

Theme Of The Sisters By Pauline Smith

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The Weird Sisters
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The Wartime Sisters

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

The Sisters of Charity of Nazareth, Kentucky

Unwillingly brought together to care for their ailing mother, three sisters who were named after famous Shakespearean characters discover that everything they have been avoiding may prove more worthwhile than expected. A first novel. Reprint. A New York Times best-seller.

The Color of Water

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,7, Otto-von-Guericke-University Magdeburg, language: English, abstract: In this essay I want to analyse and compare the two short stories "The Sisters" and "The Dead" from James Joyce's Dubliners, the analysis of the theme of paralysis being a second focus. The first story of the Dubliners collection, "The Sisters", opens the Dubliners sequence and explicitly introduces the topic of paralysis, one of Joyce's major concerns and a direct criticism in view of his home town Dublin. Therefore the topic of paralysis suggests further investigation, especially concerning the content of "The Sisters". In this essay I will ignore the earlier version of "The Sisters", which was printed in The Irish Homestead in 1904, to avoid confusion and to concentrate on Joyce's revised version, which was published in 1914 as the beginning of the Dubliners collection. Moreover the revised Dubliners version is better suited to be discussed in my essay, because of the fact that I want

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to take the general concept of paralysis within the whole collection of Dubliners into consideration. Nevertheless I will not take into account the contents of the other short stories from Dubliners, because I want to concentrate on the comparison between "The Sisters" and "The Dead", in order to avoid digressions and to keep my main focus in mind. "The Dead" I chose for investigation, because several parallels to "The Sisters" and similarities concerning the contents suggest to understand "The Dead" as a final coda or summary to the Dubliners collection. Another reason for my choice of the two stories is founded on personal considerations: if I compiled a collection of short stories, I would put the best story at the ending as a climax and finale, and the second best at the beginning to arouse the reader's interest and curiosity. I assume that Joyce pursued a similar strategy. First I want to give a brief overview of common understandings and analysis of the central aspects and main characters of the two short stories, followed by an interpretation of the first and the last story of Dubliners as beginning and ending of a cycle. Next I want to show some more conspicuous parallels between "The Sisters" and "The Dead", especially referring to the topic of paralysis. On the one hand I investigate paralysis as a theme within the short stories and as a characteristic of the stories' main characters, and on the other as Joyce's criticism towards his home town Dublin.

In the Time of the Butterflies

In the tradition of Marilynne Robinson's Housekeeping

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and Elizabeth Strout's *Olive Kitteridge*, a dazzling debut novel about the family bonds that remain even when they seem irretrievably torn apart. Growing up in hardscrabble Kentucky in the 1920s, with their mother dead and their stepfather an ever-present threat, Bertie Fischer and her older sister Mabel have no one but each other—with perhaps a sweetheart for Bertie waiting in the wings. But on the day that Bertie receives her eighth-grade diploma, good intentions go terribly wrong. A choice made in desperate haste sets off a chain of misunderstandings that will divide the sisters and reverberate through three generations of women. What happens when nothing turns out as you planned? From the Depression through World War II and Vietnam, and smaller events both tragic and joyful, Bertie and Mabel forge unexpected identities that are shaped by unspeakable secrets. As the sisters have daughters and granddaughters of their own, they discover that both love and betrayal are even more complicated than they seem. Gorgeously written, with extraordinary insight and emotional truth, Nancy Jensen's powerful debut novel illuminates the far-reaching power of family and family secrets.

Brothers and Sisters

Sisters Red

Since the appearance of Lotman's *Poetics of the Artistic Text* (1970) and *Universe of the Mind* (1990), and Eco's *Introduction to Semiotics* (1972), the

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investigation of the working of signs in language, the arts and the sciences has witnessed an ever-increasing impact on our understanding of human culture. In this book an attempt is made at developing a linguistic model for the semiotics of culture, and to apply this to the analysis of a number of Russian and Polish dramatic texts, mostly from the nineteenth-century. In the first five chapters such well known plays as Ostrovskij's *The Thunderstorm*, Turgenev's *A Month in the Country* and Gogol's *The Inspector-General* are discussed, alternatively with Stowacki's *Fantazy* and some of Fredro's comedies. Special chapters are devoted to the performance of drama, and to some urgent issues concerning the structure of semiotic space. The last and most lengthy chapter presents an outline of so-called text linguistics, here conceived as a variety of case grammar, duely revised for application to the analysis of drama and its non-verbal context. The book addresses itself to readers familiar with Slavic languages and interested in the relation between language and literary themes, and the place of drama in culture.

