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Conegliano and Valdobbiadene Prosecco Superiore. Ediz. Inglese

Beauty and the Soul

Three sassy, but very different heroines: knock-out brunette Peaches Gold, LA's most influential madam, who in her late thirties is certainly fooling everyone that she's much younger than she looks; twenty-something blonde South African yacht stewardess Frankie Willis, and English socialite Lady Emma Harvey - in her prime at nearly fifty. The hooker, the maid, and the lady. They have every reason to distrust and despise each other, but their hatred for one man will unite them. Forever. That man is Yuri Khordinsky. He's typical of the new-comers to the ranks of the world's super-rich - a handsome, ludicrously wealthy, utterly ruthless Russian with a murky past, desperate for acceptance in society. And he'll stop at nothing to get it.

An Absolute Scandal

The bestselling author of *The Power of Kindness* shows how the ability to appreciate beauty - far from being a luxury or an afterthought - is vital to leading a happy, balanced, and satisfying life. Beauty is all around us - in a flower, a song, the sound of falling water, or a dramatic painting. We often think of it as just "window dressing." But it's not. It is the balm of our existence, and we cannot live full and satisfying lives without it. Transpersonal psychologist Piero Ferrucci helps us to see everyday beauty in a whole new way - and to understand its powers to guide us through periods of darkness or stress, to speed recovery, to make life feel purposeful. He uses stories, case studies, clinical histories, and anecdotes to explain how different kinds of beauty complement and complete our lives in different ways. So much of the malaise and low-grade depression we may find in our lives and those of people we love is due to our inability to understand the extraordinary

power-and necessity-of taking time to "smell the flowers." Ferrucci shows how we can place ourselves in closer proximity to the therapeutic healing that only beauty can bring.

The Richest Season

The intellectual and political elite of the West is nowadays taking for granted that religion, in particular Christianity, is a cultural vestige, a primitive form of knowledge, a consolation for the poor minded, an obstacle to coexistence. In all influential environments, the widespread watchword is "We are all secular" or "We are all post-religious." As a consequence, we are told that states must be independent of religious creed, politics must take a neutral stance regarding religious values, and societies must hold together without any reference to religious bonds. Liberalism, which in some form or another is the prevailing view in the West, is considered to be "free-standing," and the Western, liberal, open society is taken to be "self-sufficient." Not only is anti-Christian secularism wrong, it is also risky. It's wrong because the very ideas on which liberal societies are based and in terms of which they can be justified—the concept of the dignity of the human person, the moral priority of the individual, the view that man is a "crooked timber" inclined to prevarication, the limited confidence in the power of the state to render him virtuous—are typical Christian or, more precisely, Judeo-Christian ideas. Take them away and the open society will collapse. Anti-Christian secularism is risky because it jeopardizes the identity of the West, leaves it with no self-conscience, and deprives people of their sense of belonging. The Founding Fathers of America, as well as major intellectual European figures such as Locke, Kant, and Tocqueville, knew how much our civilization depends on Christianity. Today, American and European culture is shaking the pillars of that civilization. Written from a secular and liberal, but not anti-Christian, point of view, this book explains why the Christian culture is still the best antidote to the crisis and decline of the West. Pera proposes that we should call ourselves Christians if we want to maintain our liberal freedoms, to embark on such projects as the political unification of Europe as well as the special relationship between Europe and America, and to avoid the relativistic trend that affects our public ethics. "The challenges of our particular historical moment", as Pope Benedict XVI calls them in the Preface to the book, can be faced only if we stress the historical and conceptual link between Christianity and free society.

Freddy and the French Fries #1:

Sometimes you have to leave your life to find yourself again . . . After more than a dozen moves in twenty-five years of marriage, Joanna Harrison is lonely and tired of being a corporate wife. Her children are grown and gone, her husband is more married to his job than to her, and now they're about to pack up once more. Panicked at the thought of having to start all over again, Joanna commits the first irresponsible act of her life. She runs away to Pawleys Island, South Carolina, a place she's been to just once. She finds a job as a live-in companion to Grace Finelli, a widow who has come to the island to

fulfill a girlhood dream. Together the two women embark on the most difficult journey of their lives: Joanna struggling for independence, roots, and a future of her own, as her family tugs at her from afar; and Grace, choosing to live the remainder of her life for herself alone, knowing she may never see her children again. Entwined is Paul Harrison's story as he loses his wife, his job, and everything that defines him as a man. He takes off on his own journey out west, searching for the answers to all that has gone wrong in his life. One thing remains constant: He wants his wife back. Joanna, however, is moving farther away from her old life as she joins a group dedicated to rescuing endangered loggerhead turtles, led by a charismatic fisherman unlike anyone she's ever met. The Richest Season is a stunning debut about three very different people, each changing their lives when such transformations are usually long over. It will resonate with any woman who's ever fantasized about leaving home to find herself.

