

## Violin Concerto No 3

Three duos concertants for two violins, op. 57 Violin Concerto No. 1, K. 207 Tonalization Concerto Militare, Opus 21 Violin Concerto D major The Letters of Mozart and his Family The Chevalier de Saint-Georges Suzuki Viola School - Volume 8 Violin Concerto No. 6, K. 268 Concerto No. 12 The Strad Student's Concerto Orchestral Repertoire: Complete Parts for Viola from the Classic Masterpieces, Volume II Violin Concerto No. 1, K. 207 Sixty Studies for the Violin Piano concerto no. 3, C major, op. 26 Forty-two studies for viola Violin Concerto, No. 3 A Basic Music Library Solos for the Violin Player Violin Concerto No. 3 in G Major, K. 216 Suzuki Violin School Violin Sonata in D Major Rv 10 - for Violin and Piano Suzuki Violin School - Volume 4 (Revised) The Concerto Concerto No. 23 in G Major Concerto No. 6 The Mozart Violin Concerti Violin Concerto No. 3 in G Major, K. 216 The Art of the Violin Bach: Three Sonatas and Three Partitas for Solo Violin Piano Concerto No. 21 in C, K. 467 Mozart Violin Cadenzas Concerto No. 2 in B Minor, Op. 7 Anton Rubinstein Beethoven: Violin Concerto Adagio and Allegro, Opus 70 Overture No. 3 Violin Concerto No. 3 in G Major, K. 216 Scales for Advanced Violists

### Three duos concertants for two violins, op. 57

#### Violin Concerto No. 1, K. 207

Lists scores and recordings for music library collections

#### Tonalization

Expertly arranged violin solo by Wolfgang Amadeus Mozart from the Kalmus Edition series.

#### Concerto Militare, Opus 21

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#### Violin Concerto D major

Titles: \* Lullaby (Tonalization) ( F. Schubert) \* Lullaby (Tonalization) (J. Brahms) \* Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) \* Concerto No. 5 in D

Major, Op. 22, 1st Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) \* Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Perpetual Motion, "Little Suite No. 6" (K. Bohm) \* Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

### **The Letters of Mozart and his Family**

(Schott). Includes Raymond Leppard's original cadenzas for Mozart's violin concertos Nos. 1-5 and 7; Adagio in E Major, K. 261; Rondo in C Major, K. 373; and Serenade in D Major "Haffner," K. 250.

### **The Chevalier de Saint-Georges**

(String Solo). This is the accompaniment CD to the folio featuring classical violin solos, edited by the noted violinist and teacher Josef Gingold. Contents: Abenlied (Schumann) \* Adagio (Sinding) \* Album Leaf, Op. 12 (Grieg) \* Allegro spiritoso (Senaille) \* Allegro (Schubert) \* Aria (Prokofiev) \* The Bells \* Berceuse (Faure) \* Hungarian Dance No. 2 (Brahms) \* Rondo in D (Mozart) \* Siciliano (Bach) \* Sonata No. 12 (Paganini) \* Tambourin (Mondonville) \* Valse Scherzo No. 2 (Tchaikovsky) \* Waltz.

### **Suzuki Viola School - Volume 8**

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

### **Violin Concerto No. 6, K. 268**

Expertly arranged violin solo by Wolfgang Amadeus Mozart from the Kalmus Edition series.

### **Concerto No. 12**

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and

harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

### **The Strad**

Expertly arranged Viola Solo by Rudolphe Kreutzer from the Kalmus Edition series. This is from the 20th Classical and Romantic eras.

