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The Mediator #6: Twilight

Susannah Simon finds herself in over her head when she tackles the four ghosts of the star high school students who've been tragically killed in a car crash. They are

lingering at the scene of a crime, seeking revenge on the geeky student whose car caused the incident, and they're not above attempted drowning -- of the geek or Susannah -- to even the score! And when Susannah befriends the geek to solve the case, telling herself that she could be saving a future Bill Gates, he turns out to be more like a future Son of Sam.

Shadowland

Lizzie Nichols has a problem: she can't keep anything to herself. And when she opens her big mouth on a trip to London, her good intentions get her long-distance beau, Andrew, in major hot water. Now she's stuck in England with no boyfriend and no place to stay until the departure date on her nonrefundable airline ticket. Fortunately, Lizzie's best friend and college roommate, Shari, is spending her summer catering weddings in a sixteenth-century château in southern France. Who cares if Lizzie's never traveled alone in her life and only speaks rudimentary French? She's off to Souillac to lend a helping hand! One glimpse of gorgeous Château Mirac—and of gorgeous Luke, the son of the château's owner—and Lizzie's smitten. But thanks to her chronic inability to keep a secret, before the first cork has been popped Luke hates her, the bride is in tears, and Château Mirac is on the road to becoming a lipo-recovery spa. Add to that the arrival of ex-beau Andrew, who's looking for "closure" (or at least a loan), and everything—including Lizzie's shot at true love—is in la toilette . . . unless she can figure out some way to use her big mouth to save the day.

Vanished: When Lightning Strikes & Code Name Cassandra

This New York Times bestselling hit from Meg Cabot mixes the wit of the Princess Diaries with a supernatural twist on the Arthurian legend. Ellie's thrilled to meet Will, the star football player whose popularity at her new school is almost legendary. Yet as she gets to know Will better, Ellie starts to uncover some strange things about him. And the school. And even herself. Ellie doesn't think much of déjà vu, but she just can't shake the haunting feeling that, somehow, this has all happened before... A long-ago legend comes to new life in this tale of a love triangle, a medieval sword, and a totally awesome pool raft in this stand-alone novel from the New York Times bestselling author of The Princess Diaries.

The Princess Present: A Princess Diaries Book

Everything is going great for Suze. Her new life in California is a whirlwind of parties and excellent hair days. Tad Beaumont, the hottest boy in town, has even asked Suze out on her very first date. Suze is so excited that she's willing to ignore her misgivings about Tad particularly the fact that he's not Jesse, whose ghostly status—not to mention apparent disinterest in her—make him unattainable. What

Suze can't ignore, however, is the ghost of a murdered woman whose death seems directly connected to dark secrets hidden in none other than Tad Beaumont's past.

Abandon

Young Blood is the fourth book in Meg Cabot's haunting The Mediator series. Suze should be spending the summer vacation at the beach. Instead she's been forced to get a babysitting job at a swanky resort. She'd expected to look after some boring brat, so Suze is surprised to find that her charge is actually a budding mediator – with a totally hot older brother. Not that Suze's head could be turned by some guy – she's pledged her heart to Jesse, the most gorgeous ghost ever. But it's tough when the boy you love doesn't seem to love you back, and it's even tougher when you think you've found his 150-year-old grave in your backyard. Suze knows it's dangerous to dig up the past, but how can she focus on babysitting when she could be close to discovering who killed Jesse? Other books in the series include Love You to Death, High Stakes, Mean Spirits, Grave Doubts and Heaven Sent.

The Princess Diaries, Volume IV: Princess in Waiting

Mia would give all the jewels in Genovia for the perfect present Every year, Princess Mia spends the holidays in Genovia with Grandmère. This year, she's

looking forward to the most perfect Christmas ever: her boyfriend, Michael, and her best friend, Lilly, are coming to Genovia, too. But even a princess's plans can go awry. Lilly has a lot to learn about palace protocol, and with all the state holiday functions Mia must attend, there's no time to linger under the mistletoe with Michael. Worst of all, Mia hasn't been able to find him the perfect gift. Can Mia stop her (bah-hum)bugging long enough to see that the perfect present has nothing to do with international express courier -- and everything to do with real love? (Though some shiny silver ribbon never hurts)

The Mediator #2: Ninth Key

Sixteen-year-old Carmel, California teenager Suze Simon is a typical high school student except for the fact that she is a "shifter" who can mediate between the living and the dead, and she is in love with a ghost from the nineteenth century.