Mike's Election Guide

THE SUNDAY TIMES TOP TEN BESTSELLING AUTHOR It's a happy day for everyone except the bridesmaid With less than an hour to go before her best friend, Grace, is to walk down the aisle, Evie is attempting to fulfil her most important bridesmaid role: to deposit the bride at the start-line at the appointed time. But with a bride famed for her chaotic sense of time, and the bride's daughter busy mashing Molton Brown into the expensive hotel carpet, minus underwear, the odds are stacked against her. Evie is twenty-seven; a sparkly, down-to-earth journalist. She has never been in love and has started to fret that she never will be. Small wonder, then, that the prospect of being bridesmaid at no less than three impending weddings is one that fills her with trepidation. But then she meets her friend Valentina's date, Jack. Valentina is beautiful, shallow and self-obsessed. Her dates tend to be mirror-images. Which can mean only one thing: Jack can't possibly be as good as he seems. Can he? Full of warmth, fun and laughter, Bridesmaids is a novel to devour!

The New Yorkers

Startled by His Furry Shorts

When Luke, the boy that Nesta has been dating, declares passionate love for TJ, she doesn't know what has hit her. She does her best to avoid him, but when the local school are asked to work together on a project, Luke is chosen as the overall co-ordinator and TJ has no choice but to report back to him on a regular basis. Misunderstandings and miscommunications threaten the girls' friendships and split them into two camps: Lucy and Nesta, Izzie and TJ. Will their friendships survive? And what will TJ's steady boyfriend, Steve, make of it all?

Secret Societies

Freddy Funkhouser comes up with an idea to bolster business for his family's fast-food health restaurant, Burger Castle, and finally defeat Pookesville's biggest bully, Adam Spanker. When Freddy's fun invention goes awry, the results are five very funny French fries who come to life and wreak havoc in Freddy's family and community. With some help from his cheese-cube-loving best friend Howie Kapowie, and armed with his dad's inventions, Freddy and the French Fries set out to bring Spanker and his gang down in a final showdown, proving that brains have an edge over brawn any time.

Amarone Della Valpolicella

From the best-selling author of *Moonlight on the Avenue of Faith*, a stirring, lyrical tale that offers American readers unique insight into the inner workings of Iranian society. In the decade before the Islamic Revolution, Iran is a country on the brink of explosion. Twelve-year-old Yaas is born into an already divided family: Her father is the son of wealthy Iranian Jews who are integrated into the country's upper-class, mostly Muslim elite; her mother was raised in the slums of South Tehran, one street away from the old Jewish ghetto. Yaas spends her childhood navigating the many layers of Iranian society. Her task, already difficult because of the disparity in her parents' worldview, becomes all the more critical when her father falls in love with a beautiful woman from a noble Muslim family. As her parents' marriage begins to crumble and the country moves ever closer to revolution, Yaas is plagued by a mysterious and terrifying illness. But despite her ailment, when she learns that her father is about to abandon her and her mother—to immigrate to America with his mistress—Yaas is determined to save herself and her family. At once a cultural exploration of an as-yet-unfamiliar society and a psychological study of the effects of loss, *Caspian Rain* takes the reader inside the tragic and fascinating world of a brave young girl struggling against impossible odds. From the Hardcover edition.

Buddha Mind, Buddha Body

On the rack of romance. And also in the oven of luuurve. Woe is Georgia: Dave the Laugh has declared his love for her (at least she thinks he was talking about her), and she has finally given Masimo an ultimatum to be her one and only and he has to think about it. And will she ever be able to stop thinking about the Sex God plucking his guitar strings of loveosity?

I Remember

Now she is eighteen, Barbara leaves home in Ireland hoping to escape from the memory of the tragic death of her little brother, and begin a new life as an au pair in London looking after young Matilda Finch. Almost as soon as she arrives in

London, the family announce they are off to the Camargue in France for the summer taking Barbara with them. She is soon aware that she is one of a long string of au pairs and that the Finch family has problems: Olivia is beautiful but brittle; her husband John stiflingly affable, and their daughter is constantly ill. Over the summer, Barbara's sexuality is awakened by someone who leads her to believe that she could be falling in love for the first time. Yet when she confides her doubts about the Finches, she realises she has illuminated issues far beyond her own understanding, and that the consequences will be devastating. Set in the eerie salt marshes of southern France, inhabited by the famous white horses, flamingos and black bulls, *I Remember* is a remarkable story of deception, passion and ultimate redemption.