### **Student's Concerto**

Teach viola from the popular Suzuki Viola School, Volume 8. Titles: \* Three-Octave Exercises \* Concerto in B-flat Minor (A. Vivaldi/D. Preuci) \* Song without Words, Op. 109 (F. Mendelssohn/D. Preuci) \* Advanced Shifting Exercises \* Sonata in D Major (for Violin and Piano) \* Sarabande (Leclair/D. Preucil) \* Sonata in D Major (for Violin and Piano) \* Tambourin (Leclair/D. Preucil) \* Fantasia VII (G. P. Telemann/D. Preucil) \* Fantasie for Viola and Orchestra (J. N. Hummel/D. Preucill) \* Romanze, Op. 85 (M. Bruch/D. Preucil) \* Toccata (G. Frescobaldi/G. Cassado/D. Preucil)

### **Orchestral Repertoire: Complete Parts for Viola from the Classic Masterpieces, Volume II**

This deluxe hardcover edition of Mozart's violin concerti reproduces the composer's original manuscripts from a rare limited edition. Includes two additional pieces, Adagio in E, K. 261, and Rondo in B Flat, K. 261a.

### **Violin Concerto No. 1, K. 207**

A Violin solo with Piano Accompaniment composed by Camille Saint-Saëns.

### **Sixty Studies for the Violin**

### **Piano concerto no. 3, C major, op. 26**

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (P. Martini) \* Minuet (J. S. Bach) \* Gavotte in G Minor (J. S. Bach) \* Humoresque (A. Dvor?k) \* Gavotte (J. Becker) \* Gavotte in D Major (J. S. Bach) \* Bourr?e (J. S. Bach) This title is available in SmartMusic.

### **Forty-two studies for viola**

Expertly arranged French Horn Solo by Robert Schumann from the Kalmus Edition series. This is from the Romantic era.

## **Violin Concerto, No. 3**

One of the leading composers of instrumental music of the early Romantic period, Louis Spohr was a violinist, composer, and conductor. In addition to symphonic works, string quartets, and other solo and chamber music, he composed operas, operettas, and songs. There has been a trend, starting in the late 20th century, to revive his instrumental works and songs.

## **A Basic Music Library**

Kalmus offers the complete parts to select masterworks for viola. Each volume includes major orchestral works that include standard audition repertoire and widely known difficult passages. These books are great for the student to practice and learn excerpts, or for the professional musician preparing for an audition. Important works represented in these collections include: The Four Seasons (Vivaldi) \* Cello Concerto in C Major (Haydn) \* Requiem (Mozart) \* The Planets (Holst) \* The Carnival of the Animals (Saint-Saëns) \* The Three-Cornered Hat (de Falla) \* Carmen Suite No. 1 (Bizet) \* Holberg Suite (Grieg).

## **Solos for the Violin Player**

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## **Violin Concerto No. 3 in G Major, K. 216**

Expertly arranged Violin with Piano Accompaniment music by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

## **Suzuki Violin School**

Michael Steinberg's 1996 volume *The Symphony: A Reader's Guide* received glowing reviews across America. It was hailed as "wonderfully clearrecommended warmly to music lovers on all levels" (Washington Post), "informed and thoughtful" (Chicago Tribune), and "composed by a master stylist" (San Francisco Chronicle). Seiji Ozawa wrote that "his beautiful and effortless prose speaks from the heart." Michael Tilson Thomas called *The Symphony* "an essential book for any concertgoer." Now comes the companion volume--*The Concerto: A Listener's Guide*. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Be'la Bartok, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei

Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions.

### **Violin Sonata in D Major Rv 10 - for Violin and Piano**

Niccolo Paganini was widely recognized as the greatest violinist of all time and his compositions for violin, not surprisingly, are some of the most fantastic ever written. Hector Berlioz commented "...broad Italian melodies full of passionate ardour, seldom found in the best pages of dramatic composers...harmonies are always clear, simple, and of extraordinary sonorousness. His orchestration is brilliant and energetic without being noisy." Kalmus is proud to present the second violin concerto by the master, Paganini. For the advanced player.. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

### **Suzuki Violin School - Volume 4 (Revised)**

#### **The Concerto**

Banat, a concert violinist and teacher, describes the life of this virtuoso violinist, who is thought to be the earliest black European composer, born on his father's plantation on Guadeloupe.