Haunted

Fifteen years after the release of the first Mediator novel, #1 New York Times bestselling author Meg Cabot returns with a deliciously sexy new entry to a fan-favorite series. Suze Simon—all grown up and engaged to her once-ghostly soulmate—faces a vengeful spirit and an old enemy bent on ending Suze's wedded

bliss before it begins. You can take the boy out of the darkness. But you can't take the darkness out of the boy. All Susannah Simon wants is to make a good impression at her first job since graduating from college (and since becoming engaged to Dr. Jesse de Silva). But when she's hired as a guidance counselor at her alma mater, she stumbles across a decade-old murder, and soon ancient history isn't all that's coming back to haunt her. Old ghosts as well as new ones are coming out of the woodwork, some to test her, some to vex her, and it isn't only because she's a mediator, gifted with second sight. From a sophomore haunted by the murderous specter of a child, to ghosts of a very different kind—including Paul Slater, Suze's ex, who shows up to make a bargain Suze is certain must have come from the Devil himself—Suze isn't sure she'll make it through the semester, let alone to her wedding night. Suze is used to striking first and asking questions later. But what happens when ghosts from her past—including one she found nearly impossible to resist—strike first? What happens when old ghosts come back to haunt you? If you're a mediator, you might have to kick a little ass.

Size 14 Is Not Fat Either

Princess Mia puts together a musical money-making scheme to save her student government, which could serve as preparation for one day balancing the budget of her small country. Reprint.

The Princess Diaries, Volumes I & II: Mia Tells It Like It Is (adult)

When Lightning Strikes When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... Code Name Cassandra Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger...

Size 12 Is Not Fat with Bonus Material

Reunion is the third book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. The RLS Angels are out for blood, and only Suze can stop them—since she's the only one who can see them. The four ghostly teenagers died in a terrible car accident, for which they blame Suze's classmate Michaeland they'll stop at nothing until he's joined them in the realm of the dead. As Suze desperately fends off each attempt on Michael's

life, she finds she can relate to the Angels' fury. Because their deaths turn out not to have been accidental at all. And their killer is only too willing to strike again. Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

How to Be Popular

When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she and best friend Ruth get caught in a thunderstorm. Not that Jess has ever really avoided trouble before. Instead of cheerleading there are fistfights with the football team and monthlong stints in detention - not that detention doesn't have its good points - like sitting next to Rob - the cutest senior around! But this is trouble with a capital T - this trouble is serious. Because somehow on that long walk home in the thunderstorm, Jess acquired a new found talent. An amazing power that can be used for good. . . or for evil.

Young Blood

When it comes to devouring her delightfully outrageous, phenomenally fun fiction, Meg Cabot's fans are Insatiable! And now the #1 New York Times bestselling author of The Princess Diaries—not to mention a host of wonderfully winning grown-

up novels like Queen of Babble, Big Boned, and Every Boy's Got One—has a subject she can really sink her teeth into: vampires! A deliciously twisted modern-day sequel to Bram Stoker's classic Dracula, Cabot's Insatiable will leave you laughing...and hungry for more!

The Mediator #4: Darkest Hour

"She is a master at entertaining and amusing readers." —Booklist Nobody does vampires like Meg Cabot, #1 New York Times bestselling author of The Princess Diaries and Queen of Babble novels. Overbite is Meg's sexy and hip sequel to her bestselling Insatiable, the story of a soap opera writer with precognitive powers who is recruited into the Vatican's war against demons and the undead. Unfortunately Meena Harper has a major Achilles Heel—namely her lingering affection for her ex-boyfriend, Lucien Antonescu, son of Dracula, the prince of darkness. Anyone who loves Twilight, True Blood, and Lynsay Sands, not to mention the singleton fiction of Sophie Kinsella, Jennifer Weiner, and Jane Green, is going to want to sink their teeth into Overbite.

Ninth Key

Sixteen-year-old Susannah Simon is a mediator, one who communicates with the

dead, and she also happens to be in love with Jesse, a nineteenth-century ghost. Reprint.