The Sisters

Ferryport Landing is having a monster problem, and the sisters Grimm try to solve it.

Hermanas

For fans of *Lilac Girls*, the next powerful novel from the author of Goodreads Choice Awards semifinalist *The Two-Family House* about two sisters working in a

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WWII armory, each with a deep secret. "Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book."

—Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "The Wartime Sisters shows the strength of women on the home front: to endure, to fight, and to help each other survive." —Jenna Blum, New York Times and international bestselling author of *The Lost Family* and *Those Who Save Us* Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a "soldier of production." Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. "One of my favorite books of the year." —Fiona Davis, national bestselling author of *The Dollhouse* and *The Masterpiece* "A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets." —Kristina McMorris, New York Times bestselling author of *The Edge of Lost* and *Sold* on a Monday

Sister of My Heart

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked

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his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

The Fairy-Tale Detectives (The Sisters Grimm #1)

Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant. A pilot with open access to the boundless Texas horizon. A bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse - billionaire, philanthropist, sophisticate, bombshell - sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him.

Dubliners

“Morgan brings her elegant blend of deep-felt emotion

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and witty dialogue to yet another title here.”

-Entertainment Weekly “The perfect gift for readers who relish heartwarming tales of sisters and love.”

-Booklist In the snowy Highlands of Scotland, Suzanne McBride is dreaming of the perfect cozy Christmas.

Her three adopted daughters are coming home for the holidays and she can't wait to see them. But tensions are running high... Workaholic Hannah knows she

can't avoid spending the holidays with her family two years in a row. But it's not the weight of their

expectations that's panicking her—it's the life-changing secret she's hiding. Stay-at-home mom Beth

is having a personal crisis. All she wants for Christmas is time to decide if she's ready to return to

work—seeing everyone was supposed to help her stress levels, not increase them! Posy isn't sure she's

living her best life, but with her parents depending on her, making a change seems risky. But not as risky as

falling for gorgeous new neighbor Luke... As Suzanne's dreams of the perfect McBride Christmas

unravel, she must rely on the magic of the season to bring her daughters together. But will this new

togetherness teach the sisters that their close-knit bond is strong enough to withstand

anything—including a family Christmas? You also won't want to miss One More For Christmas, the

sparkling new festive novel from Sarah Morgan!

"Readers will be delighted." —Publishers Weekly on One More For Christmas, starred review

The Sisters Grimm: The Unusual Suspects - #2

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When Cristina García's first novel, *Dreaming in Cuban*, was published in 1992, *The New York Times* called the author "a magical new writer completely original." The book was nominated for a National Book Award, and reviewers everywhere praised it for the richness of its prose, the vivid drama of the narrative, and the dazzling illumination it brought to bear on the intricacies of family life in general and the Cuban American family in particular. Now, with *The Agüero Sisters*, García gives us her widely anticipated new novel. Large, vibrant, resonant with image and emotion, it tells a mesmerizing story about the power of family myth to mask, transform, and, finally, reveal the truth. It is the story of Reina and Constanacia Agüero, Cuban sisters who have been estranged for thirty years. Reina, forty-eight years old, living in Cuba in the early 1990s, was once a devoted daughter of *la revolución*; Constanacia, an eager to assimilate naturalized American, smuggled herself off the island in 1962. Reina is tall, darkly beautiful, unmarried, and magnetically sexual, a master electrician who is known as *Compañera Amazona* among her countless male suitors, and who basks in the admiration she receives in her trade and in her bed. Constanacia is petite, perfectly put together, pale skinned, an inspirationally successful yet modest cosmetics saleswoman, long resigned to her passionless marriage. Reina believes in only what she can grasp with her five senses; Constanacia believes in miracles that "arrive every day from the succulent edge of disaster." Reina lives surrounded by their father's belongings, the tangible remains of her childhood; Constanacia has inherited only a startling resemblance to their mother--the mysterious

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Blanca--which she wears like an unwanted mask. The sisters' stories are braided with the voice from the past of their father, Ignacio, a renowned naturalist whose chronicling of Cuba's dying species mirrored his own sad inability to prevent familial tragedy. It is in the memories of their parents--dead many years but still powerfully present--that the sisters' lives have remained inextricably bound. Tireless scientists, Ignacio and Blanca understood the perfect truth of the language of nature, but never learned to speak it in their own tongue. What they left their daughters--the picture of a dark and uncertain history sifted with half-truths and pure lies--is the burden and the gift the two women struggle with as they move unknowingly toward reunion. And during that movement, as their stories unfurl and intertwine with those of their children, their lovers and husbands, their parents, we see the expression and effect of the passions, humor, and desires that both define their differences and shape their fierce attachment to each other and to their discordant past. *The Agüero Sisters* is clear confirmation of Cristina García's standing in the front ranks of new American fiction. From the Hardcover edition.

