

Tutti I Racconti Western Einaudi Stile Libero Noir

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Gente di Dublino (Einaudi)
La tipografia nel salotto
Le edizioni Einaudi negli anni 1933-1993
Italian Novelists Since World War II, 1965-1995
Tolstoy Studies Journal
L'Italia che scrive
Librellula libreria delle donne
The Last Picture Show
Tutti i romanzi
Giornale della libreria
Lettere: Lettere, 1945-1950, a cura di Italo Calvino
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Cinquant'anni di un editore
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Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set)
Under the Radiant Sun and the Crescent Moon
Encyclopedia of Italian Literary Studies
American Literary Scholarship
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Translation East and West

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L'Italia che scrive

Librellula libreria delle donne

Includes entries for maps and atlases.

The Last Picture Show

Politica, cultura, economia.

Tutti i romanzi

Landscapes in Between analyses Italian authors and filmmakers who turn to interstitial landscapes as productive models for coming to terms with the modified natural environment.

Giornale della libreria

Lettere: Lettere, 1945-1950, a cura di Italo Calvino

Introduzione di Armanda Guiducci Edizioni integrali Questo volume raccoglie tutti i romanzi della «più grande scrittrice d'avanguardia del Novecento europeo»: dalle prime prove ancora influenzate dalle forme del romanzo storico d'impianto ottocentesco, fino alle opere della maturità, il lettore può seguire l'evoluzione di una personalità, di uno stile e di un pensiero inconfondibili. Parallelamente e insieme all'imporsi dell'indagine nell'interiorità del personaggio, si fa strada nella narratrice inglese la conquista stilistica del "monologo interiore", del "flusso di coscienza", mentre il superamento dell'esteriorità dei modelli tradizionali di scrittura si accompagna alla precoce e dolorosa presa di coscienza della necessità di combattere il ruolo subalterno delle donne. Raggiungendo nelle sue pagine migliori la profondità di Proust e Joyce, la Woolf è oggi uno dei capisaldi della letteratura mondiale e la massima rappresentante della scrittura al femminile. • La crociera • Notte e giorno • La camera di Jacob • Mrs Dalloway • Gita al faro • Orlando • Le onde • Gli anni • Tra un atto e l'altro Virginia Woolf nacque a Londra nel 1882. Figlia di un critico famoso, crebbe in un ambiente letterario certamente stimolante. Fu a capo del gruppo di Bloomsbury, circolo culturale progressista che prendeva il nome dal quartiere londinese. Con il marito fondò nel 1917 la casa editrice Hogarth Press. Grande estimatrice dell'opera di Proust, divenne presto uno dei nomi più rilevanti della narrativa inglese del primo Novecento. Morì suicida nel 1941. La Newton Compton ha pubblicato Gita al faro, Una stanza tutta per sé, Mrs Dalloway, Orlando, Notte e giorno, La crociera, Tutti i racconti e il volume unico Tutti i romanzi.

Catalogo collettivo della libreria Italiana

Il mistero della foresta e altri racconti

Warlock

Scontri tra popoli e civiltà, conflitti tra anarchia e ricerca dell'ordine, individuo e collettività, banditi e sceriffi, indiani e giacche blu. Mitologia e realismo, luoghi dell'anima e corpi impolverati: in una parola sola, il West secondo Elmore Leonard.

Index translationum

1945-1950. A cura di Italo Calvino

Relates the adventures of Boone Caudill, a mountain man in the American West of the mid-nineteenth century.

Quaranta frustate meno una

The National Union Catalogs, 1963-

«È stata mia intenzione scrivere un capitolo della storia morale del mio paese, e ho scelto Dublino come scena perché quella città mi sembrava essere il centro della paralisi».

L'Espresso

Cinquant'anni di un editore

American Literary Scholarship is published in annual volumes covering current critical analysis of American literature in each year since 1963. These bibliographic essays are selective and critical; they describe and evaluate published works, identify trends, and indicate areas ripe for research.

Griffithiana

National Union Catalog

Landscapes in Between

L'Analisi Linguistica e Letteraria è una rivista internazionale di linguistica e letteratura peer reviewed. Ha una prospettiva sia sincronica che diacronica e accoglie ricerche di natura teorica e applicata. Seguendo un orientamento spiccatamente interdisciplinare, si propone di approfondire la comprensione dei processi di analisi testuale in ambito letterario come anche in ambito linguistico. La rivista è organizzata in tre sezioni: la prima contiene saggi e articoli; la seconda presenta discussioni e analisi d'opera relative alle scienze linguistiche e letterarie; la terza sezione ospita recensioni e una rassegna di brevi schede bibliografiche riguardanti la linguistica generale e le linguistiche delle singole lingue (francese, inglese, russo, tedesco). La rivista pubblica regolarmente articoli in francese, inglese, italiano e tedesco, e occasionalmente anche in altre lingue: nel 2010, ad esempio, ha pubblicato un volume tematico interamente in russo.

Tutti i racconti western

I musei sono luoghi in cui si possono conoscere storie e cose capaci di suscitare emozioni: ogni museo ha la sua storia e la sua ragion d'essere. Il Museo nazionale della Emigrazione Italiana nasce con l'obiettivo di rappresentare un contributo alla comprensione del fenomeno dell'emigrazione, con particolare attenzione al periodo

che va dalla fine dell'Ottocento sino ai giorni nostri, posizionandosi come momento centrale per la lettura di un fenomeno portante nella storia politica, economica e sociale del nostro paese. Gli studi sull'emigrazione italiana rappresentano, nel quadro della storiografia sull'Italia post-unitaria, un tema di particolare interesse, che si è arricchito, nel corso degli ultimi anni, di importanti e significativi contributi che hanno consentito di approfondire le motivazioni delle peregrinazioni dei nostri emigranti. Tante sono le realtà esistenti sul territorio nazionale per raccontare con diverse chiavi di lettura il fenomeno, nel suo complesso, di volta in volta analizzandone le specificità. Proprio alla luce di queste numerose esperienze si è sentita la necessità di fornire una visione quanto più esaustiva e completa del fenomeno migratorio grazie ad una metodologia di comunicazione integrata, nell'intento di far emergere l'organicità del flusso migratorio nazionale. (dall'introduzione di Alessandro Nicosia)

Gilead

Catalogo dei libri in commercio

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Bibliografia generale della lingua e della letteratura italiana

Understanding Italo Calvino's love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe. A rich and vibrant critical portrait of Calvino's work.

Moments of Reprieve

Noir in festival

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers. Reader's Guide available. Reprint.

Euro-western

From the Pulitzer Prize-winning author of *Lonesome Dove* comes a powerful coming-of-age novel set in the American West. In Thalia, Texas, Larry McMurtry epitomizes small-town America and through characters reintroduced in *Texasville* and *Duane's Depressed*, captures the ecstasy and heartbreak of adolescence. *The Last Picture Show* is one of Larry McMurtry's most memorable novels, and the basis for the enormously popular movie of the same name. Set in a small, dusty, Texas town, *The Last Picture Show* introduced the characters of Jacy, Duane, and Sonny: teenagers stumbling toward adulthood, discovering the beguiling mysteries of sex and the even more baffling mysteries of love. Populated by a wonderful cast of eccentrics and animated by McMurtry's wry and raucous humor, *The Last Picture Show* is a wild, heartbreaking, and poignant novel that resonates with the magical passion of youth.

L'Indice dei libri del mese

The Big Sky

"EPMOW lives music. Put another way, it does for popular music what Grove has done for classical" David Brackett 'Excellent, readable and thoroughly useful While some previous single-volume and multivolume works have addressed the development and current state of popular music, none has done so with this work's depth of scholarship and global reach. Scholarly, clearly written, and well indexed, it is an ideal reference set.' Library Journal Continuum Encyclopedia of Popular Music of the World's five-volume work 'Locations' is the most authoritative reference work on the history and current practice of popular music ever published. The five volumes on 'Locations' that form Part 2 of this multi-volume work follow on from the two volumes of Part 1: Media, Industry and Society (Volume I) and Performance and Production (Volume II) . They cover over 200 nation states and are organized according to continental regions: Volume III: Caribbean and Latin America Volume IV: North America Volume V: Asia and Oceania Volume VI: Africa and the Middle East Volume VII: Europe Each discusses the history, development and current practice of popular music in cities, districts, cross-border regions, nation states and diasporic communities around the world. Includes coverage of:- The historical, geographical, demographical, political, economic and cultural context- Genres for which the location is known or which have been important to the development and current practice of its popular music- Significant venues such as theatres, dance halls, clubs and bars- The role of the industry: music publishers, record companies/labels, recording studios, radio and TV- The role of the state and government regulatory bodies- The teaching and research of popular music in educational institutions- Songs associated with the location- Notable performers and other practitioners such as producers, engineers, technological innovators, record company heads, journalists, critics and scholars, songwriters, composers and lyricists. 250 leading popular music scholars and practitioners have contributed over 500 entries. They include Rafael José de Menezes Bastos on Brazil, Peter Manuel on India and the Caribbean Islands, John Collins on Ghana, Moya Aliya Malamusi on Malawi, Tôru Mitsui on Japan, Motti

Regev on Israel, Martin Stokes on Turkey, Richard Peterson on Nashville, Amy Ku'uleialoha Stillman on Hawai'i, Bruce Johnson on Australia, Paolo Prato on Italy, Svanibor Pettan on Croatia and Alf Björnberg on Sweden. For more information please visit: www.continuumpopmusic.com

Museo nazionale Emigrazione Italiana

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him "bizarre, marginal moments of reprieve." Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author's signature humility and intelligence, *Moments of Reprieve* shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set)

Oakley Hall's legendary Warlock revisits and reworks the traditional conventions of the Western to present a raw, funny, hypnotic, ultimately devastating picture of American unreality. First published in the 1950s, at the height of the McCarthy era, Warlock is not only one of the most original and entertaining of modern American novels but a lasting contribution to American fiction. "Tombstone, Arizona, during the 1880's is, in ways, our national Camelot: a never-never land where American virtues are embodied in the Earps, and the opposite evils in the Clanton gang; where the confrontation at the OK Corral takes on some of the dry purity of the Arthurian joust. Oakley Hall, in his very fine novel Warlock has restored to the myth of Tombstone its full, mortal, blooded humanity. Wyatt Earp is transmogrified into a gunfighter named Blaisdell who . . . is summoned to the embattled town of Warlock by a committee of nervous citizens expressly to be a hero, but finds that he cannot, at last, live up to his image; that there is a flaw not only in him, but also, we feel, in the entire set of assumptions that have allowed the image to exist. . . . Before the agonized epic of Warlock is over with—the rebellion of the proto-Wobblies working in the mines, the struggling for political control of the area, the gunfighting, mob violence, the personal crises of those in power—the collective awareness that is Warlock must face its own inescapable Horror: that what is called society, with its law and order, is as frail, as precarious, as flesh and can be snuffed out and assimilated back into the desert as easily as a corpse can. It is the

deep sensitivity to abysses that makes Warlock one of our best American novels. For we are a nation that can, many of us, toss with all aplomb our candy wrapper into the Grand Canyon itself, snap a color shot and drive away; and we need voices like Oakley Hall's to remind us how far that piece of paper, still fluttering brightly behind us, has to fall." —Thomas Pynchon

Under the Radiant Sun and the Crescent Moon

Encyclopedia of Italian Literary Studies

American Literary Scholarship

Due criminali rinchiusi nella prigione di Yuma. E una sola possibilità per salvare la pelle: dare la caccia ai banditi piú ricercati dell'Arizona.

Catalogo dei libri italiani in commercio

Essays on Italian novelists, poets and playwrights, new forms of expression through experimentation, as well as avant-guarde groups, including young and idealistic literati that called themselves Gruppo 63 and later Gruppo 93. Covers feminist writers, the inauguration of the postmodern narratives often called metafiction, and the "new novel."

Translation East and West

Journal of film history.

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