Queen of Babble

In her heart of hearts, Mia has but one wish: an evening spent with Michael in a tux and a corsage on her wrist—in other words, the prom. Michael, however, does not seem to share the dream that is the prom. Worse still, a service workers' strike (with Grandmère and Lilly at the heart of it and on opposite sides) threatens the very existence of this year's prom. Will the strike end in time? Can Mia talk Michael out of his anti-prom views? Most importantly, will Mia get to wear her pink prom dress?

Overbite

Suze has gotten used to ghosts. They wake her up in the middle of the night. They haunt her locker at school. She's even spotted a few down at Carmel Beach. Suze is a mediator, after all, and communicating with the dead is all in a day's work for her. The last thing she ever expected was to fall in love with one: Jesse, a nineteenth-century hottie. But when she and Paul Slater, himself a mediator of undeniable power (and dubious intent), discover that the powers they share aren't

limited to helping ghosts resolve their earthly woes, but can also be used to determine whether or not they become ghosts in the first place, Suze can't help but freak. Not because she suddenly knows how to alter the course of history, but because Paul can, too. And Paul would like nothing better than to prevent Jesse's murder, keeping him from becoming a ghost and allowing him to live a natural life at last but in the nineteenth century. Meaning Jesse and Suze would never meet. Suddenly, Suze is faced with the most important decision of her life: allow the only guy she's ever loved to have the life he's always longed for or keep him anchored forever in half-life at her side. Will Jesse choose to live without her, or die to love her?

The Princess Diaries, Volume V: Princess in Pink

Happily ever after is the only way to describe this crowd-pleasing story of a scholarship student who changes places with a princess for a day.

Princess Diaries, Volume X: Forever Princess

Princess Mia Thermopolis is introduced to her Genovian subjects, and more importantly, she goes out on a date with the newly appointed Royal Consort Michael Moscovitz. Reprint.

Code Name Cassandra

Former pop star Heather Wells has settled nicely into her new life as assistant dorm director at New York College—a career that does not require her to drape her size 12 body in embarrassingly skimpy outfits. She can even cope (sort of) with her rocker ex-boyfriend's upcoming nuptials, which the press has dubbed The Celebrity Wedding of the Decade. But she's definitely having a hard time dealing with the situation in the dormitory kitchen—where a cheerleader has lost her head on the first day of the semester. (Actually, her head is accounted for—it's her torso that's AWOL.) Surrounded by hysterical students—with her ex-con father on her doorstep and her ex-love bombarding her with unwanted phone calls—Heather welcomes the opportunity to play detective . . . again. If it gets her mind off her personal problems—and teams her up again with the gorgeous P.I. who owns the brownstone where she lives—it's all good. But the murder trail is leading the average-sized amateur investigator into a shadowy world. And if she doesn't watch her step, Heather will soon be singing her swan song!

The Mediator #2: Ninth Key

The fate of the galaxy hangs in the balance as the photon warriors enter battle.

Safe House

What's a Princess to do? It's Mia's senior year, and things seem great. She aced her senior project, got accepted to her dream college(s), and has her birthday gala coming up . . . not to mention prom, graduation, and Genovia's first-ever elections. What's not to love about her life? Well . . . Her senior project? It's a romance novel she secretly wrote, and no one wants to publish it. Prince Phillipe's campaign in the Genovian elections isn't going well, thanks to her totally loathsome cousin René, who decided to run against him. Her boyfriend, J.P., is so sweet and seemingly perfect. But is he the one? And her first love, Michael, is back from Japan . . . and back in her life. With Genovia's and her own future hanging in the balance, Mia's got some decisions to make: Which college? Which guy? How can she choose? Especially when what she decides might determine not just the next four years, but . . . forever!

High Stakes

Now includes a bonus excerpt from Meg Cabot's new Heather Wells novel, Size 12 and Ready to Rock, available wherever books are sold July 10. Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two—and lost a boyfriend, a recording contract, and her

life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen—not the police, her colleagues, or the P.I. who owns the brownstone where she lives—even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

Proposal

Cartoonist Jane Harris is delighted by the prospect of her first-ever trip to Europe. But it's hate at first sight for Jane and Cal Langdon, and neither is too happy at the prospect of sharing a villa with one another for a week—not even in the beautiful and picturesque Marches countryside. But when Holly and Mark's wedding plans hit Page 14/25

a major snag that only Jane and Cal can repair, the two find themselves having to put aside their mutual dislike for one another in order to get their best friends on the road to wedded bliss—and end up on a road themselves one neither of them ever expected.

