

The White Cat

The White Cat
The Cat Who Went to Heaven
The Book of Fables and Folk Stories
The White Cat
Black Cat, White Cat
White Cat
The Fairy Tales of Madame D'Aulnoy
The White Cat! Or, Prince Lardi-Dardi & the Radiant Rosetta. A Fairy Burlesque Extravaganza. [In Verse.]
The White Cat; Or, Harlequin in Fairy Wood
Red Cat, White Cat
The White Cat, and Other French Fairy Tales
Red Cat, White Cat
A Beautiful White Cat Walks with Me
The White Cat
The Window at the White Cat
The Folktale
The White Cat's Revenge as Plotted from the Dragon King's Lap: Volume 2
The White Cat's Revenge as Plotted from the Dragon King's Lap: Volume 1
Black Cat & White Cat
Chuck Murphy's Black Cat, White Cat
The History of the White Cat
The White Cat
Little White Cat
The White Cat
Red Glove
The Window at the White Cat
Black and White Cat, White and Black Dog
The White Cat
The White Cat and Other Stories. Illustrated
Big Cat, Little Cat
Fairy Tales
The White Cat
The White Cat. An Old Fairy Tale Made Into a Modern Extravaganza [in Verse].
The White Cat
White Cat
The Blue Fairy Book
The White Cat
Lost and Found Cat
The White Cat's Book
The White Cat and the Monk

The White Cat

The Cat Who Went to Heaven

The Book of Fables and Folk Stories

"The White Cat" by Gelett Burgess. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The White Cat

A 2018 Caldecott Honor book There was a cat who lived alone. Until the day a new cat came . . . And so a story of friendship begins, following the two cats through their days, months, and years until one day, the older cat has to go. And he doesn't come back. This is a poignant story, told in measured text and bold black-and-white illustrations about the act of moving on.

Black Cat, White Cat

"The White Cat" by Gelett Burgess. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

White Cat

"The Window at the White Cat" by Mary Roberts Rinehart. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Fairy Tales of Madame D'Aulnoy

The White Cat! Or, Prince Lardi-Dardi&the Radiant Rosetta. A Fairy Burlesque Extravaganza. [In Verse.]

Hassan ekes out a living in his native Marrakesh as a comic writer and performer, through satirical sketches critical of Morocco's rulers. Yet, when he is suddenly conscripted into a losing war in the Sahara, and drafted to a far-flung desert outpost, it seems that all is lost. Could his estranged father, close to power as the King's private jester, have something to do with his sudden removal? And will he ever see his beloved wife Zinab again? With flowing prose and black humor, Youssef Fadel subtly tells the story of 1980s Morocco. He evokes a system whose brutality emanates from the top, and is felt and reproduced in the countless uneven power relations of the people living underneath.

The White Cat; Or, Harlequin in Fairy Wood

"The Book of Fables and Folk Stories" by Horace Elisha Scudder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Red Cat, White Cat

Cassel comes from a shady, magical family of con artists and grifters. He doesn't fit in at home or at school, so he's used to feeling like an outsider. He's also used to feeling guilty—he killed his best friend, Lila, years ago. But when Cassel begins to have strange dreams about a white cat, and people around him are losing their memories, he starts to wonder what really happened to Lila. In his search for answers, he discovers a wicked plot for power that seems certain to succeed. But Cassel has other ideas—and a plan to con the conmen.

The White Cat, and Other French Fairy Tales

Cassel is cursed. Cursed by the memory of the fourteen year old girl he murdered. Life at school is a constant trial. Life at home even worse. No-one at home is ever going to forget that Cassel is a killer. No-one at home is ever going to forget that he isn't a magic worker. Cassel's family are one of the big five crime families in America. Ever since magic was prohibited in 1929 magic workers have been driven underground and into crime. And while people still need their touch, their curses, their magical killings, their transformations, times have been hard. His granddad has been driven to drink, his mother is in prison and his brothers detest him as the only one of their family who can't do magic. But there is a secret at the centre of Cassel's family and he's about to inherit it. It's terrifying and that's the truth. The White Cat is a stunning novel of a world changed by magic. In this world only 1% of the population can work magic but they have the power of nightmares.

Red Cat, White Cat

Little White Cat is ready to play., but he's a tad on the small side. Tap the cat three times and say, "Allah-cat-zam-biggety-bam!" Voila! A much larger white cat. Feel like a magician when you splat, wipe, shake, flick, buzz, and blow to change Little White Cat into other members of the feline family.

A Beautiful White Cat Walks with Me

The White Cat

In ancient Japan a struggling artist is angered when his housekeeper brings home a tiny white cat he can barely afford to feed.

The Window at the White Cat

The Folktale

Thirty-five fairy tales from the folklore of England and the Continent, including The Princess on the Glass Hill, Snow-White and Rose-Red, Beauty and the Beast, Why the Sea is Salt, and The Yellow Dwarf.

The White Cat's Revenge as Plotted from the Dragon King's Lap: Volume 2

Celebrate books, friendship, and chocolate milk shakes with Duncan the Dragon in this sweet, funny story perfect for fans of Dog Loves Books and Dragons Love Tacos. Duncan the Dragon loves to read. When he reads a story, his imagination catches fire! Unfortunately . . . so does his book. Fire breath is great for roasting marshmallows, but it's not so great for reading. Duncan just wants to get to those two wonderful words, like the last sip of a chocolate milk shake- The End. Will he ever find out how the story ends? This bright, warm tale champions determination, friendship, and a love for books. And milk shakes! An Indie Next selection a Winner of the Colorado Libraries for Early Literacy Bell Picture Book Award a Though there are lots of unusual friendship stories in picture books, the vivid colors, expressive faces, and comic details make this one likely to be a storytime hit. Like the last sip of a chocolate milk shake, it's very satisfying. o -Kirkus Reviews

The White Cat's Revenge as Plotted from the Dragon King's Lap: Volume 1

The first installment in The Curse Workers series from New York Times bestselling author Holly Black: “Urban fantasy, con story—whatever you call it, read it” (Kirkus Reviews, starred review). Cassel comes from a family of con artists and grifters, all of them curse workers but him. On top of that, Cassel is plagued by guilt that he killed his best friend, Lila, years ago. When Cassel begins to have strange dreams about a white cat and people around him are losing their memories, he starts to wonder what really happened to Lila, and what that means about his actions. In Cassel’s search for answers about Lila and himself, he realizes that his brothers have been conning him for years, and that the final piece in their quest for power is about to fall into place. Cassel has other ideas. He’s going to create an even more elaborate trap and, with Lila’s help, con a bunch of magic using conmen. This “beautifully realized dark fantasy with prose that moves from stark simplicity to almost surreal intensity in a moment” (Publishers Weekly, starred review) is rife with the unexpected. “Readers will be

Read Book The White Cat

hooked” (Booklist) on White Cat.

Black Cat & White Cat

The White Cat helps the youngest prince win his father's throne.

Chuck Murphy's Black Cat, White Cat

A brief listing of cats exhibiting opposite behaviors, different colors, etc.

The History of the White Cat

Pull the tabs and lift the flaps to see how these clever cats demonstrate a range of opposities.

The White Cat

Can black cat and white cat find a way to play together? Find out in this clever black-and-white board book! Black cat and white cat are friends. But in a world of black and white, someone is always hard to see! Can they find a way to play together without someone disappearing? In the face of adversity, friendship prevails and black cat and white cat set off to find a place where they can play happily together.

Little White Cat

The White Cat helps the youngest prince win his father's throne.

The White Cat

When they first met black and white cat and white and black dog were not friends, but an act of kindness sets them on the path to becoming forever friends.

Red Glove

Read Book The White Cat

Ruri Morikawa was summoned to a different world along with her “childhood friend,” Asahi. Exiled from Nadasha, the nation that summoned her, she ends up living in the Nation of the Dragon King. Working a part-time job, attending tea parties—her life seems pretty fulfilling. That is, until Nadasha declares war with Asahi spearheading the charge. Will Ruri be able to convince the overly-dependent Asahi before it’s too late? Find out in the second installment of this magical, otherworldly tale!

The Window at the White Cat

When federal agents learn that seventeen-year-old Cassel Sharpe, a powerful transformation worker, may be of use to them, they offer him a deal to join them rather than the mobsters for whom his brothers work.

Black and White Cat, White and Black Dog

The White Cat

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

The White Cat and Other Stories. Illustrated

This is a storybook for adults. It is a gateway to another world, offering you a choice: do you want to have a dream that is not true or wake up to reality, where you can let go of your dream pictures? The White Cat’s Book is a collection of spiritual fairy tales. It contains ten tales, connected by an adventurous white cat who appears now in the eastern lands, now in the tropics, and sometimes in homey rural settings. You might meet her at the fringes of a hot, sandy desert as well as in the ice-cold Antarctic. Above all, the white cat goes out in search of adventures in the landscapes of the mind. Her message to

you is, "You are what you think. By changing your mind, you change your life. And by giving up through real forgiveness of what you thought you were, you will wake up from your mind's dream and find out who you really are." Marjo-Kaisu Niinikoski's touching stories and Sirkka Shayan's delicate illustrations will take you deep into the recesses of your mind, to a place where you can finally meet your true Self.

Big Cat, Little Cat

Fairy Tales

Marie-Catherine, Baronne d'Aulnoy, nee Le Jumel de Barneville in Barneville-la-Bertran (1651-1705) was a French writer known for her fairy tales. When she termed her works Contes de Fee (Fairy Tales, 1697), she originated the term that is now generally used for the genre. In 1666, she was given at the age of sixteen in an arranged marriage to a Parisian thirty years older- Francois de la Motte, Baron d'Aulnoy, of the household of the duc de Vendôme. In 1669, the Baron d'Aulnoy was accused of treason but the accusations, in which Mme d'Aulnoy appeared to be involved, proved to be false. She published twelve books including three pseudo-memoirs, two fairy tale collections and three "historical" novels. Gaining the reputation as a historian and recorder of tales from outside of France, and elected as a member of Paduan Accademia dei Ricovvati, she was called by the name of the muse of history, Clio. Her works include: Histoire d'Hippolyte: Comte de Douglas (History of Hippolyte: Count of Douglas, 1690) and Contes Nouveaux; ou, Les Fees a la Mode (New Tales; or, Fairies in Fashion, 1698).

The White Cat

A crooked politician disappears and his daughter seeks help from an attorney in this gripping mystery. Colorful characters and a lively plot form a tale of political thrills, domestic comedy, and romance.

The White Cat. An Old Fairy Tale Made Into a Modern Extravaganza [in Verse].

Description: Manuscript copy containing songs only.

The White Cat

A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

White Cat

Nineteen-year-old Ruri Morikawa gets wrangled into a messy situation when her selfish childhood friend strands her in another world! To make matters somehow worse, a mysterious conspiracy then gets her abandoned in a perilous forest. Through an unexpected turn of events, she comes into possession of a mystical bracelet that allows her to transform into a white cat. Now that she's in the Land of the Dragon King, she has to hide the fact that she's human—which means spending her days as a little white cat, for the time being. But how will she exact her much-earned revenge against those who've wronged her while stuck in the form of a small, fluffy, cuddly kitty cat?!

The Blue Fairy Book

"Robert Weil has written a brilliant, powerfully argued book that cuts through the hogwash pouring from the West and from China about the 'miracle' of the Deng reforms. Weil shows how Deng's use of 'capitalism to build socialism' has resulted in the use of 'socialism to build capitalism.' This is powerful stuff, must-reading for all those who care about the future of humanity." --William Hinton

The White Cat

The Fairy Tales of Madame d'Aulnoy, were an immediate success and were reprinted numerous times during the eighteenth century, both inside and outside of France. These fairy tales appeared at the beginning of a period in which the fairy tale itself was very popular in France. The success of Madame d'Aulnoy's fairy tales may be traced to her use of a popular genre and themes; to a lively style; and to a structure that embodied the transformation taking place in the French outlook of the beginning of the eighteenth century. Although the genre of Madame d'Aulnoy's fairy tales is formally the conte, these fairy tales are more like the dominant prose fiction. Love is the most important theme in the Contes des fees, and it is treated there as it was in the nouvelle/roman of the time. Travel and utopias are themes found in these fairy tales which will be more fully developed by the eighteenth century. The presentation of animals recalls the long seventeenth-century debate over the rational capabilities of animals, a debate that continued well into the eighteenth century. Nature is seen as a courtier at Versailles would know it. The epic hero of the seventeenth century seems to have become much more passive, but the appearance of hidden resources within him assures the continuance of the process of transformation and renewal which the Contes des fees present.

Lost and Found Cat

Read Book The White Cat

An enchanted white cat helps a young prince win his father's kingdom.

The White Cat's Book

A monk leads a simple life. He studies his books late into the evening and searches for truth in their pages. His cat, Pangur, leads a simple life, too, chasing prey in the darkness. As night turns to dawn, Pangur leads his companion to the truth he has been seeking. *The White Cat and the Monk* is a retelling of the classic Old Irish poem "Pangur Bán." With Jo Ellen Bogart's simple and elegant narration and Sydney Smith's classically inspired images, this contemplative story pays tribute to the wisdom of animals and the wonders of the natural world.

The White Cat and the Monk

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)