

# Vi Presento Klimt

The Child of Pleasure  
Whose Story? Translating the Verbal and the Visual in Literature for Young Readers  
Dementia 21  
Klimt and His Cat  
Vincent Van Gogh & the Colors of the Wind  
The World that Summer  
Le muse di Klimt  
Cromos  
Hirameki - Clouds  
Ubaldo Oppi  
The Odin Teatret Archives  
The Black Rabbit  
La connessione di tutte le cose  
The Incredible Voyage of Ulysses  
Deutsche Nationalbibliografie  
Places of Pilgrimage  
Modelle per Egon Schiele  
Vi presento Klimt  
Schiele Drawings  
Ask Me  
The Pull of the Ocean  
I'm Not Scared  
And Then It's Spring  
Paris/Magnum, Photographs 1935-1981  
Daisy Miller - A Study  
Little One  
A Boy Named Giotto  
Noticias argentinas  
Gary's Banana Drama  
Lessico universale italiano  
The House  
The Genius of Leonardo  
Ventanal de un sexto pisol  
Am An Artist  
A Daughter's Gift of Love  
The Ice Witch and the Unicorn  
Matthew's Dream  
Gaudí 2002  
The Story of Christ  
Südtiroler Wochenmagazin

## The Child of Pleasure

### Whose Story? Translating the Verbal and the Visual in Literature for Young Readers

This book is based on the discussions carried out in two seminars on the translation of children's literature, coordinated by Maria González Davies and

led by Riitta Oittinen. The main focus finally revolved around four questions: a) Tackling the challenges posed by translating children's literature, both picturebooks and books with illustrations, and the range of strategies available to solve specific issues; b) the special characteristics involved in reading aloud, its emotional dimension, and the sphere it occupies between private and public reading; c) the interpretation and manipulation of child images; and, d) the role of the translator, publishers and mediators as active or passive agents whose decisions may finally mirror the images projected by the authors of the source books. This volume is also professionally-oriented and presents examples that underline the interaction between theory and practice. The topics range from Bible translation, to translating the classics, such as Beatrix Potter's tales and fairytales, fantasy worlds for young adults as depicted in Tolkien's *The Lord of the Rings*, or novels such as those by Christine Nöstlinger, as well as stories with a psychological and social function such as the African war tales. Finally, it includes didactic applications that help enhance an awareness of the issues involved.

## **Dementia 21**

A touching exploration of love and new discoveries, seen through the eyes of a bear and her cub. Big Bear stepped out of her winter den. By her side, half asleep and blinking in the spring sunshine, wobbled a tiny cub Spring is here and new life is stirring. There is so much for Big Bear to teach her new cub as they step out into the forest. Their journey will take them

through summer and autumn and winter, always together, always discovering. With its evocative charcoal drawings and lyrical storytelling, Jo Weaver's debut book has the feel of an instant classic and has been longlisted for the Kate Greenaway Medal 2016. Jo Weaver was shortlisted for the AOI Illustration New Talent Awards 2014. Visit Jo at [joweaver.co.uk](http://joweaver.co.uk)

### **Klimt and His Cat**

This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

### **Vincent Van Gogh & the Colors of the Wind**

Loosely based on Charles Perrault's "Tom Thumb," seven brothers in modern-day France flee their poor parents' farm, led by the youngest who, although mute and unusually small, is exceptionally wise.

### **The World that Summer**

## **Le muse di Klimt**

### **Cromos**

Eight-year-old Giotto the shepherd boy confesses his dream of becoming an artist to the painter Cimabue, who teaches him how to make marvelous pigments from minerals, flowers, and eggs and takes him on as his pupil.

### **Hirameki - Clouds**

Breve, forte e ardente è la vicenda di Egon Schiele catturata in queste pagine. L'Europa del primo Novecento, gonfia di tensioni represses, sta per collassare, e la crisi della società è il riflesso della crisi individuale: ognuno è in bilico su un abisso di mediocre passività. Il perbenismo asfissia la fantasia, l'immaginazione è lasciata preda della più cinica ottusità. Lo Schiele di Gaetano Cinque, descritto lungo tutta la propria parabola artistica rivoluzionaria e scandalosa, rifugge le stantie formule accademiche, distanti dall'uomo. Arriva a consumare se stesso verso un ideale di arte che non si distacchi mai dalla sua unica vera fonte di ispirazione, la vita, piena, cruda, feroce e languida di eros, forza primigenia che ogni cosa domina e a cui ogni spirito deve cedere. I suoi quadri grondano di sferzante desiderio e di inesprimibile tragicità. Ma questa figura di Schiele non è ben definibile se non messa in stretto rapporto con quelle che della sua ispirazione sono imprescindibili muse, un po' amanti, un po' amiche, un po' tiranne e

un po' schiave. La torbida sorella Gerti, le tante donne di strada, la celebre Wally che già aveva conquistato il grande maestro Klimt, e poi l'enigmatica Edith, che diviene sua moglie e che porta all'estremo il suo conflitto interiore tra una libertà assoluta a cui non può abdicare e una armonia borghese che può dargli stabilità e protezione. Una ambiziosa ricostruzione letteraria, che privilegia non tanto il puro dato biografico bensì la sfumatura interpretativa più intima e sfuggente della personalità dell'immortale artista austriaco.

### **Ubaldo Oppi**

The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre. Letters, notes, work diaries, articles, and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret, telling the adventurous, complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre. Odin Teatret have been at the forefront of theatrical innovation for over fifty years, devising new strategies for actor training, knowledge sharing, performance making, theatrical alliances, and ways of creating and encountering audiences. Their extraordinary work has pushed boundaries between Western and Eastern theatre; between process and performance; and between different theatre networks across the world. In this unique volume, Mirella Schino brings together a never before seen collection of source materials which reveal the social, political, and artistic questions

facing not just one groundbreaking company, but everyone who tries to make a life in the theatre.

### **The Odin Teatret Archives**

#### **The Black Rabbit**

Rabbit has a problem: There's a large black rabbit chasing him, and no matter where he runs, the shadowy rabbit follows, but finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe!

#### **La connessione di tutte le cose**

Yukie Sakai is a sprightly young home health aide eager to help her elderly clients. But what seems like a straightforward job quickly turns into a series of increasingly surreal and bizarre adventures that put Yukie's wits to the test! Cartoonist Kago, who is well known for combining a more traditional manga style with hyper realistic illustration technique, an experimental visual storytelling approach, and outrageously sexual and scatological subject matter, has single-handedly created his own genre: "fashionable paranoia."

#### **The Incredible Voyage of Ulysses**

Simple text reveals the anticipation of a boy who, having planted seeds while everything around is brown, fears that something has gone wrong until, at

last, the world turns green. By the Caldecott-winning artist of A Sick Day for Amos McGee.

### **Deutsche Nationalbibliografie**

#### **Places of Pilgrimage**

Treasury of portraits, character studies, nudes, more, by great Viennese Expressionist. Characteristic focus on inner psychological states, hidden personality traits of subjects.

#### **Modelle per Egon Schiele**

The life and work of the famous Viennese painter Gustav Klimt are explored by his favorite cat.

#### **Vi presento Klimt**

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

#### **Schiele Drawings**

"The Child of Pleasure" by Gabriele D'Annunzio (translated by Arthur Symons, Georgina Harding). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Ask Me**

Gary is desperate for a banana. Could that be one singing in the tree? No! It's a bird's beak! Is that a banana whizzing through the air? OUCH! NO! It's a boomerang from Billy's show! Where ARE the real bananas? Alone and hungry, Gary is about to give up until . . . WAIT! Could it be . . . the BIGGEST BANANA IN THE WORLD? Featuring banana dogs, banana moustaches, banana space rockets and an adorable, banana-mad gorilla, Jane Massey's hilarious and vibrant picture book will make children hoot with laughter and fall in love with the hapless Gary.

### **The Pull of the Ocean**

### **I'm Not Scared**

Barcelona es una de las ciudades más hermosas y fascinantes del mundo. Esta guía, dedicada especialmente a destacar la obra del gran arquitecto catalán Antoni Gaudí (1852-1926) permite conocer la obra de uno de los principales genios del Modernismo,



estilo arquitectónico singular del cual Gaudí es el más célebre representante. Aquí encontramos sus principales contribuciones a la ciudad de Barcelona, entre las que destacan la Casa Milá (1905-10), el parque Güell y la iglesia de la Sagrada Familia (1882-1930). Al contemplar estas obras es fácil ver por qué la identidad de esta ciudad está ligada tan estrechamente al talento de Gaudí. Inspirándose en las formas de vegetales y plantas, él creó fachadas ondulantes, realizó notables combinaciones de materiales y audaces combinaciones de color.

