

## Tomboy Survival Guide Ivan Coyote

The Slow Fix Fifteen Dogs Mansfield & Me Butch Is a Noun Something Is Always On Fire Gender Failure Utterly Me, Clarice Bean The Whale: A Love Story Missed Her Rebut Sinner Gender Outlaw Even This Page Is White Laughing All the Way to the Mosque Loose End Tomboy Survival Guide First Spring Grass Fire River Thieves One in Every Crowd Amateur The Art of Leaving Close to Spider Man Tomboy Survival Guide XOXYI Hope We Choose Love Gender: Your Guide Persistence Scarborough High School Pansy Outside in Rush Oh! The Best Kind of People One Man's Trash Guide To Being A Tomboy Queerleaders Myanmar's Enemy Within Boys Like Her Play for Time Hucking Cody Singing Home the Whale

### The Slow Fix

Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including Gender Failure (with Rae Spoon) and One in Every Crowd, a collection for LGBT youth. Tomboy Survival Guide is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes movingly about many firsts: the

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first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women's washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.) Tomboy Survival Guide warmly recounts Ivan's adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a "guide" to being true to one's self.

### **Fifteen Dogs**

Ivan E. Coyote is one of Canada's most acclaimed storytellers; her first three collections were insightful, deeply personal stories about gender, identity, and community. Ivan's most recent book, *Bow Grip* (2006), was her first novel; it won the ReLit Award, was shortlisted for the Ferro-Grumley Fiction Prize in the US, and was named a Stonewall Honor Book by the American Library Association. With *The Slow Fix*, Ivan returns to her short story roots in a collection that is disarming, warm, and funny while at the same time subverting our pre-conceived notions of

gender roles. In "By Any Other Name," Ivan gets into some serious male bonding with her Uncle Rob; in "the Curse?" a cousin's stepdaughter helps her to overcome her lifelong dread of buying tampons; and in the title story, she does her best to fix what's wrong in the world by telling the homophobe in the barber's seat next to hers to shut up. Ivan excels at finding the small yet significant truths in our everyday gestures and interactions. By doing so, she helps us to embrace not what makes us women or men, but human beings.

### **Mansfield & Me**

What can we hope for at the end of the world? What can we trust in when community has broken our hearts? What would it mean to pursue justice without violence? How can we love in the absence of faith? In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse.

## Butch Is a Noun

"[An] epic tale."--O: The Oprah Magazine "Irresistible."--Wall Street Journal "A fresh and subversive take on a genre traditionally owned by male leviathans."--New York Times Book Review, \*Editors' Choice\* "Heart-warming and hilarious."--Jennifer Niven, author of All the Bright Places "A book to never forget."--Markus Zusak, author of The Book Thief An impassioned, charming, and hilarious debut novel about a young woman's coming-of-age, during one of the harshest whaling seasons in the history of New South Wales. 1908: It's the year that proves to be life-changing for our teenage narrator, Mary Davidson, tasked with providing support to her father's boisterous whaling crews while caring for five brothers and sisters in the wake of their mother's death. But when the handsome John Beck-a former Methodist preacher turned novice whaler with a mysterious past-arrives at the Davidson's door pleading to join her father's crews, suddenly Mary's world is upended. As her family struggles to survive the scarcity of whales and the vagaries of weather, and as she navigates sibling rivalries and an all-consuming first love for the newcomer John, nineteen-year-old Mary will soon discover a darker side to these men who hunt the seas, and the truth of her place among them. Swinging from Mary's own hopes and disappointments to the challenges that have beset her family's whaling operation, RUSH OH! is an enchanting blend of fact and fiction that's as much the story of its gutsy narrator's coming-of-age as it is the celebration of an extraordinary episode in history.