Platinum

Provides answers to questions about the 2008 presidential candidates, voting, and the issues; discusses what Obama should do if he wins the election; and presents a guide to forty-two contested Congressional seats occupied by Republicans.

Mates, Dates and Tempting Trouble

Shiva Mukti is a hardworking and conscientious psychiatrist, who, in the inauspicious surroundings of St Mungo's - a central London hospital of more than average decrepitude - does his level best to staunch the flow of mental illness. But Mukti is not a happy man, beset by thwarted ambition and sexual frustration, he now finds himself in thrall to the more successful and urbane Dr Zack Busner, consultant psychiatrist at Heath Hospital, and an originator of the once modish Quantity Theory of Insanity. Why is it that Busner seems so intent on fostering a professional relationship with Mukti? Is it his way of putting his junior colleague in his place? Or is Busner - as Mukti begins to suspect - a member of a sinister cabal? And what about the schizophrenic patients Busner refers to Mukti for his opinion, are they merely sick people, or in fact human weapons in a bizarre psychological duel?

Veneto, We Others and Wine

An inside view of the greed and social power plays behind the closed doors of upper-crust society, *An Absolute Scandal* looks at a world where money isn't everything . . . sometimes, it's the only thing. And when the money disappears in the thick of a financial crisis, the real story begins. For Nigel Cowper, this means the destruction of his family business; his wife, Lucinda, is willing to do everything she can to help him—except give up her irresistible lover. The powerful, charismatic banker Simon Beaumont and his equally successful wife Elizabeth lose everything they've worked so hard to acquire; but the ultimate tragedy is something that neither one could have anticipated. Yet the well-to-do are not the only ones whose lives are upended: a self-sufficient widow, a single mother, and a schoolmaster find that their lives are also turned upside

down in this deliciously readable tale.

Prosecco on the Road. Ediz. Inglese

Human Capital

From the author of *Night Train to Lisbon*: a father's story about his daughter unravels "[a] tale of grief, fraud, guilt and madness . . . Revelatory" (The New York Times Book Review). Pascal Mercier's international bestseller *Night Train to Lisbon* mesmerized readers around the world, and was adapted into a film starring Jeremy Irons. Now, in *Lea*, Mercier returns with a mysterious tale of a father's love and a daughter's ambition in the wake of devastating tragedy. It starts with the death of Martijn van Vliet's wife. Grief-stricken, his young daughter Lea retreats into the darkness of mourning. Then she hears the unfamiliar sound of a violin being played in the hall of a train station, and she is brought back to life—vowing to learn the instrument. Martijn, witnessing this delicate spark, promises to do everything in his power to keep her happy. But as Lea blossoms into a musical prodigy, her relationship with her father starts to disintegrate. Desperate to hold on to her, Martijn is pushed to commit an act that threatens to destroy them both. A revelatory portrait of artistic genius and madness, *Lea* delves into the damaging power of jealousy as well as the poignant ways we strive to understand our families and ourselves. A New York Times Book Review Paperback Row Selection

The Museum's Secret

A school trip to Florence seems like the perfect escape for Lucy. She wants time away from Tony, who is pressurising her to take their relationship further. In Italy she meets an American boy, who is also visiting Tuscany, and she thinks he might be the ideal way to get over Tony. He seems to be the perfect gentleman, and Italy introduces Lucy to a world of culture and sophistication. Will she be able to move on from Tony? Or is it a case of out of the frying pan and into the fire?

Guernica

Fresh from the success of her book *Secrets & Mysteries of the World*, Sylvia Browne now writes about the clandestine world of secret societies. Sylvia's research, combined with her amazing communication with her spirit guide Francine, has uncovered the fact that many secret societies affect the lives of each of us every day whether it be in the areas of religion, politics, economy, government, crime, or other worldwide influences. She shares her knowledge of the conspiracies, coverups, long-held secrets, misinformation, and power manipulations of secret societies in both the past and present and

how they can affect us today and in the future. From the mysterious secrets of the Knights Templar to the powerful secret societies of the modern age, Sylvia takes us on an amazing journey to explore and unearth the truth. She discusses the amazing influence of the Freemasons on our Founding Fathers, the influence of religion on earth-shaking secrets and terrorism, the agenda of powerful secret societies for a "New World Order," and much more. Sylvia explores it all, and even gives us information on a powerful secret society that no one has even heard about. So lock your windows and doors and read about these societies and their secrets some will really raise the hair on your neck!