### **And Then It's Spring**

Gustav Klimt ha vissuto a Vienna, capitale di un Impero che in quegli anni era il cuore culturale dell'Europa. Sono gli anni delle Secessione viennese, della nascita della psicanalisi, delle sinfonie di Mahler e Schönberg, dei caffè letterari. E' questo il contesto unico e irripetibile che ricostruisce Paola Romagnoli in questa storia romanzata, in cui si alternano due voci. Una voce che narra cronologicamente le vicende dell'artista nella sua epoca. Una voce "metafisica" che si presenta come una sirena nell'Attersee, il lago nella regione del Salzkammergut, a ovest di Vienna, luogo dell'anima del pittore. La chiave narrativa della sirena racchiude in sé la sintesi di tutto ciò che Klimt ha inseguito nelle donne: è sensualità ed eros, è giovinezza ma senza età, è madre e amante, è mito. Ed è un simbolo che segna il passaggio tra vita e morte, poiché accompagna narrativamente gli ultimi giorni di vita di Klimt, stroncato da un ictus nel 1918. Con il piglio della scrittrice ma la conoscenza della

storica dell'arte, Paola Romagnoli avvolge il lettore in una vicenda biografica di grande fascino, che spiega come Gustav Klimt, opponendosi alle idee conservatrici dei suoi contemporanei, realizzò dipinti erotici e simbolici che rappresentavano i sogni, le speranze, le paure e le passioni dell'uomo e sia diventato così per il pubblico il pittore delle donne.

## **Paris/Magnum, Photographs 1935-1981**

### **Daisy Miller - A Study**

Places of Pilgrimage is a record of the travels of artist Ian Scott Massie, as he seeks out the spirit of place of over seventy locations around Britain. In words and paintings, he explores the personality of these sites explaining, for example, what he feels on the spot where Saint Cuthbert's coffin rooted itself to the earth, or the visions conjured up on crossing the sands to Holy Island. Some places, which have already been interpreted by people such as A. E. Houseman, Vaughn Williams and Stanley Spencer, are presented afresh. Some are very personal choices: the landscapes painted by Paul Nash (who grew up in the same area as the artist); the village where Laurie Lee wrote Cider with Rosie; the boathouse where Dylan Thomas composed Under Milk Wood, and the industrial landscape which inspired L. S. Lowry. Some are traditional pilgrimage sites, like Lindisfarne, Durham and Canterbury; some are places which have other holds over the visitor - the stones of Avebury, the battlefield of Culloden, the tree where Robin Hood

assembled his merry men.

### **Little One**

Every sky's an inspiration, Every cloud floats free,  
Unlock your imagination, Draw what you see!  
Hirameki - 'brainwave' or 'flash of inspiration' in Japanese - is where doodling and imagination come together. Simply put, it's the art of turning a random blot into something amazing, just by adding a few dots and lines. If it's true that you can find happiness in little things, this book should keep your eyes, hand and brain entertained for hours.

### **A Boy Named Giotto**

Matthew the mouse lives in a dreary corner of a dusty attic. But a trip to the museum helps him to see his surroundings in a new light. With brush in paw, Matthew sets out to paint "the shapes and colours of joy".

### **Noticias argentinas**

Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest piece yet and on a very grand scale . . . Funny, irreverent and perfect for creative children and adults,

I Am An Artist by Marta Altés is a sharp, silly, fabulous book which shows that art is EVERYWHERE!

## **Gary's Banana Drama**

A stone-and-mortar house watches a century pass and inhabitants come and go in this gorgeously illustrated book from 2008 Hans Christian Andersen Award winner Roberto Innocenti.

## **Lessico universale italiano**

Gathers Paris street scenes and portraits of writers and artists by an elite photo agency whose members have included some of the world's top photographers

## **The House**

## **The Genius of Leonardo**

## **Ventanal de un sexto piso**

Ask me what I like? What do you like? A father and daughter walk through their neighborhood, brimming with questions as they explore their world. With so many things to enjoy, and so many ways to ask—and talk—about them, it's a snapshot of an ordinary day in a world that's anything but. This story is a heartwarming and inviting picture book with a tenderly written story by Bernard Waber and glorious illustrations by Suzy Lee.

