everrr. . . hoping it won't turn into the greatest disaster ever. Remy Lai takes readers on an adventure filled with humor, heart, and hijinks that's a sure bet for fans of Jerry Craft, Terri Libenson, and Shannon Hale! "Funny, enthralling, and a great reminder that being a little odd isn't a bad thing." —Kayla Miller, author of Click and Camp \* "Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'" —School Library Journal, starred review

## **Behind the Bedroom Wall**

"Navigating through youth and young adulthood isn't easy, and in Sorry Not Sorry, Naya Rivera shows us that we're not

alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over-or plod through-all the crap along the way. After her rise and fall from childhood stardom on *The Fresh Prince of Bel-Air* and *Family Matters*, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on *Glee*, Naya emerged from these experiences with some key life lessons- Sorry-All those times I scrawled *oI HATE MY MOMo* in my journal. Moms and teenage daughters will never get along-we just have to realize it's nothing personal on either side. At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. Falling in love with the idea of a person, instead of the actual person. Not Sorry-That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. Boob job. People have a lot of opinions about plastic surgery, but more than 10 years after I got my boobs, they still make me happy when I look in the mirror. It might have been the best \$8K I've ever spent. Getting my financial disasters out of the way early-before I was married or had a family-so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, *oThere's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth.o* Sorry Not Sorry is for that thirteen-year-old in all of us."

### **The Pilot and the Little Prince**

In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. Winner of the National Book Award | The PEN/John Kenneth Galbraith Award | The Los Angeles Times Book Prize | The American Academy of Arts and Letters Award | The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The

New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Newsweek/The Daily Beast • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • Salon • The Plain Dealer • The Week • Kansas City Star • Slate • Time Out New York • Publishers Weekly NEW YORK TIMES BESTSELLER “A book of extraordinary intelligence [and] humanity . . . beyond groundbreaking.”—Junot Díaz, The New York Times Book Review “Reported like Watergate, written like Great Expectations, and handily the best international nonfiction in years.”—New York “This book is both a tour de force of social justice reportage and a literary masterpiece.”—Judges’ Citation for the PEN/John Kenneth Galbraith Award “[A] landmark book.”—The Wall Street Journal “A triumph of a book.”—Amartya Sen “There are books that change the way you feel and see; this is one of them.”—Adrian Nicole LeBlanc “[A] stunning piece of narrative nonfiction . . . [Katherine] Boo’s prose is electric.”—O: The Oprah Magazine “Inspiring, and irresistible . . . Boo’s extraordinary achievement is twofold. She shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People

## **Madlenka's Dog**

Matt loves fire trucks, and one morning when he wakes up, he is a fire truck--right down to his hoses, hooks, and ladders! His wheels and sirens couldn't be handier for performing many important duties around the house, especially rescuing teetering teddy bears or precariously placed pets. And a gatefold spread of Matt's fully loaded rig will have happy young viewers counting from one to ten--over and over again--in this fun-filled ode to the classic red fire truck by Caldecott Honor-winning Peter Sis.

## **The Tree of Life**

A young Canadian visitor helps the Alden family solve a mystery involving a lost coin collection.

## **Behind the Attic Wall**

For 7 to 9-year-old boys and girls. Stealing or theft is taking something without permission or payment. Help your child realise stealing is not an acceptable thing to do. Max Turner, Ant Turner’s younger sister, decides she wants to be more like her older brother and do boy things. She starts by painting her pink girlie bike green, but then thinks what it really needs are go-faster stickers. As she has no money, she steals them from a shop. Billy Field finds out and sets out to help her undo her misdoings. Does Max get caught? Will she own up to her what she’s done? Will she understand the consequences of stealing? Billy Helps Max is the fifth title in the Billy Growing Up series. Each book addresses a unique topic—bullying,

arrogant pride, jealousy, lying, stealing, lack of self-belief, understanding money, and secrets. Written to help parents, guardians and teachers deal with the issues that challenge pre-teen children; each topic is presented in a gentle way through storytelling. Setting the issues in a meaningful context helps children to understand the challenges, and to see things from a different perspective. The books act as icebreakers allowing for discussions of difficult subjects. Additionally, each title is supported by a free activity book to reinforce the learning, while having fun. Buying this book today will aid your child in working out right from wrong, and honesty from dishonesty.