The Mediator #6: Twilight

"There's no such thing as ghosts."At least, that's what the scientific community believes. High school sophomore Susannah Simon wishes she could agree. She's only lived in sunny California for two weeks, and already her life's a whirlwind of pool parties, excellent hair days, and new friends. Oh, yeah and her stepbrothers. But otherwise, things are going fab.Until the ghost of a dead woman shows up at her bedside, screaming and begging Suze to find "Red" and tell him that he isn't responsible for her death. Tracking down a murderer isn't exactly easy, especially when the clues that Suze pieces together lead straight to the father of Tad Beaumont, the cutest and richest boy in school and the first boy who's ever asked Suze out.Oops.

Victoria and the Rogue

"Help me find my little girl." Jess Mastriani -- dubbed "Lightning Girl" by the press

when, after a huge storm, she develops a psychic ability to find missing children -- has lost her miraculous powers. Or has she? She would like the media and the government to think so. All Jess wants is to be left alone, by everyone except sexy Rob Wilkins -- who still hasn't called, by the way. But it doesn't look like Jess is going to get her wish -- especially not while she's stuck working at a summer camp for musically gifted kids. Then the father of a missing girl shows up to beg Jess to find his daughter. Jess can't say no, but now the feds are on her trail again, as is one ornery stepdad, who'd like to see Lightning Girlwell, dead.

Every Boy's Got One

"Help me find my little girl." Jess Mastriani -- dubbed "Lightning Girl" by the press when, after a huge storm, she develops a psychic ability to find missing children -- has lost her miraculous powers. Or has she? She would like the media and the government to think so. All Jess wants is to be left alone, by everyone except sexy Rob Wilkins -- who still hasn't called, by the way. But it doesn't look like Jess is going to get her wish -- especially not while she's stuck working at a summer camp for musically gifted kids. Then the father of a missing girl shows up to beg Jess to find his daughter. Jess can't say no, but now the feds are on her trail again, as is one ornery stepdad, who'd like to see Lightning Girlwell, dead.

When Lightning Strikes

The Darkest Hour is the fourth book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. When the nineteenth-century ghost of Maria de Silva wakes her up in the middle of the night, Suze knows this is no ordinary visitation—and not just from the knife at her throat, either. In life, Maria was the fiancée of Jesse—the same Jesse who was murdered 150 years before. The same Jesse Suze is in love with. Maria threatens Suze: The backyard construction must cease. Suze has a pretty good idea what—or rather, who—Maria doesn't want found. But in solving Jesse's murder, will Suze end up losing him forever? Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

Insatiable

Princesses just want to have fun. . . . And Mia does too, despite the fact that the student government over which she presides is suddenly broke. But Grandmère's got a wacky scheme to raise the money, catapult Mia to theatrical fame, and link her romantically with an eligible teen bachelor who's not her boyfriend. No wonder Michael seems to think she's a psycho, or worse: not much fun. Is it possible that Mia, soon-to-be star of the stage, president of the student body, and future ruler of

Genovia, doesn't know how to party?

Mediator #5: Haunted

Student body president, that is—nominated by her power-mad best friend, Lilly. This is not how Mia imagined kicking off her sophomore year, but as usual, she has bigger problems to worry about, like Geometry. And now that Mia's one true love, Michael, is uptown at college, what's the point of even getting up for school in the morning? But the last straw is what Lana whispers to her on the lunch line about what college boys expect of their girlfriends. . . . Really, it's almost more than a princess in training can bear!

The Princess & the Pauper

But the truth is, Mia spends all her time doing one of three things: preparing for her nerve-racking entrée into Genovian society, slogging through the congestion unique to Manhattan in December, and avoiding further smooches from her hapless boyfriend, Kenny. For Mia, being a princess in love is not the fairy tale it's supposed to be . . . or is it?