#### **Concerto No. 23 in G Major**

Classic, two-volume book of exercises has served generations of beginning violinists and their teachers. Studies provide practice in string crossing, bow strokes, shifting from first to third positions, and finger patterns.

#### **Concerto No. 6**

A Violin solo with Piano Accompaniment composed by Carl Lipinsky.

#### **The Mozart Violin Concerti**

The first modern biography in English of Russian composer-pianist Anton Rubinstein, this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century, exploring his rise to international fame from humble origins in Bessarabia, as well as his subsequent rapid decline and marginalization in later musical culture. Taylor provides a balanced account of Rubinstein's life and his career as a piano virtuoso, conductor, composer, and as the founder of Russia's first conservatory. Widely considered the

virtuosic heir to Liszt, and recognized internationally as an equivalent cultural icon, he performed with most leading musicians of the day, including Liszt himself, Joachim, Clara Schumann, Vieuxtemps, Wieniawski, Saint-Saens, and Ysaÿe.

## **Violin Concerto No. 3 in G Major, K. 216**

Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance.

## **The Art of the Violin**

A Violin solo with piano accompaniment, composed by Giovanni Battista Viotti.

## **Bach: Three Sonatas and Three Partitas for Solo Violin**

Dr. Lawrence Golan's edition of Bach's masterpieces for solo violin combines the authenticity and accuracy of a Scholarly Urtext Edition with the practicality and helpfulness of a Performing Edition. A facsimile of Bach's autograph manuscript was used in the preparation of this edition and the composer's intentions have been preserved to the last detail. of particular note is the fact that all stems have been beamed together as they appear in the autograph manuscript. This is of great importance when making interpretive decisions regarding dotted rhythms. Helpful fingering and bowing suggestions are provided by the editor, but are clearly distinguished from Bach's original notation, allowing the performer the freedom to accept or reject any given suggestion. the volume comes complete with Dr. Golan's essay Performing Bach: Dotted Rhythms and Trills in the Sonatas and Partitas for Solo Violin, which also includes scholarly discussions of vibrato, fingerings, bowing styles, and ritardandos in Baroque music. the inclusion of this comprehensive study of Baroque performance practices makes this edition a must for any violinist interested in performing the Bach Sonatas and Partitas in an historically informed manner.

## **Piano Concerto No. 21 in C, K. 467**

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

## **Mozart Violin Cadenzas**

Never before available in English, this classic work is a major contribution to the art and technique of violin playing and an important document in the history of performance practice. A contemporary of Kreutzer and Rode, Pierre Marie Francois

de Sales Baillot provides in his treatise many insights into the style of nineteenth-century fingering, bowing, ornamentation, and expressiveness that are not apparent from the directions and markings found in scores of that time. Such information will be invaluable for performers interested in understanding the intentions of composers such as Viotti, Haydn, Mozart, Beethoven, and Mendelssohn. This complete, unabridged translation, which includes an extensive introduction by the translator, Louise Goldberg, and a foreword by Zvi Zeitlin, will be indispensable for musicologists, performers, and lovers of eighteenth- and nineteenth-century classical music.

### **Concerto No. 2 in B Minor, Op. 7**

Expertly arranged Violin with Piano Accompaniment music by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

### **Anton Rubinstein**

### **Beethoven: Violin Concerto**

A Violin solo with Piano Accompaniment composed by Wolfgang Amadeus Mozart.

### **Adagio and Allegro, Opus 70**

### **Overture No. 3**

The first individual study of Beethoven's Violin Concerto.

### **Violin Concerto No. 3 in G Major, K. 216**

This study has been revised to include new finds about the composition dates of several Mozart works. A new bibliography and a collation with the Neue Mozart-Ausgabe edition of letters, edited by O.E.Deutsch, W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

### **Scales for Advanced Violists**

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