### **Billy Helps Max**

A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of It's Only Stanley There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all!

### **Roger Waters**

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, Behind the Bedroom Wall helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

### **A Crack in the Wall**

"Both creepy...and quite moving." —New York Times Book Review "Wall's story couldn't be more timely." —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah's infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs

in September 2007. At once shocking, heartbreaking, and inspiring, Wall's story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.

## **The Invisible Wall**

In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

## **Starry Messenger**

A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. *The Wall* is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

## **Robinson**

And hide is what Anna does throughout the course of this amazing book. She retreats into the fabric of a big old house, building a series of passageways and secondary walls that allow her to share the life of the house unseen by her mother and sisters. As Anna says, her family is not observant. But Anna herself is a quirky and perceptive witness to the life she has chosen to escape. Then a mysterious message is thrust through a crack in the wall, a message that gives Anna a reason to emerge. Once again Patrice Kindl has created a magical world and an irresistible heroine.

## **Behind the Beautiful Forevers**

Journey through the beautifully hand-lettered messages by award-winning illustrator Jessica Hische. This uplifting and positive book - now a New York Times best seller - encourages kids to promise that tomorrow, they will try new things, do their best, and be brave. Tomorrow I'll be all the things I tried to be today: Adventurous, Strong, Smart, Curious, Creative, Confident, & Brave. And if I wasn't one of them, I know that it's OK. Journey through a world filled with positive and beautifully hand-lettered words of wisdom, inspiration, and motivation. As this book reminds readers, tomorrow is another day, full of endless opportunities--all you have to do is decide to make the day yours. "Jessica Hische, one of the great designers and typographers, now shows herself equally adept at creating gorgeous and immersive images for young readers. This is a joyous burst of color."--Dave Eggers, author of Her Right Foot

### **Fly on the Wall**

Celebrating over twenty years in print, this best-selling, essential illustrated guidebook for adolescent girls is now available as a refreshed edition, with new and updated content. With over 400,000 copies sold, this appealingly illustrated guidebook to puberty--now updated with new content relevant to today's kids--is the perfect companion for girls and parents preparing for this important milestone. Written in consultation with preteen girls, this guide offers a supportive, practical approach, providing clear and sensitive answers to common questions on periods, as well as advice dealing with pimples and mood swings. This revised edition features new sections on: - getting braces - bra sizing - shaving - relatable anecdotes from real girls - changing friendships - romantic feelings - dealing with sexual harassment both on social media and in real life Complete with charming and informative interior illustrations, The Period Book is a trusty friend that can help girls feel confident about this new phase of their lives.

### **Growing Up Amish**

A boy who loves adventure. A mysterious solo journey. A remote island wilderness. Cast away in this beautiful dreamlike story and discover what surprises await. Peter S's blends a true story from his childhood with the fictional adventure of Robinson Crusoe to create a magical picture book filled with heart and imagination that readers will want to return to again and again.

### **Storming the Wall**

Note to Readers: Double-tap on images with golden borders to see more! Another delightful romp around Madlenka's city block Madlenka wants a dog! She doesn't really care what kind, so long as it's a dog that she can put on a leash and walk around the block. But her mother and father say NO! What is Madlenka to do? It just takes some imagination . . . Madlenka's

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friends on the block all play along, remembering the dogs of their childhood, and in the end it seems quite possible that there's more to Madlenka's dog than we can see. With his considerable charm, Peter Sís uses lift-up flaps and peek-through windows to bring us into Madlenka's magical world where play and fantasy make wishes come true. Madlenka's Dog is a 2002 New York Times Book Review Notable Children's Book of the Year and a 2003 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

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