Reunion

The short story Mediator fans everywhere have been waiting years to read... a fun, fast-paced, never-before-read scene in which Suze Simon agrees to marry her nolonger-dead ghost boyfriend, Jesse de Silva! The last place Suze Simon expects to find herself during Valentine's Day is a cemetery. But that's what happens when you're a mediator—cursed with the "gift" of communicating with the dead. That's how Suze has ended up at the graves of a pair of tragic young lovers. They're NCDPs—Non-Compliant Deceased Persons—whose drama didn't end with death. It's Suze's job to make sure they move on—for good. But the NCDPs aren't the only ones with problems. The reason Suze is spending her Valentine's Day with the undead instead of her boyfriend, Jesse, is because he's having so much trouble adjusting to life after death . . . not surprising, considering the fact that he used to be an NCDP himself, and now his girlfriend busts his former kind for a living. Can Suze use her mediating skills to propose a mutual resolution, and bring all these young lovers together, especially on the night Saint Valentine declared sacred to romance? Or will she end up alone—and possibly undead—herself? An Avon Romance

Remembrance

Presents the first two volumes in the Princess Diaries series, in which fourteen-yearold Mia learns of her royal lineage and tries to cope with the news.

Avalon High

Victoria Growing up in far-off India, wealthy young heiress Lady Victoria Arbuthnot was accustomed to handling her own affairs -- not to mention everyone else's. But in her sixteenth year, Vicky is unceremoniously shipped off to London to find a husband. With her usual aplomb, however, Lady Victoria gets herself engaged to the perfect English gentleman, even before setting foot on British soil. The Rogue Hugo Rothschild, ninth earl of Malfrey, is everything a girl could want in a future husband: he is handsome and worldly, if not rich. Lady Victoria has everything just as she'd like it. That is, if raffish young ship captain Jacob Carstairs would leave well enough alone. Jacob's meddling is nothing short of exasperating, and Victoria is mystified by his persistence. But when it becomes clear that young Lord Malfrey just might not be all that he's professed to be, Victoria is forced to admit, for the first time in her life, that she is wrong. Not only about her fiance, but about the reason behind the handsome ship captain's interference.

The Princess Diaries, Volume VII: Party Princess

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It

matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

The Mediator #3: Reunion

Everything is going great for Suze. Her new life in California is a whirlwind of parties and excellent hair days. Tad Beaumont, the hottest boy in town, has even asked Suze out on her very first date. Suze is so excited that she's willing to ignore her misgivings about Tad particularly the fact that he's not Jesse, whose ghostly status—not to mention apparent disinterest in her—make him unattainable. What Suze can't ignore, however, is the ghost of a murdered woman whose death seems directly connected to dark secrets hidden in none other than Tad Beaumont's past.

Grave Doubts and Heaven Sent

Haunted is the fifth book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. Suze is used to trouble, but this time she's in deep: Ghostly Jesse has her heart, but Paul Slater, a real flesh-and-blood guy, is warm for her form. And mediator Paul knows how to send Jesse to the Great Beyond. For good. Paul claims he won't do anything to Jesse as long as Suze will go out with him. Fearing she'll lose Jesse forever, Suze agrees. But even if Suze can get Jesse to admit his true feelings for her, what kind of future can she have with a guy who's already dead? Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

The Princess Diaries, Volume VI: Princess in Training

New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new

school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld.

The Princess Diaries, Volume VII: Party Princess

Sixteen-year-old Suze Simon can mediate between the living and the dead, and she hopes her move to California will be a fresh start, but a hot ghost named Jesse haunts her bedroom and another ghost is bent on vengeance at school.

The Princess Diaries, Volume III: Princess in Love

The original sassy and spooky series from the queen of teen, Meg Cabot. Now with vamped-up covers – appealing to fans of paranormal romance. Meet Susannah Simon: she's a typical teenage girl who just happens to be a ghost-hunter oh, and she's also dead-over-heels for Jesse – the sexiest spook ever! But can this girl get her ghost? In Grave Doubts Suze has to contend with fellow ghost-hunter, Paul Slater, who gives her a deadly ultimatum. Unless she dates him, he'll send Jesse

into the afterlife – for good. Paul may be totally hot, but Susannah Simon WILL NOT be bossed around. Let the games beginIn Heaven Sent all Suze's dreams have come true – she's finally dating the most gorgeous ghost of all time, Jesse! But when her creepy admirer threatens to travel back in time and stop Jesse from dying, Suze is distraught. Will her new boyfriend choose life or love?

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION