

Read Online Working Toward Whiteness How Americas Immigrants Became White The Strange Journey From Ellis Island To Suburbs David R Roediger

## **Working Toward Whiteness How Americas Immigrants Became White The Strange Journey From Ellis Island To Suburbs David R Roediger**

White Working Class How Jews Became White Folks and what that Says about Race in America Know Why the Caged Bird Sings Nordic Whiteness and Migration to the USA White Rage The Construction of Whiteness Dying of Whiteness Working-Class White Working through Whiteness The Price of Whiteness I Was Their American Dream Race Traitor White Over Black Roots Too Black on White The Wages of Whiteness The Production of Difference Towards the Abolition of Whiteness Colored White Whiteness in America American Immigration and Ethnicity How the Irish Became White White Fragility Working Toward Whiteness How Race Survived US History Little White Houses White Identity Politics Racism in the United States Whiteness of a Different Color Working Toward Whiteness Italians Then, Mexicans Now White Kids The Heart of Whiteness Whiteness on the Border Are Italians White? Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter A Different Mirror Black Faces, White Spaces Working Toward Whiteness Brown Album

### **White Working Class**

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Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

### **How Jews Became White Folks and what that Says about Race in America**

"Fresh and thought-provoking. McDermott contributes to the understanding of how even small daily encounters can be powerfully affected by racial stereotypes and preconceptions."—Julia Wrigley, author of *Other People's Children* "A true 'insider's' account of how many whites now live and negotiate the color-line, McDermott deftly lifts the veil of the public ideology of tolerance to reveal the gritty durability

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of the racial divide. This book provides an important new sociological approach on racial attitudes and relations."—Lawrence D. Bobo, Martin Luther King Jr.

Centennial Professor, Stanford University "This bold new urban ethnography reveals the meaning of whiteness for the working class in their everyday lived experiences. McDermott offers an insightful, honest, and comprehensive account of everyday black-white interactions. This is a must-read for anyone who wants to understand the tangled realities of race and class in 21st century America."—Mary C. Waters, author of *Black Identities: West Indian Immigrant Dreams and American Realities* "Working Class White is an essential read for anyone concerned about the enduring problem of race in America."—Katherine S. Newman, author of *Chutes and Ladders: Navigating the Low Wage Labor Market*

### **I Know Why the Caged Bird Sings**

In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

### **Nordic Whiteness and Migration to the USA**

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With this fascinating text, you will start to analyze the social and psychological dynamics of racism and the implications it will carry for you as helping professional. Authors Joshua Miller and Ann Marie Garran investigate the many facets of racism in the United States, examining how racism exists not only outside of us, but inside of us as well. Human service workers must confront and challenge racism in both these areas. Those in the helping professions are ethically obligated to work for a society of fairness and social justice and to provide culturally responsive services to all clients, ensuring equal access and quality. The authors demonstrate that it is insufficient to solely focus on social structures, services, institutional practices, or on changing other people. They show that we must also look within and explore our own biases and blind spots which influence how we view ourselves and those whom we are committed to helping.

### **White Rage**

The many lenses of racism through which the white imagination sees Mexicans and Chicanos Historically, ideas of whiteness and Americanness have been built on the backs of racialized communities. The legacy of anti-Mexican stereotypes stretches back to the early nineteenth century when Anglo-American settlers first came into regular contact with Mexico and Mexicans. The images of the Mexican Other as lawless, exotic, or non-industrious continue to circulate today within US popular and political culture. Through keen analysis of music, film, literature, and US

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politics, Whiteness on the Border demonstrates how contemporary representations of Mexicans and Chicano/as are pushed further to foster the idea of whiteness as Americanness. Illustrating how the ideologies, stories, and images of racial hierarchy align with and support those of fervent US nationalism, Lee Bebout maps the relationship between whiteness and American exceptionalism. He examines how renderings of the Mexican Other have expressed white fear, and formed a besieged solidarity in anti-immigrant rhetoric and policies. Moreover, Whiteness on the Border elucidates how seemingly positive representations of Mexico and Chicano/as are actually used to reinforce investments in white American goodness and obscure systems of racial inequality. Whiteness on the Border pushes readers to consider how the racial logic of the past continues to thrive in the present.

### **The Construction of Whiteness**

Embraces the leading edge in critical race theory.