## **Something Is Always On Fire**

For more than four decades, Libby Davies has worked steadfastly for social justice. She became a community organizer in Vancouver's Downtown Eastside at the age of nineteen, later became active in Vancouver municipal politics, and eventually worked her way to become Deputy Leader of the federal New Democratic Party. Davies lays bare the challenges she has faced with candid reflections on her experience as both an insider in the established political world and an outsider working in the activist community on controversial issues such as homelessness, sex workers' rights, and ending drug prohibition. Part memoir, part analysis of the political process, Davies's forty years of work at the intersection of the political process and social movements is both inspirational and comforting for anyone interested in getting involved in the politics and activism today.

## **Gender Failure**

Meet Kimberly, a regular suburban housewife and mother, whose discovery later in life that she was born intersex fuelled her to become an international human rights defender and globally-recognised activist. Charting her intersex discovery and her journey to self-acceptance, this book movingly portrays how being intersex impacted Kimberly's personal and family life, as well as her career. From

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uncovering a secret that was intentionally kept from her, to coming out to her family and friends and fighting for intersex rights, her candid and empowering story helps breakdown barriers and misconceptions of intersex people and brings to light the trauma and harmful impact medical intervention continues to have on the intersex community. Written from a non-queer perspective, and filled with much-needed, straightforward information and advice about what it means to be intersex, this is a vital and timely resource for intersex people and their families, as well as the general reader.

### **Utterly Me, Clarice Bean**

Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is Persistence: All Ways Butch and Femme. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (The Gilda Stories), Thea Hillman (Intersex), S. Bear Bergman (Butch is a Noun), Chandra Mayor (All the Pretty Girls), Amber Dawn (Sub Rosa),

Anna Camilleri (Brazen Femme), Debra Anderson (Code White), Anne Fleming (Anomaly), Michael V. Smith (Cumberland), and Zoe Whittall (Bottle Rocket Hearts) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

### **The Whale: A Love Story**

Winner of the 2015 Scotiabank Giller Prize Finalist for the 2015 Toronto Book Awards Winner of the 2015 Rogers Writers' Trust Fiction Prize "[Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read ... A clever exploration of our essence, communication, and how our societies are organized." - Kirkus Reviews "This might be the best set-up of the spring." - The Globe & Mail "André Alexis has established himself as one of our preeminent voices." - Toronto Star — I wonder, said Hermes, what it would be like if animals

had human intelligence. — I'll wager a year's servitude, answered Apollo, that animals - any animal you like - would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. André Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks. André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a Globe and Mail Top 100 book of 2014.

## **Missed Her**

"Life has been pretty average for Cody Harrington lately. First, there's his job at the bike shop where he's being blamed for not locking the door and causing a burglary. Then there's his wild brother Zane who's promised his parents he's back on the rails, but is he? As for girls, they only exist in his fantasies, and if only he could get through the week without being egged by a carload of rugby heads. The only time that Cody feels truly free is when he's flying down bush-lined tracks and hitting stunts on his bike. But then he falls in love - with a bike and a girl. Does he have it in him to win either of them or are they out of reach? Can a huckster ever really change?"--Back cover

## **Rebent Sinner**

## **Gender Outlaw**

Opera sensation Measha Brueggergosman has moved audiences around the world with her unique gifts. Among her many triumphs, she has won Juno Awards, been nominated for a Grammy, sung to a telecast of over 3 billion viewers at the opening of the 2010 Olympic Games, and soloed in the great concert halls of

Canada, the United States, Asia and Europe. But her success has been matched by personal hardship. As she explains, "I believe I can now look back on my life and understand its trajectory, both the painful parts and the joyful parts. I know that I have been blessed on a scale which is almost ridiculous, but which is pretty much in balance with what I've experienced in heartache." In this searingly honest and insightful memoir, Brueggergosman shares her experiences with music, but also her ongoing struggle to balance her ambition for a life fully lived with the traditions and responsibilities she has committed herself to. She reflects on the ups and downs of marrying young and the tragedy of losing children, on the efforts to understand who she has become in contrast to how she was raised, on how her health problems have changed her, on the psychological push-and-pull of being a performer and the unavoidable effects of consistent audience approval. Through it all, Brueggergosman has weathered the storms, bolstered by her faith and her family, and revelling in her appetite for music, food, yoga and sex.