Do You Remember Me?

The Veneti have been making wine since Venetia was conquered by Rome in the Second Punic War. In the sixth installment to Carlo Cambi's Great Wine Regions of Italy, Andrea Zanfi explores this ancient land and people, and discovers just what it is that creates this inimitable style of winemaking. Veneto reveals 63 wineries and their winemakers, detailing the history, agricultural practices, and prized wines. This original work, richly illustrated with the photographs of Gio Martorana, will surprise and delight the reader, whether he or she is an enthusiast of Italian wine or not. All that's needed is an appreciation for beauty.

Zulu

Do you remember me? is the story of Louis, a man who years ago faced a tragic moral dilemma. Now the consequences have come back to haunt him. This gripping novel will have readers thinking about love, friendship and whether there is ever any justification for betrayal. When Louis receives a phone call from Bertrand, his childhood best friend and companion of arms in the French Resistance, announcing his visit for the evening, a long day of anxiety begins. The two men haven't spoken since their return from hell in Buchenwald 65 years ago. Louis had betrayed Bertrand to the Germans in order to save his Jewish girlfriend. For years, Louis has tried to live a normal life and worked at forgetting his crime and betrayal. What will happen when Bertrand shows up at his door? From a setting of German-occupied Paris in the 1940's to the Buchenwald concentration camp to the present time in Chartres, France, Do you remember me? is told from the traitor's point-of-view. His lifelong struggles with guilt, haunting memories and the quest for redemption make for a powerful, poignant novel. • • • Reviews from the French press • • • "Unforgettable!" —Marie-Claire "Deeply unsettling." —Elle

Security

Dispatched by the district attorney to a declining Massachusetts neighborhood to address a case related to a new public relations campaign, state investigator Win Garano becomes involved with a loosely organized association of vigilante police

officers.

Caspian Rain

Selina Penaluna

When Tom Scatterhorn's eccentric father disappears to the Far East in search of rare beetles, closely followed by his mother, Tom is left to spend Christmas with his uncle and aunt, keepers of the weird and wonderful Scatterhorn Museum. But don't get too excited - because it's a dusty, dingy place, full of tatty stuffed animals and rickety cases of junk. Nobody really wants to visit it anymore, and it looks as if its days are numbered. But when Tom comes to live there, he finds more to the museum than meets the eye. The animals may be ragged and moth-eaten but they have an incredible secret - a secret that originated when the stuffed animals were first made, a hundred years earlier. And then Tom discovers he can go right back to the time of their making. . . . In an exciting adventure that threads in and out of time, from an Edwardian ice fair to the wastes of Mongolia to the jungles of India, Tom discovers that there is far more at stake than the fate of the museum. . . . From the Hardcover edition.

The Front

Ali Neuman, the chief of the Cape Town police crime unit, investigates the murder of Nicole Wiese, found in the city's botanical gardens, and the trail soon leads him to a brutal narcotics gang with links to a former official.

Dr Mukti and Other Tales of Woe

Three girls in search of a missing piece of their lives; three girls who will change their worlds to find it . . . Laure, seventeen, beautiful and already abandoned twice in her young life. Once by the glamorous mother she can barely remember, a woman who brought shame on the St Lazare family name and fled to America; and then again by a handsome soldier who left her pregnant and alone, facing the wrath of her grandmother. Amelie, caught in a world where she's neither servant nor mistress, trapped between the St Lazare family she's always worked for and the simmering hostility of a country on the verge of meltdown. With a past she knows nothing about and no family of her own, she yearns to find a place that can be home. Melanie, the rock star's daughter who has everything money can buy except the love she craves. A daddy's girl caught in a whirl of damaging relationships, testing those closest to her. In one man she sees the chance to change her life for ever, but at what price? In a story that begins in the relentless heat of a Haitian summer and sweeps through the luxury

of America's elite to the colourful chaos of East End London, BITTER CHOCOLATE is a glorious tale of the quest for love, marriage and finding a place to belong.