The House on Mango Street

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their

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deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.

Confessions of an Innocent Man

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical academic research essays. Perfect for when your teacher requires you to provide scholarly articles and cite your sources in MLA format for your research paper.

Skysisters

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,7, Otto-von-Guericke-University Magdeburg, language: English, abstract: In this essay I want to analyse and compare the two short stories "The Sisters" and "The Dead" from James Joyce's Dubliners,

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One Crazy Summer

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical

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combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* and *I Know What You Did Last Summer* “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the *Goosebumps* series “Why didn’t I think of *The Sisters Grimm*? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

THE DEAD (English Classics Series)

The Sisters Brothers

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

The Sisters

New York Times bestselling adult author Luanne Rice makes her dazzling YA debut with this gorgeous, unputdownable story of love, hope, and redemption. When Ruth Ann (Roo) McCabe responds to a text message while she's driving, her life as she knows it ends. The car flips, and Roo winds up in a hospital bed, paralyzed. Silent. Everyone thinks she's in a coma, but Roo has locked-in syndrome -- she can see and hear and understand everything around her, but no one knows it. She's trapped inside her own body, screaming to be heard. Mathilda (Tilly) is Roo's sister and best friend. She was the one who texted Roo and inadvertently caused the accident. Now, Tilly must grapple with her overwhelming guilt and her growing feelings for Roo's boyfriend, Newton -- the only other person who seems to get what Tilly is going through. But Tilly might be the only person who can solve the mystery of her sister's condition -- who can see through Roo's silence to the truth underneath. Somehow, through medicine or miracles, will both sisters find a way to heal? Praise for The Secret

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Language of Sisters "Riveting and heartbreaking a glorious affirmation." -- Lauren Myracle, bestselling author of Shine "Luanne Rice brings her trademark grace and lyricism to a suspenseful story about sisters and life-changing chances." -- Huntley Fitzpatrick, author of My Life Next Door "A moving story, beautiful told, about art, hope, and all kinds of love. Welcome to the YA world, Luanne Rice!" -- Natalie Standiford, author of How to Say Goodbye in Robot "Raw and emotional. A novel you'll want to discuss, and one that will stick with you long after you've turned the last page." -- Tamara Ireland Stone, bestselling author of Every Last Word "Rice skillfully examines the way one mistake can shatter the lives of many."-- Publisher's Weekly "Genuine and heartfelt. . . fans of Gayle Forman's If I Stay. . . will find another favorite in this." -- School Library Journal "Rice, a bestselling adult author, employs alternating chapters in the sisters' voices with clarity and honesty in her YA debut." -- Booklist Praise for Internationally Bestselling Author Luanne Rice "Luanne Rice has enticed millions of readers." -- USA Today "Rice has an elegant style, a sharp eye, and a real warmth." -- San Francisco Chronicle "Rice's trademarks are fine writing, a good eye for small detail, and an uncanny way of conveying the mysterious glue that holds families together." -- Kirkus Reviews

The Almost Sisters

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of Smile and Sisters! Callie loves theater. And while she

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would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

Sisters Together

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The Topic of Paralysis. Parallels between “The Sisters” and “The Dead” as Beginning and Ending of James Joyce’s „Dubliners“

With empathy, grace, humor, and piercing insight, the author of *Gods in Alabama* pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret

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with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

My Sister's Keeper - Movie Tie-In

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

An Investigation of Parallels Between "The Sisters" and "The Dead" as Beginning and Ending of James Joyce's Short Story Collection Dubliners, Considering the Topic of Paralysis in Particular

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood

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and self-discovery. Few other books in our time have touched so many readers.

The Weird Sisters

Twelve years ago, Glory abandoned her two daughters—four-year-old Ruby and baby Aurora—at a fire station, running off to a man who promised love and protection. Though the refuge she hoped for turned out to be a sham, she believes Ruby and Aurora are better off without her. But Glory has since given birth to another daughter, who’s clamoring for a life beyond their close-knit, tightly controlled world. Sixteen-year-old Ruby loves her adoptive parents, but she hasn’t forgotten Glory. Now that she has her driver’s license, Ruby sets out in search of her birth mother. What she finds is a ramshackle house of castaway women, referred to as “sisters,” ruled over by a charismatic bully who monitors their every move. Glory would take ten-year-old Luna away in a heartbeat if they had somewhere to go. On good days, the girl is confined to the fenced-in yard; on bad days, she’s sent to the dusty attic as punishment. When Ruby makes contact, Glory seizes on a chance for escape. Ruby is desperate to help, but how much does she owe to family she barely knows—and how can she fix someone else’s life when she has so little power over her own? Praise for Rosalind Noonan’s *Domestic Secrets* “This suspenseful read is Noonan at her best. Fans will be eager to get their hands on her latest, and it doesn’t disappoint.” —Booklist “Noonan delivers another page-turning thriller whose deeply flawed characters draw you into a web of family

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secrets.” —Kirkus Reviews “Recommended for readers wanting stories of dysfunctional families, scandal, and violence that involve entire communities.” —Library Journal

Shanghai Girls

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

True Sisters

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Caring for both troubled people and sick birds who visit their Wisconsin home, sisters Milly and Twiss look back on a summer from their youth during which their father suffered a debilitating accident, their mother resigned herself to a hardscrabble existence, and a cousin changed the course of their lives.

The Virgin Suicides

Joining the ranks of emigrants responding to Brigham Young's edict to move to Salt Lake City with two-wheeled handcarts as their only mode of travel, four women share a grueling journey of survival that tests the bonds of their friendship and faith. By the author of *The Bride's House*.

Drama

The companion to Raina Telgemeier's #1 NEW YORK TIMES bestselling and Eisner Award-winning graphic memoir, *SMILE*. Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in

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San Francisco to a family reunion in Colorado.

Having Our Say

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

Traditional Themes and the Homeric Hymns

An ancient prophecy divides two sisters- One good

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One evil Who will prevail? Twin sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents' deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don't know whom they can trust. They just know they can't trust each other.

The Bird Sisters

The Secret Language of Sisters

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

Sisters (Free Preview Edition)

The Sisters

“With just one collection of stories, Joyce left his mark on almost every short-story writer who followed him” -The Guardian In this collection of revelatory stories of Dublin in the late 19th century, James Joyce presented the everyday depiction of ordinary characters in moments of an epiphany. The fifteen stories begin with characters in childhood, and progress into adolescence, and finally into maturity. The final story, “The Dead” is considered one of the most extraordinary stories ever written in the English language. Many of the characters within this collection reappear in Joyce’s later work. Dubliners is a remarkably modern work, yet the most accessible of all of Joyce’s writing. Authored in his early twenties, the short stories were completed in 1907, but were not published until 1914 due to many passages in the narratives that were considered too provocative to print. The stories in Dubliners were initially commissioned by an Irish farming magazine to depict quaint and brief tales of Irish life. Three stories were published before the magazine editor deemed the material unsuitable for the readership. Those appear among this extraordinary collection of 15 stories, which include: The Sisters, An Encounter, Araby, Eveline, After the Race, Two Gallants, The Boarding House, A Little Cloud, Counterparts, Clay, A Painful Case, Ivy Day in the Committee Room, A Mother, Grace, The Dead. With an eye-catching new cover,

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and professionally typeset manuscript, this edition of Dubliners is both modern and readable.

The House on Mango Street

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

The Christmas Sisters

Two Ojibway sisters set off across the frozen north

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country to see the SkySpirits' midnight dance, and after an exhilarating walk and patient waiting, the girls are rewarded by the arrival of the SkySpirits--the Northern Lights. Reprint.

Theme and Space

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known anything else. On the road to Warm's gold-mining claim outside San Francisco -- and from the back of his long-suffering one-eyed horse -- Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West -- and of these two brothers, bound to each other by blood and scars and love.

The Aguero Sisters

Compares the lives of two fourteen-year-olds--an illegal immigrant who sells herself on the streets and a suburban princess obsessed with becoming head cheerleader--both trapped in worlds where beauty

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and youth are pricey commodities. Simultaneous.

Prophecy of the Sisters

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister

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of My Heart is a novel destined to become as widely beloved as it is acclaimed.

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