

## Trappola Damore Ratolik II Re Dellerore

Pompeii Can't Stop Loving You! He-Man and the Masters of the Universe Minicomic Collection Tales of the Black Widowers Cruising Through the Louvre Grande Ratolik - Trappola d'amore Alexis Lupin III Batman Lupus Rock and Roll Comics: The Beatles Experience Violenzia The Mortal Instruments: The Graphic Novel The Elder Sister-Like One Kizuna Rise of the Dungeon Master I Want to Be Where the Normal People Are Little Moments of Love Out of the Woods Oblivion Song By Kirkman & De Felici Vol. 4 Dirty Money Sword Princess Amaltea manga DC Nation (2018-) #2 Justice League: Darkseid War - Power of the Gods Diabolical Summer Trappola d'amore. Ratolik il re dell'errore The Fuse #1 Captain Stupendous Fang American Carnage The Stone Ship Zits Drain Ship of Fools Dampyr Guarding the Globe Becoming Andy Warhol Battler Britton Bye Bye Babylon My Father, the Pornographer

### Pompeii

Captain Stupendous is having a bad life. His ex-wife, Mrs. Mind, is marrying a mortal. His eldest son, Kid Liberty, may be gay. His daughter, Tesla Curl, can't get a date to the prom. And, his mortal middle child what's-his-name is, well, mortal. Over the course of a very long day-and-a-half, Captain Stupendous attempts to fix his daughter's problems, work things out with the son he cares about, and do whatever he can to prevent Mrs. Mind (soon to be Mrs. Mind-Meriweather) from being happy without him.

### I Can't Stop Loving You!

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

### He-Man and the Masters of the Universe Minicomic Collection

Who are the Faceless Men? Finally some answers. Collects OBLIVION SONG #19-24

### Tales of the Black Widowers

Rise of the Dungeon Master tells, in graphic form, the story of Gary Gygax, co-creator of Dungeons & Dragons, one of the most influential games ever made. Like the game itself, the narrative casts the reader into the adventure from a first person point of view, taking on the roles of the different characters in the story. Gygax was the son of immigrants who grew

up in Lake Geneva, WI, in the 1950s. An imaginative misfit, he escaped into a virtual world based on science fiction novels, military history and strategic games like chess. In the mid-1970s, he co-created the wildly popular Dungeons & Dragons game. Starting out in the basement of his home, he was soon struggling to keep up with the demand. Gygax was a purist, in the sense that he was adamant that players use their imaginations and that the rules of the game remain flexible. A creative mind with no real knowledge of business, he made some strategic errors and had a falling out with the game's co-creator, his close friend and partner, David Arneson. By the late 1970s the game had become so popular among kids that parents started to worry -- so much so that a mom's group was formed to alert parents to the dangers of role play and fantasy. The backlash only fueled the fires of the young fans who continued to play the game, escaping into imaginary worlds. Before long, D&D conventions were set up around the country and the game inspired everything from movies to the first video games. With D&D, Gygax created the kind of role playing fantasy that would fuel the multibillion dollar video game industry, and become a foundation of contemporary geek culture.

### **Cruising Through the Louvre**

Dirty Money tells the story of Dotun Oloko, a whistleblower who tries to expose what he suspected was the involvement of the British government and European institutions in the laundering of millions of dollars of money stolen from Nigera by James Ibori, the corrupt former governor of one of the country's oil rich states. Suspecting colossal fraud and corruption, Oloko reports the facts to the UK Department for International development and the European Investment Bank - only to find his family placed under covert surveillance. In the end, Ibori will be sentenced by a London court for fraud and money laundering. But the Western institutions that Oloko alleged were complicit are still in business.

### **Il Grande Ratolik - Trappola d'amore**

When Jason Todd - the wilful, disobedient teenager who inherited the mantle of Robin - ignores his mentor's advice and goes after the Joker alone, he pays the ultimate price! Now the Caped Crusader is hunting his nemesis once more, with Superman at his side, but this time it might well be a fight to the death!

### **Alexis**

Yuu is now living with his new big sister-an inhuman being he encountered in his uncle's basement! It's the middle of summer, and the two of them are enjoying their days, playing in the garden, splitting watermelons, and taking naps together. Life as a family is simple yet pleasant for these unlikely siblings. Little by little, their bond seems to grow stronger, but Yuu has got an uneasy feeling he just can't shake

## Lupin III

È il principe dei ladri! Il criminale più ricercato al mondo! Grazie alle sue maschere, RATOLIK può assumere qualunque identità e catturarlo sarà impossibile per l'ispettore Biloba. Ma ogni uomo ha un punto debole. E quello di RATOLIK è Ada, la sua sensuale compagna di avventure. E quando la scelta sarà tra il favoloso diamante Giuffoni e la libertà di Ada, che cosa farà Ratolik? Non è difficile immaginarlo, dal momento che Ada è il diminutivo di Adamo. Ma l'ispettore Biloba non lo sa. Azione! Crimine! Sensualità, pochissima. Un nuovo, divertentissimo lavoro del maestro Leo Ortolani!

## Batman

We all know the way the story goes. The valiant prince goes on a perilous journey, kills a ferocious dragon, rescues a captive princess, earns his family's honor. But what if this time the prince was a princess? In a fairytale world where Queens rule and magic is power, Princess Amaltea is sent on the biggest quest of her life -- to rescue a prince in need and fulfill her duties as a princess. Spoiled, prejudiced and sheltered from the world at large, Amaltea reluctantly sets out on her journey and finds her ""lad in distress"" only to find out he's not so willing to join her.

## Lupus

The monthly free magazine that brings you inside info on the characters and creators of the DC Universe! In this issue Scott Snyder talks about the Justice League's new Hall of Justice headquarters and we get our first look at Supergirl's new costume! Plus, a breakdown of the many lives of Hawkman, Ivan Reis opens his sketchbook for a look at Superman's new Fortress of Solitude, Joshua Williamson Ranks DC's super speedsters and much more!

## Rock and Roll Comics: The Beatles Experience

\* Frank Santoro's graphic novel takes place just before the eruption of Pompeii in the year 79 AD. The story follows Marcus, a young expat artist from Paestum who works as an assistant in Pompeii to Flavius, a seemingly well-regarded painter. Aside from mixing paint, Marcus is entangled in the older artist's romantic deceptions, while stuck figuring out his own. Santoro has constructed a historical fiction that is rooted in emotional truths and structured around classical principles of composition.

## Violenzia

A few engineers, men and women, bored on a spaceship filled with sex offenders put to deep sleep. Until one devises a way of occasionally waking up good-looking pervs for a quickie then putting 'em back to beddie-by. Once the technique gets around, though, things get slightly out of hand!

## **The Mortal Instruments: The Graphic Novel**

Richard Wright is a white-passing African-American former FBI agent offered a chance to right the wrongs of his past as his old mentor sends him deep undercover to infiltrate a radical and dangerous white supremacist group believed to be responsible for the death of a fellow agent. For Richard, this is his last shot to turn his life around. With the ghosts of the past constantly reminding him of the man he once was, he will have to not only find the redemption he seeks in the eyes of others, but within himself. Collects the entire nine-issue DC Vertigo series!

## **The Elder Sister-Like One**

In comic book format, presents the history of the Beatles through the narration of John Lennon.

## **Kizuna**

"THE RUSSIA SHIFT," Part One Working homicide 22,000 miles up on an orbiting energy platform, in a five-mile-long jury-rigged steel city stuffed with a half million people, with no help from your so-called colleagues back on Earth, is more than toughit's murder! Cynical, foul-mouthed veteran ANTONY JOHNSTON (UMBRALE, Wasteland, Daredevil) gets partnered with fresh-faced idealist JUSTIN GREENWOOD (Wasteland, Resurrection) for a new crime series with attitude! Murder, mayhem, and mystery - 22,000 miles straight up

## **Rise of the Dungeon Master**

THE MOST POWERFUL STORIES IN THE UNIVERSE! The toy juggernaut Masters of the Universe and its subsequent action figure lines featured memorable pack-in minicomics that aided in playtime for children across the world. This two volume digital collection features sixty-eight US releases, including all minicomics from the eighties Masters of the Universe line, the eighties Princess of Power line, and the eighties and nineties He-Man line, plus an introduction to the minicomics in the current Masters of the Universe Classics toy line. Relive the illustrated adventures that fueled your imagination!

## **I Want to Be Where the Normal People Are**

In 1975 I was seven years old, and loved the Bazooka bubble-gums my mother would buy for Walid and me in Spinney's supermarket Beirut in the 1970s is a paradise. Wealthy families ride escalators and fill shopping carts with imported food and luxury products from Paris and New York. Lamia Ziadé, seven years old, dreams of banana splits, American candy, flying on Pan Am Airways and visiting the local cinema. Considered by the elite the 'Paris, Las Vegas or Monaco of the Middle East', Beirut was in reality a powder-keg, waiting for a spark. On 13 April 1975 Lamia and her family returned from lunch in the countryside to find a city in flames. Looking back on the golden days before the war, and its immediate, devastating effects, Bye Bye Babylon positions an elegiac and shocking narrative next to a child's perspective of the years 1975-79: of consumer icons next to burning buildings, scenes of violence and sparkling new weapons painted in vivid technicolour - war as pop. It is both a lament for a home transformed by a destructive madness, and an inventory of the concrete objects of her childhood: the objects, details and fragments of memory which combine to capture the impossible reality of war. Part artist's sketchbook, part travel notebook and part family album, Bye Bye Babylon is a unique graphic memoir, and an important addition to the Cape list.

## **Little Moments of Love**

"Originally published in single magazine form as Guarding the globe vol. 2 #1-6"--Indicia.

## **Out of the Woods**

"Beautiful Ranmaru and sweet, serene Kei fell in love at first sight when they were just boys, and now that they're finally old enough, they're moving in together! College should be all about new experiences and freedom-- but what will the couple do when their home-sweet-home is invaded by the brash and spoiled Kai, Kei's half-brother? Is their relationship strong enough to weather a sudden storm of sibling rivalry?"--Publisher's web site.

## **Oblivion Song By Kirkman & De Felici Vol. 4**

Ace Second World War pilot, Robert 'Battler' Britton, and his crew are dispatched to an American airstrip in North Africa to spearhead a joint action against Hitler's war machine. Now they need to survive the taunts, the threats, the assaults - and that's just from the Yanks!

## **Dirty money**

What began as stray doodles on scraps of paper became an internet sensation when Catana Chetwynd's boyfriend shared

her drawings online. Now, Catana Comics touches millions of readers with its sweet, relatable humor. Little Moments of Love collects just that - the little moments that are the best parts of being with the person you love.

## **Sword Princess Amaltea manga**

**PUBLISHERS WEEKLY BEST BOOK OF THE YEAR** After inheriting 400 novels of pornography written by his father in the 1970s and '80s, critically acclaimed author Chris Offutt sets out to make sense of a complicated father-son relationship in this carefully observed, beautifully written memoir. "Chris Offutt owns one of the finest, surest prose styles around, ready and able to convey the hardest truth without flinching. Now Offutt enters the darkest and most mysterious of places—the cave of a monstrous enigma named Andrew J. Offutt—armed with nothing but his own restless curiosity. Spoiler alert: He makes it out alive, walking into the daylight to bring us a deeper, funnier, more tender and more heartbroken truth—and his masterpiece." —Michael Chabon When Andrew Offutt died, his son, Chris, inherited a desk, a rifle, and eighteen hundred pounds of pornographic fiction. Andrew had been considered the "king of twentieth-century smut," with a writing career that began as a strategy to pay for his son's orthodontic needs and soon took on a life of its own, peaking during the 1970s when the commercial popularity of the erotic novel reached its height. With his dutiful wife serving as typist, Andrew wrote from their home in the Kentucky hills, locked away in an office no one dared intrude upon. In this fashion he wrote more than four hundred novels, including pirate porn, ghost porn, zombie porn, and secret agent porn. The more he wrote, the more intense his ambition became and the more difficult it was for his children to be part of his world. Over the long summer of 2013, Chris returned to his hometown to help his widowed mother move out of his childhood home. As he began to examine his father's manuscripts and memorabilia, journals, and letters, he realized he finally had an opportunity to gain insight into the difficult, mercurial, sometimes cruel man he'd loved and feared in equal measure. Only in his father's absence could he truly make sense of the man and his legacy. In *My Father, the Pornographer*, Offutt takes us on the journey with him, reading his father's prodigious literary output as both a critic and as a son seeking answers. This is a book about the life of a working writer who supports his family solely by the output of his typewriter; it's about the awful psychic burdens one generation unthinkingly passes along to the next; and it's about growing up in the Appalachian hills with a pack of fearless boys riding bicycles through the woods, happy and free.

## **DC Nation (2018-) #2**

From the charming and wickedly funny co-creator and star of *Crazy Ex-Girlfriend*, a collection of hilarious personal essays, poems and even amusement park maps on the subjects of insecurity, fame, anxiety, and much more. Rachel Bloom has felt abnormal and out of place her whole life. In this exploration of what she thinks makes her "different," she's come to realize that a lot of people also feel this way; even people who she otherwise thought were "normal." In a collection of laugh-out-

loud funny essays, all told in the unique voice (sometimes singing voice) that made her a star; Rachel writes about everything from her love of Disney, OCD and depression, weirdness, and Spanx to the story of how she didn't poop in the toilet until she was four years old; Rachel's pieces are hilarious, smart, and infinitely relatable (except for the pooping thing).

## **Justice League: Darkseid War - Power of the Gods**

The third installment of the graphic novel adaptation of Cassandra Clare's bestselling *The Mortal Instruments*! With the truth about her family brought to light, Clary just wants to find a way to return to as normal a life as possible. But with Downworlders being killed around the city and Jace in serious trouble, it might be time for her to stand up and grab the power she never even knew she had inside her. The suspense keeps building! What will happen to these beloved characters, brought to life by Cassandra Jean's lush artwork and beautiful color illustrations? Includes a brand-new, exclusive scene written by Cassandra Clare!

## **Diabolical Summer**

From the pages of Geoff Johns's best-selling storyline in *JUSTICE LEAGUE*, it's the Justice League like you've never seen them before—with the power of gods! The greatest evil in the universe has been wiped out. Darkseid, lord of Apokolips, is dead. But the death of a god carries great consequences. Now the Justice League, Earth's greatest heroes, find themselves with more power than they've ever imagined. But all power has a price—and for the heroes of the Justice League, the price may just be their humanity. Now, Batman is driven non-stop by his power as the God of Knowledge. Superman, the God of Strength, begins to view humans as inferior. The Flash tries to outrun his fate as the God of Death. Green Lantern struggles with his newfound power as the God of Light. Shazam embraces a new pantheon as the God of Gods. And Lex Luthor... ..where Darkseid fell, Lex Luthor may rise to take his place! If Earth's greatest heroes can't find their way back to their humanity, they may bring about their own destruction. Written by an all-star team including Geoff Johns, Tom King, Peter J. Tomasi, Rob Williams, Francis Manapul and Steve Orlando, this graphic novel is an integral companion piece to *JUSTICE LEAGUE VOL. 7: DARKSEID WAR*. Collects *JUSTICE LEAGUE: GODS AND MEN SUPERMAN #1*, *JUSTICE LEAGUE: GODS AND MEN BATMAN #1*, *JUSTICE LEAGUE: GODS AND MEN THE FLASH #1*, *JUSTICE LEAGUE: GODS AND MEN GREEN LANTERN #1*, *JUSTICE LEAGUE: GODS AND MEN SHAZAM! #1* and *JUSTICE LEAGUE: GODS AND MEN LEX LUTHOR #1*.

## **Trappola d'amore. Ratolik il re dell'errore**

In book one, haunted by horrible nightmares, Harlan Draka wanders the countryside, shamelessly making money

pretending to be a Dampyr - half human/half vampire - ridding villages of what they naively believe are evil vampires. But when he is summoned by soldiers who are under attack by real vampires, Harlan learns the horrible truth: his nightmares are reality!

### **The Fuse #1**

Lupus Lablenorre is a man on the run. Like a cosmic Odysseus, he wanders from planet to planet, haunted by his past and orbiting around a woman. It starts as a fishing trip with his ex-military pal Tony. Their lifelong friendship has started to feel different lately, and not just because of the drugs. Picking up Sanaa, a wealthy and mysterious runaway, only complicates the situation. When tragedy strikes and they're forced to flee, new worlds await with many ways to disappear. But Lupus will find that the tendrils of friendship, love, and family are not so easily severed. Armed with astonishingly expressive brushwork and a dreamy, intimate narrative, Frederick Peeters drifts on the solar winds to a new understanding of memory, guilt, isolation, and connection.

### **Captain Stupendous**

### **Fang**

Lupin must confront several agents in active contest with the leadership of his organization, beat a blackmailer, give the slip to a super sleuth, and extinguish the anger in a woman with a bomb.

### **American Carnage**

An artist's unique take on the museum experience: peoplewatching Author and artist David Prudhomme meanders through the Louvre, feeling as if in the panels of a giant comic while he himself is creating his own in this graphic novel. In this institution, all manner of people from all over the world rub elbows quietly. So Prudhomme decides to cruise through the museum, not to look at the world famous art, but to observe the people and their interaction with it. As he wanders, he discovers a group of students somehow stuck together just as in the shipwreck on the Raft of the Medusa; a man standing behind the Seated Scribe, as if attempting to read over his shoulder; and in the hall of antiquities, a woman placing her head in a lion's mouth. This work presents readers a strange, silent, and casual choreography, danced in the midst of one of the most prestigious museums in the world.

## **The Stone Ship**

Written in the form of a letter from the protagonist, Alexis, to Monique, his wife, this novel reflects on the incompatibility of art and bourgeois life as the hero explains why he must leave the marriage to serve the demands of art and pleasure

## **Zits**

## **Drain**

## **Ship of Fools**

A groovy spy thriller and coming-of-age tale set in the Go-go days of the 1960s, done in a chic, retro style sure to charm readers. For 15-year-old Antoine, the summer of 1967 will prove to be an unforgettable one full of new discoveries: a secret agent from nowhere, a mysterious troubled girl, and the disappearance of his father--all happening within two days! These events and more conspire to turn his life upside down and into something he could never have imagined.

## **Dampyr**

Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928-87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

## **Guarding the Globe**

Kyouji is an exorcist monk in training. It's his job to free the spirits that are trapped on Earth yearning for their lost lives and loves. Kyouji's lover, Yu has the uncanny ability to see the spirits. Unfortunately this loving couple has many obstacles to

overcome. Kyouji should be concentrating on his training and Yu just doesn't know his own strength. Will Kyouji and Yu make explosive, hot love during their final summer of high school?

## **Becoming Andy Warhol**

This volume is Danielle Hope's third collection of poetry.

## **Battler Britton**

From the critically acclaimed author of the novel *The Good Brother* and memoir *My Father the Pornographer*, *Out of the Woods* is Chris Offutt's fiercely original short story collection the *New York Times* calls "a magical book". Arriving seven years after Offutt's debut collection *Kentucky Straight*, *Out of the Woods* returns a masterly writer to the form which garnered him not only critical praise but many prestigious awards. Offutt, who "draws landscape and constructs dialogue with the eyes and ears of a native son" (*The Miami Herald*), is on strong home turf here, capturing those who have left the Kentucky hills and long to return. These nine stories of gravediggers and drifters, gamblers and truck drivers a long way from home, are tales so full of hard edges they can't help but tell some hard truths.

## **Bye Bye Babylon**

"Let there be no mercy or forgiveness for they have shown none." With these words, whispered into the wind, a mysterious young woman leaps into action with wild abandon, twin automatics blazing. Is she a brave and reckless heroine taking on a monstrous evil? Or is she a deranged angel of death? One thing is clear: whether she is dropping from a high window into a crowd of red-robed fanatical cultists, or facing down a horde of psychotic hillbillies, you don't want to get in her way. Fast moving, *Violenzia* is a blast of pulpy fun, told in scenes of audacious action and splashes of rich watercolors. With elements of golden age comics and old movies mixed with Sala's trademark humor and sense of the absurd, *Violenzia* is a bloody enigma masked as eye candy, a puzzle box riddled with bullet holes from comics' master of the macabre.

## **My Father, the Pornographer**

Her clan destroyed, her family murdered, by vampires, Chinatsu, a once-proud female ninja, had nothing left to live for save revenge. In this centuries-spanning tale of bloodlust and betrayal, Chinatsu, now a vampire herself, tracks the dark lord that turned her all those long years ago. Immortality has only made her need for vengeance stronger as she follows him across the globe, through myriad time periods, battling the undead minions that rise up to stop her.



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