### **Dying of Whiteness**

\*A Vintage Original\* From the much-acclaimed novelist and essayist, a beautifully rendered, poignant collection of personal essays, chronicling immigrant and Iranian-American life in our contemporary moment. Novelist Porochista Khakpour's family

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moved to Los Angeles after fleeing the Iranian Revolution, giving up their successes only to be greeted by an alienating culture. Growing up as an immigrant in America means that one has to make one's way through a confusing tangle of conflicting cultures and expectations. And Porochista is pulled between the glitzy culture of Tehrangeles, an enclave of wealthy Iranians and Persians in LA, her own family's modest life and culture, and becoming an assimilated American. Porochista rebels--she bleaches her hair and flees to the East Coast, where she finds her community: other people writing and thinking at the fringes. But, 9/11 happens and with horror, Porochista watches from her apartment window as the towers fall. Extremism and fear of the Middle East rises in the aftermath and then again with the election of Donald Trump. Porochista is forced to finally grapple with what it means to be Middle-Eastern and Iranian, an immigrant, and a refugee in our country today. Brown Album is a stirring collection of essays, at times humorous and at times profound, drawn from more than a decade of Porochista's work and with new material included. Altogether, it reveals the tolls that immigrant life in this country can take on a person and the joys that life can give.

### **Working-Class White**

This work aims to enrich studies of American immigration history by combining and comparing the experiences of both European immigration, in the nineteenth and early twentieth centuries, and Asian, Hispanic, Caribbean, and African

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immigrations in the late twentieth and twenty-first centuries.

### **Working through Whiteness**

How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today -- including Jewish-, Italian-, and Polish-Americans -- were once viewed as undesirables by the WASP establishment in the United States. They eventually became part of white America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly looked down on them as inferior. From ethnic slurs to racially restrictive covenants -- the real estate agreements that ensured all-white neighborhoods -- Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an introduction to the 2018 edition, Roediger considers the resonance of the book in the age of Trump, showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not

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from Europe.

### **The Price of Whiteness**

This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question - Are Italians White? Each piece carefully explores how, when and why whiteness became important to Italian Americans, and the significance of gender, class and nation to racial identity.

### **I Was Their American Dream**

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### **Race Traitor**

A CHOICE Outstanding Academic Title, 2017 This volume collects interdisciplinary essays that examine the crucial intersection between whiteness as a privileged racial category and the various material practices (social, cultural, political, and economic) that undergird white ideological influence in America. In truth, the need to examine whiteness as a problem has rarely been grasped outside academic circles. The ubiquity of whiteness--its pervasive quality as an ideal that is at once omnipresent and invisible--makes it the very epitome of the mainstream in America. And yet the undeniable relationship between whiteness and inequality in this country necessitates a thorough interrogation of its formation, its representation, and its reproduction. Essays here seek to do just that work. Editors

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and contributors interrogate whiteness as a social construct, revealing the underpinnings of narratives that foster white skin as an ideal of beauty, intelligence, and power. Contributors examine whiteness from several disciplinary perspectives, including history, communication, law, sociology, and literature. Its breadth and depth makes *The Construction of Whiteness* a refined introduction to the critical study of race for a new generation of scholars, undergraduates, and graduate students. Moreover, the interdisciplinary approach of the collection will appeal to scholars in African and African American studies, ethnic studies, cultural studies, legal studies, and more. This collection delivers an important contribution to the field of whiteness studies in its multifaceted impact on American history and culture.

### **White Over Black**

America's racial odyssey is the subject of this remarkable work of historical imagination. Matthew Frye Jacobson argues that race resides not in nature but in the contingencies of politics and culture. In ever-changing racial categories we glimpse the competing theories of history and collective destiny by which power has been organized and contested in the United States. Capturing the excitement of the new field of "whiteness studies" and linking it to traditional historical inquiry, Jacobson shows that in this nation of immigrants "race" has been at the core of civic assimilation: ethnic minorities, in becoming American, were re-racialized to

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become Caucasian.

### **Roots Too**

"In this splendid book, David Roediger shows the need for political activism aimed at transforming the social and political meaning of race.... No other writer on whiteness can match Roediger's historical breadth and depth: his grasp of the formative role played by race in the making of the nineteenth century working class, in defining the contours of twentieth-century U.S. citizenship and social membership, and in shaping the meaning of emerging social identities and cultural practices in the twenty-first century."—George Lipsitz, author of *The Possessive Investment in Whiteness* "David Roediger has been showing us all for years how whiteness is a marked and not a neutral color in the history of the United States. *Colored White*, with its synthetic sweep and new historical investigations, marks yet another advance. In the burgeoning literature on whiteness, this book stands out for its lucid, unjargonridden, lively prose, its groundedness, its analytic clarity, and its scope."—Michael Rogin, author of *Blackface, White Noise*

### **Black on White**

When Americans think about race, “white” is often the furthest thing from their

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minds. Yet whiteness colors so much of social life in the United States, from the organization and maintenance of social structures to an individual's sense of self. White has long been the invisible default category against which other racial and ethnic groups are silently compared and marked out as "different." At the same time, whiteness is itself an active marker that many bitterly fight to keep distinctive, and the shifting boundaries of whiteness reflect the nation's history of race relations, right back to the earliest period of European colonization. One thing that has remained consistent is that whiteness is a definitive mark of privilege. Yet, this privilege is differentially experienced across a broad and eclectic spectrum, as is white identity itself. In order to uncover the ways in which its rigid structures and complicated understandings permeate American life, this book examines some of the many varieties of what it means to be white – across geography, class, and social context – and the culture, social movements, and changing demographics of whiteness in America.

### **The Wages of Whiteness**

"A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun, author and illustrator of everyone's a aliebn when ur a aliebn too and New York Times bestselling illustrator of Gmorning, Gnight! by Lin-Manuel Miranda I Was Their American Dream is at once a coming-of-age story and

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a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Advance praise for *I Was Their American Dream* "Forthright and funny, Gharib fiercely claims her own American dream."—Booklist "This funny, charming book about cultures clashing in the world of a young girl reads like something Amelia would have written if she'd had parents as cool and interesting as Malaka's. This book breaks boundaries!"—Marissa Moss, author and illustrator of *Amelia's Notebook* "Thoughtful and relatable, this touching account should be shared across generations."—Library Journal "This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity."—Publishers Weekly

## **The Production of Difference**

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Chris Crass calls on all of us to join our values to the power of love and act with courage for a world where Black lives truly matter. A world where the death culture of white supremacy no longer devours the lives of Black people and no longer deforms the hearts and souls of white people. In addition to his own soul-searching essays and practical organizing advice in his "notes to activists," Chris Crass lifts up the voices of longtime white anti-racist leaders organizing in white communities for Black Lives Matter. Crass has collected lessons and vibrant examples of this work from rural working class communities in Kentucky and Maine, mass direct action in Wisconsin and New York, faith-based efforts among Jewish communities, Unitarian Universalists, and the United Church of Christ, and national efforts like Showing Up for Racial Justice (SURJ) and Jewish Voice for Peace. "

### **Towards the Abolition of Whiteness**

What has it meant to be Jewish in a nation preoccupied with the categories of black and white? The Price of Whiteness documents the uneasy place Jews have held in America's racial culture since the late nineteenth century. The book traces Jews' often tumultuous encounter with race from the 1870s through World War II, when they became vested as part of America's white mainstream and abandoned the practice of describing themselves in racial terms. American Jewish history is often told as a story of quick and successful adaptation, but Goldstein demonstrates how

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the process of identifying as white Americans was an ambivalent one, filled with hard choices and conflicting emotions for Jewish immigrants and their children. Jews enjoyed a much greater level of social inclusion than African Americans, but their membership in white America was frequently made contingent on their conformity to prevailing racial mores and on the eradication of their perceived racial distinctiveness. While Jews consistently sought acceptance as whites, their tendency to express their own group bonds through the language of "race" led to deep misgivings about what was required of them. Today, despite the great success Jews enjoy in the United States, they still struggle with the constraints of America's black-white dichotomy. The Price of Whiteness concludes that while Jews' status as white has opened many doors for them, it has also placed limits on their ability to assert themselves as a group apart.

### **Colored White**

In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. Black on White reverses this trend by presenting the work of more than fifty major figures, including James Baldwin,

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Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America. From the Trade Paperback edition.

### **Whiteness in America**

Amidst discontent over America's growing diversity, many white Americans now view the political world through the lens of a racial identity. Whiteness was once thought to be invisible because of whites' dominant position and ability to claim the mainstream, but today a large portion of whites actively identify with their racial group and support policies and candidates that they view as protecting whites' power and status. In *White Identity Politics*, Ashley Jardina offers a landmark analysis of emerging patterns of white identity and collective political behavior, drawing on sweeping data. Where past research on whites' racial attitudes emphasized out-group hostility, Jardina brings into focus the significance of in-group identity and favoritism. *White Identity Politics* shows that disaffected whites are not just found among the working class; they make up a broad

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proportion of the American public - with profound implications for political behavior and the future of racial conflict in America.

### **American Immigration and Ethnicity**

In the 1970s, white ethnics mobilized around a new version of the epic tale of plucky immigrants making their way in the New World through the sweat of their brow. Although this turn to ethnicity was for many an individual search for familial and psychological identity, *Roots Too* establishes a broader white social and political consensus arising in response to the political language of the Civil Rights movement.

### **How the Irish Became White**

By an award-winning historian of race and labor, a definitive account of how Ellis Island immigrants became accepted as cultural insiders in America

### **White Fragility**

Counting the costs of whiteness in the American past and present.

## **Working Toward Whiteness**

A rare exploration of the racial and class politics of architecture, *Little White Houses* examines how postwar media representations associated the ordinary single-family house with middle-class whites to the exclusion of others, creating a powerful and invidious cultural iconography that continues to resonate today. Drawing from popular and trade magazines, floor plans and architectural drawings, television programs, advertisements, and beyond, Dianne Harris shows how the depiction of houses and their interiors, furnishings, and landscapes shaped and reinforced the ways in which Americans perceived white, middle-class identities and helped support a housing market already defined by racial segregation and deep economic inequalities. After describing the ordinary postwar house and its orderly, prescribed layout, Harris analyzes how cultural iconography associated these houses with middle-class whites and an ideal of white domesticity. She traces how homeowners were urged to buy specific kinds of furniture and other domestic objects and how the appropriate storage and display of these possessions was linked to race and class by designers, tastemakers, and publishers. Harris also investigates lawns, fences, indoor-outdoor spaces, and other aspects of the postwar home and analyzes their contribution to the assumption that the rightful owners of ordinary houses were white. Richly detailed, *Little White Houses* adds a new dimension to our understanding of race in America and the inequalities that persist in the U.S. housing market.

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## **How Race Survived US History**

In this absorbing chronicle of the role of race in US history, David R. Roediger explores how the idea of race was created and recreated from the 1600's to the present day. From the late seventeenth century--the era in which DuBois located the emergence of "whiteness"--through the American revolution and the emancipatory Civil War, to the civil rights movement and the emergence of the American empire, *How Race Survived US History* reveals how race did far more than persist as an exception in a progressive national history. Roediger examines how race intersected all that was dynamic and progressive in US history, from democracy and economic development to migration and globalization. Exploring the evidence that the USA will become a majority "nonwhite" nation in the next fifty years, this masterful account shows how race remains at the heart of American life in the twenty-first century.

## **Little White Houses**

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances

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towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF *WHITE FRAGILITY*

### **White Identity Politics**

Recounts how Jews assimilated into, and became accepted by, mainstream white society in the later twentieth century, as they lost their working-class orientation

### **Racism in the United States**

DIVA study of the racialized construction of heterosexual normality based on the analysis of medical pamphlets, marriage manuals, and sex-instructional literature./div

## **Whiteness of a Different Color**

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children

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and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

### **Working Toward Whiteness**

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong

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spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

### **Italians Then, Mexicans Now**

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

## **White Kids**

In 1907, pioneering labor historian and economist John Commons argued that U.S. management had shown just one "symptom of originality," namely "playing one race against the other." In this eye-opening book, David Roediger and Elizabeth Esch offer a radically new way of understanding the history of management in the United States, placing race, migration, and empire at the center of what has sometimes been narrowly seen as a search for efficiency and economy. Ranging from the antebellum period to the coming of the Great Depression, the book examines the extensive literature slave masters produced on how to manage and "develop" slaves; explores what was perhaps the greatest managerial feat in U.S. history, the building of the transcontinental railroad, which pitted Chinese and Irish work gangs against each other; and concludes by looking at how these strategies survive today in the management of hard, low-paying, dangerous jobs in agriculture, military support, and meatpacking. Roediger and Esch convey what slaves, immigrants, and all working people were up against as the objects of managerial control. Managers explicitly ranked racial groups, both in terms of which labor they were best suited for and their relative value compared to others. The authors show how whites relied on such alleged racial knowledge to manage and believed that the "lesser races" could only benefit from their tutelage. These views wove together managerial strategies and white supremacy not only ideologically but practically, every day at workplaces. Even in factories governed

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by scientific management, the impulse to play races against each other, and to slot workers into jobs categorized by race, constituted powerful management tools used to enforce discipline, lower wages, keep workers on dangerous jobs, and undermine solidarity. Painstakingly researched and brilliantly argued, *The Production of Difference* will revolutionize the history of labor race in the United States.

### **The Heart of Whiteness**

In 1968, Winthrop D. Jordan set out in encyclopedic detail the evolution of white Englishmen's and Anglo-Americans' perceptions of blacks, perceptions of difference used to justify race-based slavery, and liberty and justice for whites only. This second edition, with new forewords by historians Christopher Leslie Brown and Peter H. Wood, reminds us that Jordan's text is still the definitive work on the history of race in America in the colonial era. Every book published to this day on slavery and racism builds upon his work; all are judged in comparison to it; none has surpassed it.

### **Whiteness on the Border**

A physician reveals how right-wing backlash policies have mortal consequences --

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even for the white voters they promise to help Named one of the most anticipated books of 2019 by Esquire and the Boston Globe In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metzl's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled progun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

### **Are Italians White?**

This volume explores the complex and contradictory ways in which the cultural, scientific and political myth of whiteness has influenced identities, self-perceptions and the process of integration of Nordic immigrants into multicultural and racially segregated American society in the nineteenth and twentieth centuries. In deploying central insights from whiteness studies, postcolonial feminist and intersectionality theories, it shows that Nordic immigrants - Danes, Swedes, Finns,

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Norwegians and Sámi - contributed to and challenged American racism and white identity. A diverse group of immigrants, they could proclaim themselves 'hyper-white' and 'better citizens than anybody else', including Anglo-Saxons, thus taking for granted the racial bias of American citizenship and ownership rights, yet there were also various, unexpected intersections of whiteness with ethnicity, regional belonging, gender, sexuality, and political views. 'Nordic whiteness', then, was not a monolithic notion in the USA and could be challenged by other identities, which could even turn white Nordic immigrants into marginalised figures. A fascinating study of whiteness and identity among white migrants in the USA, Nordic Whiteness will appeal to scholars of sociology, history and anthropology with interests in Scandinavian studies, migration and diaspora studies and American studies.

## **Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter**

Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors

## **A Different Mirror**

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"I recommend a book by Professor Williams, it is really worth a read, it's called *White Working Class*." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In *White Working Class*, Joan C. Williams, described as having "something approaching rock star status" by the *New York Times*, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. *White Working Class* is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, *White Working Class* will be a convincing primer on how to connect with a crucial set of

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## **Black Faces, White Spaces**

Race Traitor brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Working from the premise that the white race has been socially constructed, Race Traitor is a call for the disruption of white conformity and the formation of a New Abolitionism to dissolve it. In a time when white supremacist thinking seems to be gaining momentum, Race Traitor brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Through popular culture, current events, history and personal life stories, the essays analyze the forces that hold the white race together--and those that promise to tear it apart. When a critical mass of people come together who, though they look white, have ceased to act white, the white race will undergo fission and former whites will be able to take part in building a new human community.

## **Working Toward Whiteness**

'from time to time a study comes along that truly can be called 'path breaking,'

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'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

### **Brown Album**

According to the American dream, hard work and a good education can lift people from poverty to success in the "land of opportunity." The unskilled immigrants who came to the United States from southern, central, and eastern Europe in the late 19th and early 20th centuries largely realized that vision. Within a few generations, their descendants rose to the middle class and beyond. But can today's unskilled immigrant arrivals—especially Mexicans, the nation's most numerous immigrant group—expect to achieve the same for their descendants? Social scientists

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disagree on this question, basing their arguments primarily on how well contemporary arrivals are faring. In *Italians Then, Mexicans Now*, Joel Perlmann uses the latest immigration data as well as 100 years of historical census data to compare the progress of unskilled immigrants and their American-born children both then and now. The crucial difference between the immigrant experience a hundred years ago and today is that relatively well-paid jobs were plentiful for workers with little education a hundred years ago, while today's immigrants arrive in an increasingly unequal America. Perlmann finds that while this change over time is real, its impact has not been as strong as many scholars have argued. In particular, these changes have not been great enough to force today's Mexican second generation into an inner-city "underclass." Perlmann emphasizes that high school dropout rates among second-generation Mexicans are alarmingly high, and are likely to have a strong impact on the group's well-being. Yet despite their high dropout rates, Mexican Americans earn at least as much as African Americans, and they fare better on social measures such as unwed childbearing and incarceration, which often lead to economic hardship. Perlmann concludes that inter-generational progress, though likely to be slower than it was for the European immigrants a century ago, is a reality, and could be enhanced if policy interventions are taken to boost high school graduation rates for Mexican children. Rich with historical data, *Italians Then, Mexicans Now* persuasively argues that today's Mexican immigrants are making slow but steady socio-economic progress and may one day reach parity with earlier immigrant groups who moved up into the heart of the American

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