Valpolicella. Andar per cantine. Winestories

In 1935, Miguel Navarro finds himself on the wrong side of the Spanish Nationalists, so he flees to Guernica, the most ancient town of the Basque region. In the midst of this idyllic, isolated bastion of democratic values, Miguel finds more than a new life—he finds a love that not even war, tragedy or death can destroy. The bombing of Guernica was a devastating experiment in total warfare by the German Luftwaffe in the run-up to World War II. For the Basques, it was an attack on the soul of their ancient nation. History and fiction merge seamlessly in this beautiful novel about the resilience of family, love, and tradition in the face of hardship.

Bridesmaids

There isn't much crime in Stoneleigh, Massachusetts. It's a college town, a mountain getaway for the quietly rich, where the average burglar alarm is set off by foraging wildlife. So when Edward Inman, the owner of Stoneleigh Sentinel, gets a latenight false alarm from the home of Doyle Cutler, one of his wealthiest clients, Edward thinks nothing of it—not until a local student, Mary Steckl, claims that she was sexually assaulted at Cutler's house. Edward soon finds himself drawn to Mary's story, even though the rest of the town doubts her, including his wife, a rising politician who has made security the platform of her mayoral campaign. While homework from a creative writing class is leaked as evidence of a dark secret between Mary and her father, Edward's investigations lead him to his old girlfriend, Kathryn Williams, whose teenage son may hold the key to the truth about that night. From the author of Human Capital, Security is a timely, wry, and riveting story of adults and children, secret lives and civic culture, suspicion and sexual hysteria. It confirms Stephen Amidon as a master of the art and one of the foremost chroniclers of American life today.

Bitter Chocolate

Lea

"You threw your fifty-thousand-dollar engagement ring off the Brooklyn Bridge?" Lilly shows up to her lavish divorce party with one goal in mind—to leave as quickly as possible minus a husband! Except he has other plans...and Riccardo De Campo isn't easy to say "no" to. Forced back into Riccardo's glittering, gossip-fueled world, the price of perfection is still too

high and Lilly's old insecurities resurface. An unexpected consequence of their reunion raises the stakes even higher, and the media's golden couple must finally confront the truth behind the headlines. Congratulations to Jennifer Hayward, winner of Harlequin's 2012 So You Think You Can Write competition!

Why We Should Call Ourselves Christians

A New York Times Book Review Editors' Choice Inspired by her account in The New Yorker of adopting a profoundly troubled dog named Buster, acclaimed author Cathleen Schine's *The New Yorkers* is a brilliantly funny story of love, longing, and overcoming the shyness that leashes us. On a quiet little block near Central Park, five lonely New Yorkers find one another, compelled to meet by their canine companions. Over the course of four seasons, they emerge from their apartments, in snow, rain, or glorious sunshine to make friends and sometimes fall in love. A love letter to a city full of surprises, *The New Yorkers* is an enchanting comedy of manners (with dogs!) from one of our most treasured writers.

The Eyes of a King

Ten years have passed in war-torn Malonia since the king and queen were murdered and the throne usurped by Lucien and his rebel troops. The people believe the prince has been exiled to a far-away land, saved by a prophecy that threatened those who would harm him. But they ask themselves, Is the prince still alive? Has he actually been murdered along with his parents? A country on the brink of revolution awaits his return in silence. Leo is a rebellious soldier-in-training with secret powers. When wandering home one night, he stumbles upon a mysterious black book lying in the snow. Its strange aura and empty pages both frighten and fascinate him. Soon the pages begin to fill with the stories of Anna and Ryan in England - a country that is only a fairy tale in Malonia. When tragedy strikes, Leo tries to rid himself of the book but its stories haunt even his dreams. In *The Eyes Of A King*, a fast-paced novel with a unique style, these three fifteen-year-old characters, and the parallel worlds of contemporary England and the dictatorship of Malonia, become increasingly entangled. *The Eyes of a King* is founded on a detailed world of magic, Malonian traditions, and politics, but its focus is always on the human element. It will appeal to young readers who love epic adventure as well as those who seek a reflection of the day-to-day challenges of their own lives. Adults will also be swept up in this grand tale, in which the ordinary meets the extraordinary, dreams mingle with reality, and heaven and earth may co-exist. From the Hardcover edition.

The Divorce Party

Selina Penaluna is a merrymaid or so she believes . . . Ellen and Jack are evacuated from London to Cornwall during the Second World War. Ellen relishes the opportunity to better herself. Jack is different. He finds the attention from his new

family stifling and seeks freedom in the arms of Selina, the mysterious local girl he sees at the shore. Selina, Ellen and Jack's lives are intertwined in a series of events that lead to tragedy.

Mates, Dates and Great Escapes

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