### **Even This Page Is White**

Gender Outlaw is the work of a woman who has been through some changes--a former heterosexual male, a one-time Scientologist and IBM salesperson, now a lesbian woman writer and actress who makes regular rounds on the TV (so to speak) talk shows. In her book, Bornstein covers the "mechanics" of her surgery, everything you've always wanted to know about gender (but were too confused to

ask) addresses the place and politics of the transgendered and interrogates the questions of those who give the subject little thought, creating questions of her own.

### **Laughing All the Way to the Mosque**

For decades Myanmar has been portrayed as a case of good citizen versus bad regime – men in jackboots maintaining a suffocating rule over a majority Buddhist population beholden to the ideals of non-violence and tolerance. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps. This violence, breaking out amid the passage to democracy, was spurred on by monks, pro-democracy activists and even politicians. In this gripping and deeply reported account, Francis Wade explores how the manipulation of identities by an anxious ruling elite has laid the foundations for mass violence, and how, in Myanmar's case, some of the most respected and articulate voices for democracy have turned on the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.

## Loose End

A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST "A compelling exploration of the ways a crime implicates all of us."—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman* "I am obsessed with this book."—Samantha Irby, author of *We Are*

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Never Meeting in Real Life “In our post-Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege.”—Claire Cameron, *The Millions* “Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century Ordinary People.”—Kate Harding, author of *Asking for It* “Sure to provoke debate and send book discussion groups into overtime.”—*Library Journal* (starred review) “A powerful page-turner.”—*Cosmopolitan*

### **Tomboy Survival Guide**

*Close to Spider Man* marks the debut of an exciting new literary talent: a collection of connected stories whose female narrators seek out lives for themselves amidst the lonely, breathtaking landscape of the Yukon. The young women in Ivan Coyote's deeply personal stories are looking to make a break from their circumstances, but the North is in their bones: so is their connections to family, friends, and other women. Like the protagonist in the title story, a waitress whose attempts to help a young co-worker saddled with a lunatic father finds her running across rooftops and climbing ladders; by getting close to Spider Man, she gets closer to freedom. Startling in their intimacy, the stories in *Close to Spider Man* make up a moving scrapbook of what it's like to be a young queer woman in the North, journeys imbued with the colours of a prescient sexuality and an honest heart. Runner-up, Danuta Gleed Award for Short-Fiction

## **First Spring Grass Fire**

From the iconic musicians Tegan and Sara comes a memoir about high school, detailing their first loves and first songs in a compelling look back at their humble beginnings. *High School* is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, who grew up at the height of grunge and rave culture in the nineties, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's and Sara's points of view, the book is a raw account of the drugs, alcohol, love, music, and friendship they explored in their formative years. A transcendent story of first loves and first songs, *High School* captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from each other. This is the origin story of Tegan and Sara.

## **River Thieves**

"Being a girl was something that never really happened for me." —Rae Spoon  
Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and

performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. Based on their acclaimed 2012 live show that toured across the United States and in Europe, *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes. Ivan E. Coyote is the author of six story collections and the award-winning novel *Bow Grip*, and is co-editor of *Persistence: All Ways Butch and Femme*. Ivan frequently performs at high schools, universities, and festivals across North America. Rae Spoon is a transgender indie musician whose most recent CD is *My Prairie Home*, which is also the title of a new National Film Board of Canada documentary about them. Rae's first book, *First Spring Grass Fire*, was a Lambda Literary Award finalist in 2013.

### **One in Every Crowd**

A rich and captivating novel set amid the witty, high-spirited literary society of 1850s New England, offering a new window on Herman Melville's emotionally charged relationship with Nathaniel Hawthorne and how it transformed his

masterpiece, *Moby-Dick* In the summer of 1850, Herman Melville finds himself hounded by creditors and afraid his writing career might be coming to an end—his last three novels have been commercial failures and the critics have turned against him. In despair, Melville takes his family for a vacation to his cousin’s farm in the Berkshires, where he meets Nathaniel Hawthorne at a picnic—and his life turns upside down. *The Whale* chronicles the fervent love affair that grows out of that serendipitous afternoon. Already in debt, Melville recklessly borrows money to purchase a local farm in order to remain near Hawthorne, his newfound muse. The two develop a deep connection marked by tensions and estrangements, and feelings both shared and suppressed. Melville dedicated *Moby-Dick* to Hawthorne, and Mark Beauregard’s novel fills in the story behind that dedication with historical accuracy and exquisite emotional precision, reflecting his nuanced reading of the real letters and journals of Melville, Hawthorne, Oliver Wendell Holmes, and others. An exuberant tale of longing and passion, *The Whale* captures not only a transformative relationship—long the subject of speculation—between two of our most enduring authors, but also their exhilarating moment in history, when a community of high-spirited and ambitious writers was creating truly American literature for the first time.

### **Amateur**

In Scarborough, a low-income urban neighborhood, three kids struggle to rise

above poverty, abuse, and a system that consistently fails them. The adults in their lives either rise to the occasion or fall by the wayside; together, they make up a troubled yet inspired community that refuses to be undone.

### **The Art of Leaving**

An award-winning and extraordinary story of a boy who protects a baby whale that locals believe is threatening their livelihood. Winner of the Margaret Mahy Book of the Year New Zealand Book Awards for Children and Young Adults 2015 Young Adult Category Winner New Zealand Book Awards for Children and Young Adults 2015 Storylines Notable Young Adult Fiction Award 2015 Will Jackson is hiding out, a city boy reluctantly staying with his uncle in small town New Zealand while he struggles to recover from a brutal attack and the aftermath of a humiliating YouTube clip gone viral. After he discovers a young abandoned orca whale his life is further thrown into chaos, when he rallies to help protect it against hostile, threatening interests. This threatens to tear apart the small fishing community and forever changes Will's life. The boy and the whale develop a special bond, linked by Will's love of singing. With echoes of classic book and film *The whalerider* this powerful connection is utterly convincing on the page. An exciting plot-driven story full of drama, tension and romance, this magical book captures both heart and mind to hold the reader enthralled from start to finish. These qualities, along with its lyrical use of language and its compelling and persuasive exploration of many

global concerns, makes this a beautifully touching, rich and multi-layered story by an award-winning writer for young adults. Singing Home the Whale will appeal to all readers of high-quality New Zealand fiction.

### **Close to Spider Man**

\*Shortlisted for the Baillie Gifford Prize for Nonfiction \*Shortlisted for the Lambda Literary Award in Transgender Memoir/Biography \*Shortlisted for the Wellcome Book Prize One of The Times UK's Best Memoirs of 2018, BuzzFeed's Best Nonfiction of 2018, Autostraddle's Best LGBT Books of 2018, Book Riot's Best Queer Books of 2018, and 52 Insight's Favorite Nonfiction Books of 2018 A "no-holds-barred examination of masculinity" (BuzzFeed) and violence from award-winning author Thomas Page McBee. In this "refreshing and radical" (The Guardian) narrative, Thomas McBee, a trans man, sets out to uncover what makes a man—and what being a "good" man even means—through his experience training for and fighting in a charity boxing match at Madison Square Garden. A self-described "amateur" at masculinity, McBee embarks on a wide-ranging exploration of gender in society, examining sexism, toxic masculinity, and privilege. As he questions the limitations of gender roles and the roots of masculine aggression, he finds intimacy, hope, and even love in the experience of boxing and in his role as a man in the world. Despite personal history and cultural expectations, "Amateur is a reminder that the individual can still come forward and

fight” (The A.V. Club). “Sharp and precise, open and honest,” (Women’s Review of Books), McBee’s writing asks questions “relevant to all people, trans or not” (New York Newsday). Through interviews with experts in neuroscience, sociology, and critical race theory, he constructs a deft and thoughtful examination of the role of men in contemporary society. Amateur is a graceful and uncompromising look at gender by a fearless, fiercely honest writer.

### **Tomboy Survival Guide**

Ivan E. Coyote is a master storyteller; her beautiful, funny stories about growing up a lesbian butch in the Canadian north attract audiences both gay and straight. In her fifth collection, Ivan addresses issues of family, queer youth, and homophobia with a trenchant and wistful eye.

### **XOXY**

“Mack snuck a look over her shoulder at the cheerleaders just as Veronica took her place at the top of the pyramid. Time seemed to slow as Veronica swung her long, blond ponytail over her shoulder, pompoms high in the air...” Mackenzie is used to being different from other kids—and to being bullied for not fitting into the rigid social expectations of her Catholic high school. Luckily, Mack’s best friend Lila has

her back so school isn't the total hell it could be. But it's pretty damn close. Until something very mysterious happens—Mack becomes a cheerleader magnet. Even she has a hard time believing it. And Lila is not too happy about her friend's sudden popularity with the cool kids. Is Mack being set up for an epic fail? Or is she finally headed for acceptance—and maybe even romance...

### **I Hope We Choose Love**

“An invaluable resource for both new and veteran allies...obvious and necessary” (Library Journal, starred review) information for everyone who wants to learn more about how to navigate gender diversity in today's families, communities, and workplaces. The days of two genders—male, female; boy, girl; blue, pink—are over, if they ever existed at all. Gender is now a global conversation, and one that is constantly evolving. More people than ever before are openly living their lives as transgender men or women, and many transgender people are coming out as neither men nor women, instead living outside of the binary. Gender is changing, and this change is gaining momentum. We all want to do and say the right things in relation to gender diversity—whether at a job interview, at parent/teacher night, and around the table at family dinners. But where do we begin? From the differences among gender identity, gender expression, and sex, to the use of gender-neutral pronouns like singular they/them, to thinking about your own participation in gender, *Gender: Your Guide* serves as “a warm, inviting guide to a

complicated area” (The Globe and Mail, Toronto). Professor and gender diversity advocate Lee Airton, PhD, explains how gender works in everyday life; how to use accurate terminology to refer to transgender, non-binary, and/or gender non-conforming individuals; and how to ask when you aren’t sure what to do or say. It provides the information you need to talk confidently and compassionately about gender diversity, whether simply having a conversation or going to bat as an advocate. Just like gender itself, being gender-friendly is a process for all of us. As revolutionary a resource as *Our Bodies, Ourselves, Gender: Your Guide* is “greatly needed...an impactful tool for creating a world more supportive of people of all genders” (INTO! Magazine).

### **Gender: Your Guide**

A memoir told in stories, in which the acclaimed trans storyteller recounts their childhood as a Yukon tomboy.

### **Persistence**

Lesbian storyteller Ivan E. Coyote’s first book for queer youth includes brand new stories and others culled from previous collections, inspired by the tragic increase in the number of teen suicides resulting from bullying. Funny, inspiring, and full of

heart, these stories are about embracing and celebrating difference and feeling comfortable in one's own skin, no matter what the circumstance.

### **Scarborough**

Ivan Coyote is one of North America's preeminent storytellers and performers; they are the author, co-author, or co-editor of eleven previous books, and their TED talk has received over 1.6 million views online. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Non-Fiction and was named an American Library Association Stonewall Honor Book. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. *Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

## High School

Ivan E. Coyote has developed a reputation as one of North America's most disarming storytellers; her tales of life on the roads and trails of the North as well as rural America are rich in their plainspoken, honest truths. In *Loose End*, her third story collection, Ivan focuses her attention on the city: urban life, specifically in the East End of Vancouver, a diverse neighborhood of all types - old, young, gay, straight, white, black, Asian - communing at local coffee bars over hot rods, the art of skinny-dipping, and changes in the weather. Ivan presides over this circus of activities with her cool gaze, whether it's trying to impress the woman with the hot tub next door, or showing her mother how to use a cordless drill. Ivan's world is the world of being out and open and unafraid; it's also a world in which no ghettos - racial, cultural, or defined by sexuality or gender - exist. With the calm, observant eye of a master storyteller, Ivan E. Coyote shows us how to break free of the rigors of authority and be true to ourselves, warts and all.

## Pansy

Selected by Vijay Seshadri as the winner of the 2019 Gaudy Boy Poetry Book Prize. "Unimpeachable . . . round and rich and exfoliating with intuition, hesitation, self-questionings, and personhood." --Vijay Seshadri, Pulitzer Prize-winning poet, 3

Sections "If you were made to speak a language you labored to make yours, I wrote it for you. If you wished you could unwrite, rewrite, or write in stone or water any number of lifetimes you've endured, I wrote it for you. If you felt that the only home you've known was inside words; if you have written the names of lovers on pieces of paper and burned them in spells; if you understand which words hurt and which heal; if you've begged for more and for mercy, I wrote it for you." In her blistering debut, Paula Mendoza wields the weapon of language as she dismantles the longstanding traditions of the colonial narrative, male speech, and the sentimental love poem. Taking on the forms of historically polarizing figures--the witch, the femme-dom, Eve--the speaker of her poems is both submissive object and powerful agent that wills herself caught between pirate and plunder, that rewrites linguistic scripts to survive oppression, that self-immolates into a state of rebirth, that asks what use or meaning can be made of brokenness and displacement. Playful and deliberate, innovative and strange, *Play for Time*, Mendoza's debut collection of experimental lyric poems demolishes the literary commonplaces of "universality" and provides a timely introduction to an explosively original voice in poetry.

### **Outside in**

From the award-winning author of *Close to Spider Man* comes this series of stories about being queer and searching out new frontiers. Including the hilarious account

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of an attempted lesbian wedding in a Las Vegas chapel, and a touching tale of being beguiled by an uncle's girlfriend, these are stories about being on the road: to the northern tundra or the southern desert, through cities and towns, on horses, in trucks and vans, with family, friends and lovers. In achingly personal tones, Coyote paints honest and beautiful portraits of life and the spirits within.

### **Rush Oh!**

An intimate memoir in essays by an award-winning Israeli writer who travels the world, from New York to India, searching for love, belonging, and an escape from grief following the death of her father when she was a young girl. This searching collection opens with the death of Ayelet Tsabari's father when she was just nine years old. His passing left her feeling rootless, devastated, and driven to question her complex identity as an Israeli of Yemeni descent in a country that suppressed and devalued her ancestors' traditions. In *The Art of Leaving*, Tsabari tells her story, from her early love of writing and words, to her rebellion during her mandatory service in the Israeli army. She travels from Israel to New York, Canada, Thailand, and India, falling in and out of love with countries, men and women, drugs and alcohol, running away from responsibilities and refusing to settle in one place. She recounts her first marriage, her struggle to define herself as a writer in a new language, her decision to become a mother, and finally her rediscovery and embrace of her family history—a history marked by generations of headstrong

women who struggled to choose between their hearts and their homes. Eventually, she realizes that she must reconcile the memories of her father and the sadness of her past if she is ever going to come to terms with herself. With fierce, emotional prose, Ayelet Tsabari crafts a beautiful meditation about the lengths we will travel to try to escape our grief, the universal search to find a place where we belong, and the sense of home we eventually find within ourselves. Advance praise for *The Art of Leaving* “Candid, affecting . . . [Ayelet Tsabari’s] linked essays cohere into a tender, moving memoir.”—Kirkus Reviews (starred review) “Ayelet Tsabari’s memoir is a passionate account of the pain, fire, and fury of adolescence and young adulthood, the search for a sense of belonging, and reconciling the disparate parts of our lives and ultimately ourselves.”—Camilla Gibb, author of *This Is Happy* and *The Beauty of Humanity Movement* “Ayelet Tsabari is a fierce-tender writer. Her work is an enchanting mix of vivid anecdote and vigorous insight—spanning generations and geographies, glittering with humor and heart.”—Kyo Maclear, author of *Birds Art Life: A Year of Observation*

### **The Best Kind of People**

In elegant, sensual prose, Michael Crummey crafts a haunting tale set in Newfoundland at the turn of the 19th century. A richly imagined story about love, loss and the heartbreaking compromises—both personal and political—that undermine lives, *River Thieves* is a masterful debut novel. Published in Canada and

the United States, it joins a wave of classic literature from eastern Canada, including the works of Alistair MacLeod, Wayne Johnston and David Adams Richards, while resonating at times with the spirit of Charles Frazier's *Cold Mountain* and Cormac McCarthy's *Border Trilogy*. An enthralling story of passion and suspense, *River Thieves* captures both the vast sweep of history and the intimate lives of a deeply emotional and complex cast of characters caught in its wake.

### **One Man's Trash**

Transgender indie electronica singer-songwriter Rae Spoon has six albums to their credit, including 2012's *I Can't Keep All of Our Secrets*. This first book by Rae (who uses "they" as a pronoun) is a candid, powerful story about a young person growing up queer in a strict Pentecostal family in rural Canada. The narrator attends church events and Billy Graham rallies faithfully with their family before discovering the music that becomes their salvation and means of escape. As their father's schizophrenia causes their parents' marriage to unravel, the narrator finds solace and safety in the company of their siblings, in their nascent feelings for a girl at school, and in their growing awareness that they are not the person their parents think they are. With a heart as big as the prairie sky, this is a quietly devastating, heart-wrenching coming-of-age book about escaping dogma, surviving abuse, finding love, and risking everything for acceptance. Rae Spoon

lives in Montreal, Quebec.

### **Guide To Being A Tomboy**

When someone steals the winner's trophy for the school book project, Clarice emulates her favorite book heroine, Ruby Redfort the detective.

### **Queerleaders**

Being a practicing Muslim in the West is sometimes challenging, sometimes rewarding and sometimes downright absurd. How do you explain why Eid never falls on the same date each year; why it is that Halal butchers also sell teapots and alarm clocks; how do you make clear to the plumber that it's essential the toilet is installed within sitting-arm's reach of the tap? Zarqa Nawaz has seen and done it all. And it's not always easy to get things right with the community either: Zarqa tells of being asked to leave the DBW (Dead Body Washing) committee after making unsuitable remarks; of undertaking the momentous trip to Mecca with her husband, without the children, thinking (most incorrectly) that it will also be a nice time to have uninterrupted sex; of doing the unthinkable, and creating Little Mosque on the Prairie, a successful TV sitcom about that very (horrified, then proud) community. You have to laugh.

## **Myanmar's Enemy Within**

Butch is a Noun, the first book by activist, gender-jammer, and performer S. Bear Bergman, won wide acclaim when published by Suspect Thoughts in 2006: a funny, insightful, and purposely unsettling manifesto on what it means to be butch (and not). In thirty-four deeply personal essays, Bear makes butchness accessible to those who are new to the concept, and makes gender outlaws of all stripes feel as though they have come home. From girls' clothes to men's haircuts, from walking with girls to hanging with young men, Butch is a Noun chronicles the perplexities, dangers, and pleasures of living life outside the gender binary.

## **Boys Like Her**

A poetry book by the author of "God Loves Hair" a bold and timely interrogation of skin.

## **Play for Time**

This is for people who want to be tomboys or up there game on being one. Novel written in 2015 by 9 year old novelist Chloe Weavers and full of humor and Pizza but no pizza comes with the book only laughs and smiles and a hopefully well loved

book.

### **Hucking Cody**

"It doesn't happen often, but sometimes a book comes at exactly the right time and ushers in an era. Boys Like Her is just such a book the writing is sensitive, genuine, and unflinching. This is the first of many important books to come from this generation." -Lambda Book Report

### **Singing Home the Whale**

The top-selling queer poet in America, Andrea Gibson's Pansy balances themes of love, gender, politics, sexuality, illness, family and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to truly heal. Each turn of the page represents both that which has been forgotten and that which is yet to be released. While this book is a rally cry for political action, it is also a celebration of wonder and longing and love.

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