## **I Am An Artist**

I'm not scared of monsters, They don't frighten me. Even the ones with scary eyes; I'd let them dine with me! Meet the bravest cat ever. He's not afraid of dreadful monsters, ugly beasts or icky creepy crawlies! He's not scaredy cat! But who's that knocking at his door?

## **A Daughter's Gift of Love**

### **The Ice Witch and the Unicorn**

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

### **Matthew's Dream**

Leonardo smiled, and he explained that a person's life is just a moment in infinity. During that moment, no one can do and know all that they would like.

### **Gaudí 2002**

Questa è la storia di come, grazie a una dislocazione temporale, Frank Standish Burden III, detto Wheeler, famosa stella americana del rock negli anni Settanta, si ritrova a Vienna nell'autunno del 1897. La storia comincia in un giorno del 1988 a San Francisco. A

mezzanotte inoltrata, al City Lights Bookstore, la celebre libreria della beat generation, Wheeler autografa l'ultima copia di *Fin de siècle*, un'opera che lo ha impegnato per dieci lunghi anni e che ha scritto in onore di Arnauld Esterhazy, il suo insegnante di storia al liceo, e si dirige verso il suo appartamento al pianterreno nel quale vive da quindici anni. Immerso ancora nei pensieri di *Fin de siècle*, una raccolta tratta dalle sterminate Note sparse di Esterhazy sugli ultimi anni dell'impero asburgico e sulla nascita del modernismo, Wheeler non si accorge dell'inquietante presenza nascosta in un angolo buio delle scale del suo appartamento. Solo quando se la trova di fronte, si rende conto che stringe una pistola nella mano destra e che ha dei tratti vagamente familiari. In preda al terrore, travolto da incubi e da un turbinio di immagini, Wheeler sviene e, quando si sveglia, si ritrova sulla Ringstrasse, nella Vienna del 1897, tra bei signori in cappotto nero e tuba, eleganti dame agghindate in abiti lunghi dalla vita stretta, ufficiali con variopinte insegne in bella mostra, operai con le gavette e carrozze a cavalli di tutte le fogge. È la Vienna degli anni in cui Freud scopre il complesso d'Edipo, Mahler ha appena ottenuto il posto di direttore dell'Opera, Lueger, il borgomastro, diffonde le sue idee razziste ed antisemite che tanta influenza avranno su Hitler, Klimt lavora ad Atena, il quadro che l'anno successivo diverrà il simbolo della prima mostra dei Secessionisti, e al Café Central si riunisce tutta la Jung Wien, giovani artisti, musicisti, filosofi come Kleist, Schönberg, Wittgenstein. Grazie agli insegnamenti di Esterhazy e alle preziose indicazioni di un misterioso «libricino» che l'eccentrico professore gli ha lasciato in eredità, Wheeler non solo

riesce a orientarsi nella capitale dell'impero asburgico, ma in breve tempo si procura abiti adeguati, denaro, alloggio e le relazioni giuste. Suo mentore diventa, infatti, il non ancora celebre inquilino di Berggasse 19, Sigmund Freud, interessatissimo alla sua figura e ai tratti del suo carattere. È al Café Central, tuttavia, che Wheeler farà gli incontri decisivi che gli sveleranno il mistero racchiuso nel suo viaggio nel tempo, un mistero nascosto nel seno stesso della famiglia Burden. Straordinario romanzo, che ha richiesto più di trent'anni per la sua stesura, *La connessione di tutte le cose* è uno di quei rari libri destinati a rimanere a lungo nella mente dei lettori. Un'opera che illumina le ambizioni e gli slanci di una delle più affascinanti epoche della storia e rivela il talento visionario di una delle nuove voci della letteratura internazionale. Wheeler Burden, rock star negli anni Settanta, si risveglia misteriosamente nella Vienna del 1897, la città di Freud e di Mahler «Un romanzo di grande inventiva e incredibilmente coinvolgente». Richard Ford «Arriva *La connessione di tutte le cose*: un'emozionante avventura per tutti gli appassionati di viaggi nel tempo». *San Francisco Chronicle*

### **The Story of Christ**

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

### **Südtiroler Wochenmagazin**

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